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REGIS UNIVERSITY Highlander

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Serving the Regis community since 1888

Volume 93, Issue 13

TUESDAY, APRIL 19, 2011

Recognizing outstanding students and faculty proves difficult

Candace Powell
Staff Reporter

Regis University Student Government Association (RUSGA) gets together every year to host an award ceremony in order to recognize the efforts and achievements that individuals and groups make towards maintaining an outstanding university.

The ceremony is normally held the day before graduation to honor and thank all of the hard workers at Regis. There is no easy way to select who wins these awards and each year the selection process is different in attempt to make the selection as fair as possible.

This year nomination surveys were sent out by email to every Regis University student and faculty member. The surveys gave students and faculty a chance to nominate people who they thought were worthy of an award. The nominations had to be submitted by April 8 at 5:00 p.m.. A review board composed of highly involved students and representatives from Regis clubs and organizations analyze every nominee to determine who is the best choice for the award.

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Ask your Pharmacist: Navigating the allergy aisle

Becky Doe
PharmD candidate, 2014

It's April in Colorado and any minute the trees will be budding. Allergy sufferers will be sneezing. For those of you who have stared at the shelves in the cold and allergy aisle at the drug store, wondering what the difference is between all the medicines, this article is for you.

Look for the following drug names (listed as the active ingredient in small print) to figure out what type of drug is in the package: Antihistamines: diphenhydramine, loratadine, cetirizine, fexofenadine. Decongestants: pseudoephedrine, phenylephrine, oxymetazoline, tetrahydrozoline

The body's reaction to pollen and other allergens is complex, but one of the things that happen is that blood vessels inside the nose (or eyes) open up much wider than usual.

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Photos lay across the photo waiting to be hung as part of the Six Degrees art gallery. Photos are among some of the mediums on display, also including painting and sculpture.

Photo by Angela Shugart

Regis' new bond opportunity leads to building project worth over \$25 million

Dyana Gutierrez
Staff Reporter

Big changes are underway for Regis with a two part project that will bring a new building, two new parking lots and more classroom space to the Lowell campus by 2013. All four colleges in the College for Professional Studies (CPS) will be consolidated into one building where Lot 1 currently is by next fall. This new building takes all operations off of 1-25 and Broadway, a leased facility, and brings them back onto campus. "The building is looking at being 65,000 square feet," says Michael Redmond, associate vice president of Physical Plant. "In perspective if you add another floor to the library it will be that size."

"Consolidating the CPS facility and bringing it back to the campus has been a thought process for about two years. However, we had been looking at the plan for only the last five months, because up until now we did not have the funding to do it," says Redmond.

"There will be one large gathering conference room that can seat 150 and then smaller breakout conference rooms that can be utilized for multitude of things for the university," said

Redmond. "They will be mainly used for the offices during the day but at night and on weekends can be scheduled for classrooms or a variety of other uses."

The building is part of a larger theme that will lead to further renovation of the Adult Learning Center (ALC), two additional parking lots and if funding allows more green space. Currently some of the offices in the Adult Learning Center (ALC) are used by CPS. When they eventually move out into the new building they will vacate a lot of space. "We intend to repurpose this space for classrooms and other spaces for the School of Pharmacy and for Regis College," says Redmond. More classrooms and multipurpose spaces will be created that can be used for fine arts or special events in hopes of simplifying the travel through ALC by turning some of the offices back into classrooms. However, some offices will have to remain there.

This renovation of the ALC is considered the second phase of the project and will cost about seven to eight million dollars. It is expected to be completed by summer of 2013. "Renovations will happen immediately after the CPS facility construction, while some of the additions may hap-

pen at the same time as the CPS building is being built," says Redmond. "The key is not to interfere with the classes on the campus for the year."

The Regis community will now be losing 113 spaces from Lot 1. When people from 1-25 and Broadway come to the Lowell campus they will bring with them about 80 more cars. The School of Pharmacy is growing by 75 students a year, bringing up to 75 additional cars onto the campus. Next year there will also be the sophomore and freshman requirement to live on campus; this will bring additional cars that will be parking overnight.

To deal with this problem two parking lots will be added. The first will be built north of the baseball field, adding 245 spaces designated for overnight parking only. Part of Lot 5 may also become designated overnight parking as well. "If the on campus students who do not move their cars much during the week park here it can help make the organizational parking flow easy for the whole community," said Redmond. He goes on to say that "The other parking lot is based on growth and we feel it is not needed at this time, since we do have Lot 6."

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Avalancheros Learn more about the improv group that rocked Regis at Thursday Thrills. Page 2	RU involved? A look at the effects of student involvement in the Highlander. Page	Six Degrees No this is not charting your connection to Kevin Bacon, but rather your other classmates through the current art collection at Regis. Page	Regis falls to Creighton Men's lacrosse plays their final season home game. Page

Recognizing outstanding students continued from front page

Dave Law, director of Student Activities said "If someone has been nominated they are doing great things for our community. What we want to accomplish is when someone is called up for an award it makes sense."

There are sixteen awards and each award applies to a wide range of students and faculty members. Some of these awards include Man of the Year, Woman of the Year, Diversity Award, Faculty Member of the Year, and Administrator of the Year. There are also awards for departments, organizations, events, and clubs. These awards are narrowed down to three nominees by the review board and sent out to the student body for them to vote on.

Deciding who wins these awards is not an easy task, the student government and the review board spend countless hours narrowing down the nominees and preparing for the ceremony. "Lots of students and lots of faculty do great things here and only one person can win each award," said Law.

Ask your pharmacist continued from front page

When they expand so much that they start to leak, that's when you get a runny nose. Congestion happens because when the vessels swell, the mucous membranes do too. Antihistamines and decongestants both combat these swollen blood vessels, but in different ways.

The name "antihistamine" means that the drug works by preventing histamine from working. With allergies, histamine is the chemical that triggers blood vessels to open up and leak. This is why antihistamines are especially good at drying up a runny nose.

Unfortunately, older antihistamines like diphenhydramine (aka Benadryl) don't just stay in the nose. They can cross the blood brain barrier, and in the brain they cause drowsiness. Take a look at the labels of some sleeping medications like Tylenol PM and you will find diphenhydramine as one of the active ingredients! The newer generation antihistamines like loratadine (Claritin), cetirizine (Zyrtec), and fexofenadine (Allegra) can't cross into the brain as well and therefore cause much less drowsiness.

While antihistamines block the opening of blood vessels, decongestants actively shrink blood vessels. The name "decongestant" refers to the fact that they are especially good at reducing the swelling and congestion caused by allergies. Most decongestant pills contain pseudoephedrine (aka Sudafed) which must be purchased at the pharmacy counter rather than off the shelf. Decongestant nasal sprays often contain phenylephrine (Neo-Synephrine), oxymetazoline (Afrin), or tetrahydrozoline (Visine). These sprays are both the best and worst decongestants. On the positive side, they go straight to the swollen mucous membranes that need the help. On the negative side, they should never be used for more than three days in a row. This is because the nasal tissue can become "addicted" to the decongestant, causing rebound congestion when the spray is stopped.

Hopefully now it will be easier to navigate the maze that is the drug-store allergy aisle this allergy season. ACHOO!!!! And bless you!

Avalancheros storm onto Regis campus

Ross Lehuta
Staff Reporter

On April 7, 2011 the Avalancheros improv comedy group visited Regis to perform during Thursday Thrills. The Avalancheros consist of comedians Danny Pudi (actor on the NBC sitcom Community), Pat Finn, Chris Marrs Kevin Farley and John Farley (Regis College alum '92). Kevin and John Farley are brothers of the late comedian and actor Chris Farley, who passed away more than 10 years ago.

The Avalancheros began through the comedian's connections at Marquette University as undergrads and continued acting and performing in Los Angeles.

On Thursday night, hundreds of people packed into the Dining Hall in anticipation for the Avalancheros' performance. Many people were drawn to the event because of the celebrity status of the performers. "I thought it was pretty cool to watch Dany Pudi on stage at Regis, I always watch Community on television and he is hilarious," says Regis senior Tito Gomez. Gomez expressed the need for better performers and bigger celebrity names during Thursday Thrills performances so he was excited for this event. "I think it's cool to have groups like the Avalancheros come to Regis because you actually know who some of them are and it brings more people to events," says Gomez.

The show began with Regis alum, John Farley who shared his favorite memories of his time at Regis. His stories included tales of shenanigans in the dorms, drinking at Hilltop Tavern and running in trouble with school administration. He was able to captivate the audience by telling relatable and humorous stories. John Farley brought a fresh and fun perspective to the Thursday Thrills performance, telling real stories about college life and the havoc it brings.

The Avalancheros performed their show completely unscripted using a format similar to the improv television show Whose Line Is It Anyway, where each actor creates characters, scenes and situations on the spot throughout a number of improv games. The group performed a number of games and improv techniques that were able to keep the audience laughing and focused.

From an outsider's perspective, it was hard to tell that their crew was relatively new to the comedy scene because they all possessed a comfort and familiarity with each other on stage. The amazing group chemistry was evident in every performer's ability to play off the other and keep telling jokes throughout the show.

At one point during the show the Avalancheros invited OutRegis!, Regis' own improv club, on stage to act in a joint improv game. The game consisted of two performers choosing initial positions and characters to start the scene. Then when another performer shouts "freeze," they swap places and start a new scene from the current positions. It proved to be challenging

and entertaining as Avalancheros and OutRegis swapped in and out of hilarious situations and scenes.

The Avalancheros' performance at Regis was a great success. It brought many people to Thursday Thrills and left them laughing long after the show was over. "I really enjoyed the show," says junior Lizzy Sepe. "It was one of the best Thursday Thrills of the year and I hope there are more events like this in the future."

Who are the Avalancheros?

Danny Pudi: Before his break-out role as Abed, on NBC's Community, Pudi had reoccurring television roles on Greek, Gilmore Girls, and ER. On stage Pudi can be seen performing sketch comedy and improv at various comedy festivals around the country with groups Theme Park and Siblings of Doctors (a trio of Indian-American comedians).

Pat Finn: Finn started his career at Second City National Touring Company, a sketch comedy theatre. Finn has had reoccurring television roles on Murphy Brown, Third Rock from the Sun, Ed, and My Boys. He also had had success in feature films including Dude Where's My Car, Space Buddies, and It's Complicated.

Chris Marrs: He began his career in Chicago as a beat reporter, public relations stunt coordinator, and bouncer while training in acting and improv. His television roles include spots on ER, Without a Trace, Las Vegas, Cold Case, and Hot in Cleveland. His notable film credits include The Weather Man and Mr. 3000. As a writer and producer Marrs is currently co-creating and developing a web series LA I.C.E., with comedian Howie Mandel.

Kevin Farley: After graduating from Marquette, Kevin worked for his families business before performing improv at Second City and ImprovOlympic in Chicago. His prominent television roles include Curb Your Enthusiasm, The United States of Tara, Just Shoot Me, Til Death, and Joey. His notable movie roles include An American Carol, Black Sheep, Beverly Hills Ninja, and Hollywood and Wine.

John Farley: The youngest of the Farley brothers and Regis Alumni, John began his professional comedic career at Second City in Chicago. His notable television roles include appearances on Rules of Engagement, My Name is Earl, Arrested Development, Curb Your Enthusiasm, and Zeke & Luther. Among his prominent film roles include spots in Tommy Boy, Joe Dirt, Benchwarmers, I Now Pronounce You Chuck & Larry, and Get Smart. Currently with brother Kevin, he co-wrote and produced the film Hollywood and Wine.

*Thanks Nicole Etter Marquette University

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Our Mission:

As the staff of the Regis University bi-weekly publication, the Highlander, we intend to serve the campus and the neighborhood by providing a forum for news, information and exploring ideas.

Our publication is designed to cultivate awareness, understanding and dialogue about matters of community importance.

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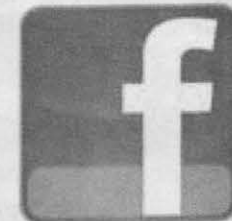
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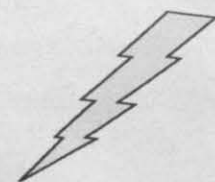
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LOOKING FOR MORE ENTERTAINMENT NEWS? SEE PAGE 6 FOR INFORMATION ABOUT COMING ATTRACTION **THOR**.

Affiliate faculty member shares passion with Regis French students

Kelly Rogers
Staff Reporter

When Regis French professor Dr. Deborah Gaensbauer took a year of sabbatical leave, French students all wondered who they'd spend the 2010-2011 academic year working with. "I was a little surprised that Dr. Gaensbauer wasn't going to be here for my last semester of college," says Senior French Major, Kate Rosenheim, "but I feel so lucky to have had her as my French teacher during my three other years here at Regis." When Rosenheim and other advanced French students walked in for their first class of the year back in August, they were greeted not by Dr. Gaensbauer's sunny composure and infectious smiles, but by the equally-as-cheery and ever-as-passionate Dr. ("Madame") Fawzia Ahmad.

Dr. Ahmad, a senior instructor of French at the University of Colorado-Boulder, obtained her PhD from Boston University in French Language and Literature and has been on the faculty of the Department of French and Italian at CU since 1998. Dr. Ahmad, who is originally from Pakistan, wrote (and later published) her dissertation

with everyone here! Her passion for French has inspired me to continue my [studies of] French and to learn something new even after college is done. She has also inspired me to [consider becoming] a teacher myself in the future!"

This summer, Dr. Ahmad is bringing one of her CU courses to Regis, offering "France and the Muslim World," which will be taught in English and is cross-listed as both an upper-division French seminar as well as an upper-division Religion and Culture

knowing your students, their progress, their aspirations and even their disappointments from a close range, your previous feeling that teaching is not just about self-promotion is confirmed. Rather, it is about being involved with the humane side of an interaction both in and outside the classroom with your students and colleagues, which provides a satisfaction and a meaning that is vital.

RH: Now about French. When did you first discover you had a passion for this language?

When I was 16 I started learning French as a way to 'rebel' against the other western language: English.

course.

The Highlander was able to sit down with Dr. Ahmad and discuss her experience as one of the newest members of the Regis community, as well as her noted passion for her subject and upcoming summer course.

Regis Highlander (RH): This is your first year as Affiliate Faculty at Regis. How have you enjoyed your experience so far?

Dr. Fawzia Ahmad (FA): Yes, my

FA: When I was 16, I started learning French as a way to 'rebel' against the other Western language: English. I grew up in Pakistan, which was a British colony, and the postcolonial experience made me want to learn a third language of French rather than the language of Pakistan's former colonizers. So, I started at the Alliance Française de Lahore and at the all-women's college I attended. I came to the U.S. to go to grad school in French language and literature. After that, I

semester at CU. What are some of your other academic areas of interest?
FA: I've been privileged to have a cross-disciplinary window to my French studies. My course 'Women in Islam' has been my 'signature' course at CU-Boulder. I've taught it in Women and Gender Studies for the last 8 years. In addition, courses on post-colonial studies such as the recent one on South Asia have allowed me to further my teaching dossier.

RH: In fact, you're offering a "France and the Muslim World" course this

summer. Can you tell us a little bit about that?

FA: I designed the 'France and the Muslim World' course for the core curriculum at CU-Boulder. I'm thrilled to bring it to the Regis community this summer, and am I'm thankful for [Modern and Classical Language Department Chair] Dr. Castro's meaningful support in offering a new course at Regis. It aspires to bring forth questions and answers of national and religious identities that surface when two cultures interact with each other. Living in the U.S. we cannot be isolated from important discussions on both the external and internal upheavals in former colonies and their colonizers. Though the course has FR 495/RC400 title, it is taught in English. If anyone were interested in reading and presenting in French, they would be most welcomed to do so.

It's clear that having the chance to work with Dr. Ahmad is not something anyone should miss out on, and all are welcome to experience her energy, enthusiasm, and deep knowledge of her subject this summer in her "France and the Muslim World" course, which runs May 31 through June 17. Interested students can register in the Summer Session Office (Loyola 12), or find out more by contacting Dr. Ahmad at fahmado01@regis.edu.

...once you start knowing your students, their progress, their aspirations and even their disappointments from a close range, your previous feeling that teaching is not just about self-promotion is confirmed.

on "Representations of Algeria in the Early Works of Albert Camus, Mouloud Feraoun and Mohammed Dib," and has given numerous lectures on Islam and the Arab world's connections to French language and society. This is her first year as Affiliate Faculty here at Regis.

"My first impression [of Dr. Ahmad] was that she was a very nice person, and I was curious as to what her teaching methods were," recalls Rosenheim. "[She] fits so well into the Regis community because she shares so many of the ideals that Regis values, and she certainly seems to get along

experience at Regis has been much more than I expected at first. At the end of this first year, I can look back at say 'What an enriching experience this has been!' I'm very impressed with the cohesion of the learning and teaching mission Regis University offers its community.

RH: Our Department of Modern and Classical Languages is quite smaller than what you may be used to. How do you find this different dynamic?

FA: I came in knowing that teaching in a smaller French Department would be different than teaching at a larger state school setting. But, once you start

traveled extensively in France to further my research in French.

RH: What has been the most rewarding part of pursuing French and being a French Professor?

FA: For the most rewarding part of choosing to teach French at college-level, I have to go back to the one related to students. I'm excited by their progress, how they begin to connect abstract thoughts in French, how they begin to realize the cultural differences and reorganize their own understanding of the French culture and language.

RH: You've also taught in other fields, including an Asian Studies course last

RUSGA Senate raises nearly 400 items for Newborns in Need

Jimmy Sengenberger
Staff Reporter

Each year Regis University's Student Senate works hard to put on a campus-wide service project in which all students and faculty can partake. For the 2011 Spring semester, the Senate volunteered to help newborn babies and mothers who are most in need of assistance due to a lack of financial means—collecting nearly 400 distinct items for the cause.

"These families have few resources and little income. As a result, many are forced to choose between items of necessity for their babies, such as cribs and car seats, or rent and groceries. It is a situation no parent would want to encounter," says Sophomore Senator Adar Johnson.

Johnson, a biology major working with a premed area of study, was inspired by the plight of small babies and parents in need of the most basic necessities. Motivated by this struggle, she proposed that the Senate launch a campus-wide effort to raise supplies for a city-based organization called Newborns in Need.

The Senate partnered with several campus groups, most critically University Ministry, to post drive boxes across campus. There students,

faculty and visitors left more than 380 different items for newborns throughout Denver. University Ministry encouraged congregants to supply donations each Sunday during the campaign at mass.

Newborns in Need works with individuals, groups and other partners across the city to organize baby shower drives. Through this effort, the non-profit collects thousands of new baby items as well as financial contributions, which they then distribute in the form of hospital care packages to those newborns that are the most vulnerable.

"As a Jesuit institution, it is important that student institutions like the RUSGA Student Senate work in service of others, including hosting service projects like Newborns in Need..." says RUSGA vice-president Jenni Webb-Shearston.

"Newborns in Need is a great institution because it aids mothers and families who have recently welcomed newborns into the world but cannot afford to provide those children with all of the supplies (blankets, booties, and strollers) they need," she says. "Given our resources and values, the Student Senate felt sure that it was responsible for volunteering its time to help such a great cause and to welcome new babies into the world with the

supplies they desperately need and deserve."

Among the nearly 400 items collected were 17 blankets, 18 packages of diapers, 18 packages of shampoos and lotions, approximately 300 sets of clothing items, 10 sets of bibs and 15 sets of wipes, along with a stroller and two diaper bags.

On Monday, April 4, the Senate sponsored a Newborns in Need baby shower. The event was attended by more than a dozen students. The event was intended to personalize the difficulties many mothers and babies live through while simultaneously having an enjoyable time.

"We planned out games, including blindfolded diapering, bottle ring toss, baby food tasting contests, and scent guessing contests," says Johnson. "Before the shower, a video was shown and then the event commenced. Food was served and drinks were provided. All in all, it was a very exciting event and I hope that we can participate again next year, hopefully informing students and faculty more in advance to encourage participation."

Johnson, Webb-Shearston, University Ministry and others on a Senate committee devoted a significant number of hours putting both the shower and the drive together. The

objective, Johnson attests, was to fulfill Dr. Martin Luther King, Jr. assertion that "life's most urgent question is: what are you doing for others?"

"When we think 'do for others,' the people that come to mind are the needy who are old enough to do for themselves, with our support. Not often do we think of those who depend solely on what others can do for them," she says. "Denver Health delivers some thousands of babies each year, more than 85 percent being born into poverty, some even to the point that their only home to be brought back to is a shelter."

Advocates of the student-led effort believe that while this year's drive was successful in accomplishing its mission. They would like to both continue and expand the project in future years so that other innocent newborns may benefit.

"Hosting a baby shower is an ideal way to help provide for these hundreds of infants born with nothing to their name," said Johnson. "I honestly hope that we can participate in this again next year, making more of an effort to spread the word around to the students of Regis University and get more of a response to this wonderful act of love."

CPS continued from front page

The final phase of this project depends on finding more funding. Redmond says, "As they take away green space from our students when it comes to utilization for athletes, intramurals and club programs we need to find some space that can be reutilized for a longer period of time. So we're talking about making one of these fields' artificial and putting lights on it. However, it is not right now currently in the funding."

This whole new project is based on a new bond that the Chief Financial Officer has been putting together. "He has checked to see if we can take existing bonds that we have now and are paying off and looking at a new bond. And what he found was that Regis can be bonded out to about \$55 million. 30 million dollars right now is getting paid back so we would have to continue to pay that back, so we would have \$25 million available to do this new building and renovation," says Redmond.

This new bond's interest rates will

be lower than the bonds that Regis currently owns, so there will not really be an increase in payment. "The payment they have right now will pay off the new bond at the same rate, since the interest rate is so much lower. It just gives us the capacity to be able to get some money to do something's on the campus," explains Redmond. The university will save about \$750,000 a year in lease payments by constructing this building that money will then go into paying off the bond payment.

At this point the project is still in the design phase, and listening sessions have been held for the CPS building. Building is scheduled to begin in middle of fall and hope to be done by Christmas of 2012. In order to complete the CPS building Lot 1 will be shut down entirely and it will be fenced off for the building process. Once the CPS building is built and the offices migrate from the ALC into the new building the renovations on the inside can start. The first of the parking lots will be added over this summer 2011 and ready for use when the regular school semesters start back up in the

fall.

Despite the gains in space, this project does not come without disappointment on some ends. David Hicks, associate professor of English and director of the Writing Program claims, "We [as faculty members] were all very disappointed for we felt there were more pressing needs on campus than giving the college of professional studies folks their own building, since a lot of what they do is online." He then went on to explain that they had done a two year strategic plan, where the college faculty was invited to give their opinion on the needs on campus. They suggested new classrooms, a theatre and performance space, a new Student Center or a new Field House.

When faculty heard the news they were shocked and wondered why they were asked for input if it wasn't taken. Hicks says, "I know faculty does not make these decisions, but it felt that we were asked to give our input and were completely ignored, and this debt might prevent us from taking initiatives that we otherwise might have done."

He says, "It looks like we are going to get bigger rooms in the ALC renovation so that's gratifying it also looks like we're going to get a theatre performance space from the ALC renovation. That is also really good news right. It's not a devastating thing; it was just a disappointing decision, for the faculty. Because it's a small school and because we really love our students we feel like we have to speak for the students, with the administration and we feel that the Regis College students are not getting the primary attention from the administration in this case."

The construction of the CPS building may not be the primary focus of the students, but they can appreciate the new renovations. Tidenik Haile-Selassie said, "As an undergraduate student with classes in the Adult Learning Center, I think that the most exciting thing about the CPS project is the renovation of the ALC, and of course the addition of parking spaces." This project will be intensive and touch the daily routines of the Regis community.

"Airs for an April Evening" welcome Spring to Regis

Kelly Rogers '11
Staff Reporter

As the sun began to set and the revelry of Day one of Ranger Week died down, vocal students from the Department of Fine & Performing Arts gathered in Berkeley Community

Church on Monday, April 11, for their spring recital.

"Airs for an April Evening" showcased the talents of voice students of professors Rebecca Koenigberg and Barbara Wollan and included performances by two music majors and seven minors. Selections ranged from

beautiful arias by Mozart, Vivaldi, Schubert, and Puccini to a tongue-twisting piece from Gilbert & Sullivan's *Pirates of Penzance* and the closing "Unexpected Song" written by Andrew Lloyd Webber.

Upcoming performances sponsored by the Department of Fine and

Performing arts include the University and Concert Choirs concert (April 20), a performance by "The Jazzuits" Jazz Ensemble (April 25) and others.

For more information, visit <http://www.regis.edu/music>.



Among the Ranger Week events was the annual Powder Puff showdown. Teams huddled and cheered enthusiastically as the games grew more and more competitive. Here in the final game of the day team Victorious Secret met to strategize.

Photo by Amber Alarid

The Highlander takes a break: on student involvement

Corey Holtn '11
Contributing Reporter

For the past two years, I have been involved with the *Highlander* newspaper here on campus; I have met many great people, learned a lot about journalism, and felt like I was able to give something back to the Regis community.

Unfortunately, after this senior class graduates, other students will not have this opportunity, as the *Highlander* will no longer be published. This hiatus in publication is indefinite, as there are not enough students willing to write for the paper or work as editorial staff.

This problem transcends the *Highlander*, as other clubs and stu-

Clubs and organizations seem to start off strong, but they eventually lose members and leadership.

dent organizations are plagued by a serious lack of student involvement. Take for example the previous year's RUSGA elections, most of the candidates ran uncontested and voter

turnout was minimal at best.

Regis prides itself on the number of clubs and organizations that students can get involved in, and that is a major selling point for prospective students. We have an alphabet soup of committees in RUSGA dedicated to student involvement and activities planning, but student involvement is still at an all time low.

Clubs and organizations seem to start off strong, but they eventually lose members and leadership. The question I ask is why? Could it be that students are overworked? Perhaps they are not aware of how to get involved? Maybe the clubs and organizations do not have anything good to offer?

I do not think it is any of the above.

Schools the same size as Regis have plenty of functioning clubs and organizations. I think the major problem is a general apathy that is becoming the norm on our campus. Students would

rather go home on the weekends or sit on Facebook than get involved.

Out of a student body of 1,600+, we still had uncontested RUSGA elections

This problem transcends the *Highlander*, as other clubs and student organizations are plagued by a serious lack of student involve-

last year. With the same number of students today, a large portion of which are communications majors focusing on journalism, we have no one interested in working for the newspaper.

The obvious question is then what can be done? I do not know if anything can be done. I believe that RUSGA has done a great job making involvement easy, but you can only lead a horse to water.

One of the problems is that Regis does not have a good "college" atmosphere. There are still many on-campus students who pack up every weekend and go home, which means that campus is practically deserted on the weekend. Turnout to sporting events is always very low even though they are

free. Students that live off-campus do not come to campus unless they have class. Until something is done about these problems, nothing will change.

As for the *Highlander*, this apathy has led to the end of a Regis institution. Other schools the size of Regis have functioning newspapers, so why can't we? Even though the paper could be such a great resource to students on campus, no one wants to get involved.

I will close this piece by asking the students at Regis to please do more for the community. Get off Facebook or your Xbox and join a club. You might find that it has a lot to offer. Regis is a great school, but life on campus and the college atmosphere has really been going downhill the past four years. We can change that if students just cared a little bit more.

Render unto Caesar: my difficulties with social justice

Jimmy Sengenberger '11
Contributing Reporter

At Mass a couple weeks ago, Father Michael Sheeran, S.J., a man for whom I have the utmost respect and admiration and have gotten to know fairly well, presided.

I always enjoy his homilies, as I find his blend of serious teaching and witty humor to be helpful in understanding the Gospel, and I was sorely disappointed to learn he is leaving the university presidency.

During his homily following a reading from the Gospel of John, Father Sheeran contended that promoting tax cuts and balancing government budgets without raising taxes does it on "the backs of the poor," defies "Catholic social teaching" and, by extension it seems, lacks a moral foundation.

I normally do not challenge the sermons I hear. However, given the explicitly political nature of this particular address, I must respectfully disagree with Father Sheeran's remarks on this issue, which are like many being tossed around today.

There is no question that the Bible and Jesus consistently preach the fundamental virtues of giving to the least among us; providing for the poor is an essential teaching. Catholics especially have a responsibility to give to and care for the poor.

The question, therefore, isn't whether we are duty-bound to charity but how we are to exercise that calling.

The Bible and Catholic social teaching seem to be quite explicit in the individuals' fiduciary responsibility to the poor, but not necessarily an obligation of individuals to be forced into charity by the government.

Must we make government-run programs the primary source of addressing these issues, despite how notoriously ineffective they are?

Consider the "War on Poverty," welfare programs launched in 1965 to help

the poor. Since then, the government has spent more than \$14.3 trillion on anti-poverty programs alone.

Unfortunately for the millions of Americans who find themselves caught up in poverty, these costs have been for naught.

When war was declared, 19 percent of Americans lived below the poverty line. Four years later, that percentage was 12.8, a solid improvement. But by the year 2005, the poverty rate stood at 12.6 percent—almost identical to that of 1968. Government revenues did not successfully reduce the poverty rate.

Father Sheeran explicitly noted that today, the Colorado legislature is currently working to balance the state budget by cutting spending and keeping taxes level; thus, they are doing so "on the backs of the poor." Criticisms of these budget cuts are valid and understandable. However, they do not seem to muster against the fiscal facts.

Colorado faces a \$1.7 billion budget shortfall. For a state which is constitutionally bound to have a balanced budget, the government is forced to make cuts that may seem harsh to some. But this is the reasonable price of fiscal responsibility and responsible, effective government.

Moreover, I find it difficult to reconcile the social justice idea that the government should raise taxes in order to "morally" help those in need with the fact that inherent in taxation is the threat of force and violence.

As philosopher-economist Frederic

Bastiat observed in *The Law*,

"Nothing can enter the public treasury for the benefit of one citizen or one class unless [others] have been forced to send it in...The law can be an instrument of equalization only as it takes

from some persons and gives to other persons. When the law does this, it is an instrument of plunder."

It is often acknowledged that Jesus teaches us to "render unto Caesar that which is Caesar's; render unto God that which is God's."

Naturally this is a central edict of the Christian faith; however, here in the United States, we must ask a seemingly self-evident question with a less-than-obvious answer: who is Caesar?

The Constitution is explicit about this. The preamble begins, "We the people of the United States." We have a government "of the people, by the people, for the people." We elect representatives to serve us. In America, the people and Caesar are one and the same; thus, it is within our rights as the people to determine how best to give to charity.

In Colorado the Taxpayers Bill of Rights, as enshrined in the state con-

The question, therefore, isn't whether we are duty-bound to charity but how we are to exercise that calling

stitution, clearly states that all tax increases must be approved by a vote of the people. Thus, the legislature cannot constitutionally raise taxes without going to Caesar—being we, the people.

The Bible and Catholic social teaching seem to be quite explicit in the individuals' fiduciary responsibility to the poor, but not necessarily an obligation of individuals to be forced into charity by the government.

In the *Quadragesimo Anno*, Pope Pius XI states, "It is a fundamental principle of social philosophy, fixed and unchangeable, that one should not withdraw from individuals and commit to the community what they can accomplish by their own enterprise and industry."

Likewise, in his Encyclical Letter *Deus Caritas Est*, Pope Benedict XVI notes that we "contribute to a better world only by personally doing good now, with full commitment and wher-

ever we have the opportunity, independently of partisan strategies and programs" [emphasis added].

Nowhere in the letters do they state that individuals have an obligation to give sizable portions of their earnings for redistribution.

On the contrary, both Benedict and Pius clearly seem to be arguing that it is the individual who bears responsibility for giving to the poor—not government coercion.

To that end, why don't we decrease the number of ineffective social programs and increase the charitable tax deduction, wherein our "own enterprise and industry" can more effectively achieve the ends social justice doctrine hopes to achieve?

As I've noted many times on the radio and elsewhere, I have tremendous respect and appreciation for Father Sheeran and the Jesuits.

However, when it comes to issues of

governmental policy and social justice, I agree with the why but disagree with the how.

Catholic social teaching seems to focus primarily on the responsibility of individuals and private enterprise to provide for the poor and decent wages for workers, not the government to force such redistribution upon the public under the threat of force.

That is not to say that the Church—which successfully helps the poor far more than government ever has—doesn't advocate such policies on a governmental level; it certainly does, as with the minimum wage.

But the idea that raising taxes and expanding government programs is the best way to achieve effective, moral ends for the poor and to fulfill Catholic social teaching violates the evidence, the particular cultural and legal framework in America and, it seems to an extent, the Church's own teaching.

Art students prepare for the Six Degrees of Connection art exhibit

Angela Shugarts '11
Associate Editor

The Six Degrees of Connection art exhibit is making its debut Tuesday April 19 in the O'Sullivan Art Gallery. The showcase features six senior Regis students artwork on display through Friday May 6, hence the name of the exhibit. The exhibit is a part of the art students thesis project. Artists whose work will be on display include Melissa Piazza, Claire Brown, Brianna Burkett, Amanda Gustafson and Vaughan Veasey.

"I'm looking forward to showing my work because most of the time our work is private and not shown publicly so this will be a great chance to show the Regis community what we do that typically stays behind the scenes," says Piazza, one of the artists whose work will be in the exhibit. Piazza's abstract portraits of friends deals with their common love for the mountains and the sport of snowboarding. "My work portrays my friends shared interests...it's a subject matter that is really important to me and I want students to come see it," says Piazza. Like many other student's work featured in the exhibit, Piazza has spent weeks preparing for the opening day.

Brianna Burkett has also been working hard this semester, gearing up to showcase her artwork. "I'm excited! It's really cool to be able to show our work publically; This is my first time showing my work in this manner; I've never done it before so I'm looking forward to it," says Burkett. Her work is inspired by her family and she wants students to come see the exhibit so they too can understand the importance of the family unit and the close connections she has with her own family.

Senior Claire Brown's theme for her work is secrets. For her final project, Brown asked people to blatantly share their secrets with her. "It amazes me first of all, that they would but also once they shared the secret, it made me feel closer to the person," says Brown. "I like to think of it as a study in human nature," she continues.

Saturday April 16, artists set up their work on the gallery and prepared for the upcoming Opening Reception on Thursday, April 21 from 4:30-7 p.m. If students can't make it to the opening, they can check out the Commencement Reception held on Sunday, May 8 from noon to 2 p.m. O'Sullivan Gallery hours run Tuesday, Wednesday and Friday from 10 a.m.-4 p.m. and Thursday 2-8 p.m. For more information on the gallery exhibit, visit <http://academic.regis.edu/osullivan/>.



Senior Melissa Piazza hangs her art work in the O'Sullivan Art Gallery on Saturday April 16 in preparation for the art opening on Thursday April 21. Photo by Angela Shugarts



Art students and faculty lay out works of art and figure out where to place them in the gallery space on Saturday. Students have been working hard all semester to prepare for this exhibit. Photo by Angela Shugarts

Movie review: The Mighty Thor

Angelina Hoff
Staff Writer

"The Mighty Thor, a powerful but arrogant warrior whose reckless actions reignite an ancient war. As a result, Thor is banished to Earth where he is forced to live among humans." Marvel Studios and Paramount Pictures are starting the summer off right with the superhero movie release of Thor and Thor 3D on May 6. Thor has an all-star cast including Chris Hemsworth as the mighty Thor, Natalie Portman as his human love interest Jane Foster and Anthony Hopkins as Odin the King of Asgard just to name a few.

The superhero Thor is roughly based off the Norse God of Thunder,

the son of Odin king of the Asgards and the earth goddess with many names. He served as a protector of both the gods and humans before dying while slaying a monstrous serpent.

Some of you may follow the original Marvel Universe comic book series in which Thor Odinson lived as a Prince of Asgard before being exiled to Earth for starting a brutal war with the Frost Giants. On Earth, Thor took on an alternate identity after he lost his memory in a previous life. He met and fell in love with Jane Foster while being subconsciously led by his father. He is forced to transform himself between his new identity Donald Blake and Thor in order to protect Earth from invaders.

For Thor fans, the narrative of the

movie seems to correspond closely to the initial fall of Thor, at least from what the trailers reveal. Although, the first invaders to Earth appear not be the Kronans from the Marvel Universe series but rather minions and fighting machines who attempt to take control of Asgard by destroying Thor and Earth.

For readers unfamiliar with the comic book series, when the plot of a movie involves gods, frost giants, wars, a love story and of course epic fight scenes with swords and flames...it's a must see.

Thor, like other superheroes of the summer, is one of many involved with the secretive organization audiences are exclusively introduced to with hints in the films Iron Man and Iron

Man 2 called the Avengers. Alongside Captain America (premiering July 22), the Hulk, the Black Widow (from Iron Man 2), Iron Man, and Hawkeye (from Thor), the Avengers will be the new front against the Marvel Universe villains attacking Earth.

Intrigued yet? To see if Thor is anything like Norse mythology or like the comic books, patrons can buy tickets early for the May 6 showing at local theatres like the United Artist Pavilions 15 Downtown on Sixteenth Street. Tickets are online now or at the Landmark Olde Towne Stadium 14 at 55th and Wadsworth Boulevard during the first week of May.

Thor fans can check out the trailer at www.thor.marvel.com.

Regis falls to Creighton in home-finale

Natalie Adrian

Public Relations, Regis men's lacrosse

The Regis University Rangers (4-5) fell to the Creighton University Bluejays (5-1) on their final home game of the season, by a score of 11-9.

Highlighted by sophomore attackman Ted Emery's seven points, which included four goals and three assists and senior goalie Stuyvie Pierrepont's 18 saves, Regis' home finale was a nail-bitter until the end.

After the Bluejays took an early lead during the first quarter, the Rangers quickly answered back and led at the end of the quarter 4-2. Despite the early lead, the Bluejays went on a two-point run to tie things up with Regis before the end of the half 4-4.

During the third quarter, Creighton went on a 5-1 run to put the Jays ahead 9-5. Though, Regis found themselves behind by six points in the final quarter, they stormed back to within-two points before the conclusion of the game.

"By far, this was a great performance. Some great lacrosse, if not the

best, that I have seen this Regis team play. They played smart overall," Coach Dave Leach said.

Regis will certainly play hard going into their final three games of the season, in hopes to help their two seniors, Pierrepont and Hardy, leave on a high note.

"Stuyvie and Tyler played extremely well in their final home games of their career. Pierrepont had 18 saves and 7 groundballs, while Hardy had 8 groundballs and 12 forced turnovers." Coach Leach expressed. "Though we still have them for 3 final divisional games... they will be missed."

The Rangers will play their next game against their RMLC Division II foes, the Colorado School of Mines Orediggers in Golden, Colorado on Wednesday, April 13 at 5 p.m. This will be the first of three games that will decide the post-season fate for the 2011 Regis team. Win two of the three games, and the Rangers will secure a spot in the RMLC conference playoffs May 5, 6 and 7 in Grand Junction, Colorado.

Rangers take three of four from Lopers

Brianna Workman

Graduate Assistant, Sports Information

After taking both games on Saturday against Nebraska-Kearney, the Rangers went 1-1 against the Lopers on Sunday to complete the series 3-1. Regis softball now sits at 24-

Game two went scoreless for two innings before the Rangers posted a run in the bottom of the third.

17 overall and 18-12 in RMAC play.

On four hits, the Lopers tallied three runs in the top of the first to take a commanding early lead over the Rangers. With a solo home run in the bottom of the inning, Sara Baumberger added a run to the board for Regis to cut the Rangers' deficit to two, 3-1.

In the bottom of the fifth, Regis tied the score as Bianca Holley drove in two runs on an infield single to cross Emily Anderson and Alisa Heronema over the plate.

Kearney went up by two in the top of the eighth as Sarah Rome hit a foul sacrifice fly to left field and brought in

Austin Wilson. Then on a Ranger error, Cassie Keck scored for the second run of the inning and to put the Lopers up 5-3. Recording the loss in the circle for Regis was Bianca Holley who falls to 15-7 this season.

Game two went scoreless for two innings before the Rangers posted a run in the bottom of the third. Another

infield single by Holley scored Heronema to put Regis on the board.

The bottom of fourth brought another Ranger run, 2-0, as Emily Anderson advanced to home as Shannon Massine stole second.

A two-run bomb by Natalie Adami in the fifth put the Rangers up 4-0 going into the sixth. This four-run lead turned into a victory for Regis with Nikki Haberkorn recording the win in the circle and jumps to 9-9 this season.

Up next the Rangers will take on Metro State on April 22nd at Metro. First pitch is set for noon.

Regis baseball has tough time finding hits in 5-4 and 5-0 losses to CSU-Pueblo

Jeremy Phillips

Sports Information Director

The Regis Ranger baseball team dropped two Rocky Mountain Athletic Conference games today 5-4 and 5-0 to Colorado State-Pueblo.

Regis (16-17, 14-12 RMAC) loaded the bases with one out in the first inning when freshman John Tosches came up and hit his first collegiate triple and cleared the bases to put

Regis ahead 3-0.

CSU-Pueblo (21-16, 16-11) then started chipping away at the Regis lead scoring one run each in the second, fourth and fifth. Regis played small ball in the fifth inning after sophomore Wes Keelan walked. He was sacrificed over by freshman Steven Brault and then made it to third on a wild pitch and eventually scored on an error by the catcher.

With Regis leading 4-3 after six,

the home team scored two on a sacrifice bunt and a triple.

The Regis offense sputtered a little in both games as they tallied six hits in the first game and three hits in the nightcap.

Junior Steve Falconi had a no-decision going four-plus innings allowing just three runs while striking out five. Senior Bryant Asnicar was saddled with his second loss (2-2) after giving up the two runs in the sixth.

CSU-Pueblo scored two runs each in the fourth and fifth innings and the Rangers could only muster three hits off Thunderwolf starter Jeremiah Struble.

Junior Dave Holland went 2-for-3 from the plate, while sophomore Nano Jacobsen collected the other Regis hit.

Reigning RMAC Pitcher of the Week Steven Brault was a hard-luck loser going the distance and scattering seven hits but were hurt by four walks.

Rangers Shutout Kearney to take two; Bianca Holley strikes out 13

Brianna Workman

Graduate Assistant, Sports Information

Coming off of a two game slide after dropping both to Mesa State last Sunday, the Rangers took two on Saturday as they hosted Kearney to sit at 23-16 overall, 17-11 in RMAC play. The Rangers shutout the Lopers in

both games and tallied six runs on the day.

Regis posted one run to the board in the top of the first on a Loper error during game one. Bianca Holley stole second with Alisa Heronema on third. A muffed throw to third base on the steal scored Heronema for the only run of the game. Bianca Holley recorded the win in the circle for the Rangers as

she fanned 13 batters to shut them out. She jumps to 15-6 with the win.

The Rangers took another early lead in game two as they scored two in the top of the first. Three consecutive singles by Heronema, Sara Baumberger, and Holley led to two runs with an RBI by Holley.

A double down the left field line by Natalie Adami in the third crossed

three more Rangers to put them up 5-0 going into the fourth. With neither team being able to cross another run, Regis walked away with the victory. Nikki Haberkorn allowed just two hits in the game while striking out four to record the win.

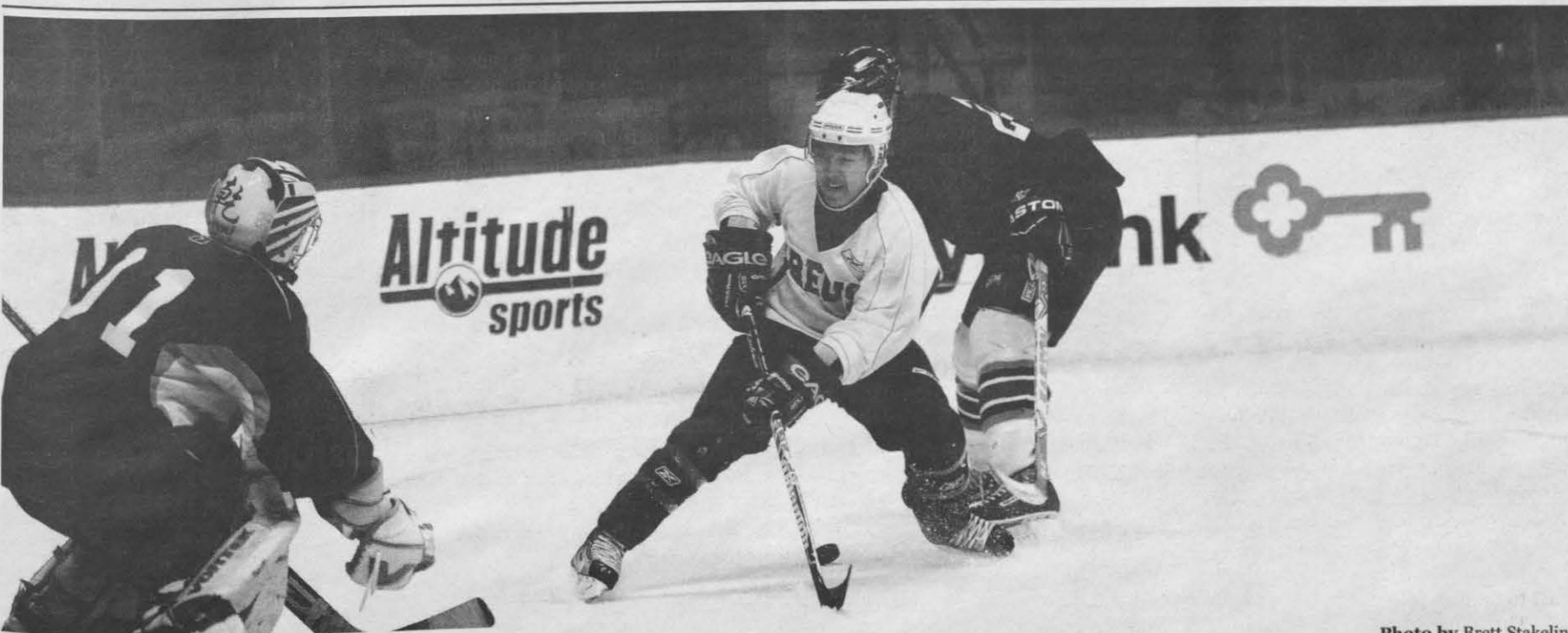


Photo by Brett Stakelin

The Regis University club hockey team faced off in the championships at the Pepsi Center. Regis won the championships on April 10, 2011.

COMMUNITY/CAMPUS EVENTS

Tuesday, April 19

Free Water Bottles and Stickers

In part to celebrate Earth Week, the Sustainability Committee of RUSGA is giving away water bottles and stickers at 11:30 p.m. on the Quad.

Colorado Rockies

The Colorado Rockies are playing the San Francisco Giants today at Coors Field.

The Coral Room is now serving a daily brunch

Monday through Friday from 9 a.m.-2p.m. Bring friends and family for 2 for 1 Bloody Marys and Mimosas with a purchase of a breakfast entree. For more information visit www.coral-room.com.

Lowell Campus Adopt a Garden Plot Program

Keep the campus looking beautiful this growing season. Adopt a garden plot and display your green thumb talent. Physical Plant will provide the plants and is looking for gardeners! Deadline to sign up is Friday, April 29, 2011. For more information, contact JaNae Nelson x1865 or email jonel-son@regis.edu. Selected groups will meet on May 12, 2011 to pick up materials and discuss content of the program.

Wednesday, April 20

Trading Post

The Sustainability Committee of RUSGA is sponsoring a trading post in the Student Conference Room from 12 p.m. to 3 p.m.

Thrift Store Fashion Show for Earth Week

Once, again the Sustainability Committee of RUSGA is sponsoring a thrift store fashion show in the Pub at 7 p.m. 1st place prize is a 50 dollar gift card to Bufallo Exchange.

Colorado Rockies

The Colorado Rockies are playing the San Francisco Giants today at Coors Field.

Recycle your writing instruments

Regis has partnered with the eco-friendly innovator TerraCycle to decrease landfill proliferation and help reduce waste in the environment by creating a second life for used pens, pencils and markers. "The Write Path to a Healthier Environment" invites everyone to drop off your writing

instruments into the "Write Path" green recycle boxes located throughout campus. \$0.02 per writing instrument will be paid to support the Regis University's Go Green Taskforce.

Thursday, April 21

Holy Thursday

Regis University Ministry is offering the following ecumenical (non-denominational) service; Maundy (Holy) Thursday at 6:30 p.m. Candlelight Paschal (Passover) Meal and Communion at Berkeley Community Church at West 50th and Meade All are welcome!

Wine and Cheese Night Sponsered by the French Club

This is a Regis Senior event that will be held in the Regis Room from 7-8pm. There will be six different types of cheese and three types of red wine to enjoy. This event is free and French club would love for this to be our parting gift for the seniors. Also we would like to give a little bit of French culture while we are at it. Don't forget to bring your IDs!

Yoga on the Quad

For Earth Week, Caroline will be conducting a yoga session on the Quad at 12:15 p.m.

Free Little Man Ice Cream

Bike to Little Man to get free ice cream. Meet in the Student Center Parking Lot for free ice cream at 4:30 p.m. Sponsered by the Sustainability Committee of RUSGA

Thursday Thrills- Earth Dance

To end Earth Week, Thursday Thrills this week will be the annual Earth Dance. It will be held on Student Center Patio from 9-11 p.m.

OutRegis! Improv Show

Come see the OutRegis! Improv Show at 7 p.m. in Walker's Pub. It's a show you won't want to miss!

Souled

From 9-11 p.m. on the Student Center Patio, Souled featuring Kyle Armstrong, Nick Roldan, James Minor and Scott Hauck will host a benefit concert for STAND to raise awareness of genocide in the world and celebrate the festivities of Earth Day!

Friday, April 22

Good Friday

Regis University Ministry is offering the following ecumenical (non-

denominational) service; Good Friday at 8:00 p.m. will be Stations of the Life of Jesus at St. John Francis Regis Chapel in conjunction with Berkeley UCC and North Highland Presbyterian Churches. All are welcome

Regis Closed

Regis University will be closed on Good Friday for the Easter Weekend. Classes will resume on Monday, April 25th.

Women's Softball vs. Metro at Metro

Come support the Women's Softball team in two exciting match-ups. The first game starts at noon and the second game starts at 2 p.m. at Metro.

Last Day to pick up Yearbooks!

Regis College students, this is your last day to pick up Yearbooks. You can pick up yearbooks in the Student Center during lunch. Please note: one yearbook per student.

Free day at the Denver Botanic Gardens

Spring is in the air- come see what's blooming at the Denver Botanic Gardens. For more information visit www.botanicgardens.org.

Saturday, April 23

Annual Easter Egg Hunt

The Office of Student Activities is sponsoring an Easter egg hunt for children of the neighborhood and staff members.

Women's Softball vs. Metro at Metro

Come support the Women's Softball team in two exciting match-ups. The first game starts at noon and the second game starts at 2 p.m. at Metro.

Sunday, April 24

Easter Sunday

The John Francis Regis Chapel will be having their Easter Sunday service at 11 a.m.

Monday, April 25

Student Senate Meeting

Club senators meet at 5:30 p.m. in the ALC Ampitheater.

Tuesday, April 26

Faculty and Staff Recognition and Awards Program

The annual Faculty and Staff Recognition and Awards program is scheduled in the St. John Francis Regis Chapel. Celebrate all Regis

employees and honor the recipients of length of service awards as well. Doors open at 8 a.m. and presentation of awards will begin at promptly at 9 a.m.

Japan Relief Fundraiser

At the Faculty and Staff Recognition Awards, the Staff Advisory Council will be raising funds for disaster relief in Japan from 8-11 a.m. in the St. John Francis Regis Chapel. The donation basket will be placed at the entrance of the Chapel. All proceeds will go to Catholic Relief Services. CRS is working with Caritas Japan in relief effort. Check can be made payable to "Catholic Relief Services" and credit card donations can be made online at <http://crs.org/japan>. For more information contact Yuki Young at yyoung@regis.edu or call 303-458-4041.

Wednesday, April 27

On Campus Interviews

Northwestern Mutual will be on campus conduction interviews from 9:30 a.m. - 1p.m. for full-time employment and paid internship opportunities. They were recently voted the "World's Most Admired Company" by Fortune Magazine. Open to all majors. To schedule an interview, call Career Services at 303-458-3508.

Thursday, April 28

Thursday Thrills

Join us for Thursday Thrills on Thursday April 28th at 10pm in the Dining Hall for OAP's 1st Annual Outdoor Film Festival. The festival will consist of student, staff, and faculty submissions. Students submissions will awarded prizes for 1st and 2nd place as well as Audience Favorite. Student, Faculty, and Staff judges will determine 1st and 2nd place winners. Audience members will have the opportunity to select the Audience favorite. For a preview go to www.regis.edu/oap

Friday, April 29

Fridays at Four

The last Fridays at Four for this year will be Geeks Who Drink! Join the trivia game at 4 p.m. in the Pub

Free Dubbel Dutch at the Lacrosse Game

SIC, the Student Involvement Committee of RUSGA, will be handing out Dubbel Dutch to support the Lacrosse team. Food is based on first come first served, and there is a limited amount. The game starts at 4 p.m.

Hey Seniors!
Only 18 days til
graduation!
R U READY?!

RU Connect

A website created by students, for students!
Launched in the Spring of 2010, the site provides students with a safe space to engage in dialogue and to actively participate in the Regis student community.

Propose topics for discussion, submit photos of student life at Regis, suggest changes and improvements (both regarding the website and concerning campus experiences), and volunteer information and advice.

Students can access RU Connect from the home page of InSite (insite.regis.edu). A link to RU Connect is located on the right hand side of the screen.