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## Cell phones to benefit clinics abroad

Michael DeGregori '13  
Staff Reporter

Do you have an old or defective cell phone that you no longer use? If so, you can donate it to be recycled. From March 28 to April 11, old and used phones can be donated in the Center for Service Learning. All mobile donations benefit medical clinics in developing countries.

The cell phone drive is a collaborative initiative lead by the Regis Chapter of STAND, a student anti-genocide organization and the Engaged-Scholar Activist Program, which encourages students to take an active role in organizing service activities. They are holding the drive for Hope Phones, which uses donations to purchase simple phones for medical clinics in rural areas who need to stay in contact.

Allyse Daunis '12, president of STAND, spearheaded the drive on campus. After learning about Hope Phones, Daunis worked with STAND and the Engaged Scholar Activist group to organize the drive. The initial cell phone drive was started by university of Stanford student Josh Nesbit, whose efforts helped turn a small clinic in rural Malawi into a communication hub for healthcare workers and patients.

Because the phones are being recycled, the condition and functionality of the phone does not matter. Donated cell phones will be sent to a recycling center where they are assigned values and exchanged for new phones. The average donated phone can buy two to three new phones for medical clinic professionals.

The phones connect doctors with patients and other doctors in developing countries such as Malawi via a text-messaging service known as FrontlineSMS that offers free messaging to nonprofit organizations. This communication allows doctors to work more efficiently and respond to emergency situations quicker in regions where wireless internet and electricity may not be readily available.

For more information on Hope Phones visit [www.hopephones.org](http://www.hopephones.org).

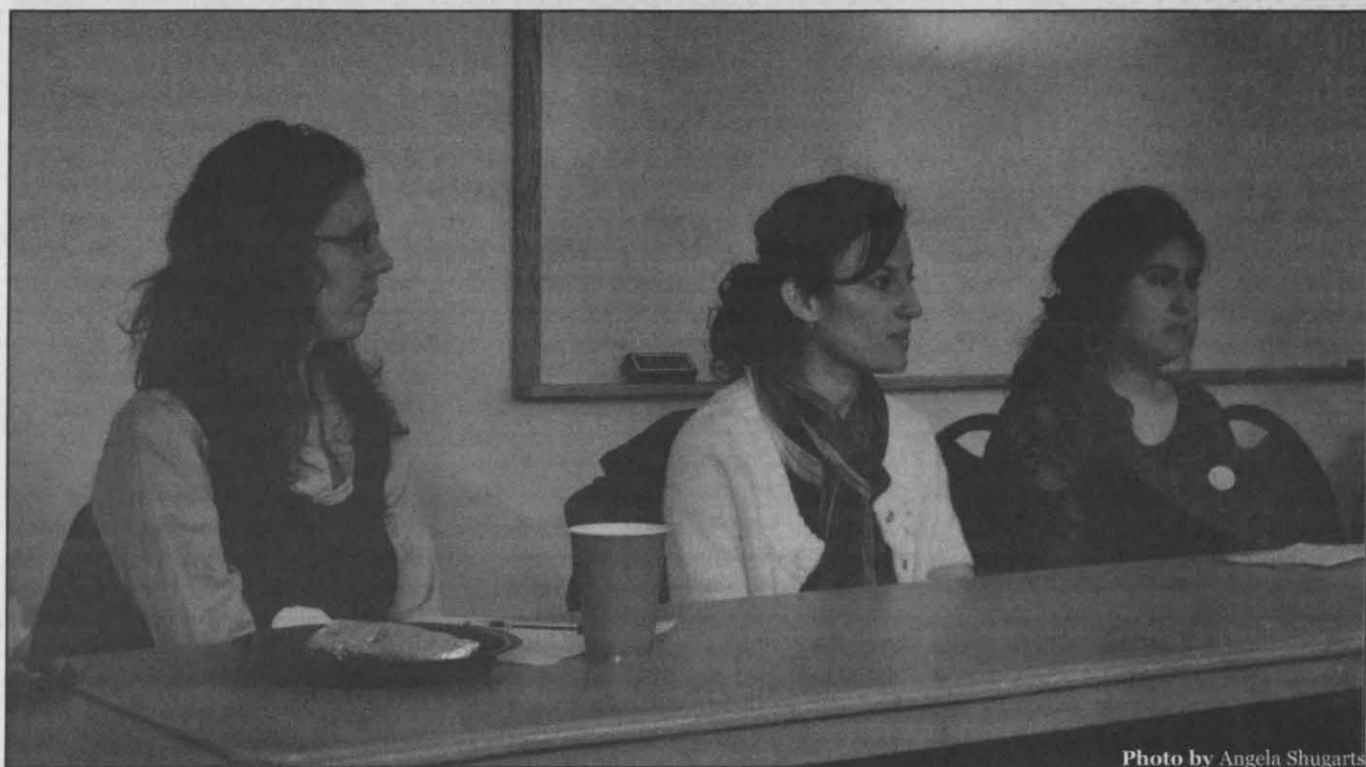
## 9Health Fair offers free and low-cost screenings

Candace Powell '14  
Staff Reporter

For the past 15 years, Regis has put their best foot forward trying to keep the community healthy by hosting the 9Health fair on campus. This year the health fair will be on April 9 from 7:00 a.m.-1:00 p.m. in Loyola Hall.

The fair is open to Regis University students and staff as well as community members 18 and older.

Continued on page 2



Panelists Gabriela Flora, Heidi Marquez and Tania Valenzuela speak about their experiences of immigration on April 1 at noon in the West Hall Conference Room.

## "Just Friends" highlights Regis students immigration struggles and triumphs

Angela Shugarts '11  
Associate Editor

Many graduating seniors hear the echoing question, "what are you going to do after graduation?" For two Regis students, they have no idea because they are undocumented. Student immigration was the topic of discussion at the "Just Friends" panel event held Friday April 1.

Students, faculty and staff packed tightly inside to hear the emotional stories of seniors Heidi Marquez, Tania Valenzuela and American Friends Service Committee (AFSC) Project Voice Regional Organizer Gabriela Flora. The event was a collaborative effort between Dr. Byron Plumley, justice education coordinator, the Center for Service Learning staff and other Regis students. Appropriately titled "Just Friends," it was the last event of Justice Week, highlighting the implications of immigration from the perspectives of Regis students.

Marquez and Valenzuela were eager to share their stories with the Regis community. In a reflection Marquez writes "I am on the edge of my self-proclaimed destiny, about to take a leap of faith. I am afraid, yet tired of waiting." Both students felt it was time for others to hear their stories of struggle and triumph.

### Heidi Marquez '11

Marquez originally from Chihuahua, Mexico, came to the U.S. when she was five years old after two family-run businesses failed to financially support her family. Though it was never her parent's intention to stay, trips to and from their Mexico home combined with the strain of family separation and financial issues pushed Marquez's family to reside in the U.S. permanently. "Our hopes have

always been to be in a place where we feel welcomed and a part of the system," says Marquez.

However, due to the complex citizenship process, Marquez never received her papers to live in the States legally, making it difficult for her to find work, let alone pursue graduate studies in the future. "Now that I'm graduating and facing the possibility of not being able to do anything about my degree or go to grad school, I get a feeling that I should try to go back [to Mexico]," says Marquez.

Despite personal apprehension, legislative policy, rhetoric and negative public attitudes, Marquez knows who she is. "I am not guilty of being undocumented. I have countless documents, from letters of friends, to honors and awards, to a birth certificate and baptism certificate. There is one document I lack, but it does not define who I am. I am human; I am more than the papers I have in my possession," she says.

At Regis, Marquez feels blessed for the opportunities that have been afforded to her but she wants to see more support from the Regis community on a personal level and at an institutional level. She notes that even though Regis accepted her without judgment "it has since pretended that the injustice I am suffering does not exist." At the panel discussion Marquez stressed "we need to look inside our own house and see what dirty laundry we have here," referring specifically to a seminar class on justice that never examined the issue of immigrant rights. "It is such a shame that a student like me, who has excelled academically in every class that she has taken, has to take her diploma and put it away in a drawer...There's something wrong there," she says.

Marquez however, is not letting

the obstacles of citizenship get in the way of achieving her dreams. In the future, Marquez would like to attend graduate school and eventually get her Ph.D. "Now, I look ahead and it looks bleak but I have a lot of faith...This next year, I'll focus on applying to grad schools and taking the GRE's. I am going to try and no one can stop me from trying at least," says Marquez.

### Tania Valenzuela '11

Valenzuela, also from Chihuahua, Mexico, came to the U.S. when she was nine years old. Upon admission to Regis she felt, and still feels, like she is invisible. "I don't want to be forgotten. I want people to see me," says Valenzuela. With the onset of graduation Valenzuela is apprehensive for what her future holds. Because she is undocumented, she feels her only options for citizenship are to marry a citizen or go back to Mexico, a place she can no longer call home.

During the event, Valenzuela said she felt like a fish out of water, struggling to breathe. "I can't breathe when I think that I can't get a real job because I'm not a full person. When I'm driving and I see a cop in the review mirror, my heart skips a beat. I can't breathe when I think that today may be my last day here," she weeps.

Valenzuela feels her college experience has been nothing but a dream. After seeing an ocean of possibilities at Regis, she knows she will have to face the harsh reality of being dropped back in that fish tank where "everywhere [she] swims there is a wall [she] can't move by [herself]."

### Gabriela Flora, AFSC

Flora addressed the complexities of the citizenship process and problems with current immigration debates.

Continued on page 2

*Just Friends continued from front page*

Critiquing media and political intuitions for the perpetuation of criminality associated with immigrants, Flora stresses the issue is more than that. "It's about people's lives," she says.

The issue does not exist in a vacuum. Rather, it affects each and every person. "We are connected to the people in class, those working in the cafeteria, those cleaning the office buildings here...We are all impacted and implicated whether we know it or not," emphasizes Flora.

As a human rights issue, Flora says

it is an absolute necessity for the public to be critical of structural institutions and policies that enforce and support injustice. The organization she works with, AFSC aims to bring ally voices to the immigrant rights debate. Although Flora is not undocumented, she believes there is a role for those who have the privilege of citizenship. "If I want to live in a just society, there has to be justice for everyone."

Instead of having a narrow idea of the issue, Flora encourages students to take the first step in asking, "What are the stories of the folks that work in the cafeteria? What are the stories of those who are around you?"

For Marquez and Valenzuela,

options are limited but they are not giving up hope. Knox-Stutsman hopes to provoke an emotional reaction in audience members and panelists alike. "We wanted to open student's eyes to what some of their friends face each day as undocumented students and the realities of the immigration laws they face if they wish to remain in the United States," says Knox-Stutsman.

To get involved with immigrant rights issues visit [www.afsc.org](http://www.afsc.org). To learn more about ASSET Colorado, a new bill that would make college affordable for qualified undocumented high school graduates via in-state tuition, visit [www.HEAAColorado.org](http://www.HEAAColorado.org).

**Ask Your Pharmacist: Recent info about Tylenol™**

**Mallory McCullough '14**  
*Academy of Student Pharmacists*

Ever find yourself in the super market looking for cold medicine or arthritis relief? Ever notice how many of these medications contain Tylenol? The general public probably doesn't take into account how much Tylenol is in the medication they use until the medication disappears off the shelves or word of mouth tells them the medication is changing. What's going on with Tylenol? First all Tylenol products disappear from the shelves and now there is talk about changing the popular medication. Where did all medicine go and what do these changes mean to us?

Tylenol was first taken off the shelves in January at the wholesale level. Consumers were not expected to return any products they had purchased or were not required to take any action. All this meant was that wholesale establishments could not

sell the Tylenol products that were included in the recall. The recall was put into place because the plant in which these products are made was found to be too relaxed on their cleaning policy. There was no proof that the medication was contaminated, but the company thought it would be better to take the products off the shelves and eliminate the risk of contaminated medication causing a stir.

The drug itself is not going anywhere, so don't be alarmed. While the over the counter medication is staying the same now, the prescription medication is changing. The FDA is looking at dosing the drug differently so that the average patient can still achieve the pain relieving effects they desire, but essentially creating a built in buffer to steer clear of the maximum dose warning. As of right now only prescription combination products containing acetaminophen are being looked at.

According to a statement by the FDA it believes that limiting the

amount of acetaminophen in prescription products will reduce the risk of severe liver injury from acetaminophen overdosing, an adverse event that can lead to liver failure, liver transplant, and death.

Even though only prescription products are part of this proposal at the time, the FDA is looking into ways to make the over the counter product safer as well. Tylenol, well known and trusted by many, has some side effects that can be more serious than people realize; which is why the FDA is taking it upon themselves to create a built in system which will protect consumers from reaching these levels of potential toxicities.

While the recall seems to have wrapped up and the problems seem to have subsided, changing the dose of prescription acetaminophen products is just the beginning of the process to make the drug safer.

*9 Health Fair continued from front page*

The fair will offer a variety of free services including blood pressure, vision, breast cancer, pap smears, prostate, testicular and skin screenings.

The 9Health Fair is part of a local non-profit organization whose mission is to promote health awareness and encourage individuals to take responsibility for their health. The health fair has helped save thousands of lives by providing free or low-cost health awareness and screenings with

the support of statewide volunteers.

Regis nursing students are a big part of what makes the health fair possible on campus. At the beginning of the year, six peer leaders are elected by the senior nursing class to manage groups of nursing students in planning the 9Health Fair. Junior nursing students and others can volunteer within the fair in non-medical positions. This year the senior student leaders include Claire Leavens, Janna Mendoza, Julio Hornedo, Sheila Hoag, Donna Fernald and Manami Kim. Sharif Abdelhamid is the service learning coordinator for RHCP and is doing a great deal of the work as well.

The 9Health Fair aligns with the Regis core Jesuit values of service to others and dedication to a socially conscious education. Senior Nursing student Claire Leavens says, The 9Health Fair "is educating the public about their own health needs and providing valuable services to a potentially underserved population, students included, due to economic needs."

The Health fair doesn't just provide screenings but it also educates people on varying topics including living wills, diabetes and weight management. The fair is free and offers a good opportunity to educate individuals about health awareness.

**Welcome to the Wild, Wild West! A Ranger Week preview**

**Ciara Gallagher '11**  
*Staff Writer*

The time of year every Ranger looks forward to is back...Ranger Week! RUSGA is proud to present the theme of Ranger Week as the Wild Wild West. Put on your cowboy boots and jump into what students regard as "the best week of the year". Chelsea Coalwell, director of programming for RUSGA says, "the budget did increase slightly this year to accommodate the increase in catering costs and so that we can offer a greater variety of activities for students to enjoy."

The week kicks off Monday April 11 with Powder Puff Football and BBQ on the quad. Get an all-girls team together and compete for the coveted title of Powder Puff Champs!

Tuesday is a Discombobulation Scavenger Hunt with free cupcakes!

Wednesday the always-popular Jim Wand will once again amaze students with his hypnotism skills.

The next day, head on over to the Dining Hall and impress the judges for

some great prizes in the annual Dance Off.

The Field House is the place to be on Friday night to watch the most-spirited students vie to become the next Mr. Regis. Following this competition, fireworks will be set off outside the Field House to celebrate the new Mr. Regis!

All week RUSGA will be selling official Ranger Day T-shirts on the quad.

Finally, the long-awaited Ranger Day is set to take place on Saturday, April 16 on the Beach. Starting at 11:00 a.m. and running until 4:00 p.m., there are plenty of exciting activities in store. Always a student favorite is the great free food vendors and this year's lineup is outstanding: Basic Kneads Pizza, Dickey's BBQ, Dubbel Dutch, Venice on the Blvd., Kettle Corn and Little Man's Ice Cream.

Make sure to check out the henna artists, airbrush tattoos, tarot card readings, mechanical bull, bouncy castle, the three lane bungee run, a ride called "Barrels of Fun" - it is like the

tea cup ride but shaped like barrels, keeping in theme with the Wild Wild West.

Most exciting this year may be the FaceOffZ jousting - jousting to the extreme because it is at least ten feet in the air!

Activities aside, there is also an entertaining music lineup. A great student band, mostly freshmen from St. Louis, will be performing. The main band of the day will be The Epilogues - they are a local band on their way up, they performed at Channel 93.3's "Not So Silent Night" this past December and you can check out their music here: <http://www.myspace.com/epiloguemusic>.

Ranger Day will also include the "famous" beer garden for those of age; you can drink for free! This is one day you will not want to miss out on - Ranger Day comes but once a year.

For a complete listing of event days and times see the backpage of this issue and look out for advertisements around camps.

**Contact the Highlander**

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**Our Mission:**

As the staff of the Regis University bi-weekly publication, the Highlander, we intend to serve the campus and the neighborhood by providing a forum for news, information and exploring ideas.

Our publication is designed to cultivate awareness, understanding and dialogue about matters of community importance.

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**Our policies regarding submissions and editorials from the community:**

Submissions are encouraged from our readers. Email submissions to [highlandersubs@gmail.com](mailto:highlandersubs@gmail.com) for consideration. All submissions will be reviewed to ensure suitability of content and quality of thought. Editorials are the opinions of the author, and therefore may not necessarily reflect the views of Regis University or the Highlander.

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**"REGIS UNIVERSITY THE HIGHLANDER"**

Get the latest Regis news and updates on issues that are important to you!

## Killer plants on the loose, a warning: "Don't feed the plants!"

Amber Alarid '11  
Editor-In-Chief

Communication major Kerry Grady '11 hoped for a "FULL HOUSE" when she performed in her "first and last show with the Ramblers" and that wish was granted. Opening night of Little Hope of Horrors the tickets sold out and a cast full of seniors gave their last opening performance.

Joining Grady on stage for the first time as a senior was Music Education major and Chorus Member Kirsten Peterson. Both were introduced to a pre-show tradition the Ramblers seem to hold near and dear to their hearts, an event spoken about vaguely by most Ramblers. "We gather for a "pow-wow" before every show where we all "Go bananas b-a-n-a-n-a-s!!!" says Interdisciplinary Studies major Craig Hale '11, the voice of Audrey II.

Peterson exposed the tradition in a little more detail for all you Ramblers fans out their riddled by this mysterious tradition. "You start soft," Peterson explains, "and get progressively louder until you are screaming "Go Bananas! B-A-N-A-N-A-S!" at the top of your lungs. And if no one else mentions this, I didn't say anything either." Don't worry, you're secret is safe with us....

Despite the mystifying preshow warm-ups, one thing that was not surprising about Little Shop of Horrors for the cast was the comedic chemistry between the actors. Vicente Santiago '11 (Seymour) and John Mackey '11 (Mushnik) were among the actors with some of the more difficult scenes to stay serious through. There is even some debate between fellow Ramblers about how well Santiago held up under the pressure of not laughing during rehearsals. "Every time John would give [Vicente] the "Dramatic Prairie Dog" look he busted out laughing, even though the very next line was "That's not funny dad," according to Hale. "I don't think I stopped laughing during the entire song. Vince and John's expressions and body language were spot on and hilarious," Hale says of his favorite scene from Little Shop of Horrors.

Perhaps his laughter was due to the efforts of double major (Religious Studies and Fine Arts) Amanda Gustafson '11 who played Audrey. "Vicente was always too serious. John Mackey and myself would always try to break his concentration.....but it never



Photo courtesy of Amanda Gustafson

Ramblers cast and crew gather in the Dining Hall for a group photo for the 2011 production of Little Shop of Horrors. Behind the cast and crew one of the "stars" of the show, Audrey II the flesh eating plant, peaks out at it's full size (large enough to swallow cast members whole during the show).

seemed to work!"

Either way, there is no doubt in the performance on opening night he and Mackey kept straight faces while the audience and fellow Ramblers were in stitches over their performance. Grady even describes the Mushnik and Son scene as her favorite. "John and Vicente are just too cute," she confesses. "John and Vicente did a fantastic job with it, and I laughed every time I saw it," claims Peterson.

Though Mackey and Santiago may have had a strong visual presence on the stage, one star was never seen until he took a bow at the end of the show. Hale brought personality and sass to a very hungry Audrey II, the strange plant that appeared one day and refused to go unnoticed. Creating a relationship between Hale and those on stage made Little Shop of Horrors a "very daunting [show] technically speaking-- it involved the huge plant props and more set pieces than we have ever tried to use in the Dining Hall," admits English and History major Olivia Tracy '12 who held the title of Ramblers President this year.

However, the cast and crew pulled the props off seamlessly and Audrey II was brought to life by the combined efforts of everyone who operated and moved the props and the voice Hale

lent to the flesh eating, continuously growing plant.

Amused by the plot line, Hale embraced some of the absurdities of his character. "As a vegetarian I found it very funny to be playing a vegetable that eats people. I thought it was rather ironic."

"This show is so different from your typical Broadway cliché with a happy ending," states Gustafson. "My hope was that the audience would find the humor in the show despite its dark façade." Indeed it appears the audience did find the humor in it "because we received many wonderful compliments from many people" says Tracy. Grady boasts "everyone seemed to really enjoy the show. My parents saw it 3 times. My boyfriend 4."

"My hope was that they would enjoy the show as much as we did," Peterson recalls of her first show. "That's a cliché, but completely true in this case."

Gustafson looks back on the show fondly as she reflects on her time in Ramblers. "It still doesn't feel like it's over. The friends I have made and the skills I have learned have been invaluable! Ramblers has meant so much to me at Regis and I am thankful everyday that this club exists to give students the opportunity to perform

despite the fact that there really is no theatre major. Shannan, Lisa, and Rich have been amazing and have taught me so much!"

For Tracy, there is one more show and she is already thinking ahead. "Ramblers is really looking forward to next year and we are going to keep raising the bar for our performances in the future." For "All the seniors: Vince, John, Kirstin, Reniece, Kerry, Amanda," Hale gives a shout out for all their hard work during Little Shop of Horrors, "especially Vince because we've both been in Ramblers all four years of college."

Grady commends the hard work of fellow Little Shop of Horrors actors who juggled the show and their responsibilities as athletes. Joining in to offer her congratulations is Gustafson who says "Thank you to Shannon, Lisa and Rich for being such amazing directors!"

If you missed the Ramblers recreating the classic Little Shop of Horrors, you certainly missed a Ramblers favorite for many actors and audience members. Though there is no need to fret, next year promises another performance and another chance to support your peers in what could possibly be their Ramblers debut and/or finale.

## Sucker Punch delivers

Angelina Hoff  
Staff Reporter

*Sucker Punch* begins with the song "Sweet Dreams" as viewers are introduced to the dramatic first two minutes of the poignant and admittedly stunning film. The first few minutes alone are filled close-ups and beautiful still frame shots tracking individual objects in slow-motion such as a single button ripped away and falling to the floor.

The main character Babydoll, played by Emily Browning, leads an almost militant group of girls to their freedom. Freedom from what you may ask? It's freedom from her imprisonment in Lennox Hill House for the mentally insane in Battleboro, Vermont, where she is living after being institutionalized by her stepfather.

It's in this insane asylum where Babydoll meets the characters Blondie (Vanessa Hudgens), Amber (Jamie

Chung), sisters Sweet Pea (Abbie Cornish), and Rocket (Jena Malone). Doctor Vera Gorski, Carla Gugino, a Polish therapist uses music to help the girls work through their pasts as the music allows them to "control this world, [to] let the hurt go, let the pain go" (Gorski). But the music spilling from the radio acts as one of the many twists and turns of the plot as it propels Babydoll into the first of her alternate worlds, the High Roller Club. The Club acts as a brothel for the mob, run by Blue Jones, the orderly named Blue in reality (Oscar Isaacs), in which the girls are brought in to dance and do a little more to attract the attention of the high rollers.

It is in this fantasy world, where Babydoll officially meets the girls and begins to plan their escape from the Club and ultimately the asylum. The Club is filled with glitzy costumes, mob wise guys, a portly chef always equipped with knives, and a bedazzled dressing room for the girls. Doctor

Gorski is transformed into Madame Gorski as the dance instructor and caretaker of the girls in the Club. She encourages the girls to "feel the music, open your heart to it, when you're ready dance," (Gorski) and yet as the music plays it opens another alternate world to Babydoll in which she becomes the leader of her small militarized group.

As Babydoll dances, she descends through her mind into a feudal Japan, isolated from other people except for a mysterious Wise Man (Scott Glenn) waiting in the palace for her arrival. He poses a single question to her, "what are you looking for?" from which her journey to freedom in all three worlds first starts to develop. In order to escape her imprisonment in the Club and Lennox Hill, Babydoll must find five items: a map, fire, a knife, a key, and the last object is a mystery that may act as a reason or require a sacrifice. The items lay somewhere in the paralleling realities, but none will be

easy to find or to hold onto as the villains in each of the worlds mimics those in the above alternate world.

In the search for the key and the last mysterious item, the plot again twists and escalates in stunning and unexpected ways when the girls remain in the Club world longer than before. With the search for the last two items, the girls find themselves fighting harder than before for escape from their individual imprisonments.

But if I tell you anymore, I'll give away too much of the mind-blowing twists and turns to the end of the plot. Do they live? Do they escape to freedom? Is Doctor Gorski a complacent accomplice or the mastermind? What is the Wise Man's involvement? Does the high roller come for Babydoll? To answer these questions you'll have to go see *Sucker Punch*.

For the full article visit [www.regishighlander.com](http://www.regishighlander.com).

# COMMUNITY/CAMPUS EVENTS

**Thursday, April 7**

**Register for Powder Puff game**

This is your last day to register for the Powder Puff football game to kick off Ranger week. Once you have a team of eight together visit [www.regis.edu/intramurals](http://www.regis.edu/intramurals) to register.

**Tocabe Fundraiser Event**

Do you like to help out a good cause and enjoy a good meal? Well good news, you can do both when students from Regis partner with Tocabe to raise funds for the Tocabe Scholarship Fund, which benefits the Rocky Mountain Indian Chamber of Commerce. From 11:00 a.m. to 9:00 p.m. 10% percent of your purchase goes to the Scholarship Fund. Plus, if you show your Regis ID you will receive a free drink. For more information visit the "Native American Scholarship Fundraiser" page on Facebook.

**Thursday Thrills**

It's true! John Farley graduated from Regis College in 1992...and he's coming back! John and brother Kevin Farley will return to campus along with several Hollywood friends to perform an improv comedy show for Thursday Thrills, at 10pm in the Dining Hall.

**Improv Comedy Workshop with the Farley brothers**

Come hear how the entertainment industry, and even learn a few improv techniques! The workshop is at 5:30 pm in the Science Ampitheater.

**Friday, April 8**

**Arthur opens in theatres**

Look for the remake of Arthur in a theatre near you. Also, keep your eyes peeled for an online review of the movie from the Highlander!

**Farley brothers radio podcast**

Walker's Pub will host the Farley Brothers Radio podcast live at 4pm. Students will be allowed to participate!

**Monday, April 11**

**Ranger Week Kick Off**

Be at the quad from 4:00 p.m. to 7:00 p.m. to cheer on the Powder Puff teams and enjoy some free food. Look for the complete schedule of events for the week soon.

**Tuesday, April 12**

**Ranger Week T-Shirt Sales**

Stop by the Student Center Lower Lobby A and get your official Ranger Week t-shirt to sport throughout the week-long festivities. RUSGA will be selling shirts from 11:30-1:30 pm throughout the week. For more information contact Chelsea Coalwell at [coalw800@regis.edu](mailto:coalw800@regis.edu).

**The Vietnam War Part 2**

Listen to stories of the Vietnam War directly from the vetrans who experienced it. The event will be held in the Felix Pomponio Family Center Room 212 from 6-8 pm. Seating is limited so get there early. For more information on the speaker series visie [www.war-experience.org/storiesfromwartime.html](http://www.war-experience.org/storiesfromwartime.html).

**Thursday, April 14**

**The State of our Economy**

A special evening with Top Economist's in Colorado. The event is in the Felix Pomponio Family Science Center Room 212 from 5-6:30 p.m. This presentation will include current and projected growth trends at the national, state and local level. It focuses on the industry developments that are impacting the seven-country metro Denver economy, including employment nad unemployment trends, population growth, construction activity and the real estate markets. RSVP to Career Services at 303-458-3508 or email Karen Metzger at [kmetzger@regis.edu](mailto:kmetzger@regis.edu)

**Information Session: Graduate Degrees**

This information session is open to all three Regis schools and counseling. Come learn everything you need to know about graduate degrees in the ALC Mountain View Room 112 from 5:30-7:30 p.m. RSVP to [info@regis.edu](mailto:info@regis.edu).

**Mr. Regis Dress Rehearsal**

For contestants competing in the Mr. Regis contest, this is your evening for dress rehearsal. Rehearsal will be held in the Newland Center, located just inside and off to the right of the entrance of the Field House. Please contact Chelsea Coalwell at [coalw800@regis.edu](mailto:coalw800@regis.edu) for more information.

**The Dance Off**

Ranger Week's annual Dance Off is being held in the Dining Hall and will feature several classes of competition-singles, couples and groups. Participants will compete against their peers to win prizes and glory! For more information contact Chelsea Coalwell at [coalw800@regis.edu](mailto:coalw800@regis.edu)

**Saturday, April 16**

**Alumni for Others Easter Basket Collection**

The Easter Basket Collection is from 10:00 a.m. to 1:00 p.m. in the Mountain View Room, Adult Learning Center (Entrance #4) at the Lowell Campus. Assembly: The Easter basket assembly begins at 1:00 p.m. in the Mountain View Room, Adult Learning Center (Entrance #4) at the Lowell Campus. The assembly goes quickly, so be prompt! Please bring your own scissors. Delivery: Volunteers are needed from 2:00 to 4:00 p.m. to deliver completed baskets to the schools. If you have any questions, or if you wish to volunteer, please call the Alumni Engagement Office at 303-458-3536 or email [alumni@regis.edu](mailto:alumni@regis.edu).

**Wine Tasting/Silent Auction**

The American Pharmacist Association (APhA) for Regis School of Pharmacy is holding a wine tasting and silent auction on April 16th, from 6-9pm. Proceeds from the event will support local community health awareness events such as Operation Heartburn at the 9Health Fair. Tickets are priced at \$30/person or \$55/couple. Included with admission is 5 wine tastings, 1 full glass of your favorite wine, and appetizers. Items up for auction will include a 1 week stay in a 6 person condo in Costa Rica, microdermabrasions, Nordstrom's gift baskets, Buffalo Wild Wings gift baskets, and much more! If you have any question or would like to attend, please contact Dan Schuenke or Paige Boumeester at [schue348@regis.edu](mailto:schue348@regis.edu) and [boume830@regis.edu](mailto:boume830@regis.edu) respectively, by 12 pm on Thursday, April 7th.

**Sunday, April 17**

**Free Day at the Museum of Nature and Science**

The Denver Museum of Nature and Science will hold a free day. The museum is located at 2001 Colorado Boulevard. For more information call (303)322-7009 or visit

[www.dmns.org](http://www.dmns.org).

**Monday, April 18**

**A Small Act plays in the Science Amp.**

What is the value of a small act? The film reveals just how powerful a gesture of kindness and generosity can be, and that an education is perhaps the most generous gift of all. The event begins at 6 p.m. and snacks will be provided.

Sponsored by RUSGA's Social Justice and Spirituality Committee and Service Learning

**Women's Softball vs. Colorado Mines**

Come support the Women's Softball team in two exciting match-ups. The first game starts at noon and the second game starts at 2 p.m. at the Softball field.

**SIC's Road to Ranger Week**

Join the Student Involvement Committee as they kick off the Road to Ranger Week. The kickoff will be at the Women's Softball game at 2 p.m.

**Regis Ramblers Play**

Come support the Regis Ramblers as they perform the "Little Shop of Horrors." Tickets can also be purchased in Student Activities at a discounted rate of \$6 per person. Tickets can also be purchased on-line at: [www.regis.edu/ramblers](http://www.regis.edu/ramblers). The play will be showing at 2 p.m. and 7:30 p.m.

**Women's Softball vs. Adams State**

Come support the Women's Softball team in an exciting match-up at 12 p.m. at the softball field.

**Free Day at the Denver Art Museum**

Today is your oppurtunity to visit the Denver Art Museum for free! Check out the new and traditional exhibits by local and international artists.

**Tuesday, April 26**

**Faculty and Staff Recognition Award Nominations**

Join the Regis community inside St. John Francis Regis Chapel to celebrate all Regis employees and students. Doors open at 8 a.m.; Ceremony begins 9 a.m.

STAND & RUSGA present  
**The Devil Came on Horseback**

part of the Regis Social Justice Film Festival

A documentary that exposes the genocide raging in Darfur, Sudan as seen through the eyes of a former U.S. Marine.

**Wednesday April 6  
7 p.m. Science Ampitheater**

STAND  
An Anti-Genocide Chapter  
At Regis University  
Contact: Alyse Daunis  
Email: [dauni181@regis.edu](mailto:dauni181@regis.edu)

RUSGA  
Social Justice and Spirituality  
Department  
Contact: Kelsey Schmidt  
Email: [schmi353@regis.edu](mailto:schmi353@regis.edu)

Ranger Day 2011

WILD

WILD

WEST

Saturday, April 16th  
11:00am-4:00pm On The Beach