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**COSTUME CONTEST!**  
**SUBMIT YOUR**  
**PICTURES**  
**WIN A GIFTCARD!**  
 See Page 2

**REGISTRATION WEEK IS HERE!**

Time to register for classes.  
 Check the schedule on page 5.

**Squishy**  
**Avocado**  
**is back.**  
**Page 3!**



# REGIS UNIVERSITY Highlander

a weekly publication



Serving the Regis community since 1888

Volume 92, Issue 3

www.regishighlander.com

WEDNESDAY, OCTOBER 28, 2009

## THE C.O.R.E. COMMUNITY

**Katie King**  
 Staff Reporter

What is C.O.R.E.? You may have heard about it around campus, but C.O.R.E. is not in fact, an ab workout enthusiast's community made up of Desmet freshmen. C.O.R.E. stands for Colorado Outdoor Recreational Experience; it is a community of Desmet's first floor residents and it is one of three Regis University interest-based living communities.

Similar to West Hall's MAGIS program and the Foreign Language Community, C.O.R.E. is a community designed to meet the specific interests of its residents. The idea for this program came courtesy of Residence Life Coordinator, Colin Stewart. He was also the one who approached Seniors Ashton Nuvolini and Matt Miller to be the leaders/Residence Assistants for the community.

C.O.R.E. is described as a community whose residents all share a love for the outdoors and "is intended for those who enjoy a variety of easy to moderate outdoor activities including but not limited to hiking, running, snowshoeing, whitewater rafting, climbing, cycling, skiing/snowboarding and trailblazing."

Nuvolini describes C.O.R.E. as, "Similar to OAP (Outdoors Adventure Program) and BOC (Best of Colorado). It's a jumping off point for [the freshman]—a way to facilitate what's out there and to get the fresh-

men exposure to everything Colorado has to offer so they're able to do their own thing in the future."

Over the course of the year, C.O.R.E. plans to organize beginner to advanced (outdoor) rock climbing, a biking tour, snowshoeing, skiing (if funding permits), mountain biking, a

fun. I love the snow."

C.O.R.E. has already had its first outdoor adventure—a hike up Mt. Bierstadt, one of Colorado's 14ers (14,000 feet). Miller and Nuvolini took eight residents to the top. Jessika Carlstrom was one of the residents who went on that trip. "It was so much

dents have had an opportunity to go on one of C.O.R.E.'s excursions, there is already a strong sense of community and a bond among the residents. Carlstrom describes what it's like to live in the C.O.R.E. community, "Everyone has similar interests and loves the outdoors—like if you want to go on a bike ride there's bound to be someone who wants to go, too. It's like a family." White also feels the sense of family shared by this community and describes his favorite part of participating in C.O.R.E. as, "Being a part of a giant family pretty much."

For this being the program's first year, it has been instantly popular. A little over 100 freshmen responded "yes" when asked if they would be interested in living in the C.O.R.E. community. After this initial response, an application of a few short answer questions was created to find the students who would benefit the most from living in this community. Forty applications were submitted total and those twenty-nine selected students who now make up C.O.R.E. filled the community to capacity. In addition to its initial popularity, there is currently a waiting list with students interested in joining.

With this much initial enthusiasm, hopes are high that C.O.R.E. will continue to be a thriving community in the future.

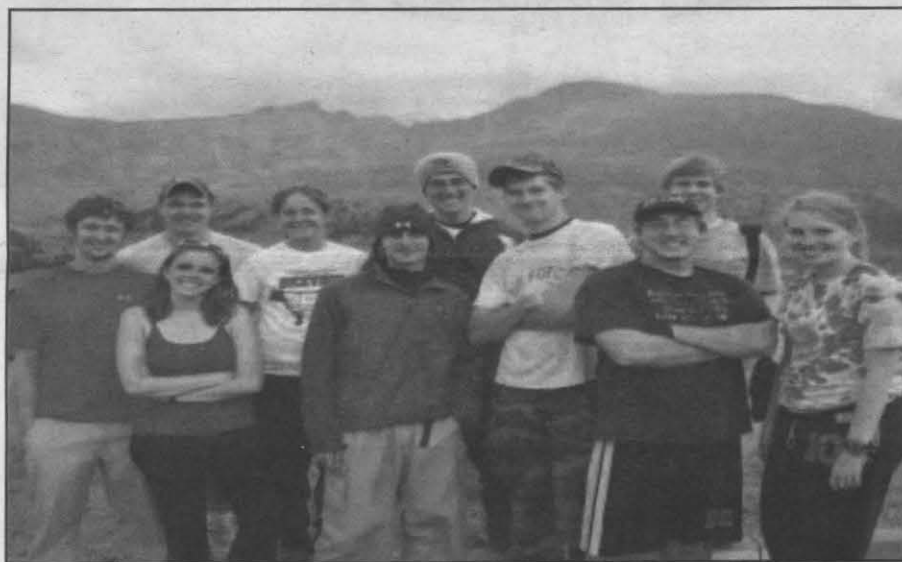


Photo By Katie King

The C.O.R.E. group that hiked Mt. Bierstadt. From left to right: Matt Miller, Jon Denzler, Ashton Nuvolini, Jessika Carlstrom, Andrew Tier, Paul Villard, David Van der Vieren, Skyler Newhouse, Micheal DeGregori, Katie Linsley.

community river clean up, a hike to the Garden of the Gods, incline (a hike up 2000 feet of stairs on the side of a mountain) and an overnight trip sometime this winter. Freshman resident David White is excited for the overnight—"That's going to be so much

fun! The climb up was difficult, but it was nice to have the other residents there with me going through the same thing. When we finally made it to the top, I felt so accomplished and the view was amazing."

Although not all of the resi-



Photo by Katie King

At the top of Mt. Bierstadt. From left to right, top to bottom: Skyler Newhouse, David Van der Vieren, Jessika Carlstrom, Jon Denzler, Michael DeGregori, Andrew Tier, Matt Miller, Ashton Nuvolini, Paul Villard, Katie Linsley.



Photo By Katie King

Members of the C.O.R.E. community on their first night together at Regis.



## Wheelchair rugby - disability awareness event



Denver Harlequins wheelchair rugby team in the Ranger Dome.

Photo By Brett Stakelin

## TOP 10: cheap Halloween costumes

**Kaitlin Maestas**  
Staff Reporter

- 1) Robot- Cut arm holes out of a cardboard box and coat your entire body in tin foil and duck tape. Don't forget to decorate the box with cool buttons!
- 2) Greaser- Cuffed jeans, leather jacket, white tank, and a lot of hair gel.
- 3) Cowboy/Cowgirl- Jeans, flannel shirt, cowboy hat, and cowboy boots.
- 4) Old man/Old woman- Polyester pants/skirt, baggy cardigan sweater, and baby powder for the hair or just go to the thrift store and stock up on anything that smells like moth balls.
- 5) Soda Can (for girls)- Wrap a tube dress in duck tape and attach the label from the soda box to the center of the dress.



Photo of unknown trick-or-treaters from Highlander Volume 91

- 6) Incredible- Red leggings, red long sleeve shirt, black briefs, black gloves, and a thick black ribbon or scarf for the eye mask.
- 7) A Bunch of Grapes- Attach balloons to a purple or green sweat suit with safety pins. Attach balloons in the shape of a triangle.
- 8) Construction Worker- Jeans, work boots, flannel shirt, and a yellow hard hat.
- 9) Geek- Hike up a pair of pants with suspenders, white dress shirt, pocket protector and oversized glasses.
- 10) American Tourist- Aloha shirt, shorts, straw hat, fanny pack, sun glasses, camera, and large map.



**National Park Service**  
"Meet the Lone Ranger"  
November 10, 2009  
5:30 pm - 6:30 pm  
Main Hall Room 333

*The National Park Service is one of the most visible and most beloved of all Federal agencies. They care for and conserve special places saved by the American people so that all may experience our heritage. You can be part of this exciting and important mission.*

**Register now for above events on CareerLink at**  
**[www.regis.edu/careerservices](http://www.regis.edu/careerservices) or call 303-458-3508**

## COSTUME CONTEST!

The Regis University Highlander will be hosting a costume contest this Halloween. Submit pictures of your costume for a chance to win a gift card to any place of your choosing!

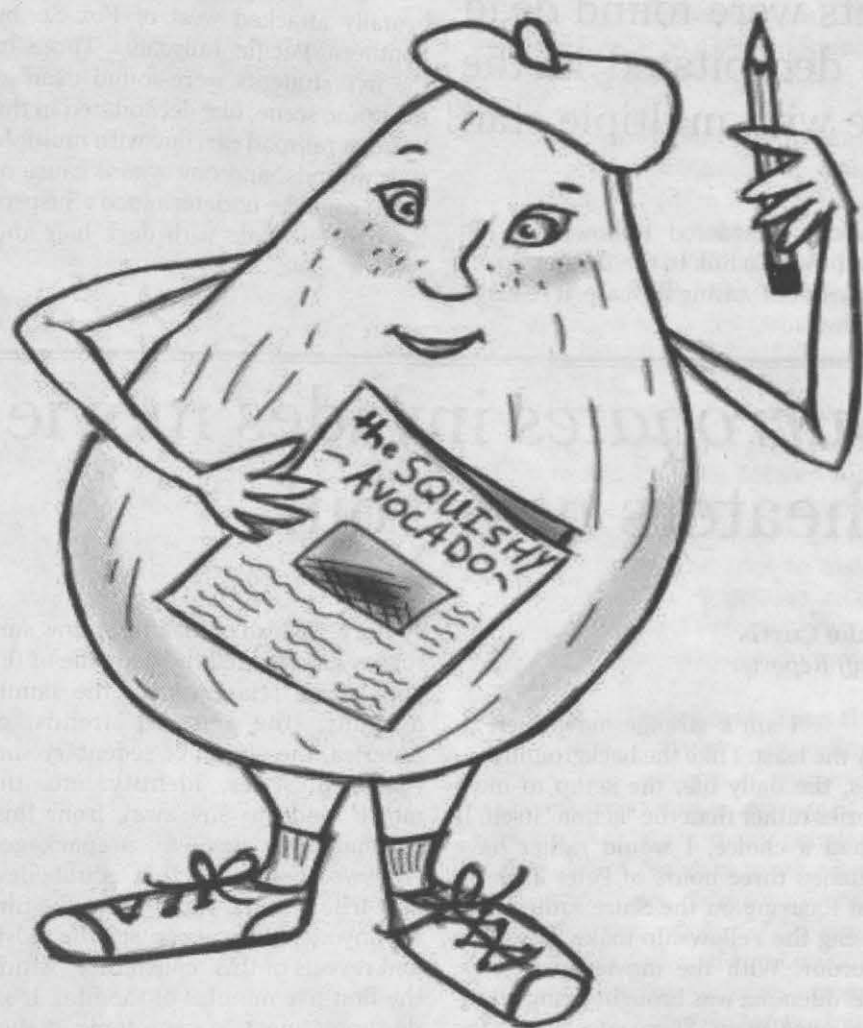
The Highlander staff will choose the best costumes and post them in the next issue. Submit your

pictures and a short caption with your name and a description of the costume to [highlandersubs@gmail.com](mailto:highlandersubs@gmail.com) by Saturday, November 7th at Noon.

Pick up the next issue to see if your costume or your friends' costumes made it!



# The Highlander celebrates the return of the Squishy Avocado



"Blando Avocat the rotund, but humble editor of the Squishy Avacodo."

## Got a question or comment for Squishy?

Check out the Facebook group "Highlander Student Perspectives" or email [Highlandersubs@gmail.com](mailto:Highlandersubs@gmail.com) to communicate with your dear friend Squishy!

Shuishy will be an entertainment section complete with satirical articles, horoscopes, and even an advice column.

## 4 Out of 5 Ranger stars for *Where The Wild Things Are*

**Luke Curtis**  
Staff Reporter

Adapting a book into a movie has always been difficult. Some movies (*Trainspotting*, *Fight Club*) are translated exceptionally well, others (*The League of Extraordinary Gentlemen*, *Dr. Seuss's How the Grinch Stole Christmas*, *Flowers in the Attic*) should probably be locked in a vault somewhere, never to be seen again. So when I heard that *Where the Wild*

Carol (voiced by James Gandolfini) embodies Max's frustration with his family and their seeming disregard for Max's need for companionship, and also the anger that accompanies these frustrations. Another Wild Thing, Alexander (Paul Dano), is representative of the vulnerability present within Max and within others. When the Wild Things begin depending on Max, he starts to understand how his actions have consequences, how tantrums can be upsetting to more than just the indi-

"I felt that it was engaging, emotionally charged, and nostalgic of times when I was a 9-year-old and loved to drift away into my imagination."

*Things Are* was going to be a feature film, I was naturally worried given that the book contains only ten sentences and a handful of pictures. Yet 20 minutes into the film, I was relieved at how Director Spike Jonze (*Adaptation*, *Being John Malkovich*) brilliantly captured the emotional essence of the book. Jonze was able to stay true to the original text while also evolving the story organically, fleshing out themes and emotions only hinted at by Maurice Sendak.

*Where the Wild Things Are* tells the story of a young boy, Max (played exceptionally well by Max Records), who is a rambunctious 9-year-old with a wild imagination and a lack of friends. After acting out when his mother (Catherine Keener) ignores his request to play in his imaginary world, Max bites her and runs off into the neighborhood. He comes across a small boat and sails off into the ocean, eventually reaching the land where the Wild Things live. He immediately improvises and claims to be a king from a distant land, and the Wild Things believe him--being as they are really just overgrown children. Max is suddenly placed into the role of parent, and he soon realizes that it's a huge responsibility fraught with tough decisions. Jonze beautifully gives life to each individual Wild Thing, all of whom are representative of parts of Max, and those who are in Max's life.

vidual, and how a group cohesiveness does not come easily, but nevertheless it needs to happen. Max's ability to see the world from this different perspective--that given to him through his role amongst the Wild Things--allows him to understand his place in the world that he must return to eventually.

Overall I really liked this film--I felt that it was engaging, emotionally charged, and nostalgic of times when I was a 9-year-old and loved to drift away into my imagination. It's a coming-of-age story within the construct of a fairy tale--and it resonates beautifully. There were a few issues with pacing that were pretty evident (think indie music coupled with Max staring off into space, and now multiply that by about 7) but this really didn't dampen the movie much. Also, kudos to Jim Hensen's Creature Shop who created absolutely amazing costumes for the Wild Things--it was a superb blend of real costumes and CGI. To feel like a child again in this movie was my cue that Spike Jonze and crew really had attained a mastery of Sendak's emotional content, so without further ado: let the wild rumpus start!

4 out of 5 stars

"I'll eat you up I love you so"

## Finding the wild thing in all of us

**Kaitlin Maestas**  
Staff Reporter

There is something kind of fantastic about re-living all of my childhood emotions with 75 other Regis students. As the lights dim, the excitement in the theater builds. Looking around the theater, it is easy to see that the target audience of this film is not children, it's us. Though the film will most certainly be enjoyed by a wide variety of age groups, the film specifically tries to capture the essence of childhood, a feeling that is still fresh

"Adapted from a nine sentence children's book, no one really knew where Director Spike Jonze would take his audience..."

in all our minds.

Within the first five minutes, it becomes apparent that this movie is not going to be the fairytale we all thought it was going to be. Adapted from a nine sentence children's book, no one really knew where Director Spike Jonze would take his audience in this epic portrayal of a boy, his mother, and a wild imagination. Max, played by Max Records, frustrated with his family, escapes to a far away land inhabited by seven wonderfully wild creatures. The Wild Things appear just as they do in the book only with more human-like qualities. Looking into each of their

eyes, the viewer is quick to befriend them.

Each of the Wild Things represents an aspect of Max's own life. A clear reference is made to KW, the adolescent Wild Thing and Max's sister as well as Carol's spontaneously wild behavior and Max's behavior towards his mother in the beginning of the film. The Wild Things, struggling to stay together, crown Max as their king in hopes that Max can "make everything better".

But Max soon realizes that even in his imagination, he cannot

escape the realities of life. Karen O, front girl for the band Yeah Yeah Yeahs, harmonically guides us through all of Max's emotions with her brilliant vocal arrangements on the soundtrack. The film effortlessly ties the characters together to form a portrayal of childhood and adolescence and the struggle to find a balance between imagination and the transparent truth. From the wild rumpus fight to KW's heart warming, "I'll eat you up, I love you so", farewell, Spike Jonze and Dave Eggers (screenwriter) take us through an emotional roller-coaster of emotions we almost forgot we still had.

## Regis railroad horror: A Halloween satire

**Derek Mason**  
Staff Reporter

What you're about to read is the first entry into the revitalization of Squishy Avocado, the Highlander's most reliable source of information.

And this article is a tragic one. The year is AD 2000, the month, October, the day, Halloween Eve. Five Regis students are ready to celebrate the Y2K Halloween in style. They're freshmen, they're ready to begin their lives, and they're hoping for a few wild nights

along the way. Their names are Pat O'Connell, Derick Thompson, Morgan DeFeo, Camilla Satriani, and Aimee Smet. What took place on October 30th, 2000, is still somewhat of a mystery, after all, only Mr. O'Connell and Ms. Satriani survived that night;

unfortunately, Ms. Satriani is now in the Pueblo Insane Asylum, due to the events of what happened that night. Mr. O'Connell is still alive, but I do not think that it would be fair to say that he is exactly "well."

See page 4



Continued from page 3 "Railroad"

After hearing about the Regis Railroad Horror from one of the faculty of the Regis staff, I decided to investigate. According to my source, who shall remain anonymous, legend has it that a group of Regis students were on their way back from a haunted house when their car broke down over a railroad by Fox St.. While they were trying to restart the car, an allegedly possessed elderly man attacked them and

"Three of the five students were found dead at the crime scene, one decapitated in the box of a railroad car, one with multiple stab wounds..."

murdered Ms. DeFeo, Ms. Smet, and Mr. Thompson. Now, being the skeptic that I am, I naturally wanted to investigate more. I "Googled" Regis

Students Murdered Halloween 2000 and I found a link to the Denver Police department stating the case, it reads as follows:

Five university students were brutally attacked west of Fox St. by Southern Pacific railroads. Three of the five students were found dead at the crime scene, one decapitated in the box of a railroad car, one with multiple stab wounds, and one whose cause of death could be undetermined. Suspect is a 6'6 tall male with dark hair and "yellow" eyes...

## Brother Ali visits the Ogden

**Brittany Boland and Bobby Guerrero**  
Staff Reporters

Master lyricist Brother Ali is currently on tour. Accompanied by Evidence, Toki Wright, and BK-One, the Fresh Air tour's main goal is to promote the new album, "Us." On the album, Brother Ali forgoes most of the chest pounding and rants of most popular rap and instead presents his audience with more of a sermon. At times, the album even features a gospel choir and organ; all the while Brother Ali rhymes sincerely on a host of issue people face today. He touches on

everything from a young kid with divorced parents to the effect of slavery on African-Americans today. Whatever the topic, Brother Ali is indeed a master lyricist.

And it was under these pretenses that I walked into the Ogden Theater to scope out what the Fresh Air Tour had to offer. Brother Ali put on a show to remember, full of both familiar and new beats. The theater had a certain vibe to it; reminding the crowd that hip-hop at its most basic level represents life. The show was truly encapsulating. As usual, Ali showed love to the fans that were showing it to him.

## Surrogates invades movie theaters near you!

**Luke Curtis**  
Staff Reporter

I am a strange moviegoer, to say the least. I like the background stories, the daily life, the setup to most stories rather than the "action" itself. If I had a choice, I would rather have watched three hours of Peter Jackson just focusing on the Shire rather than seeing the Fellowship make its way to Mordor. With the movie *Surrogates*, this dilemma was brought to my attention once again. *Surrogates* paints the story of a world where people live life from their homes through robotic surrogates—perfect, mechanical representations of their ideal self. Through surrogacy the crime rate is close to nonexistent, racism has been reduced greatly (if only this could happen in the real world), and life has become safer. When a few questionable homicides begin to crop up, however, detectives Greer (Bruce Willis) and Peters (Radha Mitchell) uncover a massive conspiracy behind the surrogacy campaign. The end.

Ok, well it's really not the end, but this movie falls short of investigating the fascinating subject of surrogacy and instead gives us a boring conspira-

cy story. Instead of looking at how surrogacy has affected the daily life of the population, relationships, the family dynamic, the cultural trends of America, the effects of sedentary surrogate lifestyles, identity, etc. the movie tends to shy away from this. Instead, we get a prepackaged Hollywood storyline that is unbelievably trite. I don't want to ruin the film for anyone, but you can see the twists and reveals of this "conspiracy" within the first five minutes of the film. It's a disappointment to see a topic of such interest being forced into the Hollywood paradigm that delivers a quite boring version of a film that had so much potential. Especially given how surrogacy is comparable to certain aspects of our own culture (i.e. Second Life, World of Warcraft), director Jonathan Mostow really fell short of exploring his subject matter appropriately and effectively.

I do realize that this movie was released about a month prior to this review. What can I say, every time I see a movie ticket for 10 dollars my blood starts to boil and the next thing I know I'm convulsing on the ground in front of the ticket lady. Lets hope I can make it to the matinees next time around.

## Freshman and Sophmores,

Do you want to get paid to get job experience? would you like to say you have worked with a Fortune 500 company? If you answered yes, read on to see if you qualify for INROADS.

The mission of **INROADS** is to develop and place talented minority youth in business and industry and prepare them for corporate and community leadership. A representative from INROADS will be on campus Wednesday, November 11th from 4:00 p.m. – 5:00 p.m. (Main Hall, 333) to recruit students for their program. INROADS places freshman and sophomore ethnic minority students into paid, full-time, summer internships with Fortune 500 companies. Students must be available for full-time, summer internships for 3 consecutive summers. For more information please contact the Academic Internship Program at [cdetra@regis.edu](mailto:cdetra@regis.edu) or \*5234.

## Yearbook Picture Days

Thursday, November 5, 11am-6:30pm

Friday, November 6, 10am-4pm

Student Center, Student Lounge

Leave  
behind  
your  
footprints...





# The capitalist manifesto for healthcare reform: part two

**Jimmy Sengenberger**  
Perspectives Editor

Ronald Reagan once said, "Individual freedom and ingenuity are at the very core of everything that we've accomplished."

Indeed, everything that has made America great has come from empowering the people, including and especially when it comes to the market. Capitalism has been the engine of prosperity for this country going back to its founding. As such, I am now proposing that Congress and the President consider the "Capitalist Manifesto for Healthcare Reform," several specific, free-market fixes for the healthcare system.

In the first article of this series, I examined the importance of breaking down two critical barriers to competition: the third-party based system that sets consumers apart from paying and decision-making and state laws prohibiting insurance purchases across state lines (see page 6, Issue 2, 10/14/09).

Cost and affordability, not quality of care, are the key issues with our healthcare system. So let's look at another way in which we can directly empower the individual beyond increased choice and expand affordability: by adjusting the government's prescription drug policies.

**High Costs:** Prescription drug *"Everything that has made America great has come from empowering the people, including and especially when it comes to the market."*

costs often contribute greatly to higher healthcare costs. According to the Kaiser Family Foundation, the number of prescriptions purchased in the U.S. between 1994 and 2004 was a whopping 68 percent, with prices averaging increases of 8.3 percent yearly during that period. "Although still only a modest part of total health care spending in the U.S. (11 percent)," they note, "with so many people relying on prescriptions, the cost implications loom large for the American public, health insurers, and government payers." The problems lie in Research and

Development spending—specifically, patents and FDA regulations—and the fact that importing prescription drugs is illegal under current U.S. law.

**Patents:** Both patents and FDA regulations are significant contributors to \$800 million in costs to launch a single new pharmaceutical product—costs which result in higher prices for consumers. First, patents are designed to give a company temporary monopoly on the product so that they can recover their R&D spending. A patent lasts 20 years, yet as the CATO Institute's Roger Pilon points out, "the effective life for drug patents is about nine years." Logically, the shorter the time, the more companies must charge per unit during that time to make up for the costs. This process must be changed to permit the same amount of patent time that other products have.

**FDA Regulations:** Then there's regulations. Today, according to PHRMA, the process of discovery to FDA approval takes an average of 12 to 15 years. As such, many people who would accept the risks involved suffer during this time. As economist Milton Friedman suggested, "[T]he one big development you could make would be to go back [to the situation where you have] the FDA certify safety...but not efficacy, and let the market itself work in determining efficacy."

Indeed, the FDA should test only for safety and allow doctors and consumers to judge efficacy, which would decrease costs substantially and thus allow for cheaper medications. By altering the regulatory process, more innovation and development will result in addition to lower prices.

**Prescription Drug Importation:** Finally, current law makes it illegal for prescription drugs to come to the U.S. from anyone other than the American producer. As of now, they must be approved by the Food and Drug

Administration (FDA) for importation. Consequently, competition between prescription drug providers is stifled, as U.S. manufacturers lack the incentive to cut prices to beat out lower-priced contenders. But individuals, states and cities are already beginning to avoid these laws and import drugs from other countries. This should be made official: by permitting the importation of lower-cost prescription drugs from countries like Canada, consumers will have a larger list of affordable, *"By eliminating the importation ban, market dynamics will be more or less forced upon other countries, as American manufacturers will find it necessary to cut prices at home and raise them abroad."*

cheaper medications to choose from.

Of course, we do have a right to know if what we're buying hasn't been FDA approved, so what's to say that the government can't mandate that imported prescription drugs say "NOT APPROVED BY FDA" in big, bold letters and be placed in sections stating "NOT APPROVED BY FDA" in the pharmacy? Leave it up to me and my doctor, not big brother Sam, to decide whether or not I want to buy a cheaper drug from Canada, approved by their version of the FDA, instead of the more expensive product from Georgia.

There are other concerns as well. The Heritage Foundation's Nina Owcharenko, for instance, makes a good point: prescription drugs in other, Westernized countries are fixed in accordance with price controls, which would distort the international market and advantage foreign manufacturers.

However, we must recognize that the vast majority of R&D costs are being paid for by the Americans, with other countries essentially getting a free pass. The U.S. is the only nation where market dynamics of supply and demand play out in pharmaceuticals—and with good reason. Price controls in other countries, as Owcharenko points out, reduce R&D spending (not costs) for new drugs by as much as \$5 to \$8 billion each year and trials for new medical compounds by as much as 50-60 percent.

But as long as the ban on importation is in effect, American drug manufacturers are going to recoup their R&D costs here instead of pushing supply and demand principles on other countries—meaning higher prices for us. Essentially, prices are set differently in the U.S. from other countries, meaning the U.S. shoulders the bulk of the cost burden.

By putting an end to the importation ban, market dynamics will be more or less forced upon other countries, as

American manufacturers will find it necessary to cut prices at home and raise them abroad. Thus, other countries will have to share in R&D costs, which is long overdue.

As Roger Pilon notes, pharmaceuticals can use contractual agreements (to do such things as restrict drug resale), limits on supply, and export pressures, among other things, to help ensure that foreign countries are not undercutting the company. In effect, American manufacturers will be encouraged to do whatever they can to discourage importation in order to maintain their market share, which can be done by lowering prices here and raising them elsewhere.

Should the U.S. government repair the patent process, refocus FDA regulations and permit the importation of prescription drugs, Americans of all different levels will surely benefit by a noticeable reduction of healthcare costs.

*This is the second in a series of columns proposing specific, free-market alternatives for healthcare. The next will center on expanding operational liberation by giving individuals access to health savings accounts, doctors the room they need to practice medicine effectively and businesses the freedom to operate without excessive, cumbersome regulation.*

## ATTENTION ALL REGIS COLLEGE STUDENTS: Spring 2010 Registration is here!

Pre registration schedule:

Senior (92 semester hours or more completed)

M Oct. 26

T Oct. 27

Junior (60-91 semester hours completed)

W Oct. 28

R Oct. 29

Sophomore (30-59 semester hours completed)

F Oct. 30

M Nov. 2

Freshman (0-29 semester hours completed)

T Nov. 3

W Nov. 4

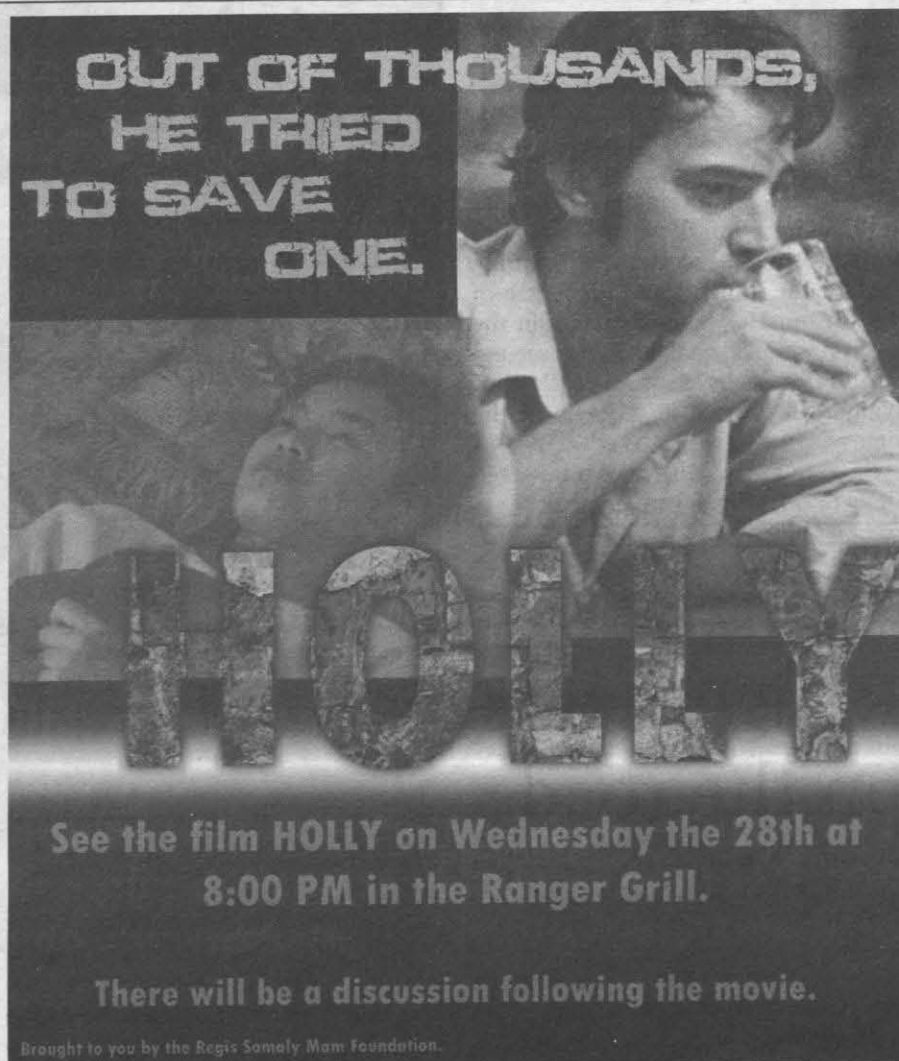
All others Beginning Nov. 5

The 2010 Spring semester course schedule can be viewed on Webadvisor at any time. This is the best place to check the availability of a course before coming in to register.

Please meet with your advisor as soon as possible for registration forms and course schedule books.

All registration forms must be signed off by an advisor, and course schedule books will only be available from your advisor.

If you have any questions please contact the office of registration at 303-458-1652 or the Dean's office at 303-458-4040.



OUT OF THOUSANDS,  
HE TRIED  
TO SAVE  
ONE.

**HOLLY**

See the film **HOLLY** on Wednesday the 28th at  
8:00 PM in the Ranger Grill.

There will be a discussion following the movie.

Brought to you by the Regis Somely Mam Foundation.



*Congratulations to all the Rangers recently recognized for their hard work both on and off the field!*

## Eight men's soccer student-athletes earn RMAC all-academic honors

**Jeremy Phillips**  
Sports Information Director

Colorado Springs, Colo.: Eight Rangers received Rocky Mountain Athletic Conference All-Academic honors the conference announced Thursday. In order to be awarded these honors, student-athletes must hold a 3.30 or higher GPA, be a starter or reserve, and have completed either two consecutive semesters or three

quarters at the institution in which they are currently enrolled.

Junior Nathan Kafer was named to the First Team All-Academic with a 3.59 GPA in Business Administration and Finance. Kafer, from Erie, Colo., is tied for the team lead with 13 points, scoring four goals and registering five assists. This is his second year in a row that he has earned this honor.

Placed on the second team was

sophomore Ben Buhler (3.74 in Engineering), junior Gary Cole (3.45 in Spanish), sophomore Jordan Brandel (3.64 in Neuroscience), and senior Donnie Montoya (3.36 in Accounting). Buhler, a native of Greeley, Colo., has played in all 12 games and has two goals and one assist. Cole is in his second season as a Ranger after transferring from Vermont. He is one of the top defenders in the region and has started all 12 games. Brandel, from

Flagstaff, Ariz., has started three games and has scored two goals and assisted on two others. Montoya, from Albuquerque, N.M., has three assists from his midfield position.

Senior Ryan Brennan (3.48 in Business), sophomore Kyle Emge (3.40 in Business Management), and sophomore James Martinez (3.36 in Business Management) were all selected for the Honor Roll.

## Rangers volleyball places fourth on RMAC all-academic teams

**Brianna Workman**  
Graduate Assistant, Sports Information

The Rangers placed four players on the RMAC All-Academic Teams the conference announced Thursday. Juniors Jessica Howe, Devin Eckhardt, and Kerry Grady along with sophomore Lyz Kann all received honors.

Howe, a middle blocker, holds a 3.64 GPA in Biology at Regis while Eckhardt, a setter, is majoring in Education and holds a 3.78 GPA. Both

were placed on the All-RMAC Academic Second Team.

Receiving Honor Roll honors are Grady and Kann. Majoring in Communications, Grady, a right side hitter, has compiled a 3.74 GPA while Kann, a middle blocker, holds a 3.70 GPA in Accounting.

The RMAC All-Academic Player of the Year is Nikki Scott, a middle hitter, from the University of Nebraska at Kearney. Scott is a senior who holds a 3.86 GPA in Communication Disorders.

## Senior goalkeeper Wally Fink named RMAC defensive player of the week

**Jeremy Phillips**  
Sports Information Director

Colorado Springs, Colo.: Helping the Regis Ranger men's soccer team to a 2-0 weekend, both shutouts, senior goalkeeper Wally Fink was named the Rocky Mountain Athletic Conference Defensive Player of the Week.

Fink, from Rio Rancho, N.M., played all 180 minutes stopping seven

shots and registering his second and third shutouts of the season. Regis defeated UC-Colorado Springs 1-0 and CSU-Pueblo 3-0 to improve to 7-3-4 overall and 5-1-4 in the RMAC.

Fink is fourth in the RMAC with a 1.26 goals against average and also fourth in save percentage at .733 percent. His three shutouts are fourth most in the RMAC and his 44 saves are seventh most in the conference.

## Ranger men's soccer extend winning streak to three with 1-0 victory over Mesa State

**Brianna Workman**  
Graduate Assistant, Sports Information

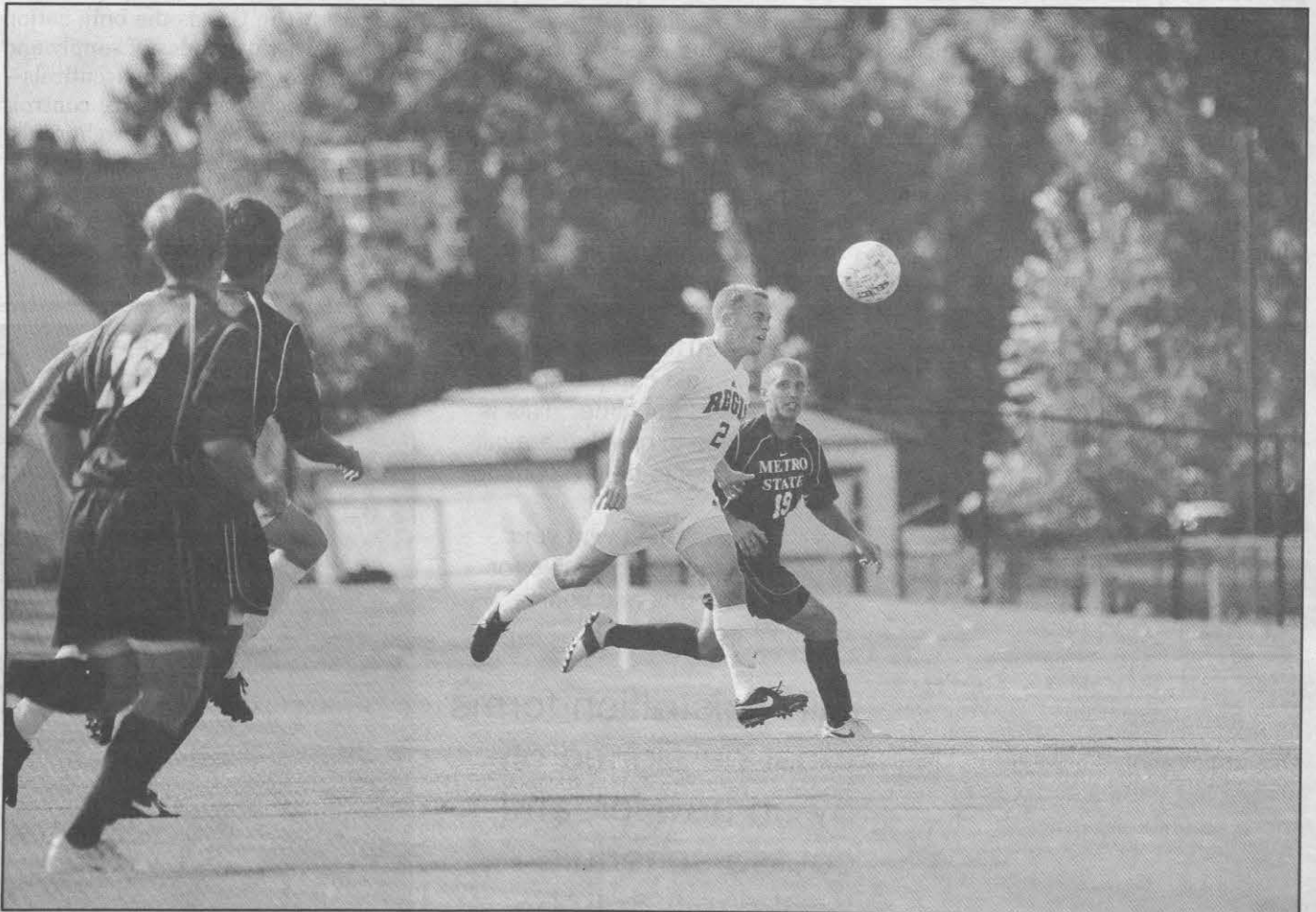
Grand Junction, Colo.: The Rangers extended their winning streak to three on Friday after defeating the Mesa State Mavericks for the second time this season 1-0 while on the road. This victory brings Regis to an RMAC record of 6-1-4, 8-3-4 overall.

The first half went scoreless with the Rangers taking five shots against MSC goalkeeper Josh Tinaglia. Regis forced Tinaglia to make two saves in the period with two shots on goal.

The game remained scoreless until the 64:17 mark when sophomore Jordan Brandel scored the winning goal for the Rangers and his fourth of the season. He was unassisted on the play. Brandel's goal and six second period saves by senior goalkeeper Wally Fink helped lead Regis to the victory.

In the match, Regis totaled ten shots five of which were on goal.

**Photo by Brett Stakelin**  
Junior Nathan Kafer cuts off palyers from our cross town rival, Metro state, for the ball.



## Ranger volleyball falls to Nebraska-Kearney 0-3 while on the road

**Brianna Workman**  
Graduate Assistant, Sports Information

Kearney, Neb.: The Rangers completed their five game road series with a 0-3 loss to the Nebraska-

Kearney Lopers on Saturday. After falling to the Lopers, Regis holds a 12-11 overall record (10-5 RMAC).

All three sets ended in a score of 15-25 in favor of Kearney (24-1, 14-0 RMAC). While the Lopers snagged the win, Regis forced them to make 16

attack errors while totaling 9.5 team blocks and 19 block assists. The Lopers totaled three team blocks and four block assists.

Freshman Katie Hudencial and sophomore Cassidee Young both reached double digits in digs with ten

each. Senior Maggie Workman and freshman Jordan Hughes each had seven.

Up next, the Rangers will face Colorado School of Mines at home on Fri., Oct. 30th. Gametime is set for 7:00 p.m.



## Ranger volleyball jumps out to 2-0 lead but fall 3-2 to 21st ranked Metro State

**Jeremy Phillips**

*Sports Information Director*

The Regis Ranger volleyball team was trying to break a 12-match losing streak at Metro State. After the first two sets it looked like that was going to happen, however the Roadrunners came back to win the final three sets to stun the Rangers 3-2.

Regis (12-10, 10-4 RMAC) took the first set 25-21. The Rangers defense proved to be the difference as they forced Metro State (17-6, 10-4 RMAC) into nine attack errors. The Rangers had just nine kills compared to 14 for Metro State and out hit the Roadrunners .172 to .147.

The Ranger offense took off in

the third set behind five kills out of five attempts (1.000 attack percentage) from sophomore Lyz Kann. Regis hit .250 in set number two while Metro State had an attack percentage of .133. Regis also had five service aces to outpace the Roadrunners 25-17 to lead 2-0.

The 21st ranked Roadrunners came back with a vengeance in set three winning 25-19. Both teams had nine kills, however the difference in the set was the fact that Regis had 10 attack errors for a -.028 attack percentage.

The powerful Metro State offense took over in the fourth set behind super-sophomore Bri Morley's seven kills. Metro State hit .295 in the set and had just two errors. Regis

played well with 12 kills and a .158 attack percentage but it wasn't enough as Metro State forced a fifth and deciding set 25-16.

The fifth set was a close one at 9-8 before Metro State finished the game with six straight points to defeat the Rangers 15-8. Regis hurt themselves with six attack errors to just two for Metro State.

Two Rangers were in double figure in kills led by junior All-American Jessica Howe's 17. Kann was next with 11 kills, while junior Sarah Keiter had eight kills and 14 digs.

Sophomore Cassidee Young had her third 20-plus dig match in the last four with 22 digs. Senior Maggie

Workman had 13 digs, while junior Devin Eckhardt and freshman Katie Hudencial chipped in with eight digs apiece.

Hudencial set a career-high with five service aces and junior Erin Anderson had a match-high five blocks. Eckhardt tied for match high with 44 assists.

Regis and Metro State are tied for second in the RMAC East Division with their 10-4 conference records. Each team needs just one more victory over the last five matches to secure a spot in the 2009 RMAC Postseason Tournament.

## Rangers pitch second consecutive shutout with 3-0 win over CSU-Pueblo

**Jeremy Phillips**

*Sports Information Director*

As the weather warmed this today so did the Ranger offense. Regis scored three goals, their third highest total of the season, and shutout CSU-Pueblo 3-0 in Rocky Mountain Athletic Conference action.

This is the second time this season that the Rangers defeated CSU-Pueblo after the Rangers 2-1 win on September 18th.

Regis (7-3-4, 5-1-4 RMAC) got on the board at the 25:00 mark when senior James Copeland scored his sixth goal of the season.

The Rangers were in control much of the game as they outshot CSU-Pueblo (6-9, 2-8 RMAC) 21-13 and shots on goal 10-4.

The game remained at 1-0 until sophomore Jordan Brandel went by his defender and hit a blast into the upper left corner for his third goal of the season. Regis didn't stop there as

just with over two minutes remaining when sophomore Ben Buhler took a great cross from freshman Ryan Rombach from right to left and headed it in for his third goal of the season.

The Rangers spread the offensive wealth out as 10 of the 18 that played for Regis had at least one shot. Copeland had five shots, while junior Nathan Kafer and senior Donnie Montoya took four shots apiece.

Senior Wally Fink posted his third shutout of the season and his sec-

ond in a row saving four shots and facing 13. With the shutout, Fink now moves into a tie for fourth place on the all-time Regis career shutout list with six.

Regis currently sits in fourth place in the RMAC, which takes the top four teams to the postseason tournament, one point behind Metro State and three behind Colorado Mines.

## Rangers win first two sets, but fall in five to Adams State in RMAC volleyball

**Jeremy Phillips**

*Sports Information Director*

The Regis Ranger volleyball team took the first two sets from Adams State tonight in Rocky Mountain Athletic Conference action but was unable to hold on as the Grizzlies came back to defeat Regis 3-2.

Junior All-American Jessica Howe had her third consecutive match with 20-or-more kills with an even 20.

Regis (12-9, 10-3 RMAC) won the first two sets by scores of 25-23 and 26-24. Adams State (10-11, 7-6 RMAC) then came back to win the next three sets, 25-20, 25-23 and 15-9 to stun the Rangers.

In the third set, the Rangers led 14-12 after a kill by junior Devin Eckhardt. The Grizzlies then went on a 13-6 run to close out the set. The fourth set looked like a runaway for Adams State but Regis went ahead by one point (15-14) after trailing 8-2.

The set was tied at 23 after a Howe kill, but after an Adams State timeout the home team Grizzlies were able to score the next two to take the fourth set.

Howe was followed on the offense by junior Erin Anderson's 11 kills. Junior Kerry Grady had eight kills for the second straight night and sophomore Lyz Kann chipped in with seven kills.

Regis hit .176 in the first set and .267 in the second, but in the three losses were only able to hit .044 com-

bined.

Sophomore Cassidee Young again led the Ranger defense with 17 digs. Junior Sarah Keiter had 12 and freshman Katie Hudencial had 10 digs. Junior Devin Eckhardt had 49 assists and had two solo blocks and four total to lead the Rangers in both categories. Anderson also had four blocks, one of them solo.

## Ranger Men's Soccer Wins Yet Another Close Battle This Time 1-0 Over UC-Colorado Springs

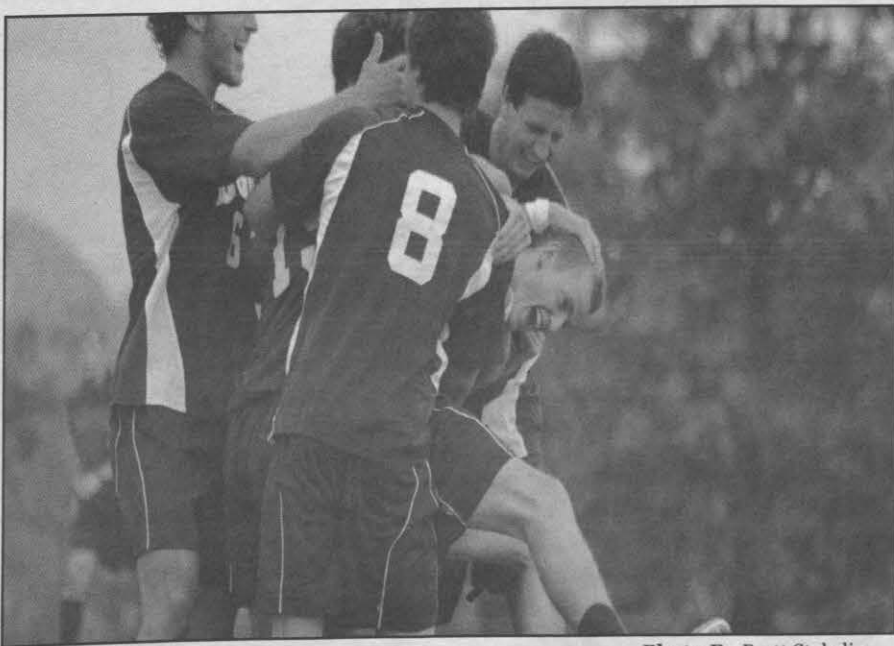
**Jeremy Phillips**

*Sports Information Director*

The Regis Ranger men's soccer fans can at least say that they get their monies worth when watching. Today's game against UC-Colorado Springs was no different as they outcome wasn't secured until the final buzzer went off. When it did, however, the Rangers were victorious 1-0 and are unbeaten in eight of the last nine matches.

Only one of those nine matches have been a difference of more than two goals, a 10-1 victory over Colorado Christian.

The lone goal of the evening came at the 20:16 mark of the match when senior James Copeland crossed a ball to the middle after outrunning his defender down the sideline. Copeland's pass, his second assist of the season, was perfectly placed and junior Nathan Kafer took the ball and



Regis Men's Soccer Team

Photo By Brett Stakelin

put it past UC-Colorado Springs' net minder Adam Liszewski for his fifth goal of the season.

Each team had 18 shots on goal, while Regis had six shots on goal and the Mountain Lions (6-7-1, 3-5-1 RMAC) had just three. Senior Wally Fink posted his second shutout of the season for Regis (6-3-4, 4-1-4 RMAC) improving to 5-3-3 on the season.

Regis keeps a hold on fourth place in the RMAC with the win. Regis currently has 16 points, just one point behind Metro State and three behind second place Colorado Mines. Mines was the only one of the top four teams to lose on Friday.



# COMMUNITY/CAMPUS EVENTS

Thursday, October 29

## Community Garden Meeting

Regis is installing a new Community Garden! Want details, or a plot of your own? An informational meeting will be held at 5:30 in the Conference Center on the 28th and in the ALC Ampitheatre on the 29th. Contact Gina Graziano at [grazi238@regis.edu](mailto:grazi238@regis.edu) for more information.

Wednesday, October 28

## Mo & Anne Senior Music Recital

Head on over to Berkeley Church, located a block away at 50th and Mead, for a special Senior Music Recital from 7:30 to 8:30pm!

Thursday, October 29

## Liberty Day Training Session

Regis' Democrats and Republicans have joined together with

Student Activities to recruit students to teach 5th graders about the U.S. Constitution. All are encouraged to participate in this service project. They will be holding an information and training session from 4:30 to 5:30pm in the Faculty Lounge.

Friday, October 30

## Double-Decker Sports Games!

Come support Regis Volleyball and men's Soccer! The Men's Soccer team will be going head-to-head against Colorado Christian from 3:30 to 5:30pm on the East Field. Then, from 7 to 9pm the Volleyball team will battle Colorado School of Mines in the Field House Gymnasium.

Saturday, October 31

## Volleyball Halloween Game!

Celebrate Halloween the

Ranger way - by supporting the Volleyball team as they challenge Chadron State from 4 to 7pm in the Field House Gym!

Monday, November 2

## Regis Senate Meeting

The Regis University Senate will be holding its next meeting at 5:30pm in the Faculty Lounge. All students are welcome to attend.

Tuesday, November 3

## Highlander Weekly Meeting

Interested in writing for the paper? The Highlander holds its meetings every Tuesday at 4:30pm in Loyola 4. Come and check it out!

Thursday, November 5 & 19

## Conflict and Dialogue Classes

Everyone could use a little help communicating better. The

Conflict and Dialogue Studies program is running two classes to help with just that. Head on over to Townhouse Commons these Thursdays from 6 to 8pm to learn how to do it! Pizza will be provided free to all who come.

Saturday, November 7

## Highlander Submission Deadline

Got an article you'd like to publish in the paper? Have an ad for your club or organization? Our next submission deadline is Nov. 7 at noon! The Highlander offers free advertising for all on-campus clubs and organizations. For more information contact Amber at [alari599@regis.edu](mailto:alari599@regis.edu). Submissions should be sent to [highlandersubs@gmail.com](mailto:highlandersubs@gmail.com).

## Tune in to the KRCX Seng Center radio show

this **Thursday at 6pm** for an **EXCLUSIVE** interview with the controversial former Presidential candidate and Congressman,

## Tom Tancredo!

**Got questions for Tancredo? E-mail show host Jimmy Sengenberger at [Jimmy@SengCenter.com](mailto:Jimmy@SengCenter.com). Your question may be asked and answered!**

\*KRCX Seng Center runs every Thursday night from 6pm to 8pm on KRCX 93.9, Regis TV Channel 14 and at [krcx.org](http://krcx.org).

## Mini Monster Mayhem

Get ready, Regis! This Friday the 30th from 3pm to 5pm, kids will be trick-or-treating here on campus!

