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AN EVENING WITH A PEACE PRIZE NOMINEE

Pacifist Kathy Kelly addresses the tragedy of war, the power of people.

See Page 2



GREEN SUEDE SHOES

Irish rock hero Larry Kirwan has a beer, tells stories of potatoes and rock'n'roll.

See Pages 7 & 10

TALES FROM THE UK

Jessica Knapp: London correspondent on a mission.

See Page 4

REGIS UNIVERSITY

Highlander

a weekly publication

Serving the Regis community since 1888



Volume 90, Issue 8

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Tuesday, October 23, 2007

Homeless Connect services those in need



Photo by Graham Hunt

Over 800 volunteers participated in Project Homeless Connect 5 last Friday, October 19, a number of whom included Regis students, faculty, and community members. Services provided for the homeless included a catered lunch, assistance with child support, an official court, massages, and employment services.



Photo by Graham Hunt

Freshman Amber Alarid eagerly offers her help to a family.

Emily DuBois
Staff Reporter

On October 19, Regis University sponsored Project Homeless Connect 5, at Invesco Field where over 800 homeless people received help with housing, legal aid, medical care, and benefits. Regis, along with Young Professionals of Denver, provided 800 volunteers for the day-long event.

The day began with an opening ceremony where the Denver Broncos Wives Drive presented Mayor John Hickenlooper with a \$35,000 check to assist in Denver's Road Home, the city's 10-year plan to end homelessness.

The doors of Invesco field officially opened at 9:00 a.m. to a line of individuals waiting for assistance. Once inside, participants were assigned to a volunteer who would help guide them

through the different services being offered, including: a catered lunch, assistance with child support, an official court, massages, and employment services.

Junior Jalaine Binas said, "We got to meet a lot of different people." She continued, "I really enjoyed myself and was glad I got to help people."

Once participants had received the services that fit their needs, they were escorted to a discharge area where they could pick up clothing items such as socks, winter hats and scarves, jackets, and clothing for their children. They were also sent off with various products like toothpaste, toothbrushes, and combs.

While each student worked one-on-one helping out a homeless person or family, they also got the unique chance to learn a little bit about the people they worked with and their life stories.

Nursing student Cora Compliment said, "It was really eye-opening. You really sense just how hard it is for some of them to get off their feet. [The experience] dispelled any misconceptions we may have of the homeless."

Participants ranged from single mothers, young adults, to families with multiple children. The volunteer staff was just as unique consisting of students, faculty, community members, and bilingual helpers.

Project Homeless Connect is hosted twice a year in Denver, once in the fall and once in the spring. Denver's Road Home plans on reducing chronic homelessness by 75% in the next five years. According to Denver's Road Home, the latest survey showed that homelessness decreased 11.4% from January 2005 to January 2006.

Speaker shares Catholic pacifist view on Iraq War



Photo by Graham Hunt

Nobel peace prize nominee Kathy Kelly champions a "Catholic pacifist view." According to Dr. Bryon Plumley, justice education coordinator, Kelly "is a woman who walks her talk."

Maricor Coquia Editor-in-Chief

Last Thursday night, October 18, three time Nobel peace prize nominee Kathy Kelly shared her perspective on the Iraq War in a talk entitled, "The Further Invention of Nonviolence: A Catholic Pacifist View." Students, faculty, and members of the community filled most seats of the St. John Francis Regis Chapel, eager to hear Kelly's thoughts on the war.

Sophomore Courtney Certain said, "I'm excited. I want to see what she has to say."

Most attended Kelly's lecture because of her demonstration "Eyes Wide Open." The display took place on the Quad in front of West Hall last Wednesday and Thursday. Showcased were a number of soldiers and children's shoes lining the grass, representing the soldiers the children killed in Iraq.

Dr. Bryon Plumley, justice education coordinator, introduced Kelly, saying: "She is a peace activist for the long haul." He later added, "She's a woman who walks her talk."

Kelly has even been arrested many times in efforts to stop violence. In the middle of her talk, she admitted, "You know, I'm an ex-convict...I was arrested for planting corn on a nuclear missile field."

Kelly's presentation officially began this fall's Catholic Speaker Series, a line of community presentations geared at addressing current issues of faith and justice.

During her presentation, Kelly encouraged the Catholic community to gain courage from Jesus' teaching of "Be not afraid." She said: "We need to ask ourselves, 'Why can't I do more?'" Fear, Kelly answered, is the barrier to peace, and a stepping-stone for violence.

In particular, Kelly mentioned weapon accumulation as evidence of the fears of today's nations. "This fear has a vice-grip on our society," she said.

She further underlined the Catholic pacifist view, arguing for more ethical responsibility from the United States government. "What gets in our way?" she asked. "Taxes to pay for weapons." For Kelly, war makes war inevitable. To stop war for good, she argued, all

weapons need to be removed and weapon production stopped.

Having visited Iraq and Baghdad many times since the start of the Iraq War, Kelly shared personal encounters of families, particularly children, deeply wounded by the war.

She recounted the photo of a six-year old girl and her lifeless body pasted on the front pages of newspapers. "Is she a terrorist?" she asked of the audience.

Kelly continued to describe children who died by the sheer force of a bomb's impact. "On the outside, they appeared normal," she said. "But the force was so strong, their internal organs could not take it."

"The Catholic pacifist view," Kelly summarized, "is living a life of simplicity, service, and sharing." She encouraged the audience to embrace these qualities, and to believe strongly in an "inclusive community."

Kelly ended her presentation saying, "To stop the next war, we need to tell the truth of this war." As a reminder of the young lives lost to the current war, she sang the names of a few killed in Iraq, ranging in ages from three to 31 years old.

Many greeted Kelly with a standing ovation.

"She was unbeatable. What an inspiration," said attendee Dr. Mary Ogles. "I will definitely try to do more." Friend Theresa Egren added, "She was truly impressive."

Baghdad native Selwa Kellow had a different perspective however. "[Kelly] was an excellent speaker. She definitely knows her information. But, I have no hope. No hope that things will improve."

For most, nonetheless, Kelly had a lasting impact. "Her talk will carry with me," said Certain.

Plumley continued: "I feel challenged, but let's do it together." He added, "We need to act as a community to make positive social change."

"The Catholic pacifist view," Kelly summarized, "is living a life of simplicity, service, and sharing." She encouraged the audience to embrace these qualities, and to believe strongly in an "inclusive community."



Photo by Graham Hunt

Kelly lays out the shoes for her demonstration "Eyes Wide Open."



Photo by Graham Hunt

Kelly recounted many stories of innocent children killed in Iraq.

Contact the Highlander

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Our Mission:

As the staff of the Regis University weekly publication, the Highlander, we intend to serve the campus and the neighborhood by providing a forum for news, information and exploring ideas. Our publication is designed to cultivate awareness, understanding and dialogue about matters of community importance.

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Submissions are encouraged from our readers. Email submissions to highlandersubs@regis.edu by 7:00 p.m. every Friday for consideration. All submissions will be reviewed to ensure suitability of content and quality of thought. Editorials are the opinions of the author, and therefore may not necessarily reflect the views of Regis University or the Highlander.

The Movement makes a revolutionary move



Photos by Maricor Coquia

Will Dickerson, vice-president of The Movement, gives a friendly welcome to friend Sean Pott.

Maricor Coquia
Editor-in-Chief

The Movement, a new affinity group on campus, made its debut yesterday on the Quad. The group now stands in place of the Black Student Alliance (BSA) in hopes of addressing a wider range of cultural inequality issues.

"We felt the goals of [BSA] were not as good of a fit for the members we were drawing," explained junior Jumoke Emery, president of The Movement.

From mid-morning to a little after noon, members of the club sported t-

shirts saying, "I am the revolution" on the front, and "The Movement" on the back. All faculty members will be receiving a shirt, said Emery.

Students who signed up for the club will also receive a shirt. Students were asked to join the club's mailing list as an initial push for membership. "Yeah, I think we got a good turnout," said Emery.

Junior Will Dickerson, vice-president of the club, openly welcomed new members. He said, "Basically, we want to let everyone know that what's one person's problem is a problem for all of us."

Emery added, "One of our mottos is 'We Are Many, Yet We Are One.'" He continued, "I am a revolution' means that everyone's problem becomes our own. That problem becomes personal."

The basic premise of The Movement, the officers explained, as also written on an informational sheet, is to motivate people towards change while promoting unity and social involvement."

For more information on The Movement, please contact Jumoke Emery at emery473@regis.edu or Will Dickerson at dicke505@regis.edu.

Higher level religious studies courses now fulfill core requirements

Ashton Do
Associate Editor

Effective Spring 2007, students will be able to take rigorous 400-level Religious Studies (RS) classes to fulfill their core RS elective requirement.

"We encourage students to take them, it will count for their second core course," said Dr. John Kane, department chair of Religious Studies. "We also want students to know what they're getting into— they're getting into a more advanced course."

The decision opens 400-level classes to all undergraduates, not just those who are RS majors or minors, and allows a wider range of choices for those who still need to fulfill a RS elective. As a pre-requisite to any upper level courses, students must first take "Introduction to Religious Studies" (RS200), also a core requirement at Regis.

"An educated person needs to have some understanding of the way religion operates," Kane said. "Whether a person was brought up religious or not, it's important to begin to get an academic or intellectually informed understanding of what goes on, to understand those disputes—(Religious Studies) is about having a critically informed sense of what religion is about in the world."

Students who are currently enrolled or have already taken a RS400 course may use a "Waiver/Substitution" form to request that the 400 level course be substituted for the previous 300 level RS core elective requirement, Kane added.

As part of a Jesuit liberal arts education, students should be challenged "to reflect on tradition, continuity, change and to explore the question 'How ought we to live?'" in their classes, according to the university core philosophy statement. Part of the statement also points out an emphasis on religious studies, noting that a "core educational experience fosters a critical

"An educated person needs to have some understanding of the way religion operates," Kane said.

appreciation of religious questions and spiritual experience."

For about ten years, students could only choose from 300-level courses to follow their initial foray into Religious Studies, Kane said. Enrollment in 400-level RS courses used to be much higher because students were required to have a minor to graduate. The department saw fewer students in its higher level classes when the University relaxed its graduation policy, though Kane noted his faculty maintained good evaluations from students.

The idea to open 400-level RS courses to the core curriculum had been floating within the department for the past two years and was finally approved by the Provost's Task Force on the Undergraduate Core Curriculum recently.

"A 300 level course might be an introduction to the New Testament or the Old Testament," he said. "Whereas the 400-level course might be just on

the Gospels, just on the letters of Paul, or just on the Prophets. It'd be more specialized."

Students unfamiliar with the University's core philosophy may grumble at the thought of taking required courses, such as religious studies, because the classes may appear to have little or nothing to do with their future careers.

"I plan on majoring in Business Marketing," said one freshman, who wished to remain anonymous. "I don't understand why I need college-level Sunday school to graduate."

Kane acknowledged that many students were at best apathetic about studying religion, but he believed that a critical study of religion was integral to being educated and well-rounded in an increasingly globalized society.

Outside of courses in theology, which is grounded in Christianity, the Religious Studies department also offers classes in world religions. Of five of the 400-level courses being offered next Spring, two will be explicitly non-Christian, instead specializing in Hinduism or Native American religions.

"Our classes are not catechism classes, or Sunday school classes," Kane said. "... Just in terms of being an educated person in the real world we've living in, whether you're going into business, or other professions, or just to be a citizen; you need to have some sense of (religion) beyond what the newspapers tell you."

Democratic Convention coming to Denver

Emily Sloan
Staff Reporter

In 2008, the city of Denver will be hosting the Democratic National Convention, with Regis University playing a significant role.

The Washington Center chose Regis to host students from all over the country. In addition, the Washington Center is offering ten scholarships worth \$4000 each for Regis students from all three colleges. Students who receive the scholarships will spend a week in classes taught by college faculty. Following the classes, the students will work in various roles supporting the Convention, participating in field placements and convention activities.

The Washington Center for Academic Internships and Academic Seminars is a non-partisan organization that has conducted seminars for the Republican and Democratic National Conventions since 1984.

The organization "is an educational nonprofit organization serving hundreds of colleges and universities in

"I just think that the access to something this special, just to see the way our democracy works, could be a life-changing event," said Academic Internship Director, Lynne Montrose.

the U.S. and other countries by providing selected students challenging opportunities to work and learn in for academic credit," according to the Washington Center's website.

"I just think that the access to something this special, just to see the way our democracy works, could be a life-changing event," said Academic Internship Director, Lynne Montrose.

There is another opportunity for students to participate in the Convention if they do not receive a scholarship.

Volunteers are needed to help the Washington Center from Aug. 12-Aug. 29, 2008 at Regis. The primary difference between volunteers and student participants would be that volunteers would not attend classes the week before the Convention and they would be engaged in a variety of support activities throughout the two weeks.

Regis students may also apply for the Republican National Convention being held in St. Paul, Minnesota. However, Regis College will be in session during that the time.

To apply for the scholarships, students may stop by the Academic Internship office and pick up an application or visit www.regis.edu/collegeinterns.

For further information on the scholarships, students can talk to Lynne Montrose in the Academic Internship office, visit www.twc.edu about the Washington Center, or www.DenverConvention2008.com.

The sanity of addicting, mind-numbing hobbies

Jen Janes
Opinions Editor



My friends, I have a confession to make. I have an addiction. No, not like a Rush Limbaugh sort of addiction, so you can keep paying attention to me (although I'm sure you would anyway, because I have far more interesting things to say than Rush). I, despite my thin façade of non-geekiness, am addicted to computer games.

I should have known I was asking for trouble when I begged alms from the financial aid office and shifted my semester budget in order to purchase a fancy new computer capable of running my graphics-heavy games. Using the excuse that this cursed machine would make homework actually an activity taking place at home, and that I have never owned my own computer and finally deserve one, I shamelessly ordered a computer with a formidable graphics card, a high-resolution screen, and processing power that puts my own mental and imaginative faculties to bitter shame.

I feel myself recalling a simpler time, in the fifth grade, when rushing through my work to play Oregon Trail resulted in Cs and Ds in math and science. Apparently my As in reading and writing didn't matter, as the second half of my massacre of a report card led my mother and teacher to conspire to ban me from all computer activity until I managed to bring all of "the three Rs" up to an equal footing. Taking away my computer games was my mother's favorite punishment for me, and it always worked. I could reasonably endure life without sugar, social activities, television, and eating meals with the rest of the family, but the loss of my games left me bereaved and confused, hurt and utterly disoriented.

However, when I left home and spent three years without a computer, relegated to playing games only on the family computer during breaks, I thought that I was thoroughly weaned from my addiction. But now I scratch my head over my computer purchase, wondering what I was thinking. The computer looks quite odd in my mostly technology-bare apartment, especially considering that I have consistently and vehemently refused such "new-fangled" technologies as cell phones and direct deposit. I don't even own a watch. But I have carried computer games with me for years, waiting for the right moment to play them, clutching their cheap plastic cases as if

they were made of solid gold.

I can even sense my old dreams coming back – dreams fashioned after an RPG, with a red health bar in the top corner indicating how close I am to a simulated death. I am one step away from penning in my planner the crucial engagement of fixing the broken bridge over the bottomless pit to save a little girl from her evil and treacherous older brothers. I am also one step away from calling in Personal Counseling (I mean, Counseling and Personal Development).

But then I thought about it, as I busied myself adjusting multi-colored crystals so the wind would produce enough sound energy to break down the door of the mountain stronghold and enable me to rush in and steal the sacred books, and I realized something: I deserve leisure time. If I can control my addiction, why shouldn't I have something to make up for my almost complete lack of interest in clubs and parties? I need an answer for those annoying people who ask what I do in my spare time and walk away disappointed because I like to read. Now, I understand with glee, I can tell them that in my spare time I teleport to the Fortress of Regret and battle evil shades of darkness trying to strip me of my artificial immortality.

This leaves me with an odd paradox: in my newly-renewed computer game madness, I feel so much saner. So even if your hobbies do not include climbing through a maze of briars to solve a

Get your work done, kick back, and take some time out of your week for the things that make your eyes involuntarily twitch and your voice take on a raspy, distracted tone. If that does not improve your sanity, it will make me feel less alone – which is really all that matters.

witch's riddle while hideous beasts pick off your devoted followers one by one, make time for them. You deserve it. Get your work done, kick back, and take some time out of your week for the things that make your eyes involuntarily twitch and your voice take on a raspy, distracted tone. If that does not improve your sanity, it will make me feel less alone – which is really all that matters.

FROM THE OTHER SIDE

LONDON, ENGLAND

with Jessica Knapp



Photo courtesy of Jessica Knapp

Ode to the Night Bus: Why public transportation in London must be the eighth wonder of the world

Jessica Knapp
London Correspondent



The fact that London is one of the top 25 cities in the world makes it one in which it is nearly impossible to get around. One of the biggest shocks upon arriving in London was finding out that I had to rely heavily on public transport. After becoming really comfortable with the public transit system here, I feel confident that I can now faithfully report on why London transit is the most amazing thing in the world.

The bus system in London has to look, at least to the outsider, like a glorified slaughterhouse, especially at night. During all hours, people pack the little bus stops and crowd to be the first person on, and off, the bus. As a result, there is always a huge queue to get on virtually any bus.

Now nighttime bus riding is a whole other adventure in itself. When riding a night bus, be prepared to kick, claw and scratch your way past all the other drunken tourists. And if you actually began to think that you were safe on the bus, all it takes is one drunken Welsh man to bring out the death threats from the bus driver. Also night busses are notorious for sleeping. As in someone else will fancy your shoulder an extremely attractive pillow, fall asleep on you and commence drooling.

The tube and I have a hot and cold relationship. One minute, we are having a great week, and the next, he's becoming unreliable, rude, dirty, filthy, and stinky.

If the night bus doesn't sound like a fun way to travel (trust me it is; all the best characters are on night buses), you can always get a cab. My favorite thing about British cabs is that they are not yellow. British cabs are black Volvos with spacious back seats, complete with "flippy seats" that can pack at least seven people (the more people you pack in the back, the cheaper the fare is, and if you're lucky, you may only have to pay 50 pence).

But the best part of taking a British

cab is attempting to get one. In my case, getting a cab involves standing in the middle of the road, dressed to the nines in a cocktail dress and stilettos, flailing my arms like the idiot I am until one gracious cabbie sees my plight and pulls over. The reason getting a cab is so difficult is because half the time it's raining and nobody wants to step in a puddle, and for the other half there's some major sporting match on and there's no British cabbie who would miss a major sporting match, even if it's cricket.

Also one serious downfall to the British cab is the fact that it costs at least 20 quid (around \$40) to get somewhere fifteen minutes away. So if you have deep pockets, be prepared to shell out for that night out, and could you stop by and pick me up? I'm sure we're heading in the same direction.

London is famous for its underground tube system. The fact that it can convey its passengers to every desirable and not so desirable destination in the city makes it a convenient mode of transport. Now as attractive as the tube may seem, be warned: he has a dark side.

The tube and I have a hot and cold relationship. One minute, we are having a great week, and the next, he's becoming unreliable, rude, dirty, filthy and stinky. He starts to become deceitful, he always makes me pay, I'm constantly concerned about being late, and it takes me forever to get off! The honeymoon phase between me and the tube is definitely over. I had a girlfriend who recently split with the tube

(citing irreconcilable differences) and is now walking forty minutes to work every single day just to avoid him.

Moral of the story: not all the glitters is gold in London transportation. I really miss my car. Can somebody ship it to me?

HAVE AN OPINION TO SHARE?

Submit your perspectives by Sundays at noon to highlanderopinions@gmail.com.

FALL FORMAL IS NOT ALWAYS FANTASY LAND...

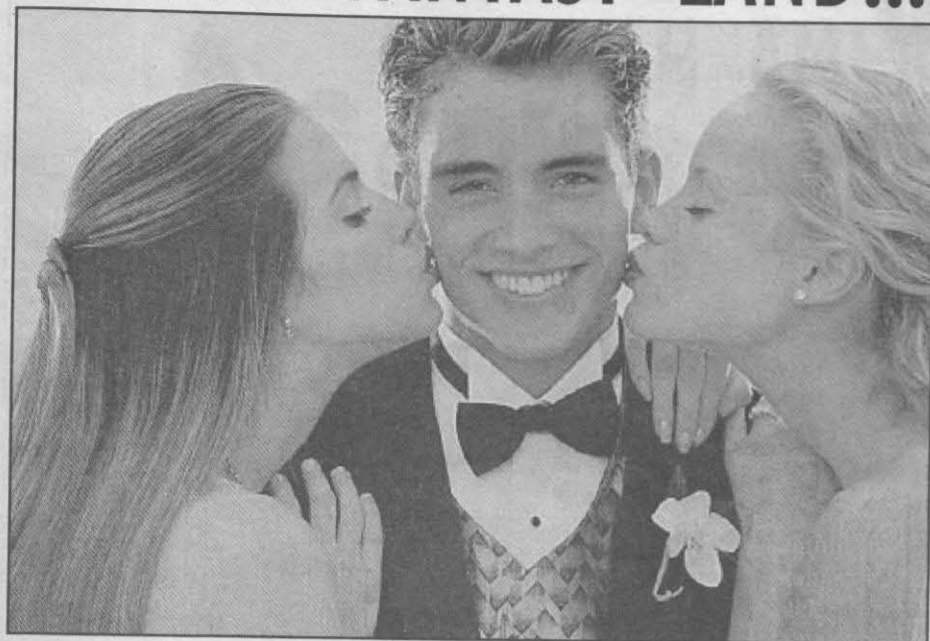


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My former formal fun



Jacqueline Kharouf
Opinions Editor

I actually like formal. I know that might seem odd, not only because I tend to hate drawing attention to myself, but because most of my formal/prom experiences have been, well, not so fun (I've got a good one for later). However, I still enjoy formal. It's one of the things I look forward to as the fall semester really starts to swing.

Formal is sort of an odd activity, especially in college. Why in the world do we dress ourselves up, take the time to do many cosmetic things we wouldn't even consider during a normal week (how exactly do you "rat" hair?), all so we can dance until it gets messed up anyways?

I think I can answer this question by looking at prom first because prom (which is formal, minus the parade o' couples) is one of our very first instances of dressing to impress.

At my high school, prom was an enormously glorified popularity contest (as I'm sure it is at most high schools), one that included mediocre DJs, a dancing space the size of the student center dining hall, hors d'oeuvres like pretzels and punch, and, of course, the nauseating first dance taken by the king and queen of the prom.

Prom, as I realized much later on, however, is something like a mini-prep into the adult social world. Think of it this way: clubs are like all-night, every weekend proms—instead of punch there's alcohol, instead of pretzels there's exotic appetizers (like stuffed mushrooms...ewww). Prom, formal, home-coming, or whatever you want to call it, is our way of self-perpetuating a culture of drinking, sports-bar-going, cocktails-and-appetizers, adults who cannot have fun unless it's semi-dark and there are cold glasses in our hands.

And so why, why oh why, have we resumed this tradition in college, in a setting where we are respected for our ideas, encouraged to meet and learn from people who are completely different from us, urged to change the world by living with self-conviction and hope?

It's a difficult question to answer, but it brings me to a rather funny story....I attended formal last year with my now ex-boyfriend. We made it quite an event: dinner at a nice restaurant, semi-matching outfits, valet parking, good conversation, and meeting up with some friends at the dance.

Ironically enough it is definitely true that it's all fun and games until someone loses an eye...or a nose. We made it to the dance and met up with our friends, who were there and dancing as well. When my partner invited me to spin, our dear friend (dancing with his own partner) decided to make fun of my ex-boyfriend, thus causing him to divert his attention away from the spinning person at his side. My ex-boyfriend lost his concentration and hit me, on accident, on the nose. After my ex-boyfriend sort of punched his friend and caused a minor scene on the dance floor (near the punch and pretzels, actually), and after my nose felt like it wasn't going to fall off, we left.

The point of this story is not this: don't be a jerk when someone is directing a spin (although, if I do say so myself, that's always good advice); rather the point is this: when we make too much of something it ceases to have a point at all. Formal is not about getting dressed up or finding a date or getting wasted. Formal is ultimately about having fun. We shouldn't make too much of it, even if it is subtle encouragement to join an alcohol-inspired culture.

I have been terribly disappointed by formal goers in the past, those people who decided to crash the party by throwing an entire bottle of vodka (bottle and all) into the punch, those people who were pre-drunk for the dancing (and who, inevitably, lost their dinners on the bus ride home), those people who decided less was indeed more, in regards to their outfits. By taking this whole formal thing too seriously they have ruined the experience for all of us.

For this next formal I'm going to just have some fun—no date, no pre-game extravaganzas, just a crazy 80s prom queen outfit and dancing the night away with a similarly dressed dear friend. I'm not going to make too much of this and I certainly won't be spinning with anyone of the opposite sex.

THE SQUISHY AVOCADO



As the seasons change, whether in the most literal sense or in how we grow and transform into adults, it is always important to consider the necessary attire. Not only does the proper outer wear protect us from the weather, the required mental preparation can protect us from all the bad weather to come.



~ Blando

Students abhor winter wardrobe, despite inevitable results

Jimmy Frankie
Avocado Writer

With the possibility of snow in the upcoming weeks and the thought that winter will shortly arrive at Regis, students, faculty, and staff have been steadily adjusting their wardrobes to prepare for the unexpected (and yet yearly) change of the seasons.

At least, most students, faculty, and staff have been adjusting.

Some, like Felicity Harrisburg, a freshman from Los Angeles, refuse to transition to their winter attire, "I just—it's just that, well, like I have ugggs," she said, flipping a hand into the air, "but I can *only* wear those with my mini jean skirt."

And the results, as another student discovered, can be fatale, if not deadly.

Payton Wren, a sophomore from Florida, described his first winter experience as a freshman, "I wore shorts to class one day in November, because I looked out my window and it looked warm," he said, tapping his wooden shoe on the sidewalk, "but boy, it was definitely not warm out," he sighed, scratching the place where his nose used to be, "I lost a leg and my nose to frostbite, that day."

Other students like Wren have had similar experiences with the sudden drop in temperature, which typically signifies the return of the earth's seasonal cycle to, what scientists call, "the winter solstice." With significant portions of the student body losing limbs, hands, and digits (and/or fingers) to the thrashings of winter, Regis University has implemented a winter dress code. The dress code, which is loosely enforced, requires that all students wear gloves, a hat, some type of outer coat, and any other items one's mother would have demanded when one was roughly six or seven.

Unfortunately rebels like Harrisburg have a hard time letting go of those summer fashions, "It's ok to be a little cold," she said, goose bumps blooming across the span of her cleavage, "as long as I look hot."

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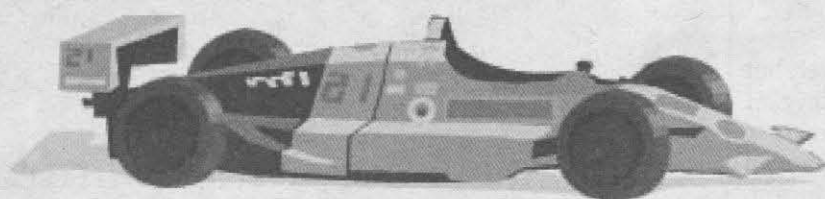
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Wednesday, October 24th
5:00 p.m. - 6:00 p.m.
Main Hall, Room 333



The Road of Lost Innocence: The Fight Against the Sex Slave Trade Somaly Mam

co-founder of Acting for Women in Distressing Circumstances (AFWSIP)

Friday, November 9, 2007
7:00 p.m. | St. John Francis Regis Chapel
Regis University - Lowell Campus
3333 Regis Boulevard, Denver

Human activist and author Somaly Mam works to save and socially reintegrate victims of sexual slavery, mostly women and children, tortured in the brothels of Southeast Asia. With social workers in Cambodia, Thailand, Laos and Vietnam, AFWSIP has saved more than 3,000 girls since its inception in 1996.

Free admission - Donation suggested - Tickets required for entry
Contributions can be made to the Somaly Mam Foundation at www.somaly.org
Call to reserve tickets: Office of Public Affairs at 303-439-3544

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Careers in Nonprofit Organizations Employer Information Panel

*Are you thinking about a career with
a nonprofit organization?
Come to hear the panel presentations and
to ask questions about the types of
opportunities that exist in the field.*

Bring your lunch and come to

Panelists include:
Cathy Hazouri, Executive Director, Colorado ACLU
Eileen Prosser, Assistant Director, Denver Project WISE
Erin Lantz, Development and Operations Manager
The Laboratory of Art and Ideas at Belmar
Deanna Schroder, Human Resource Manager
Denver Dumb Friends League

Date: Thursday, October 25th
Time: 12:00-1:30 pm
Location: Room 333, Main Hall



Please sign up in CareerLink on the Career Services web page at www.regis.edu/careerservices

LARRY KIRWAN

AN IRISH AMERICAN ODYSSEY

Feature story continued on page 10



Students and faculty alike enjoyed Kirwan's performance.

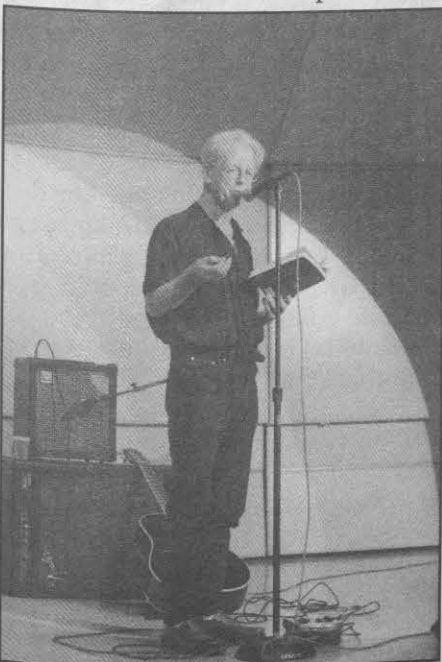
All photos by Chelsea Coalwell

Marie Webb
Contributing Writer

On Wednesday, October 17, the Regis University Music Program and the Regis radio station KRCX 93.9 FM sponsored "An Irish American Odyssey," featuring Larry Kirwan. Part of the Music Programs Fall concert series, the show took place at Berkeley Church, just a five minute walk from campus, and home of all Regis University music concerts and events.

John Hickey, faculty advisor of KRCX, introduced Kirwan to an audience comprised of roughly 100 students, faculty, staff, and community members.

The KRCX website refers to Kirwan as "a rock and roll poet with a



Kirwan reads from his book "Green Suede Shoes."

deep appreciation of his roots." Kirwan has written 11 plays and musicals including, *The Heart Has a Mind of its Own*, and formed the acclaimed Irish rock band Black 47. Black 47 is named after the worst year of the Irish famine, 1847.

Black 47, based in New York City, has also appeared on late night television, including Jay Leno, David Letterman, and Conan O'Brien.

Dressed in a black dress shirt and black pants, the man of the night walked on the well lit stage and placed his cup, of what he called "homemade lemonade," on top of the large amp.

Kirwan read from his recently published memoir, *Green Suede Shoes*, to setup a group of songs he performed on acoustic guitar. He spoke with confidence about his memories of being a child in Wexford, Ireland. Kirwan moved to Dublin where he became involved in the Irish Civil Rights Movement. Eventually he followed in the footsteps of his idol, Bob Dylan, to New York City in the mid 70s.

Larry Kirwan's lyrics are directly related to specific events throughout his life. His second song of the night, "Vinegar Hill," captured his town's experience in the Irish War of Independence. Kirwan took off his glasses and emotionally sang from the perspective of Father Murphy, a famous priest who was killed for going against the Bishop and rising up with his people.

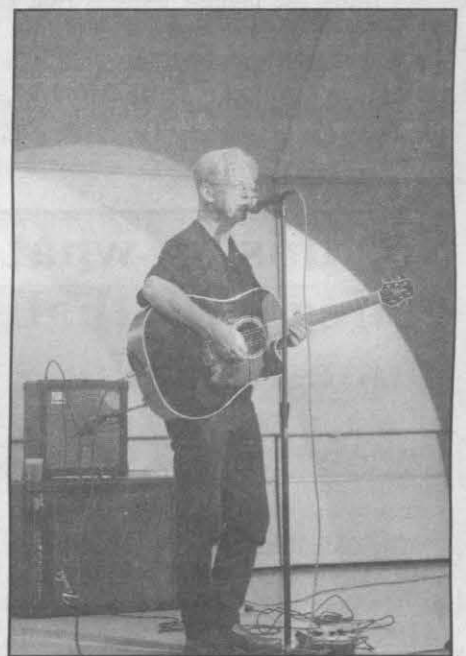
Kirwan also sang a new song by Black 47, "Stars and Stripes," about present day Iraq. The song vividly expressed Kirwan's disappointment about the war with the repeated chorus, "President Bush, you forgot about us."

Throughout the show, Kirwan connected with the audience and provided an intimate experience that is not easily found when attending a typical rock concert.

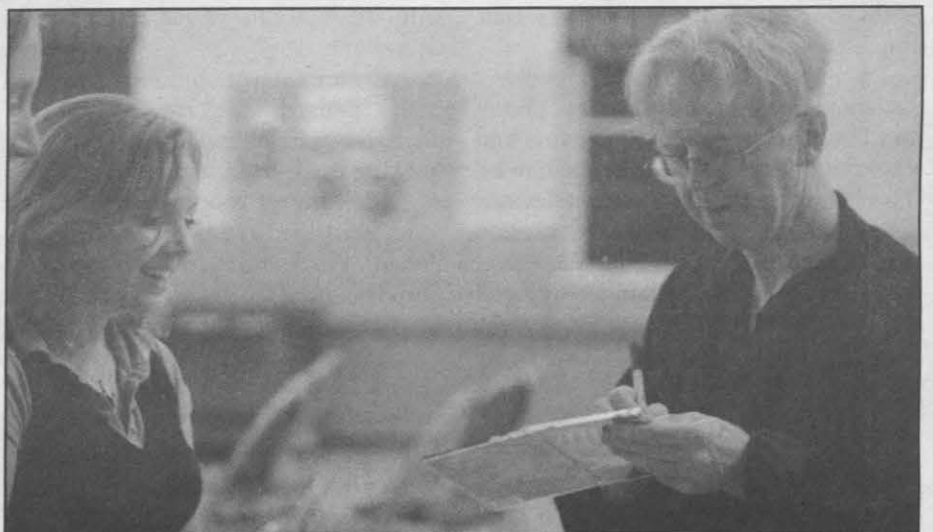
Kirwan also unveiled the trick to his songwriting, "I think you need to live life in order to write or else you will sound just like every one else." At the end of the night the audience clapped to the beat of Black 47's hit song, "Funky Ceili," for four minutes. Kirwan smiled widely and clearly captured the song's attitude when he stuck up a memorable finger in the air.

Regis University has hosted many famous artists, such as Jimmi Hendrix in the late sixties. Now Larry Kirwan can be added to the list of guests that will not be forgotten.

Check out Black 47's latest DVD release in 2007, "The Story So Far," featuring live performances, interviews, and music videos.



Kirwan blends the beats of Irish rock and roll, punk, rap, hip hop, reggae, and soul to create a unique signature sound.



Kirwan autographs a copy of his CD for a student fan.

Regis up to the challenge

Friday's victory kept Regis in control of their own postseason destiny; today's game against UC-CS could move them closer to clinching a spot in RMAC tourney.

David Vranicar
Sports Editor

Last Sunday's snow may have skiers and boarders fancizing about this season's powder. But for the Regis soccer team, the winter welcome was pretty annoying.

Snow postponed the second of Regis' two weekend games, leaving them with a 6-4-1 conference record and tied for fourth place in an increasingly heated RMAC race.

With the way Regis played on Friday against CSU-Pueblo, they had to be itching to take the field on Sunday. The Rangers lit up Pueblo with three unanswered second half goals, more than enough to erase a 1-0 halftime deficit.

The Regis win dropped Pueblo (5-5-1) to sixth place in the conference standings. Only the top four teams from the RMAC make the conference tournament, so the last thing Regis needed was a loss.

They now have three games left – all at home – with the conference's two worst teams both making trips to Regis in the next week.

Head coach Keith Tiemeyer was excited about his team's effort against Pueblo, especially considering the rough stretch that the team had been experiencing.

"I think the biggest issue is that I think guys had a reason to start doubting themselves and doubting what it is we've been doing," said Tiemeyer, whose team had lost four of their last five.



Regis forward Wally Fink goes for a ball during a home game. After losing four of five, the Rangers rebounded on Friday with a 3-1 victory over CSU-Pueblo. Next up is a visit from Colorado Mines.

"But to their credit they're the ones that made the changes. They took responsibility for where they were and what the situation was, and they solved the problem in the second half."

Regis' first step towards correcting their problems came just eight minutes into the second half when junior Chris Camp both earned and converted a penalty kick. 16 minutes later freshman Nathan Kafer netted his team-leading 10th goal of the season to give RU a 2-1 lead.

Regis peppered Pueblo keeper

Arturo Moranchel with shots throughout the second half. Without numerous saves from Moranchel, this game could have gotten out of hand.

Regis goalie Trevor Steege was solid – if not a little underworked. He finished the game with four saves to Moranchel's eight.

Regis' third and final goal came on a beautiful exchange between the team's two biggest offensive threats – Kafer and fellow freshman Sterling Copeland.

Copeland gave Kafer a nifty pass at

about midfield, and for a moment it looked like Kafer was going to take it the distance. But he pulled up at the 18-yard box and offered a clever back heel pass to a streaking Copeland, who slotted a shot past the keeper for the game-clinching goal.

The back heel looked like it may have been unnecessary, but it certainly added some flair to the give and go. Regis sports information director Katie Simmons said, "That was one of the most exciting pieces of soccer I've seen in my life."

Tiemeyer, who couldn't help but smile when asked about the play, said, "A big part of soccer is deception. Is [the back heel] a hot dog move? I don't know. Maybe if it was the fourth goal or the fifth goal. But the fact is that it was the third goal with four minutes left, and it iced the game."

Regis will make up their game against 2-9 UC-CS today at 4 p.m.

Next up is a potentially huge game Friday against Colorado Mines. The two teams began the week tied for third place in the conference, with Regis owning the tiebreaker thanks to a 1-0 win earlier this season in Golden.

Just one game separates the four teams vying for the final two spots in the RMAC tourney. So a loss to Mines could very well relegate Regis to spectators come Nov.

In all honesty, though, a trip to the conference tournament, which seemed out of the question in August, is within reach thanks to the relative ease of Regis' remaining contests. The final three opponents own a combined 8-23-2 RMAC record.

Tiemeyer said, "When you look at it just pure record-wise, the schedule is in our favor with Christian and C-CS. But you know, obviously we have to come out and take care of business in those games. You don't win them on paper, you win them on the field."

So, this is what college football games are like

David Vranicar
Sports Editor

The only thing more beautiful than CU's stately brick football stadium is its setting. Folsom Field is nestled against the foothills of Boulder, with mountains peaking out from behind the west bleachers.

It's a unique setting by any standard, but for someone who attends a college without a football team, it was that much cooler.

I went to the Kansas at CU game on Saturday for the dual purpose of taking in a big-time college football game and cheering on my home-state Jayhawks. I was hoping that a nationally televised game against a nationally ranked opponent would give Boulder a real buzz. Not the smoky, pale ale-induced buzz that Boulder is known for. But the kind of buzz that comes from a melting pot of alumni, students, and boisterous out-of-towners.

And that second kind of buzz was definitely present. (So too, by the way, was the first kind.)

Quite simply, football was in the air on Saturday. And I'm not talking about the smog churned out by the football-

goers who clogged Highway 36. There was indeed a rah-rah element to the entire city of Boulder. And, as a student at a school whose only football involves flags, this aura of school spirit was absolutely fascinating.

Cheerleaders moseyed around amongst the tailgaters, splashing their pom-poms and spewing the obligatory "Go Team!" sentiments. Also adding to the ambiance was the constant patter of drums coming from the band inside the stadium. Boulder is more known for drum circles than drum lines, but the CU band proved that the Boulder's best beats aren't generated on a conga in a park.

Also on display was the capitalistic side of football, which saw people charging up to \$30 per car for parking. People had also set up tables crammed with standard pre-gram fixin's – hot dogs, burgers, chips, beer – and were hocking their grub for a few bucks.

Speaking of money, the cheapest seats available to someone who went to Folsom Field without a ticket was \$65. Can you imagine tailgating at Regis? Or paying *anything* for a ticket, let alone \$65?

Numerous things from inside the stadium struck me as odd considering my own experiences attending collegiate athletic events. First off, CU has a fight song. And they actually know the words. And they sing it!

This made me wonder: a) Does Regis have a fight song? And b) If so, what's

the first word? If you know these answers then please report to the *Highlander* office for a free shirt.

CU also has a mascot – a real, live mascot. Again, I pose a question to readers: what is our mascot? Of course everyone knows that we're the Rangers. But when was the last time you saw an actual "Ranger" at an RU game? Or maybe a better question is when was the last time you even attended to an RU game?

Boulder is more known for drum circles than drum lines, but the CU marching band proved that the Boulder's best beats aren't generated on a conga in a park.

Anyway, CU doesn't just *have* a mascot. Ralphie, the fourth in a lineage of CU buffaloes, runs around the field before games and riles up the crowd. At the same time the entire football team storms out of an inflatable tunnel that is spewing smoke. This scene – with the music, mascot, and general mayhem – is something to which Regis has absolutely no equivalent.

It was also interesting to hear the National Anthem played by a live marching band instead of over a loud

speaker, which is how we do things here.

Maybe the most intriguing part of the game for someone who, like myself, chose not to attend a school with a D-I football team was the student section. A huge chunk of the stadium was pure gold, in terms of both color and team spirit. The sea of students did their best to rattle the visiting Jayhawks, influence referees' decisions, and fuel the comeback effort that may have succeeded if the game lasted five more minutes.

Now, it's not like students at RU games don't yell at refs or cheer on the team. It's just that you can tell by a quick glance at the barren stands who's doing the shouting.

I'd be remiss if I didn't mention that, despite the electric environment in Boulder, Kansas won the game 19-14. It is KU's first win at Colorado since the mid-1990s, which is also the last time until this week that KU was in the Top 10.

I am not disparaging Regis athletics with this column. I was well aware that this wasn't a football school when I signed up, and I like going to games here.

But Boulder proved on Saturday that there is an ambiance created by college football that is just downright fun. And the city, in its own weird way, proved that it is more than capable of hosting a good time.

Volleyball rolling towards tourney



Photo by Graham Hunt

RMAC Volleyball Standings

(EAST Division)

1. Nebraska-Kearney 13-2
2. UC-Colorado Springs 13-2
3. Metro State 10-5
4. **Regis 8-7**
5. Chadron State 6-9
6. Colorado Mines 5-10
7. Colorado Christian 1-14

RECENT GAMES

- 10/19/07 Metro State W 3-1
10/20/07 Colorado Christian W 3-0

COMING UP

- 10/26/07 Friday
Nebraska-Kearney
7 PM, @ Regis
- 10/27/07 Saturday
Chadron State*
7 PM, Chadron, NE
- 10/30/07 Tuesday
UC-Colorado Springs
7 PM, @ Regis
- 11/02/07 Friday
Colorado Mines
7 PM, Golden

Above: The Regis volleyball squad has come together since dropping five of their first seven contests of the season. Since the slow start, the team has gone 8-6 with victories last weekend over Metro State and Colorado Christian.

Below: Junior Hannah Tautolo gets set to serve the ball in a home game last weekend. Regis won both of their contests last weekend.

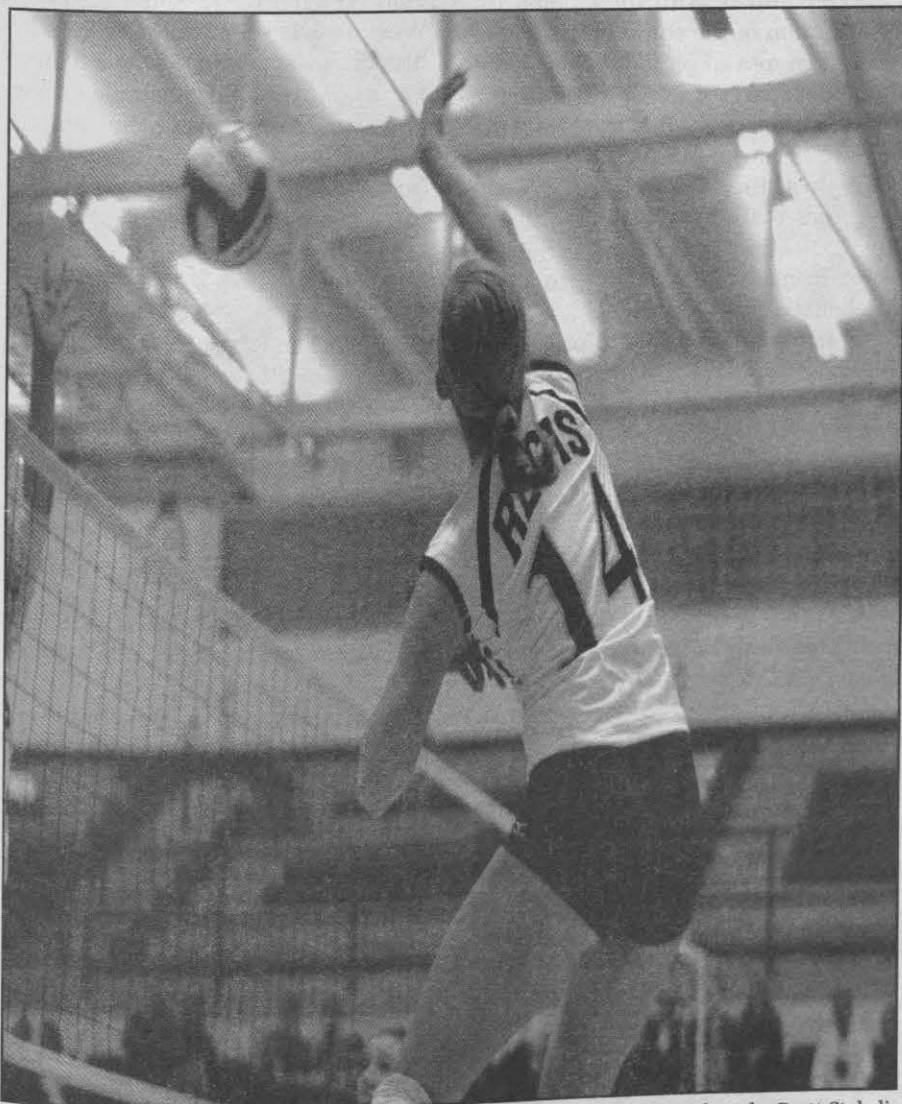


Photo by Brett Stakelin

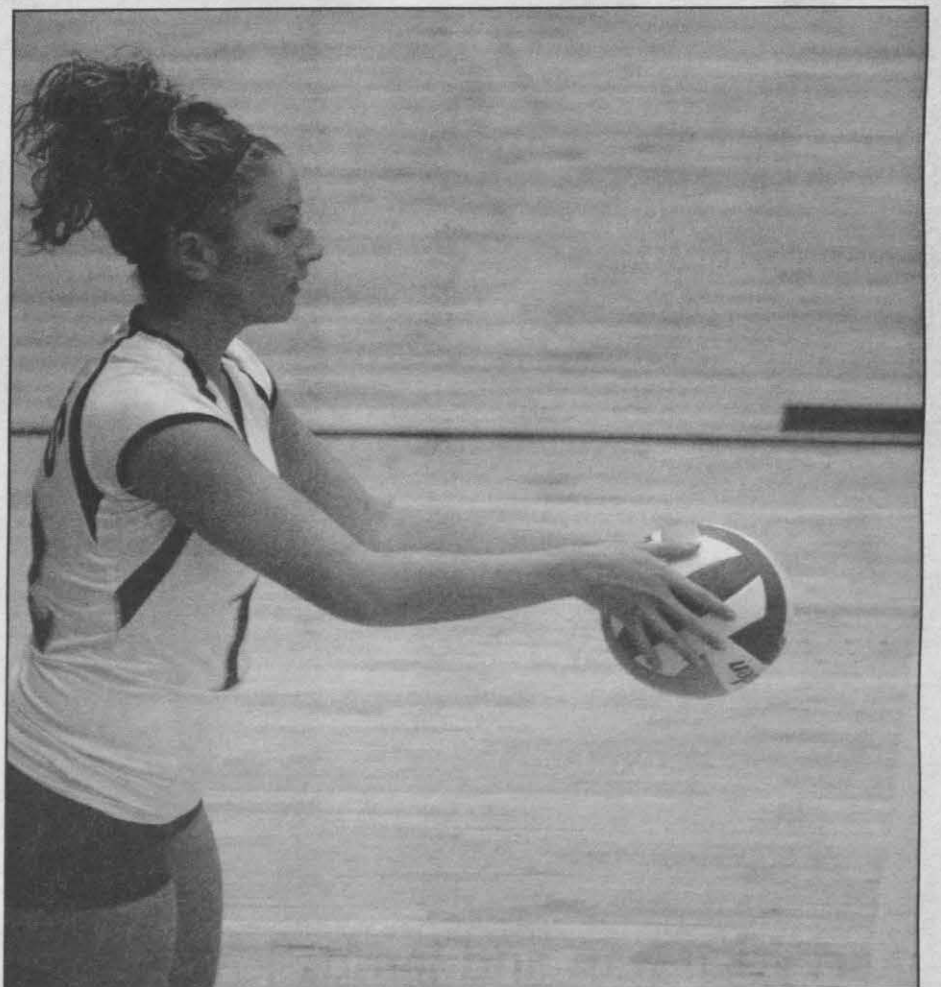


Photo by Graham Hunt

Melissa Piazza looks to spike the ball over the weekend. In two games, Piazza accounted for 21.5 points.



Photos by Brett Stakelin

THURSDAY THRILLS UPDATE



UNDERGROUND BAND NIGHT

Brett Stakelin
Photography Editor

'Underground Band Night' at Thursday Thrills last week featured two music groups, Hayward Williams and the Swayback. Hayward Williams played a solo acoustic guitar and sang for close to an hour, and then Swayback played loud, high energy music for almost an hour. Next week's thrill will be the Fall Formal, held on Saturday, Oct. 27, from 9 p.m. to midnight at the Walnut Foundry. Tickets are \$10 for singles or \$15 per couple. Costumes are encouraged, and guests should be prepared for an extra surprise at the event.

Larry Kirwan adventures on an "Irish American Odyssey"

Gus Maxwell
Staff Writer

It was easy to tell that Larry Kirwan was enjoying himself as he grinned and sipped a beer on stage during his performance at Berkeley Community Church last Wednesday evening. An

Irish punk rocker, Larry Kirwan formed the band Black 47 which has released ten CDs since 1989. Black 47 has been called one of Irish Punk's most influential groups.

Kirwan was brought to Regis through the efforts of John Hickey, assistant vice president of academic affairs and

faculty advisor for KRCX.

Kirwan's solo show, entitled, "An Irish American Odyssey," was based off his autobiography, "Green Suede Shoes." Kirwan alternately read passages from his book and played songs on his guitar.

Kirwan first set the stage by talking about his hometown of Wexford Ireland, which has seen violence and struggle for hundreds of years.

"Wexford has seen it all," he said.

Kirwan's experiences in Wexford was at a time when the church, or what he called "the sacred con job," was struggling to compete with the cinema for the attention of the community.

He then moved on to his time spent in a poor part of New York in the 1970's, where his friends were (and the violence never far off).

Kirwan's story was in part a story of the forces that shaped the identity of the Irish. He talked about Irish Republicanism as a religion to those who believed in it.

"Old habits die hard. Old prejudices take even longer," Kirwan said about the struggle between the Irish and British.

The audience was energized by the passion in Kirwan's performance, and he ended the show to the sound of an enthusiastic ovation.

Kirwan only does two to three of these types of performance a year. He said he enjoys the more casual setting of a church performance, and playing the guitar by himself "is bracing." "I write my songs on the guitar or piano, and then give them to [the other band members]. So to play them solo brings me back to the roots of the song."

Karleen, a volunteer at the church who organized the refreshments said "the show was very good. The detail in his stories was very interesting." Lisa Wakefield, a freshman at Regis, said "his music was good because it was based off his personal experiences."

It was either raining back then or about to rain, although most of my memories are backlit by the sparkle of sunny days. Memory tends to do that, doesn't it? Reinvent and rearrange the past by spinning it in the positive glow of childhood. And even if it wasn't raining, it had been raining very recently. I know that for a fact, because even memory can't deny the deepness of the damp green, gleaming from the mossy-backed walls that meander through the back alleys and gardens of Wexford. The town itself doesn't give a damn about memory. Wexford has seen it all and goes its brooding way without even a thought for its current burghers, let alone apostates like myself who jumped ship years back but still dream about her. Ptolemy charted this port in the third century, Henry II sank to his knees in Slskar Abbey petitioning forgiveness for the murder of Thomas Becket, Cromwell's round-heads sacked it, the Pikemen of 1798 won it and lost it; while a local Kennedy despaired of it and set sail for faraway Boston where he build a dynasty.

Growing up on its narrow streets and laneways in the early '60s, we were rarely more than peripherally aware of such matters although from my bedroom, across the wet slate rooftops, I could glimpse the nearby spire and towers of Henry's Sleskar Abbey. But that was only "auld history," as the locals called it. It was far more interesting to watch the crowds traipse up George's Street to the spanking new emporium of dreams, the Abbey Cinema. There we could link visions with Bogart, Cagney, and Audie Murphy, while measuring and memorizing the curves of goddesses the likes of Ava Gardner, Grace Kelly, and Rita Hayworth, not to forget our own dear Marilyn...

From Chapter 1 of *Green Suede Shoes*



Photos by John Hickey

Larry Kirwan and James Joyce read the Highlander!



FINISH THE FIGHT

Gamers hail for Halo 3

Vince Sapienza
Staff Writer

Believe.

That is the slogan for the new craze which is Halo 3. This craze has gone on for the past six months, during which gamers anxiously waited for the blessed day of Sept. 27, 2007 to come. And it came.

Critics have raved about Halo 3. According to Metascore, a critic scoring machine through metacritic.com, the game earned an average of 95 out of 100 points across a 50 review board.

Stephen "Steve-O" Hicks, one of my neighbors, is what many would simply call a gamer at first glance. To those who know him on Halo, he is ranked as a 'general in training' for Halo 2 (the title will soon carry over to Halo 3). He is only a few ranks away from being a complete Halo master.

Steve-O is also a sponsored gamer and if there would be anyone to judge a game and its performance, it would be him. Steve-O beat Halo 3 in seven hours and loved every minute of it.

"This game is so sick, I love it," he said. "The graphics are amazing and (Halo 3) is hands down the greatest game I have ever played."

The newest Halo release shows many improvements over its predecessors. Some new additions to the campaign mode include: six new drivable

vehicles, ten new weapons, the return of the Halo 1 assault rifle and pistol, extended scenarios as you increase the level of difficulty, water that looks like real water, and four player co-operation mode (with an X-Box Live option).

The online play also features new maps and an option to make your own maps, move things around, and add things wherever you want. If you are playing online, you can also veto a map selection with other players before starting a game.

Halo 3 is the ultimate control game, where in short, anything goes. Restrictions are not part of Halo 3, which is what makes it so unlike any other game I have seen thus far in the gaming world.

After playing this game for several hours, I feel Halo 3 is the most realistic game I have ever played. I consider myself a gamer, so I feel my opinion speaks for a lot of other people.

I feel that out of five stars, Halo 3 deserves five without question, and maybe even six. This game will be tough to beat and it will be difficult for those who made Halo 3 to make something better because of its unbelievable graphics and realistic game play.

Gamers will be all over this game for years to come.

Sapienza's Stars (out of 5)
***** + *

HOROSCOPES

BY JEN JANES & JACQUELINE KHAROUF
Mistresses of the Cosmos

Today's birthday

On your birthday try to learn a new word to describe yourself. Here is one we suggest: "burly." And here it is used in a sentence: "Chicks/Guys dig me 'cause I'm burly." Hopefully you and even your friend with unusually long arms can embrace this new you.

♈ Capricorn



(Dec. 22-Jan. 19)

Your latest cutting-edge real estate purchase will show you the real truth in the old adage "People who live in glass houses should not throw stones." But the stars caution you to not be surprised when the police knock on your door this weekend and remind you that, if you are going to live in a glass house, it might be a good idea to hang curtains around the bathroom.

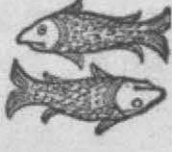
♉ Aquarius



(Jan. 20-Feb. 18)

The stars are aligned perfectly for you to come face to face with your biggest fear this week. Namely, that during your usual gossip session, your co-workers, in a sudden burst of epiphany, no longer think that your habit of repeating what other people have said in a high-pitched, mocking tone accompanied by fakey hand gestures is really all that funny.

♊ Pisces



(Feb. 19-Mar. 20)

Your former favorite saying will take on a new layer of irony this week when you discover first hand that if you give a man a fish, he will eat for a day, but if you teach a man to fish, he will have no more use for you and will feed you to the bears.

♈ Aries



(Mar. 21-April 19)

This week, the stars have aligned just perfectly for you to come to terms with everything that's ever been wrong in your life. This alignment only graces the heavens for an Aries once in every 1243 years. But knowing you, you'll probably just eat your cold pizza and go back to bed.

♉ Taurus



(April 20-May 20)

Given your immense enjoyment of travel, you will not be disappointed this week when you receive an e-mail from your online dating service telling you that the computer-calculated love of your life is in Venezuela, and only a 4-hour ride in the back of a cargo plane and a stack of expatriate paperwork away.

♊ Gemini



(May 21-June 21)

You've always loved monkeys, but they're not so cute when they're fighting over your severed thigh.

♋ Cancer

(June 22-July 22)

You will unexpectedly find the meaning of life, this week, after you read the wrapper from that piece of Dove chocolate you just ate. Unfortunately you will realize the chocolate has been poisoned—not enough that you could die, but just enough that you will lose the ability to speak.

♌ Leo



(July 23-Aug. 22)

It's true you've never met your match on or off the battlefield of love. This week, however, the woman/man of your dreams will unexpectedly beat you, crush you into the dirt of despair and extremely tragedy, and then leave you, sobbing and half-alive, for someone who is, actually, much better looking.

♍ Virgo



(Aug. 23-Sept. 22)

This week friends you have known for years will realize they don't really like you anymore. Fortunately, a long-lost relative will suddenly die, leaving you, his last half-way decent relation, with enough money to ensure you will never have to work again. Suddenly, you'll have more friends than you can handle.

♎ Libra



(Sept. 23-Oct. 23)

This weekend, as you plan and plot with your cronies on how best to spend the two days, you will, for some bizarre and twisted reason, feel the urge to travel to a small town in the middle of nowhere. Once there you will realize your inability to "tip" cows may be related to the compensating size of your motor vehicle.

♏ Scorpio



(Oct. 24-Nov. 21)

If ideas grew on trees, you would have an orchard. And yet, because ideas actually cannot grow like plants, you have instead planted your ideas in the minds of the people you meet. Here, at last, you have made a lasting impression, one that will even outlive you.

♐ Sagittarius



(Nov. 22-Dec. 21)

Sometimes you think the world has made you what you are—mean, rude, annoying, and strangely intuitive—but really, as you will discover today, the world is just an illusion. Yep, that means you can't blame anyone for your obnoxious personality.

READ



GERARD MANLEY HOPKINS
reads the *Highlander*!

COMMUNITY/CAMPUS EVENTS

October 23

Free Coffee, Juice, and Donuts

October is Mental Health Awareness Month! Come celebrate in the Student Center lobby from 8 a.m. to 11 a.m. Informational packets about various mental health issues will be provided. Sponsored by the Office of Counseling and Personal Development.

Taize Prayer Service

Need a break from the stress of school? The power of Taize prayer can help. Brother Roger, the founder of the international Christian community in Taize, France, believed prayer should always be accessible to the community. Praying in the style of Taize involves brief reflections on Scripture, meditative songs, and periods of silence. It is a prayer of restfulness. Held every fourth Tuesday at 9 p.m. in the Della de Estrada chapel (side chapel located in the St. John Francis Regis Chapel). Contact Grace Brock at gbrock@regis.edu for questions.

October 24

Free PT Health & Fitness Screening

To celebrate National Physical Therapy Month, the Doctor of Physical Therapy students will be offering health and fitness

screenings to Regis employees or students. The students will measure height and weight (BMI), heart rate, blood pressure, and a short bicycle fitness test if you want to know your fitness level. Check it out in ALC A203 from 11 a.m. to 12 p.m. Allow 20 minutes for all screenings.

INROADS Recruitment Reception

INROADS, a program that places talented ethnic minority freshman & sophomore college students in full-time, paid, summer internships, will be having a reception in Main Hall 333 from 5-6 p.m. Direct questions to Joy Detra at 303-964-5234 or cdetra@regis.edu. For more information on INROADS, visit www.inroads.org.

October 25

Can you climb Mt. Everest with one arm?

Be inspired by Gary Guller, who will speak in the Dining Hall at 7 p.m. to 10 p.m. about losing his arm and his determination to climb again. Guller will also recount his experience of leading an expedition of para and quadriplegic climbers to the base of Mt. Everest. A poster signing and light refreshments to follow. Sponsored by Disability Services.

October 27

Can you play sports from a wheelchair?

The Office of Disability Services challenges you to a game of rugby or basketball via wheelchair! Demonstrations and games will start at 10 a.m. with challenge games starting in the early afternoon. The event runs from 10 a.m. to 3 p.m. in the Fieldhouse. Free food and drinks will be provided, as well as wheelchairs for challengers!

October 31

Halloween Office Decorating & Costume Contest

It's time to dust-off your decorations and be a part of the first-ever Halloween Office Decorating Contest! First, enter the contest by contacting Kelly Burton at x4918 or kburton@regis.edu by October 29! Judges will visit each participating office between 10:30 am-11:30 am. Faculty, Staff and Students are invited to participate in the Costume Contest from 12:00 pm-1:00 pm in the Student Center Cafeteria.

November 2

Coats for Colorado - Last Day to donate

It's that time of year again... time to clean out those old coats and donate to those in need. The Staff Advisory Council (SAC) is pleased to assist

Denver's 7 and Dependable Cleaners by collecting coats again this year. Please bring your donation to ALC 135. We will be accepting all sizes of gently worn coats from Oct. 15 through Nov. 2. If you have any questions, call Denise Copeland at 303-964-3651.

November 3

Inviting the Muse: Inspiration for Women Leaders Workshop

Find fresh perspective and revitalization as you interact with women leaders of all ages. Ayn Fox, a creativity and innovation coach, will share her experiences through a "Creativity Lab." The workshop will utilize modern brain technologies to foster creativity from one's inner muse. Register now at www.leadershipandcreativity.com. Discounts for students are available. Contact Sally Spencer-Thomas at 303-458-4323 or sspencer@regis.edu.

'Something Between a Dream and a Miracle' Mental Health Concert

A Mental Health concert of ideas will take place in the student center dining hall starting at 7 p.m. featuring Creative Leaps International, a classically trained performing arts group that will inspire with stories of hope and discovery.

SUDOKU

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Rho Upsilon Chi Chapter

Promoting Excellence in the Profession of Counseling

Author Dr. Rich Feller will present a career workshop based on his book "Knowledge Nomads & the Nervously Employed. Making Courageous Career Choices." Networking and cappuccino bar (included in the price of admission) following the workshop.

Event: Counseling Career Workshop
 Date: Saturday, Oct. 27, 2007
 Time: 10 a.m. - Noon
 Location: ALC 310
 Admission: CSI Members \$10, General \$15

RSVP to chisigma@regis.edu.

Chi Sigma Iota is the international honor society for students, professional counselors and counselor educators established at Ohio University in 1985. Our mission is to promote scholarship, research, professionalism, leadership and excellence in counseling, and to recognize high attainment in the pursuit of academic and clinical excellence in the profession of counseling.

The **Rho Upsilon Chi** chapter was established at Regis University in 2007. Rho Upsilon Chi is the first honor society approved for the College for Professional Studies.

Now accepting applications from current students, alumni, and community professionals!