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"2007 Highlander Vol 89 No 15 January 30, 2007" (2007). *Highlander - Regis University's Student-Written Newspaper*. 237.

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Regis University

Highlander

a weekly publication



The Jesuit University of the Rockies

www.RegisHighlander.com

Denver, Colorado

Tuition on the RISE

2007-2008

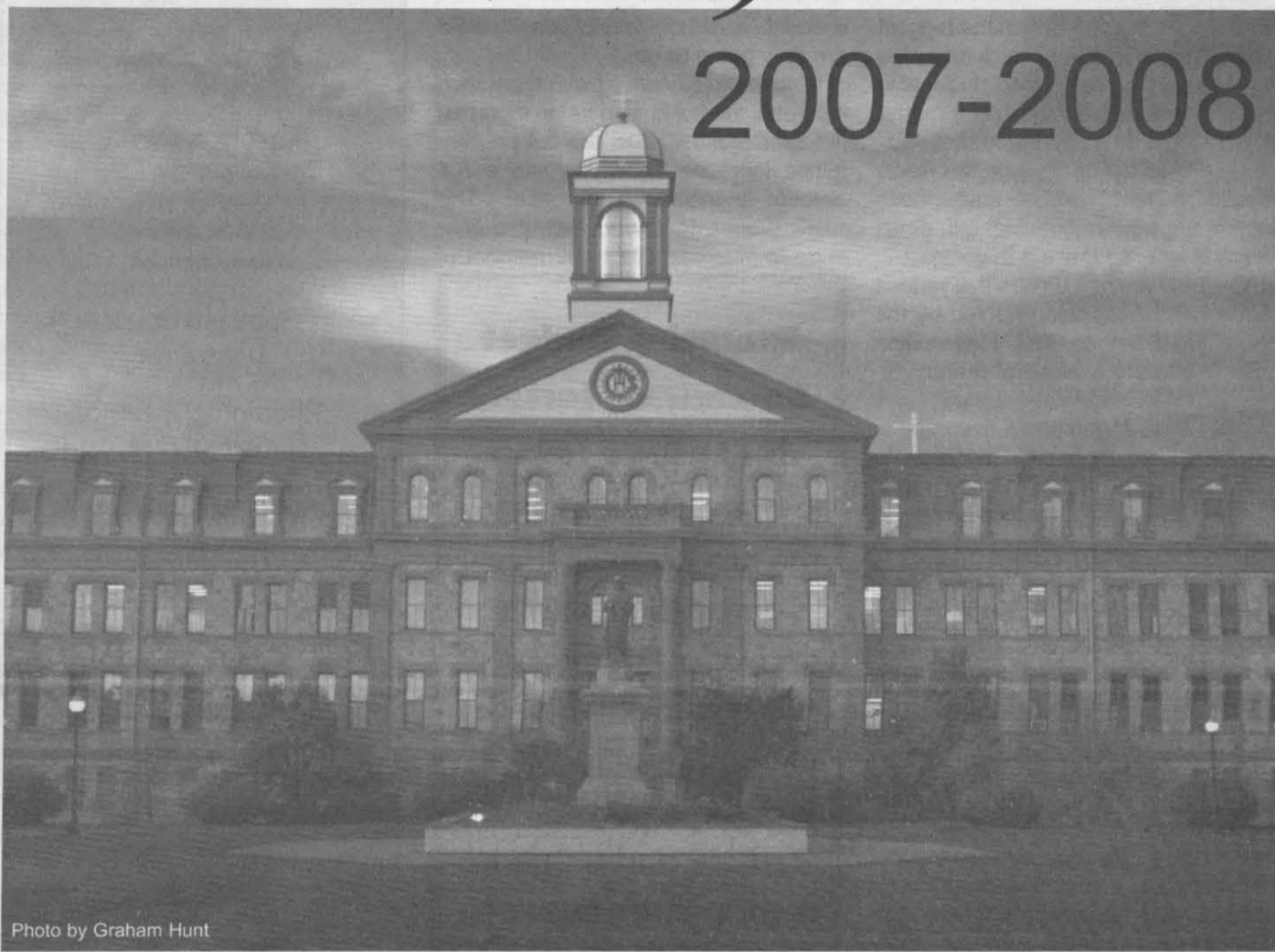


Photo by Graham Hunt

Tuition rates heading up

What students need to know about the new fiscal year

Jacqueline Kharouf
Editor-in-Chief

With the new fiscal year, students are reminded by enrollment services to complete their FAFSA applications by March, to pay their semester tuition bills on time, and to prep for taxes and student loan fees. But with the 2007-2008 fiscal year comes another financial based to-do on the new year agenda: adapting for the new tuition rates at Regis University.

Every year the Executive Budget Committee (EBC), comprised of vice presidents and academic deans, which meets weekly throughout the school year, works on putting together tuition rates, estimating credit hour production revenue (also known as enrollment rates), and examining the expenditure side of the university budget.

According to Joe Weber, Ph. D., the vice provost for finance and budget, chief financial officer, and treasurer for the university, tuition rates are set in January so that the Office of Admissions can present accurate tuition information to incoming freshmen and so that returning students can know how to calculate financial aid, etc. Weber explained student tuition comprises nearly 90 percent of the university budget; 5-6 percent of the budget comes from auxiliary sources, such as room and board; and the rest of the budget is from endowments and contributions.

Thus, Weber continued, the rates for tuition are extremely important and carefully considered. "When you're dealing with 95-96 percent of the budget that's tied up in the rates we charge, as well as the volume, it's really critical to us," he said.

To set the budget, Weber explained, the EBC considers five key factors: "potential demand for the programs,

SPEAKing your mind through film

Film Series to help raise awareness of environmental issues

Maricor Coquia
Associate Editor

Senior Adelle Monteblanco has a lot to be proud of, especially with her work towards improving the university's overall concern for the environment.

In particular, during the 2004-2005 school year, she founded Students for Peaceful Environmental Action and Knowledge (SPEAK). She spearheaded numerous projects, including the efforts for a formal recycling program on campus. She has also worked in collaboration with groups like Circle K to help reduce food waste in the cafeteria. "The first time we measured student food waste was crazy. There were

about 107 pounds of waste for 220 eaters." The second measurement, conducted last Wednesday however, showed promising results. "Only 71 pounds were wasted for 205 eaters," she shared.

Her next project is the "Spring 2007 Environmental Film Series." With excitement, Monteblanco explained, "This series is meant to educate and encourage discussion among the Regis community." Through three films, *An Inconvenient Truth*, *Who Killed the Electric Car?*, and *Darwin's Nightmare*, Monteblanco hopes that students will enjoy the films as well as gain a deeper insight into what fuels environmental concerns.

On Monday, February 19, *An Inconvenient Truth* will kick start the series, showing at 7:00 p.m. in the Science Amphitheatre. All those within the Regis community are invited, including students, faculty, and administration. Although the series will only be available to the Regis community, Dr. Catharine C. Kleier, assistant professor of Biology, hopes that there will be a good turnout. "We're hoping that as many people as possible can attend," she said.

"We chose *An Inconvenient Truth* as the first movie to help draw students in," Monteblanco added. "It's probably

See SPEAK on page 3

See Tuition on page 2



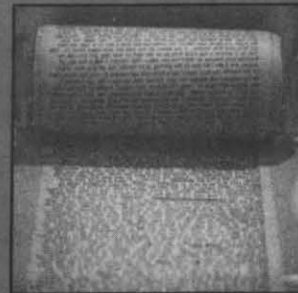
An *Inconvenient Truth* that threatens politics and the Earth

Opinions, pg. 4



Is that a cell phone? The history of our favorite gadget

Feature, pg. 6



Written on the scroll Kerouac display at Denver Public Library

Spotlight, pg. 10

Tuition from front page

competition within and across markets, costs associated with offering quality programs, Trustee and management policies and principles, and intangibles such as centrality to university mission."

consistently maintains a median tuition rate, staying within 92 percent of the average of the other institutions.

In terms of costs, the EBC considers not only the educational programs, but also other services offered on campus such as health services, the life directions center, and sporting events.

"The key thing is [that] even though that's the tuition rate that we're charging, that's sticker price, if you will. The real question is in the end how much do you have to pay," he said, "And that varies for the student. [...] 90 some odd percent of the students are on some form of financial aid. And so it's

Tuition Comparison	2003-04	2004-05	2005-06	2006-07
Regis University	\$20,900	\$22,400	\$23,700	\$25,200
Creighton University	\$19,922	\$21,118	\$22,382	\$25,126
Gonzaga University	\$20,510	\$21,730	\$23,140	\$24,590
Santa Clara University	\$25,365	\$27,135	\$28,899	\$30,900
Colorado College	\$27,240	\$28,644	\$30,048	\$32,124
University of Denver	\$24,264	\$25,956	\$27,756	\$29,628

In terms of the potential demand, the EBC examines enrollment rates and retention rates of enrolled students in order to evaluate stability and growth within the university. For instance, Regis College enrolled 413 new freshmen this year and expects, with rates continuing as they have in the past, 425 new students next year. With a retention rate of 80 percent, upper classmen are also considered in the

According to Weber, one of the biggest costs is the percentage of tuition that the university gives back to students in the form of financial aid. "As a matter of fact, some 31 to 32 percent of what we take in as tuition through the Regis college student," Weber said, "goes back in the form of financial aid, direct financial aid. So that's a major cost."

The EBC also examines the various policies and principles enacted by the Board of Trustees and how tuition rates fit into the mission of the university.

After considering these five criteria, the EBC then makes its decision to increase tuition at appropriate rates, that is, rates which are compatible to competitive institutions (institutions in which students who were accepted at Regis attended instead of Regis). This year, tuition increased 6.4 percent, increasing tuition from \$25,200 to \$26,600. These rates include the student activities fee, which also increased.

Due to several proposals passed by the Regis University Student Government Association (RUSGA), including a student bus pass and measures for a recycling program on campus, the student activity fee has been increased \$50 a semester, making the yearly fee \$300.

Weber noted that although this increase is significant, it is one which affects all students in different ways,

a question of how much financial aid are they going to get."

Weber explained that with the tuition increase, there will also be an increase in financial aid. Thus, the 6.4 percent tuition increase translates into a 6.4 percent financial aid increase. The EBC, Weber continued, will also continue to give back 31 to 32 percent of

"The key thing is [that] even though that's the tuition rate that we're charging, that's sticker price, if you will. The real question is in the end how much do you have to pay," Weber said, "And that varies for the student..."

potential demand.

In terms of other competition, the EBC studies 30 other prospective colleges and universities according to their tuition rates and fees. To keep up with their competitors, which are mostly other Jesuit universities, but also include Colorado College and the University of Denver, Regis University

Executive Budget Committee factors for tuition rates:

- Potential demand for the programs
- Competition within and across markets
- Costs associated with offering quality programs
- Trustee and management policies and principles
- Intangibles such as centrality to university mission

	2006	2007	2008
Full Time 12-18 credits	\$11,750	\$12,500	\$13,300
Student Activity	\$100	\$100	\$150
West Hall			
-Double	\$2,350	\$2,420	\$2,525
-Single	\$2,975	\$3,065	\$3,250
DeSmet Hall			
-Double	\$2,350	\$2,420	\$2,525
-Single	\$2,975	\$3,065	\$3,250
O'Connell Hall			
-Double	\$2,350	\$2,420	\$2,525
-Single	\$2,975	\$3,065	\$3,250
Townhouses			
-Double	\$2,675	\$2,755	\$2,875
-Single	\$3,375	\$3,475	\$3,675
Flex Plan	\$1,745	\$1,815	\$1,890
Mini-Flex Plan	\$1,595	\$1,660	\$1,725
A la Carte	\$475	\$475	\$475

the tuition for financial aid, "So it's the sticker price versus what you do pay. It depends on the individual."

Weber also encouraged students to apply early for financial aid, in order to receive a part of that 31-32 percent.

For the Rueckert-Hartman School for Health Professions tuition, rates have also been increased at the same rates and prices as the traditional college. With the School for Professional Studies tuition rates have been priced individually based on circumstances for specific programs.

Finally, in terms of housing and food services, rates have also been increased. The rates for single rooms have increased in order to encourage students to live in double rooms so that more students can live in the residence halls. For more information regarding these increased rates and changes in tuition, please see the tuition rate tables with this article.

Source: Proposed Tuition & Fee Rates Fiscal Year 2007-2008
Information courtesy of Joe Weber, Ph. D., Vice Provost for Finance & Budget, Chief Financial Officer & Treasurer

Contact the Highlander
3333 Regis Blvd, Mail Stop I-8
Denver, CO 80221

Our Mission:

As the staff of the Regis University weekly publication, the Highlander, we intend to serve the campus and the neighborhood by providing a forum wherein ideas are explored and news is provided. Our publication is designed to cultivate awareness, understanding and dialogue about matters of community importance.

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Our policies regarding submissions and editorials from the community:

Submissions are encouraged from our readers. Email submissions to hldrsubs@regis.edu by 5:00 p.m. every Wednesday for consideration. All submissions will be reviewed to ensure suitability of content and quality of thought. Editorials are the opinions of the author, and therefore may not necessarily reflect the views of Regis University or the Highlander.

SPEAK from front page

one of the most commercialized." In particular, *An Inconvenient Truth*, sponsored by former vice-president Al Gore, explores the effects of global warming. The film has been nominated for two Oscars, including best documentary feature.

The second film in the series, *Who Killed the Electric Car?* will show on Monday, March 19, also in the Science Amphitheatre at 7 p.m. The film, also a documentary, debuted in 2006, concentrating on the issue of renewable energy.

The final film of the series will show on Monday, April 16, in the same place and time. Kleier explained, "*Darwin's Nightmare* is widely popular in Europe. It explores the realms of environmental justice." Both Montebancho and Kleier are excited for the film which debuted in 2004, saying the issues stem deeper than the environment, but into "social and political issues" as well. Kleier added, "It delves into unequal wealth and sociology."

Montebancho has worked hard to realize her goals for SPEAK, trying to build a solid foundation for students to become aware of environmental issues. For many of her projects, she has done collaborative work. "I'd like to send much thanks to LÄRABAR who's sponsoring the series for [SPEAK]," she said. LÄRABAR is a company that makes delicious bars that are uncooked and unprocessed. Loaded with healthy ingredients such as fresh fruit and nuts, free samples will be distributed at each film event of the series.

The "Spring 2007 Environmental Film Series" won't be the last, Montebancho hopes. SPEAK has been a successful project under her wing, and includes students "who are all great and enthusiastic, and excited to help out," she said. Sophomore Zach Owens, a member of the group expressed, "I joined because I wanted to show my concern for the environment." And like Montebancho, Owens is also excited for the series, and other future projects that can help raise environmental awareness in the Regis community.



Profile

Name: Zac Garthe

Position: RUSGA Vice-Prez

Hometown: Lakewood, Colorado

Favorite part of RUSGA: The awesomeness that we bleed

Secret dorky thing you do everyday: Build Dungeon and Dragons databases on Microsoft Excel

Dinner with two famous people: Could you ever pass up the opportunity to talk to whatever created the universe? Honestly, could anyone? The Creator and Clarisse McClellan from Fahrenheit 451.

Favorite one hit wonder song: "Land Down Under" by Men at Work.

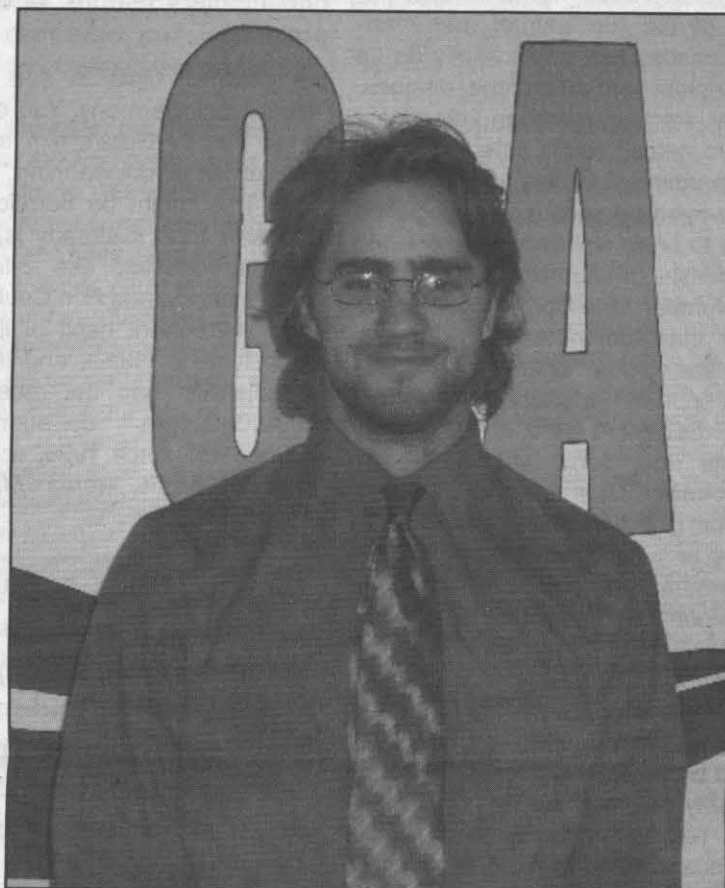
If you could be an animal, what would you be? A liger. FO SHO.

What are you looking forward to in RUSGA: The sexy party.

RUSGA Update: Thinking about running for an elected office of RUSGA next year? Stay on the look out for applications to run for President, Vice President, and Chief Justice, which will be available February 9.

Also, Student Savings are back! This year, you will no longer need your student savings card to get discounts on your favorite merchants. Just show your Regis ID, and a discount will be taken off! For list of participating merchants please visit www.studentsavings.com.

Upcoming Events: This week's Thursday Thrills will feature comedian Tim Young, at 10:00 p.m. in the Cafeteria.



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ARMAGEDDON:

Environmental or Political?

Jen Janes
Opinions Writer

While at home over break, bitter politics crept into the bosom of my family, as they always do, when Armageddon Week aired on the History Channel. I, of course, watched Armageddon all week, because learning about how I will meet a violent and painful end is much preferable to Hallmark movies about little girls warming the hearts of their beleaguered fathers on Christmas. Armageddon Week featured a countdown of the top natural and man-made nasties that could finally do us in, complete with meteorites, plagues, nuclear wars, gargantuan volcanoes, the sun getting just a little too close, and charming vignettes in between of glassy-eyed persons expressing their desire to bring children into the world as it perishes in flame.

Number One on the countdown, higher than the meteorites, plagues, etc., was global warming, a piece which sported none other than former Vice President Al Gore, himself, pimping his new book and movie, *An Inconvenient Truth*. I found it interesting that global warming would be at the top of such an intimidating list, but my mother immediately exclaimed, "Oh right! Like I should trust some failed politician!"

In spite of the belief that she herself deeply engrained in me that politicians are basically evil, I found myself siding with Gore in the discussion. He certainly seemed sincere; he didn't even highlight his hair and fake a British accent to make himself more cutting-edge, like some of the scientists did. Could it be that a former (or "failed") politician could have pure motives? As it turns out, people all over the nation, including other politicians, are wondering the same thing, as does my mother. When Sterling Burnett of the National Center for Policy Analysis appeared on Fox News he said: "You don't go see Joseph Goebbels' [Hitler's propagand-



Photo courtesy of Paramount Classics

***An Inconvenient Truth* has been nominated for two Oscars, including best documentary feature. Al Gore has been a driving force behind the 2006 project.**

da minister] films to see the truth about Nazi Germany. You don't want to go see Al Gore's film to see the truth about global warming."

This might be horrifically more offensive than it already is, if certain Fox personalities like Bill O'Reilly, Sean Hannity, and Ann Coulter did not have a frequent habit of likening all opposition to Nazis, and if Burnett's organization had not received over \$390,000 in donations from ExxonMobil since 1998, according to the non-profit *Media Matters for America*.

But his most outspoken opponents have done nothing to rebut him but compare him to a Nazi or a condom, and it might not really be that awful if a modern American politician rose to power by doing something useful.

The First Amendment Center also brings to light that school boards don't seem to think much of Gore, either. A suburban school board in Federal Way, Washington restricted its showings and insisted that an opposing viewpoint also be shown after half a dozen angry phone calls from parents insisting that "Condoms don't belong in school, and neither does Al Gore."

The parents were also concerned that *An Inconvenient Truth* simply ignores Biblical end-time implications.

As far as I'm concerned, however, school board banning is something Al Gore has going for him, since school boards have banned authors such as Maya Angelou, Ray Bradbury, Lewis Carroll, William Faulkner, F. Scott Fitzgerald, William Golding, Nathaniel Hawthorne, Ernest Hemingway, James Joyce, George Orwell, J.D. Salinger, William Shakespeare, J.R.R. Tolkien, and Mark Twain. I think it's safe to say that Gore is in good company.

Yet, two primary ulterior motives could exist in Gore's new all-out attempt to stop the spread of global warming: money and the 2008 election. According to Grist, a non-

profit organization, Gore has donated to his organization the \$250,000 advance on his book, and a distributor of the film, Paramount Classics, has pledged 5 percent of the domestic theatrical gross, with a minimum of \$500,000. Gore plans to use most of the money he raises to launch an ad campaign teaching all Americans about global warming, and he himself intends to be the project's biggest financial contributor. The only potentially sleazy fund deal I could find rested in a donation from Apple, Inc., a company on whose board he has sat on since 2003.

Also, in all fairness, Gore has received some criticism for how he is spending the money, partly because some environmental groups believe that the funds would be better spent on grassroots organizations than on paid advertising, but mostly because his organization, the Alliance for Climate Protection, doesn't have "an acronym that pops," and his current audience demographic doesn't bring the young urban funk. Still, considering that Al Gore, in the past known as "the Bore," is spearheading the project, I'd say he's about as close to the young urban funk as he's ever going to get.

The more likely ulterior motive Gore might have is a bid in the 2008 Presidential election. John Dickerson of *Slate* magazine notes that the "New Al Gore" is someone nearly everybody likes. We no longer see him as the Ben Stein of the political world, but as someone who could actually lead.

Gore was quoted by Grist as saying that the idea that he was launching an environmental campaign in order to run for President is "totally, totally absurd." Not just absurd, not just totally absurd, but totally *totally* absurd. Does Mr. Gore protest too much? Dickerson points out that looking reluctant could turn out to be an excellent political move for Gore, and he may wait until he goes from an object of newfound public fondness to an all-out fan-favorite before he announces that he wants to run.

The inconvenient truth is that no one really knows if Gore is up to something. There is no way I or anyone else can prove either side this early. This is for you, Mom: I'm still with Gore. Am I being naïve? Perhaps. Would I vote for him if he ran in 2008? I have not a clue. But his most outspoken opponents have done nothing to rebut him but compare him to a Nazi or a condom, and it might not really be that awful if a modern American politician rose to power by doing something useful.

How the news fits my world

Ashton Do
Opinions Writer

I never took the time to consider how much my worldview depends on my daily news intake.

Technology has made my news briefing both convenient and seamless in my daily routine. I read news bits every time I sit down at my computer. Google News, my news portal, is a great technology that scours the web for the most important headlines from different news sources. Most of the stories I read come from the Associated Press, but others come from the NY Times, the BBC, and the Herald Tribune. I pick stories that seem interesting to me and speed through them. In as little as a minute, the entire process is over. It's a quick exchange between keystrokes and hotlinks.

Other huge sources for my world perspective are news blogs written by professional and citizen journalists. I started to visit the Anderson Cooper 360 blog after reading Anderson Cooper's book, *Dispatches from the Edge*. The blog is written both by Cooper and his production staff and covers much important and inspiring news stories from around the world.

Interestingly enough, I also read and contribute to Starbucks online. On this forum, other employees like myself share experiences, knowledge, and advice about working for the Starbucks Corporation. I find a sense of community and belonging while actually keeping myself updated on the latest and greatest Starbucks news and tidbits. For example, I learned about a company wide raise weeks before my manager did and in another case, I read about new drinks and company wide initiatives before they were even officially announced. The blog is probably most important to me because it allows me to see and understand how other people do my job.

Recently, I joined the Flickr network. Flickr is a large photography community where millions of users upload their photos everyday. It's a great way to literally see how other people choose to look at the world. As a news medium, Flickr opens up the possibility of seeing events through the lens of the average, everyday person rather than the professional news photographer. It's quite an interesting concept and I've been wasting a lot of time online because of it.

My first real experience with news media happened in the third grade. My teacher at the time, Mr. Moore, had each student in the class prepare a weekly "News Spot" presentation for the class, similar to an evening news broadcast. For News Spots, we were required to pick a news story, summarize it, and then report our findings to the class. As a result, I started reading the newspaper (but only the shortest and easiest articles) and watching the evening news with my parents. News was so boring and yet fascinating at the same time. I loved News Spots and was able to report the news without being a bore. The News Spot experience was valuable for two reasons: it taught me how to summarize information and it inspired me to become a journalist, later.

I became what Mr. Moore called a "star reporter" during our News Spots and was asked to go tape an elementary school news broadcast with some

See News on page 5

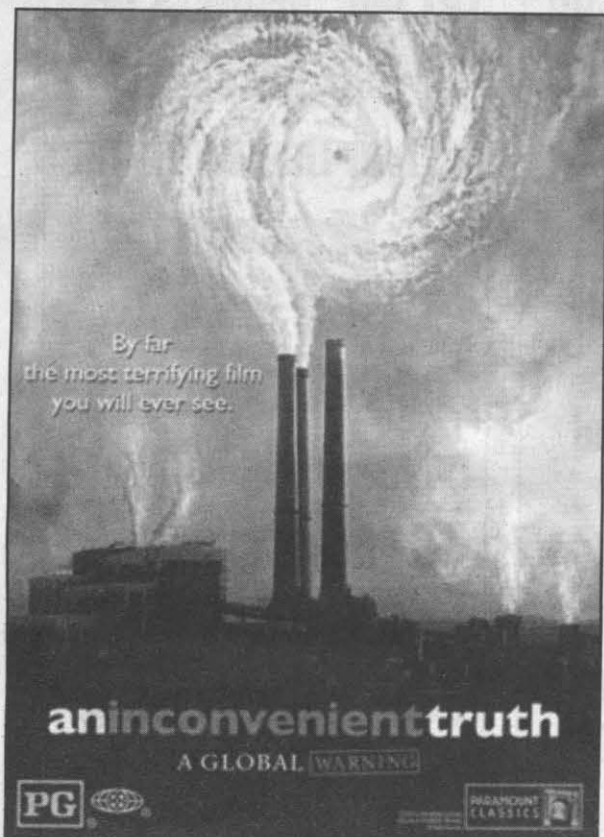


Photo courtesy of www.aninconvenienttruth.co.uk

The film has received wide acclaim for its honest look at global warming. Some question possible motives behind Gore's involvement, however.

Silence is broken on Capitol Hill

Matthew Zavala
Contributing Writer

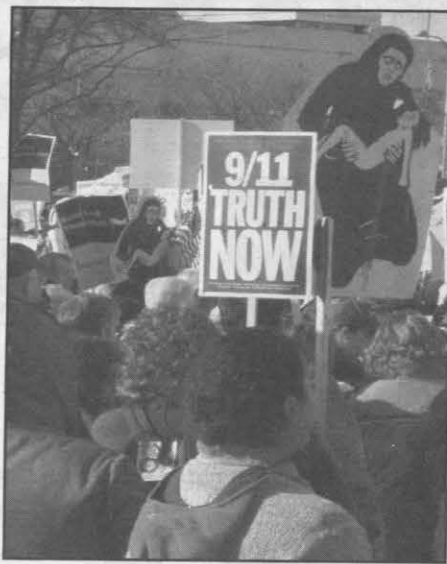
Thousands of people showed up on Saturday, January 27 to the Washington Mall in protest of the Iraq War and President George W. Bush's plan to increase troop levels. The event was planned by the group United for Peace and Justice, with their initial advertisement anticipating half a million people, which would have made Saturday the largest anti-war protest in America since the war in Iraq began. After the event, their projections fell a little short, but some early estimates put attendance around 200,000.

Since I am currently residing in Washington, D.C., I decided to see the event for myself. I have seen smaller protests about the war, but all the media leading up to the event had this

celebrities in attendance always steal the spotlight, and Saturday was no different. Celebrities Jane Fonda, Susan Sarandon, Sean Penn, and the Reverend Jesse Jackson were in the crowd just to name a few. Jane Fonda garnered national attention during the Vietnam War and said that the event in D.C. was her first anti-war protest in 34 years.

Fonda told the crowd, "Silence is no longer an option," and she added "I'm so sad that we still have to do this, that we didn't learn the lessons of the Vietnam War." Many critics of the war have begun to make claims that this war is this generation's Vietnam War.

Throughout the Mall, there was a chorus of chants and they all had a message, "bring the troops home now" or "peace is the answer." There were thousands of signs that had simple messages such as, "Out of Iraq." All of



If today was any indication for what the 2008 campaign trail will hold, healthcare and Iraq will be top on the list.

One of the most troubling things I saw today at the Mall was a man who made the trip to Washington, D.C. from Massachusetts to protest the war that took his son's life. The man's son was a U.S. Marine killed in action in Iraq, on the father's birthday. He had pictures of his son's funeral, including a picture of his son in his casket in his dress blues. The sight of the photos brought tears to onlookers' eyes.

The protest, in all, showed the power of democracy and how fortunate we are to have our guaranteed rights. It was amazing to see thousands of people speaking out in opposition to their government's policies and they did so without fear of retribution.

Matt Zavala is currently interning for ABC News in Washington D.C., writing blogs which can be viewed on abc-news.com.



Photos by Matt Zavala

one as the biggest protest. I did not know what to expect, or who I might see, but it was an eye-opening event and at the same time, a sobering one.

As is the case with any event, the

people I spoke to were adamant that U.S. soldiers were dying in vain and the U.S. had domestic issues that needed funding and resolve, such as healthcare.

News from page 4

of my classmates. I had the pleasure of anchoring for our news program. The taping took place at an old administrative building for the Cherry Creek School District housed an experimental magnet school for gifted and talented youngsters. By the end of the year, I was invited to attend "The Challenge School."

In eighth grade I took a humanities course and was exposed to the world beyond my classroom. We learned about things like the holocaust, the political turmoil of the Middle East, the downfall of the Soviet Union, and so forth. To say the least, the class was monumental in constructing my understanding of world events. It also gave me the background knowledge I needed to furthermore understand some of the big headlines in news. This was also the year I started to watch morning and evening newscasts with my dad. We grew comfortable watching news that didn't affect our lives.

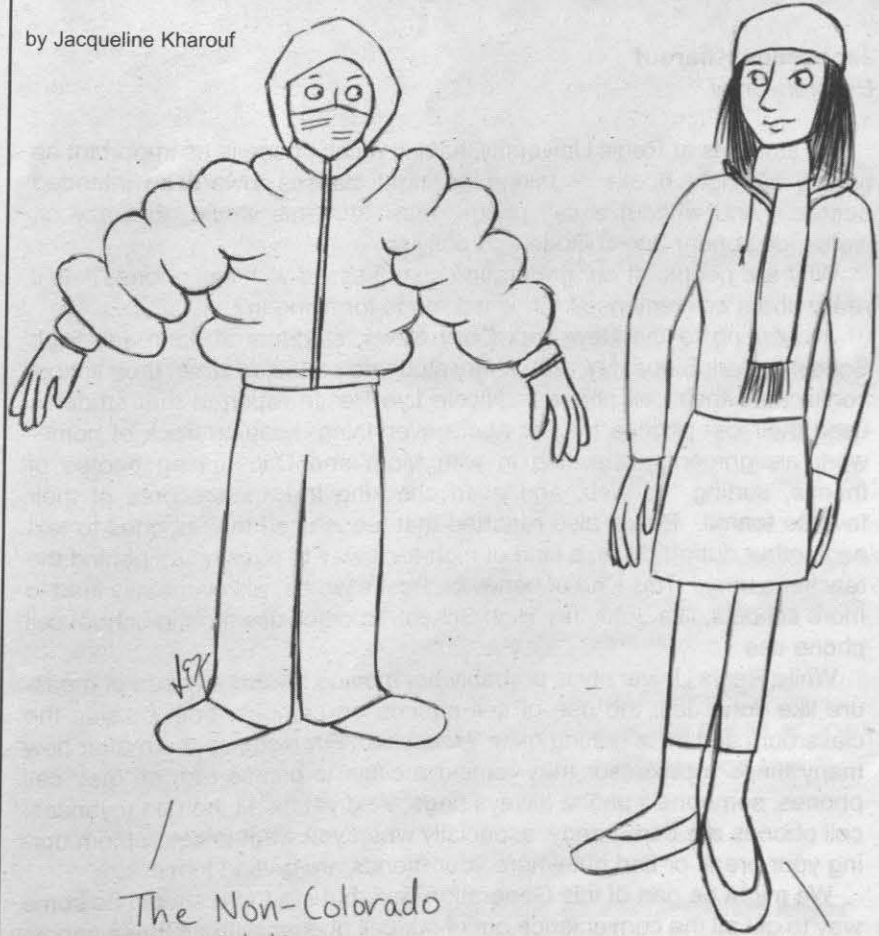
One ordinary Tuesday morning, I vividly remember watching the Today Show. It was September 11th, 2001. A plane had struck a tower at the World Trade Center in New York; a terrible accident had occurred. Later that day, news became more than a distant, irrelevant spectacle—it became reality.

These days I follow the news to stay informed and to understand my place in the world. I read a story and ask myself, what did I learn from this? What does this story mean to me? Sometimes, there's no answer—just a quiet moment of reflection before I turn off the computer and continue on with my life.

Ashton Do, a sophomore, has been a staff reporter at the Highlander this past year.

Hello from the
Bubble

by Jacqueline Kharouf



The Non-Colorado Native:
"Aren't you cold? Don't you need a jacket?"

The Colorado Native:
"What's a jacket?"

MONEY FOR COLLEGE NOW



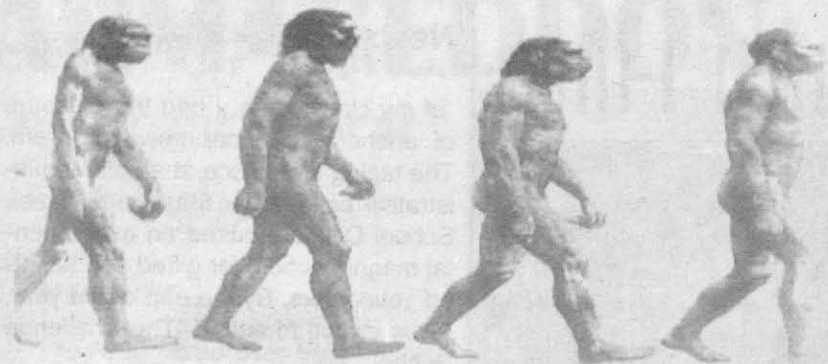
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Cell Phone Evolution

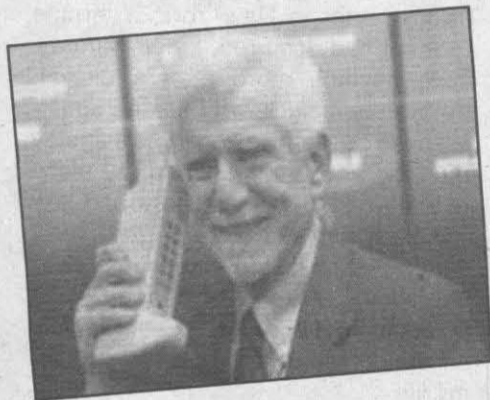
From a 3 pound brick to an iPhone...the story behind the cell phone:

1843

Michael Faraday, a chemist, began researching the electrical capabilities of space. His research was incredibly revolutionary during the 19th century and had significant impact on future cellular phone research.

1865

Dr. Mahlon Loomis, a dentist from Virginia, was probably the first person to communicate with a wireless device. From 1866 to 1873, Loomis worked on transmitting and receiving telegraphic messages by using the atmosphere and kites covered in copper screens, which were then attached to the ground with copper wires. With these kites and the atmosphere, Loomis could communicate across nearly 18 miles, from Cohocton and Beorse Deer Mountains, VA. Loomis was awarded a \$50,000 research grant from Congress.



1973

Motorola's former general manager and inventor of the first portable handset, Dr. Martin Cooper, became the first person ever to complete a phone call on a cellular phone.

Cooper went to New York with the first working cell phone prototype, a device named the Motorola Dyna-Tac, in order to introduce the new technology to the public.

1977

Cell phones are now public and cell phone testing has begun. The first trials were held in Chicago with 200 participants. Other cell phone trials would be held in Washington, D.C. and Baltimore.

1979

Cell phone service was tested in Japan.

1988

The Cellular Technology Industry Association (CTIA) developed in order to establish and maintain practical goals for cellular phone providers and services, including new research developments for cell phone applications.

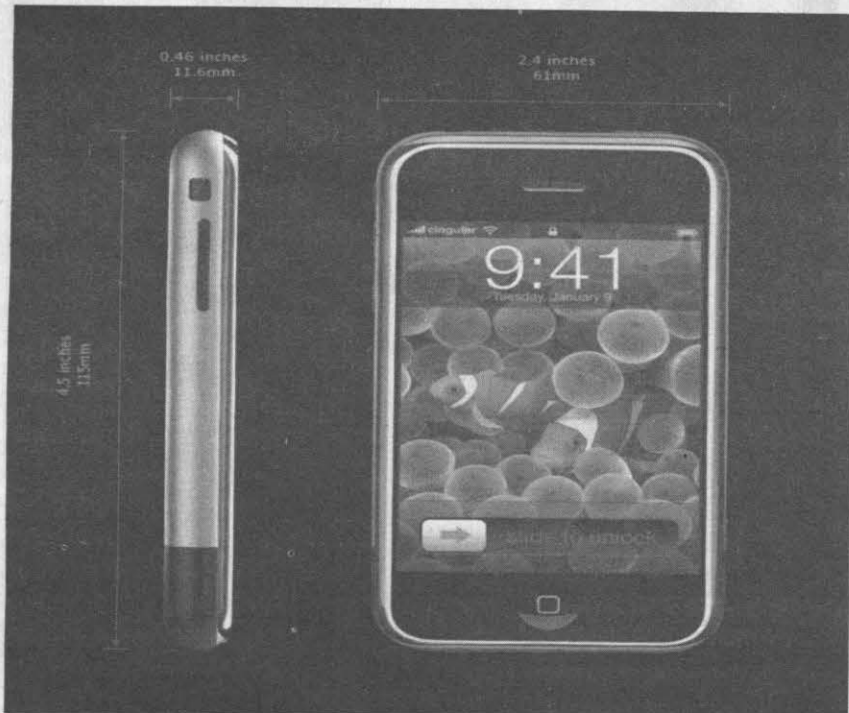


Photo courtesy of www.apple.com

Now

According to the Federal Communications Commission (FCC), cellular phone service only became commercially accessible 37 years after its invention. With the development of wireless service only 50 years old, today there are nearly 60 million cell phone users in the US, most equipped with text messaging, music capabilities, and web browsing.

Source: Federal Communications Commission, <http://www.fcc.gov>.

Statistics for Cell Phone Use in Universities

92% of undergraduates have a cell phone

95% of undergraduates who live on campus have a cell phone

85% of these undergraduate users used their cell phones to send and receive text messages in the past month (with an average of 115 messages)

60% of students with a cell phone have a family plan

40% of students with a cell phone have their own plan

Three most important factors when choosing a cell phone service:

Cost of minutes: 53%

Free long distance: 27%

Free mobile-to-mobile: 25%

Average monthly cell phone bill: \$69

Source: "Statistics on college student cell phone use." Associated Press & Local Wire, May 19, 2006.

Generation Text: Why are we so attached to our cellphones?

Jacqueline Kharouf
Editor-in-Chief

For students at Regis University, having a cell phone is as important as buying the right books or taking the right classes toward an intended degree. And without a cell phone, most students would go crazy or, worse, disappear into solitude and oblivion.

Why are people of our generation so obsessed with cell phones? Is it really about convenience? Or is it a mode for fitting in?

According to the New York Daily News, students at John Jay High School in Park Slope, NY, 200 angry students protested when their school confiscated their cell phones. Nicole Lyn Pesce reported that students used their cell phones for just about everything: keeping track of homework assignments, checking in with Mom and Dad, taking photos of friends, surfing the web, and even checking the sport scores of their favorite teams. Pesce also reported that teens used their phones to text each other during class, a kind of high-tech way to pass notes behind the teacher's back. This kind of behavior, Pesce writes, will eventually lead to more schools, like John Jay High School, to crack down on in-school cell phone use.

While Regis University is probably not moving toward any sort of measure like John Jay, the use of cell phones on campus, both outside the classroom and in, is getting quite excessive. For instance, no matter how many times a professor may remind a class to please turn off their cell phones, someone's phone always rings. And yet for all their annoyances, cell phones are darn handy, especially when you want to catch Mom during your break or find out where your friends are getting lunch.

We might be part of this Generation Text, but still there should be some way to get all the convenience out of our cell phones without those annoying disruptions. Perhaps with a little conscientious cell phone etiquette (i.e. turning off the phone before the start of each and every class and not texting during lectures and valuable class time), Generation Text can get the best of both worlds.

Source: "Generation Text Why New York teens can't live without their phones" by Nicole Lyn Pesce, New York Daily News, April 19, 2006.

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- Feeling hopeless
- Feeling rage or uncontrolled anger or seeking revenge
- Acting reckless or engaging in risky activities—seemingly without thinking
- Feeling trapped—like there's no way out
- Increasing alcohol or drug use
- Withdrawing from friends, family, and society
- Feeling anxious, agitated, or unable to sleep or sleeping all the time
- Experiencing dramatic mood changes
- Seeing no reason for living or having no sense of purpose in life

Rangers continue to distance themselves from pack

Katie Simons
Sports Editor

The Regis women's basketball team jumped out early against number eighteen ranked Metro State and from that point forward they never trailed. While at times, in the first half, the game seemed close, the Rangers pulled away in the second half coming up with a 70-50 victory.

Once again the Rangers' defense gave them a solid lead in the game. The Rangers forced 16 of the 24 turnovers that Metro committed and were able to score 31 points. The Rangers were poised against an aggressive Metro defense, which only committed 14 turnovers.

On this night it was senior Denise Lopez who stole the show. She led the team in scoring, finishing with 21 points as well as 9 rebounds and four steals. Junior Stevi Seitz continued her run of fantastic play with 19 points and seven rebounds. Combined Lopez and Seitz were 15 of 31 from the field.

Senior Diana Lopez was held in check last night as she only managed to finish with 12 points. However, her contributions on the defensive end contributed significantly to the win as she grabbed nine rebounds and was able to come up with seven steals. Freshmen Lauren Luebbe came off the bench late in the second half to make some key shots and shift the momen-

tum in the Rangers' favor. Luebbe finished with 10 points in just 11 minutes.

The Regis women took care of business on Saturday night defeating Colorado Christian 84-46 and making their winning streak six games straight. Great defense and excellent shooting helped the Rangers in their win. Regis forced 24 of Colorado Christian's 39 turnovers, while also shooting 54.5 percent from the field, connecting on 30 of 55 shots.

After a quiet game against Metro State senior Diana Lopez put up solid numbers scoring 22 points, shooting seven of nine from the field, and knocking down six of her eight three-pointers. Along with a great offensive performance Lopez finished with seven rebounds and six steals.

Junior Breanne Burley continued her strong play for the Rangers with 14 points and seven assists to go along with three steals. Coming off the bench for the Rangers junior Chelsie Rademacher contributed 12 points, four rebounds, and four steals.

The win on Saturday night brings the overall Ranger record to 15-4 and 10-1 in the RMAC. Tuesday, January 30 the Rangers will travel south to take on University of Colorado, Colorado Springs, at 6:00 p.m. The women will again be in action on Saturday, February 3 at Colorado School of Mines at 6:00 p.m.

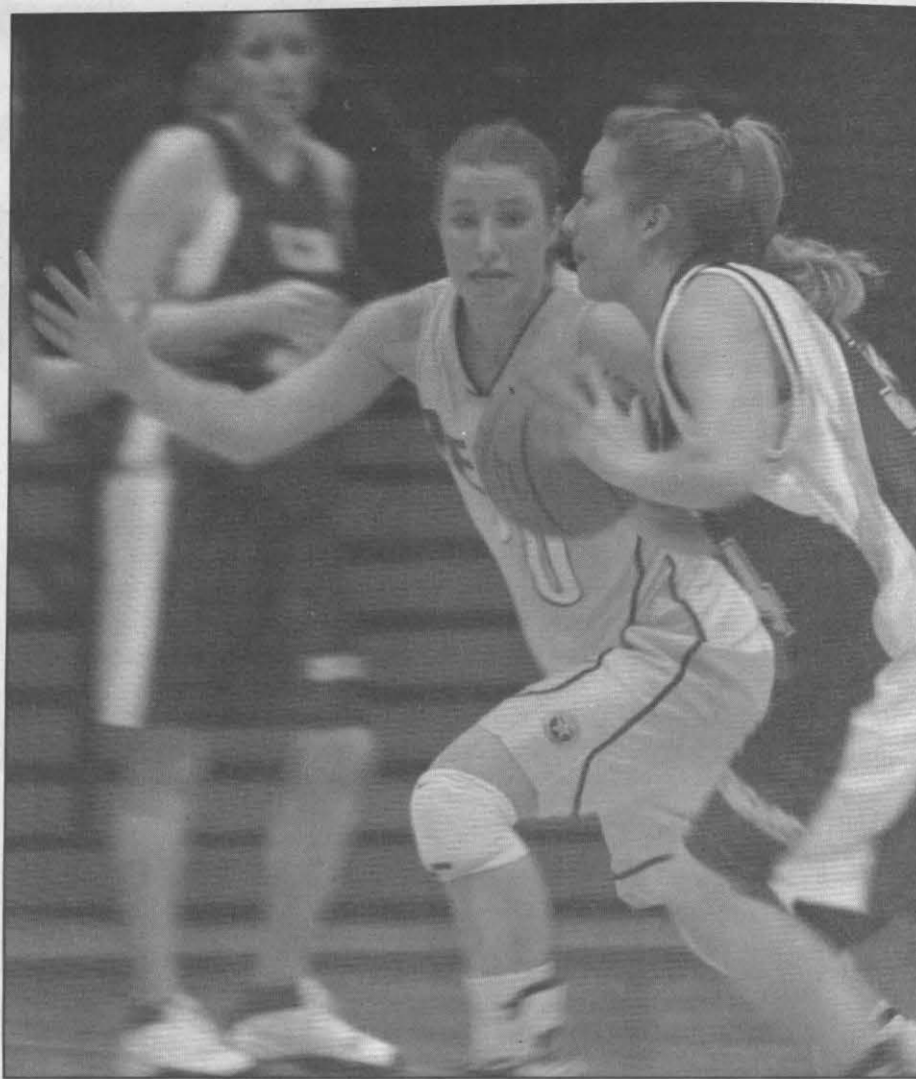


Photo by Brett Stakelin

Junior Breanne Burley looks to make a play on defense.

Ranger Men come up short at home



Photo by Brett Stakelin

Sophomore Tony Cornejo drives to the basket.

Katie Simons
Sports Editor

Once again the Regis men's basketball team came up short as Metro State was able to use a balanced scoring attack and a barrage of three pointers to seal their victory 90-70. Metro State was 12-29 from behind the arc as they shot 41.4 percent. The Rangers also put up a solid performance together, shooting 52.2 percent from the field. However, they were only able to convert on one three pointer.

Senior Brandon Butler's performance was one of his best as a Ranger. Butler was 10-12 from the field and finished the night with 31 points and 10 rebounds. Junior Jeremy Gibson gave the Rangers another spark as he finished with 14 points and six rebounds, not to mention three exciting dunks for the pleasure of the Ranger crowd.

Much like the Ranger women, the Metro State men used defense to create offense. Metro was able to force the Rangers into 23 turnovers, which came off 19 steals and led to 36 points.

On Saturday night the Rangers came up just short against Colorado Christian 61-48. Senior Brandon Butler once again had a strong showing for the Rangers as he finished the game with 17 points and eight rebounds.

The one-two punch of Brian Stamer and Jordan Long helped lead Colorado Christian to victory. Stamer finished with 23 points and 12 rebounds while Long dished out 10 assists.

Junior Jeremy Gibson recorded his fourth double-double of his career here at Regis. Gibson finished the game with 14 points and 11 rebounds, while 8 of those 11 rebounds actually came on the offensive end of the floor. Sophomore Tony Cornejo came off the bench to provide a major spark and knock down two three-pointers.

Despite their best efforts, the loss brings the Rangers' record to 6-2 overall and 1-10 in the RMAC. The men will face off against University of Colorado-Colorado Springs on Tuesday at 8:00 p.m. On Saturday, February 3 they will travel to play Colorado School of Mines at 8:00 p.m.

A letter from Barb

Barb Schroeder
Director of Athletics

Greetings from the Athletic Department! I hope that everyone had an enjoyable holiday break and that the New Year holds nothing but the best for each of you. Because the break and the holidays we celebrated are a time to gather with family and friends and reflect on the past year, I too want to do a little reflecting and take this opportunity to catch you up on what our varsity student athletes at Regis did during the fall of the 2006 semester. No, I'm not going to summarize the wins/losses of each of our teams, I'm going to give you the inside scoop on the non-athletic "extracurricular" activities of our students athletes during last semester and the holiday break. Some of you know that our student athletes are required to do at least 16 hours of community service with their team per academic year. These hours are in addition to any hours they do for classes or other organizations on campus.

Many teams have logged all of their hours and others will continue to do more during the spring semester. Examples of team projects this year so far include: volunteering at the Fr. Woody Wrap Party and Dinner; working with Habitat for Humanity; working with Share Colorado one Saturday per month bundling food baskets for distribution; putting on softball and volleyball clinics for DPS youth and middle

school coaches; working the Trick or Treat night for Westminster Parks and Recreation; working the Denver Scores after-school creative writing and soccer play days; putting on a baseball coaching clinic for high school coaches during break which featured Rockies Head Coach Clint Hurdle; gathering pledges and running the Race for the Cure; helping with NEWS 4's Wednesdays Child Program; volunteering as volleyball coaches for youth club teams at three recreation centers in Denver; putting on a volleyball clinic at the Gold Crown facility for youth; working with the Colorado Mammoth Lacrosse team at the Pepsi Center to host a lacrosse clinic for the National Sports Center for the Disabled (this was featured on both Denver's channels 9 and 7); and running lacrosse clinics for boys and girls at a Denver recreation center. Many of our teams will also volunteer to help with the Special Olympics Soccer Tourney on April 22 at Regis.

As you can tell our athletes and coaches have been quite busy in and around the Regis community. Put those projects together with practices, travel, games, fund raising projects, study time, individual leadership activities and oh yeah... classes and you have some very busy, yet well-rounded students. I'm very proud of all that our student athletes and coaches do and consider it a privilege to work with each an every one of them.

Ranger Basketball in action at Colorado School of Mines!

Saturday, February 3
Women at 6:00 p.m.
Men at 8:00 p.m.

Super Bowl XLI

The end of the Colts curse

Bobby Morgan
Sports Writer

Super Bowl XLI next Sunday we'll have a fresh look at two teams that have not seen the NFL title game in quite some time. The Chicago Bears are back in the Super Bowl for the first time since winning Super Bowl XX in 1986. While the Indianapolis Colts haven't seen the title game since the franchise, then located in Baltimore, beat Dallas in Super Bowl V.

Both teams started the season hot and ready. Chicago was undefeated until their eighth game losing to Miami on November 5, 2006. The Colts lasted a little longer, however, finally losing their tenth game to Dallas on November 19, 2006. The Super Bowl will be featuring muscle against muscle with the Colts offense, ranked third in the regular season, going against a Bears defense that ended the season ranked fifth overall. Both teams will be bringing some serious talent to the field as the Colts have five offensive Pro Bowl players, while Chicago brings eight Pro Bowl players, six of which are from defense and special teams.

However, both coaches are boldly going where no African American coach has gone before, making this Super Bowl just a little more special. Coaches Lovie Smith of the Bears and Tony Dungy of the Colts share a friendship which dates back to Smith's time working with Dungy's Tampa Bay Buccaneers staff. But friendships aside, both coaches are clearly going to want that football immortality of being not only champions, but also the first African American coach to win a Super Bowl. Thus, coaching could play a huge part in this game as both teams match up very well on the field. Dungy will clearly use the super talented

Peyton Manning for some giant plays that just might become known as the greatest Super Bowl plays of all time. But Smith will be bringing some severe counter offensive with crazy pass rushing and a secondary likely to give Peyton some trouble.

Yet you can't put anything against Peyton Manning and his Colts, who, in a way, are much like the Boston Red Sox of 2004. As the Colts entered the second half down 21-3, it looked more like a repeat of 2003 and 2004, where the New England Patriots ended the Colts' playoff run. However, something more like what you'd see in a Walt Disney movie happened to Peyton, Dungy, and the entire Colts team as they turned the game around to beat the Patriots 38-34. Of course Manning's leadership has never been questioned, but under pressure Manning had not done very well. It was this action that separated Manning's accomplishment from so many other memorable performances: composure under a great pressure from the New England defense. There was always somebody at his legs or closing in on him and still he made several passes in which he has to adjust his throwing motion to get the ball where it needed to go. Manning has been showered with so many superlatives over the years it's easy to take something like this for granted, but it truly was an exceptional performance.

This is exactly why the Chicago Bears should have something to fear, the Colts have a super leader, great coach, solid defense, some Walt Disney plot lines and yes, the passion and persistence of the 2004 World Series Champions, the Boston Red Sox. It will truly be a fantastic game to watch, get some popcorn and get ready to watch history unfold.

Get to know your RANGER athletes!



Photo by Brett Stakelin

Lopez, #43, gets ready for a play with sister Diana, #31.

Name: Denise Lopez

Team: Women's Basketball

Position: Forward

Year: Senior

What is your favorite memory of basketball here at Regis: Playing in my first college game at Air Force is one of my favorite!

Favorite Movie: Love and Basketball, Stand By Me and Friday

What athletes did you look up to growing up: Jamie Carey and "Penny" Hardaway

What other sports have you played in the past: Softball

Favorite pre-game food: French Toast or Chicken Fingers

Superstitions: I wear the same necklace everyday, on game days I don't take it off until right before game time.

Most embarrassing moment during a game: I was playing in a co-ed pick up game last summer and my friend who is 6' 9" dunked on me!! It was bad!

If you could bring one thing to a desert island what would it be: Diana...does that count??

If you could have dinner with any 3 people, dead or alive, who would it be: Good question...Tupac Shakur, Martin Luther King Jr. and Michael Jordan



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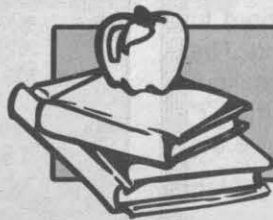
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Kerouac is back

The Father of the Beats stops in Denver

Jessica Knapp
Spotlight Writer

In 1957, on the pages of his novel *On the Road*, Jack Kerouac recalled, "I counted minutes and subtracted miles. Just ahead, over the rolling wheat fields all golden beneath the distant snows of Estes, I'd be seeing old Denver at last."

Kerouac, whose novel is considered a defining work of the Beat Generation, has again returned to Denver. Although Kerouac died in 1969, his manuscript for *On the Road* will be on display at the central branch of the Denver Public Library through April.

On the Road is an American road trip narrative of two hitchhikers making their way across the country. It is written in a stream of consciousness style and takes place in the late 1940s. What makes this particular manuscript so unique is that Kerouac wrote the entire book on a scroll of paper that was fed into his typewriter. According to Jim Canary, head of conservation at Indiana University's Lilly Library, the *On the Road* manuscript was purchased by Indianapolis Colts owner Jim Irsay for \$2.43 million dollars in 2001. Canary, who was recently interviewed on NPR's *Colorado Matters* program, is traveling with the scroll.

Although Kerouac wrote the 140,000 word book in 20 days, between April 2 and April 22 in 1951, it took him six years to get the book published. Kerouac was so concerned with interrupting his spontaneous prose by changing paper in his typewriter that he decided to write his book manuscript on a scroll.

This is one of the reasons why *On the Road* is such a famous book. The plot line of an American road trip in the 1940s is even more enriched by the story of the scroll's manuscript.

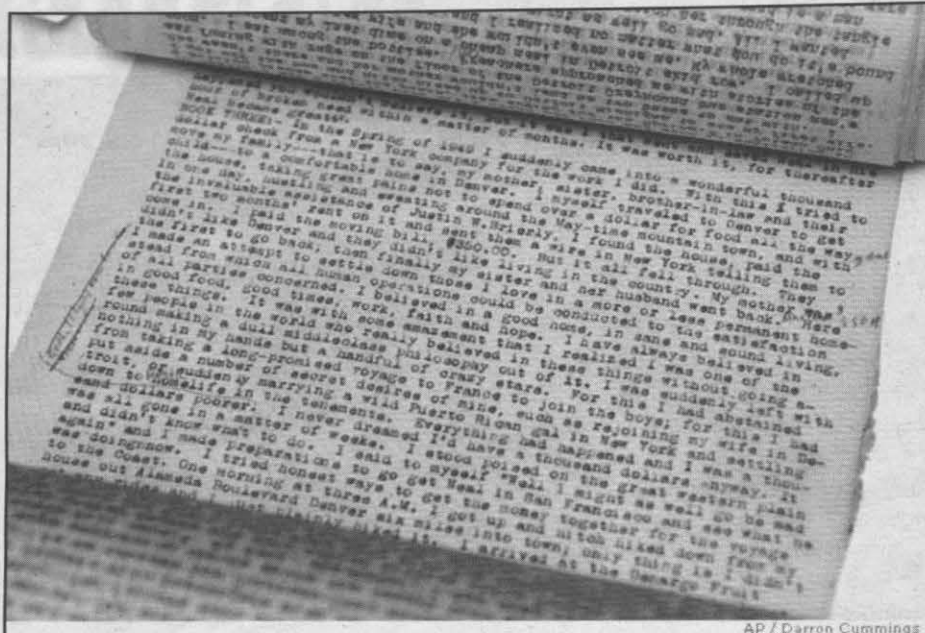


Photo from www.wordsareimportant.com

Kerouac prepped for his writing by first cutting down paper, taping all the paper together, and then slowly feeding it into his typewriter.

Kerouac's scroll manuscript measures 119 feet and eight inches in length. The sheer audacity of submitting a scroll to a publisher was, as the exhibit tells, one of the main reasons *On the Road* took so long to get published.

At the scroll exhibit, information about Kerouac's manic twenty days of writing tells how the author achieved this amazing feat. The 120 feet of numerous different kinds of paper demonstrate just how Kerouac liked to work. Kerouac prepped for his writing by first cutting down paper, taping all the paper together, and then slowly feeding it into his typewriter. Kerouac could type 100 words per minute and knew that if a single sheet were to break his spontaneous prose would be disrupted. Kerouac wrote for 20 straight days fed by a steady stream of coffee and only took short breaks to sleep. The end result is the scroll: 120 feet of words with no paragraphs, no

pages breaks, and single spacing. After Kerouac had difficulty getting the book published, however, he re-typed it on single pages and in chapter form.

On the Road is one book with which many English majors may be familiar. The spontaneous prose and road trip narrative make it a perfect novel for teachers to teach in their literary theory classes or in classes about the beat movement. The beat movement has become a favorite time period for some students to study because of its hold-nothing-back style and the visionary way in which the beats viewed the world.

While *On the Road* takes place across the United States, Kerouac also spent considerable time in Denver. The informational posters around the scroll say that the travel log of the characters passes through Denver several times on their hitchhiking adventures. Kerouac seems to cap-

ture the Denver setting thoroughly each time he passes through. One of the main characters, Dean Moriarty, is also based on Denver native and fellow Beat, Neal Cassady. Kerouac himself even lived in Denver for a short time along with other beats like Allen Ginsberg.

The scroll is not only important to American literature, but it is also important to many musical figures as well. If Kerouac had never gotten his scroll for *On the Road* published, many important icons, including Hunter S. Thompson, Bob Dylan, and The Doors, may have never been musically influenced.

Because all 120 feet of Kerouac's manuscript cannot be displayed in its entirety in the Denver Public Library, the first sixty feet of the manuscript are being displayed from now until February 24. The last sixty feet will be on display from February 25 to March 31.

The sheer audacity of submitting a scroll to a publisher was, as the exhibit tells, one of the main reasons *On the Road* took so long to get published.

The Denver Public Library central branch is located at 13th and Broadway with metered street parking. Bus 52, which passes in front of Regis, also stops close to the Library (13th and Bannock). Kerouac's manuscript is on display along with other informational tidbits and photos on the fifth floor in the Western History Art Gallery. What's next for the *On the Road* scroll? Canary says that plans are in the works to publish the scroll version without publisher corrections.

KRCX Album Spotlight

The Shins' "Wincing the Night Away"

Kevin O'Brien
KRCX Music Director

"What are you listening to?" "The Shins, you know them?" In the past two and half years since Natalie Portman said this phrase in some indie movie directed by some dude who is on an NBC show that people saw a few times, every fourteen to forty year old has repeated this line. While middle-America was discovering *The Shins* via name drop, *The Shins* had already carved a steady following in the hipster landscape. And now that every "knows them" *The Shins* are back with one of the most highly anticipated releases of the new year, "Wincing the Night Away."

While no song on the album is a new "New Slang," *The Shins* are able to piece together a high quality album that isn't forced in attempt to impress their new larger following or retreating back to the heavy pop of *Chutes Too Narrow* to hold their street cred with elitists in western shirts. And in not trying to make an album for one set of their fan base *The Shins* end up creating an album that caters to their entire fan base.

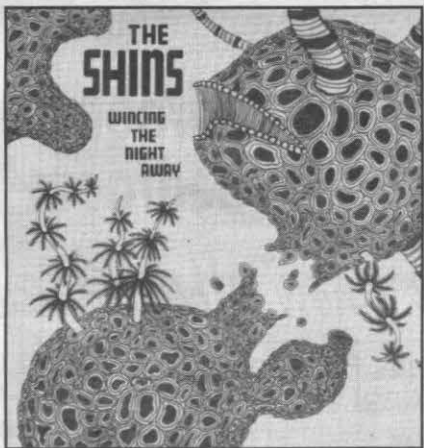


Photo from www.wikipedia.org

With a mix of mainstream viable pop gems such as "Phantom Limb" and "Girl Sailor," atmospheric dream-pop with "Sleeping Lessons" and "Sea Legs," and buzzing experiments into noise pop with "Pam Berry" *The Shins* have something for everyone with tracks that complement the one before it.

With so many eyes and ears focused on *The Shins* it is hard to argue against *Wincing* giving *The Shins* a Death Cabesque breakout year. "The Shins, you know them?" Yeah I think we all do, now give it a rest.

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Romero Troupe performs at the Oriental

Ashton Do
Staff Reporter

Last Wednesday, the Oriental Theatre lobby bustled with excitement as audience members waited to see 9/12, the Romero Troupe's latest "organic theater" production. A mix of song, improvised acting, and video backdrops, 9/12 told the story of a coping National Guard member and her family during and after the war in Iraq.

Most audience members came in support of a friend or loved one from the troupe— named in honor of the socially-minded Salvadorian archbishop Oscar Romero—though they vaguely knew what the show was about.

"I came because I work with one of the actors," said one attendee, "but I'm expecting to see something different from what I see on the news."

"I like that it's just people with their ideas," said another.

Regis students who attended the production hoped to see "peace" and "justice," some of them expressing their admiration for the communal efforts demonstrated by the Romero Troupe.

Other patrons came hoping to see controversy.

"I've been impressed by [the Romero Troupe] before, their shows are so thought provoking and I can't wait," one audience member said.

Slated to begin at 7:15 p.m., the show started much later, leaving many audience members impatient. Calling the troupe's work "jagged around the edges," "experimental," and "organic," Regis graduate professor Jim Walsh finally walked onstage and delivered the show's opening monologue.

"Supporting the troops does not mean supporting the war," he said, setting the tone for the evening. "It means bringing them back home where they're safe."

Moved by current developments in Iraq and its effects on the troops, the Romero Troupe set out to show audiences how veterans were changed by war. The result was a multi-faceted

experience that explored topics such as post-traumatic distress disorder, lessons unlearned from throughout American history, and even modern "patriotism" through shopping.

One particularly moving scene in the show was a dialogue between a Hispanic woman and her fallen brother, a marine. Though the woman cannot hear him, her brother's ghost walked around the stage saying, "I did it for you!"

"Why did you fight a war that is not yours?" she screamed.

Mike Adams, a member of the troupe who co-wrote some of 9/12's plot last summer, remembers the turmoil of potentially being drafted during the Vietnam era.

"From this, I got a real appreciation for the war in Iraq and what it's done to vets," he added. "Post-traumatic disorder (PTSD) is a terrible thing."

Jim Walsh recalled "how intense and difficult the issue of war" was to translate into performance. In the planning stages of 9/12, the Romero Troupe spoke to several veterans and gathered war stories, learning the horrors of PTSD.

"We carried those issues with us along the way," Walsh added.

At 9:30 p.m.—the show's scheduled end time— 9/12 reached its intermission while many audience members left. Walsh noted nerves, technical difficulties, and unanticipated delays backstage in response to the show's lengthy time.

After the show, audience members used words like "creative," "natural," and "hopeful" to describe their experience.

9/12 was aimed at a mainstream audience with the purpose of putting light on "how we tune the war out and throw it away from our minds," said Walsh.

Act instead of ignore, the troupe implores.

At last, Walsh quoted Dante adding, "The hottest places in Hell are reserved for those who, in times of moral crisis, preserved their neutrality."

Eye candy for the vintage connoisseur Candy's has the coolest styles of yesteryear

Jamie Valdez
Spotlight Writer

Do you absolutely need those 80s sunglasses? Or do you want that periscope cigarette holder so you can look just like Audrey Hepburn? Well, there is one place where you can find anything from Renaissance wear to Victorian gowns, Cowboy outfits to the most vintage 1940s dresses, and psychedelic 80s fads: Candy's Vintage Clothing. Located in Boulder at 4483 N. Broadway, Candy's claims to be "Boulder's most outrageous store, vintage boutique/department store," and it does not fall short.

Immediately upon entering you are greeted by a sea of clothes, jewels, hats, and feather boas.

Immediately upon entering you are greeted by a sea of clothes, jewels, hats, and feather boas. If you start at the front and work your way back, you can find authentic hats from the 30s, 40s, and 50s. Definitely play around and try every single hat until you decide you look fabulous or perhaps continue perusing through the mounds of other great items.

Candy's offers a wide variety of wigs to change your look. They have every color from platinum blonde to long Little Mermaid red and everything in between. My personal favorite was a fire colored pixie wig; however, only certain people can truly look great in that one. It was, shall we say, not the one for me.

Candy's has a great selection for the gals. The 40s gowns start and lead off through the gowns of the 50s and the likes of June Cleaver to the widest bell bottom jumpsuits you have ever seen! There is the ever classic "Marilyn Monroe dress," the glamorous flapper dresses of the 20s, and the puffiest sleeves from 80s proms.

Now the guys shouldn't think

Candy's is just a place for gals. There are men's wigs as well, but if that's not for you then there is always "pimp wear." A brightly colored sign directs you towards the platform shoes, feathery hats, and "diamond" canes. But "pimps" are not the only look. There are zoot suits for those swanky 20s parties and western wear for faux wrangling. You could even go all out for the Renaissance Fair and get medieval looking helmets and swords.

Finally, after spending hours in this little store, make your way to the register and purchase your goodies. You will be tempted one last time with the brightly colored 80s bangles, vintage broaches, and, yes, that coveted cigarette holder which extends to 18 inches. Candy's Vintage Clothing is definitely a place for fun and a store I'm sure you'll visit again for that next awesome theme party.

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Oscar underdogs: The little documentaries that could

Ashton Do
Staff Reporter

If popularity has anything to do with winning the Oscar best-doc seal, Al Gore might consider clearing a space on his mantle.

Directed by Davis Guggenheim, Gore's film *An Inconvenient Truth*, chronicles the effects of global warming and is a favorite to win the coveted accolade. The Oscar Awards air on ABC, February 25 at 6:00 p.m.

But *Truth* is just one of five films nominated for what many consider the industry's top endowment — and though it may be getting the most buzz from viewers and critics, it's not the only player on the Academy's roster of documentary MVP's this year.

Here are the documentary films the Academy is giving the coveted Oscar nod:

Deliver Us From Evil

Director Amy Berg records the story of Father Oliver O'Grady, a California-based Catholic priest during the 1970s, harbored for more than 30 years by the Catholic Church, even as he continuously sexually abused countless children. Berg uses a lengthy interview with O'Grady alongside the stories of his victims and extended inquiry into the cover-up by the officials and clergy who advocated

his protection.

The film offers viewers nearly unlimited access to O'Grady, who was convicted in 1993 on four counts of lewd and lascivious acts on minors and is considered the most notorious pedophile in the history of the modern Catholic Church. Many scenes depict the former priest, who victimized children as young as nine months old, as a free man where he now resides in Dublin, Ireland after serving seven years in prison.

Numerous critics have cited the coy attitude of O'Grady as one of the more moving aspects of the film. He is depicted as highly manipulative and capable of playing the audience.

Iraq in Fragments

James Longley's *Iraq* is called "an opus in three parts" on the director's website. The film profiles individuals living and working in Iraq — portraits of the citizenry in arguably one of the most intriguing war-zones of the twenty-first century.

Longley spent over two years in Iraq filming the piece, which takes on a more narrative quality, through three personal accounts, rather than a blanketing storyline. The film follows a fatherless 11 year old boy who is apprenticed to the owner of a Baghdad garage, Sadr followers in two Shiite families, and a family of Kurdish farm-

ers who welcome the US presence in Iraq.

The film has already won Best Director, Best Cinematography, and Best Editing awards at the 2006 Sundance Film Festival documentary competition and was also awarded the Grand Jury Prize at the 2006 Full Frame Documentary Film Festival.

Jesus Camp

From the directors of 2005's acclaimed *The Boys of Baraka*, *Jesus Camp* is a first-hand look into a modern-day American "training ground" for tomorrow's religious leaders. The film explores the world of born again Christian tweens at the "Kids on Fire" summer-camp at Devil's Lake, North Dakota.

Director Heidi Ewing has previously covered the inner workings of scientology and other religions practiced around the world. Her partner, Rachel Grady is a private investigator turned filmmaker with directing credits on films about everything from drug use to mental illness.

As a team, Ewing and Grady approached *Jesus Camp* by following the children at "Kids on Fire" as they are taught to hone their "prophetic gifts" and "take back America for Christ."

My Country, My Country

One of two films based in Iraq and inspired by the after-effects of the US campaign there is Laura Poitras' *My Country, My Country*.

The film poses a series of questions targeting the possibility of democratization in the Muslim world — specifically the United States effort in Iraq. Democracy and its effectiveness in the eastern and western worlds is the focus of the film as Poitras explores in depth the election process and rebuilding efforts. Her protagonist is Dr. Riyadh, a father of six and a devout Sunni Muslim who harshly criticizes the US occupation of Iraq, while maintaining a firm desire for democracy in Iraq.

Poitras is credited with a Peabody Award win for her film *Flag Wars* — a film released just before she would spend eight months in Iraq filming *My Country, My Country*.

Critically, the film has received acclaim for stepping outside the box in providing a fresh set of eyes on the Iraqi conflict, and for presenting the democracy problem in a progressive way.

Only Oscar night will tell which one of these films hits its mark in LA. Only one filmmaker will take the top honor. Still, Al Gore's truth may be too inconvenient to ignore.

Calendar of Campus Events

Saturday, February 3
Jesuit Jubilee Spiritual Event: St. Ignatius Loyola, S.J., Blessed Peter Faber, S.J. and St. Francis Xavier, S.J. started out as roommates at the University of Paris who left their studies to found a new religious order in the Church known as the Society of Jesus. With absolute trust in the Lord, they offered encouragement and lessons in prayer to each other and to all they encountered as they traveled the world. In this Jesuit Jubilee Year, we celebrate the contributions of these men and the legacy they created. Join us for this special event led by Father Louis McCabe, S.J. from the Sacred Heart of Jesuit Retreat House in Sedalia, CO. To be held in the ALC Mountain View Room from 9:00 a.m. until 2:00 p.m. \$10 per person. Lunch served. To RSVP, call the Alumni Office at 303-458-4058.

Thursday, February 1
Reception for the Artist: Come participate in a reception for Dawn William Boyd's *Women's*

Work. To be held in the O'Sullivan Art Gallery from 4:30-7:00 p.m.

Monday, February 5
Senate Meeting: All students, faculty, and staff are encouraged to attend. To be held in the Field House Newland Conference Center at 4:30 p.m.

Wednesday, February 7
Diversity Dialogue: What's Race Got to Do with it? Come discuss the following questions: In this day and age, do racial differences really matter? Are all of our experiences at Regis the same? Why do we have such a hard time talking about it? The diversity dialogue is an open exchange of ideas, an effort to understand each other's ideas about diversity. The goal of this dialogue is not to necessarily make a decision or reach consensus, rather, the dialogue encourages everyone to learn about diversity at Regis University, explore new issues and build some deeper meanings. To be held in Main Hall 333 from 4:00 p.m. to 6:00 p.m.

Thursday, February 8
Gallery Talk by the Artist: Come hear Dawn Williams Boyd discuss her exhibit *Women's Work.* To be held in the O'Sullivan Art Gallery at 7:00 p.m.

Thursday, February 15
Catholicism & the Modern World: Catholic Lecture Series 2007: Come hear Tom Beaudoin, of the Religious Studies Department at Santa Clara University, discuss "Catholicism and the Popular Media." This event is free and open to the public. To be held in the St. John Francis Regis Chapel at 7:00 p.m.

Monday, February 19
SPEAK'S Spring 2007 Environmental Film Series: Come see Al Gore's *An Inconvenient Truth.* This event is sponsored by LARABAR. To be held in the Science Amphitheatre at 7:00 p.m.

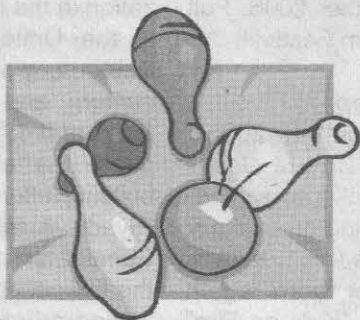
Thursday, February 22
Support Suicide Prevention: Regis University is a Ruby Sponsor for the Prism's of the Heart Fund-raiser, sup-

porting the Suicide Prevention Coalition of Colorado. A limited number of seats are available for Regis students and staff to attend this event. Contact Sally Spencer-Thomas (sspencer@regis.edu) if you are interested. To be held at 5:45 p.m. at the Belmar Event Center; 405 South Teller St., Lakewood, CO. RSVP by February 10, 2007 to Sally-Spencer-Thomas at 303-458-4323.

Friday, February 23 thru Sunday, February 25
Ignatian Discernment Retreat: This retreat offers students a time for quiet prayer and reflection in a beautiful and peaceful atmosphere. Located in the Colorado foothills and surrounded by panoramic views of the Rocky Mountains, Sacred Heart Jesuit Retreat House offers a perfect setting for solitude, prayer and reflection. Fr. Sheeran offers presentations on Ignatian discernment, prayer and spiritual direction. For more information, contact Sr. Peg Maloney at x. 5714, pmaloney@regis.edu.

College Night

\$1 Games!
\$1 Shoes!



Wednesdays
@
8:00pm

Students receive one free game with student I.D.

Elitch Lanes 3825 Tennyson Denver CO (303) 477-1633

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2					8	3	9
8				4			
			3		1	7	
		3	9		7	2	
	6	2			8		
			5				4
1	9	4					2
8							

Solution

8	7	5	4	2	9	3	6	1
1	9	4	8	3	6	5	2	7
2	3	6	5	7	1	9	4	8
7	6	2	1	5	8	4	9	3
5	1	3	9	4	7	2	8	6
9	4	8	3	6	2	1	7	5
3	8	1	7	9	4	6	5	2
4	2	7	6	1	5	8	3	9
6	5	9	2	8	3	7	1	4

Sudoku!