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Regis University

# Highlander

a weekly publication



The Jesuit University of the Rockies

www.RegisHighlander.com

Denver, Colorado

## Camp Casey on the Quad

Chris Dieterich  
Editor-in-Chief

Late last Tuesday night the quad was unusually busy as members of the Regis community placed wooden crosses to honor U.S. service members killed in Iraq. On the eve of the three-year anniversary of the war, the group then set up their tents for what the group called "Camp Casey on the Quad," a reference to activist Cindy Sheehan's camp outside of Crawford, Texas.

The week's activities were planned by students Adrian Manriquez, Elle Thomas, and James Kunz and associate faculty member Jim Walsh. They allowed passersby to write the name of a fallen soldier on a cross, participate in a discussion with anti-war veterans, and join a group from Regis for a city-wide march to the Capitol Building.

Freshman Dan Herbers was encouraged by the high level of participation the camp attracted. "We never

*News: See Quad on page two*  
*Opinion: See Casey on page five*



Photo by Graham Hunt

Freshman Eric Goshorn records a soldier's name on a cross in the Quad at Camp Casey.



Photo by Graham Hunt

**Irish eyes were smiling** last Friday in the Dining Hall as young stepdancers showed off their footwork in full regalia. The festivities were part of the annual Regis St. Patrick's Day celebration.

## Physical Plant takes second trip to New Orleans with eleven students

Jacqueline Kharouf  
Staff Reporter

While many students spent their spring breaks lying on sandy beaches or skiing down snow covered mountains, a group of eleven students, led by four Physical Plant coordinators, spent their vacation renovating buildings in New Orleans. The group volunteered to help with rebuilding efforts in the lower 9th Ward, only a quarter block from a section of the broken levee and possibly one of the hardest hit areas in the city.

Christian Van Minnen, one of the Physical Plant coordinators, explained that the decision to travel to New Orleans was inspired by a previous trip to Gulf Port, Mississippi, where Physical Plant employees worked on about six houses. After that trip, Physical Plant wanted to create more opportunities for the Regis community

to also participate and perform service in action, according to Van Minnen.

In New Orleans, the group worked in a duplex and a church, first pulling out any salvageable items, then removing all debris, flooring, cabinetry, trim, and drywall, reducing the structure to its frame, and finally disinfecting the wood, which was covered in mold. Van Minnen explained that this process helped home owners to start over. "Basically, that's what we were doing," he said, "allowing for people to have a fresh start."

Sleeping in an abandoned school and working primarily with grassroots organizations like Common Ground Relief, a community-based volunteer organization, Van Minnen said the team felt their effort was one of solidarity, not just charity.

See New Orleans on page three

## Regis offers a variety of events for Women's History Month

Andrea Silva  
Senior Reporter

March is Women's History Month, and the Women's Studies program at Regis has planned a number of events in its honor. Under the direction of Dr. Lisa Garza, professor of Sociology and Women's studies, range from a variety of speakers and open classes to special film viewings and prayer services.

Regis kicked off Women's History Month with its premier highlight speaker Winona LaDuke, who presented "Environmental Justice from a Native Perspective" to a packed dining hall March 13. Also, last Wednesday, the much anticipated performance of "An Evening with Madame F," a musical drama about woman's experience at the Auschwitz concentration camps, moved the audience as another great program to kick off Women's History Month.

According to Garza, Women's History Month began in 1987 with the purpose of bringing a greater awareness of women's roles in a largely male-dominated history: "We always limit and forget about the contributions that women have made, and we forget about our [women's] struggles. So we kind of want to highlight that and bring it to life during the month of March."

This is Garza's second year as the director of Women's History Month. In the past, the month was celebrated with Great Women of Spirit Week. Since Garza has been director, Regis' observance of Women's History Month has been expanded to the entire month to incorporate even more topics and themes.

Garza says that the underlying issues of this year's Women's History Month are "social justice and/or women," which will cover environmental justice, rape, women in the Catholic Church, and the role of women in war, justice and peace. These subjects are imperative because as Garza says, "We are still living in a very sexist society, and women are still co-modified and objectified."

See Women on page two

### Spotlight



Regis students showcase their talents

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### Feature

Analysis of need for a performance venue on campus

Page 6-8



### Sports

Foul weather forces cancellation for baseball

Page 9

**Women** from front page

Though it isn't the primary goal of Women's History Month, Garza feels it important to present the perspective of women of color during the month's events. She explained that historically, when you look at women's studies programs, they've all been pretty much white women and white women speakers. Garza has thus made it her aim to be more inclusive of other groups that are underrepresented. Last year's main speaker was Sonia Sanchez, an African American poet, and this year's Winona LaDuke is Native American. Garza said she plans to invite a Latina to be the main speaker for 2007's Women's History Month.

While Women's History Month events are centered on the lives, struggles, and roles of women, men are invited and encouraged to attend as well. Garza acknowledges that there is often an impression of women's studies being anti-male, though she explains that women don't want to be up one or two notches above men, they want equality and access to the same resources that men have. All can benefit from the events, says Garza, if not for any other reason than walking away with

**Women don't want to be up one or two notches above men, they want equality and access to the same resources that men have.**

knowledge and perhaps a better understanding of what women are going through.

Planned for this week is an interfaith prayer service focused on Praying with the Feminine Face of God, a speaker on women in the Catholic Church, and a gospel tribute to Black

## K-Mart razed for additional athletic fields



Photo by Graham Hunt

**Demolition began on K-Mart last week. The Regis Master Plan calls for additional athletic fields and parking lots in the former K-Mart lot.**

women of history. The following week will host a viewing and discussion of the film *Erin Brockovich*, a Great Women of Spirit Interfaith Prayer, and Sisters of Loretto will speak about women's roles in war, justice, and peace. Closing the month's offerings will be the Mile High Human Rights Film Festival, March 31. A complete listing of event times and places can be found on posters around campus as well as on the *Highlander* calendar.

Garza hopes that this year's celebration of Women's History Month will help bring the Regis community to a greater awareness of where women are in today's society. For the most part we are still under the illusion that women have achieved some kind of equality, and the reality is that we haven't achieved equality at this point in time, and we need to be reminded of that.

**Quad** from front page

expected it to be as big as it was. The first night [Tuesday] we had seven people camp. By Thursday we had grown to about 20. He went on to note that We weren't really trying to make this have a leftist look at all, we just wanted to draw people's attention to the war, to make people think about and discuss what is happening.

Freshman student Laura Fajordo emphasized that the camp was not a protest, but more of a memorial: The whole display was designed to be visually powerful. The response was absolutely amazing.

On Sunday, the Regis group met at East High School to join a march downtown. During the march we handed out the wooden crosses to other marchers. It was astonishing how many people knew what we had done. When we got to the Capitol, many marchers set up their own make-shift memorials with the crosses, Fajordo said.

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As the staff of the Regis University weekly publication, the Highlander, we intend to serve the campus and the neighborhood by providing an outlet for the transmission of news and ideas. Our publication is designed to cultivate awareness, understanding and dialogue about matters of community importance.

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## Students trade beach towels for hammers and nails

Maricor Coquia  
Staff Reporter

While most students decided to ski, rock climb, or go home for Spring Break, some students decided to take a more humanitarian approach for their week long vacation. Freshman Anna Waller, for instance, joined a group of about fourteen students on a road trip to Sante Fe.

"It took us about 8 hours to drive down there," she said. "We left on Sunday and came back on Saturday."

Planned by Student Activities, the Sante Fe trip was among two others in support for Habitat for Humanity, a well-known non-profit organization that builds simple and affordable homes for needy families. Other students also volunteered in the areas hardest hit by Hurricane Katrina in New Orleans.

Waller and her group helped build the foundation for a one-story, two bedroom home. They even measured and cutout their own materials. Waller explained, "It was an amazing experi-

ence." She continued, "We were separated into two groups, one for fences and another for frames."

From Tuesday through Friday, the students built a home from the ground up. Waller said, "When we got there, all we saw was concrete. It's cool though to see everything come together," she said. "We did that... I helped with that. It was amazing!"

The United Methodist Church in Sante Fe provided lodging for the students, including couches and showers. The students also had the chance to visit Taos, an Indian Reservation about three to four hours away from the building site. "It was cool that we got to visit it on the last day it was open." Reservations are usually open for a temporary amount of time during the year.

Overall, the trip was an inspiring and unforgettable experience for Waller. She said, "If you wanna do this, do not hesitate." She continued, "Oh, I would do it again in a heart beat."

### New Orleans from front page

"We're in a privileged position to volunteer," Van Minnen said.

After their volunteering experience, many of the team members expressed a feeling of sadness and heart break. "You leave a little bit of your heart down there," Van Minnen said, "I'm still having a hard time with it."

Colleen Tholen, a sophomore who also went on the trip, wished that the trip had been longer, "You go down there and you see everything that needs to be done and you want to do it all, but you can only do so much and then you come back here and it's like 'I wish I was there.'"

For Tholen, it is important to remember that the disaster is still prevalent in New Orleans, "It really surprised me how, in a way, people are forgetting about the hurricane because it's not getting as much attention nationally," she said, "It's easy, if you're not down there, to think that things are ok, but really they're not and there's so much left to do still."

In the future, Van Minnen said, Physical Plant plans to coordinate more trips to New Orleans



Photo by Chris Dietrich

Months after Hurricane Katrina, the Gulf Coast remains heavily devastated. Volunteers across the country, including Regis, have assisted with cleanup efforts.

to continue their mission of solidarity and service in action.

## One-woman show brings to life a Holocaust survivor

Alyse Warner  
Staff Reporter

On a stage with only a drum, a microphone and a piano, Claudia Stevens brought to life the powerful story of a Holocaust survivor on Wednesday, March 15. Sponsored jointly by the Women's Studies and Performing Arts Departments, "An Evening with Madame F," is a one-woman show that Claudia Stevens has performed continuously since 1990.

The performance, which concluded the Women in Music concert series, was marked by its sheer force of chilling words and unforgettable stories. Stevens tells an epic story of a French holocaust survivor, "Madame F," who was singled out and given special privileges in Auschwitz for her musical gifts. Once the Nazis recognized her for her talents, she was no longer an ordinary prisoner, but still not free. For Madame F and other women like her, music became the blessed escape from the horrible atrocities they were exposed to everyday.

Madame F even had to make herself useful to the orchestra's leader, a German Jew who was the niece of composer Gustav Mahler, whom she despised. As not only a singer, but a musical arranger and percussionist, she found an outlet for her frustrations by hiding forbidden music inside the music that they played, embedding songs of the resistance into the orchestra's performances. Her relationship with the orchestra director was turbulent, especially as she was bombarded with images of people dying in the camps.

The orchestra even played for top Nazi officials and the infamous Dr. Joseph Mengele, who walks out of their performance. Her music is forced to create peace within a war, and even becomes distorted, as life begins to lose its meaning. In a timeless voice, she proclaims, "It is not living that matters, it's singing and living." Music became the lifesaver to which she clung. The dramatic end of the show,



Photo by Alyse Warner

Claudia Stevens brings to life a powerful story of a holocaust survivor on Wednesday, March 15 in a one-woman show titled, "An Evening with Madame F." Stevens has performed continuously since 1990.

when the orchestra disbands and she is placed on a train, made for a moving moment in the performance. Starving and thirsty, Stevens portrayed Madame F laying on top of others in the camps as they die until she was rescued by a British soldier who demonstrated pity and horror at seeing her. To ease the sting, she sings the French National Anthem, for within music was her sanctuary.

As Claudia Stevens put it, "Music is what gave her humanity, to have a voice meant to retain a connection to humanity when everything else had been taken away." Incidentally, "An Evening with Madame F" has been produced for PBS. According to promotional materials, Claudia Stevens is "Currently [a] Visiting Scholar at the Brandeis University Women's Studies Research Center."

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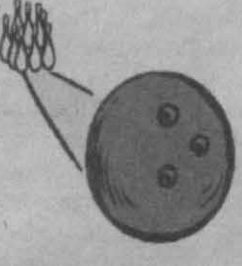
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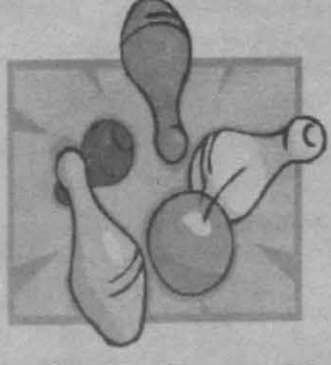
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## Facing actuality: difficult times for the Bush Administration

On the three-year anniversary of the start of the war in Iraq, the latest Gallup poll shows 57 percent of those polled believe



**Justin Goldman**  
Opinion Editor

it was a mistake. US leadership grossly underestimated the duration and intensity of the war. Michael Gordon, co-author of *Cobra II: The Inside Story of the Invasion and Occupation of Iraq* told Meet the Press, "The U.S. forces were to be reduced, according to a scheme General Franks had in mind, to like a division-plus, maybe 30,000 by the end of the summer of 2003." President Bush's approval ratings have also dropped to 37 percent in the March 16 Wall Street Journal-NBC poll. Although the Bush White House has performed exceptionally well in the electoral process, they have seen multiple setbacks in terms of their ability to govern.

The Presidency of George W. Bush has been characterized by his Administration's response to the attacks of September 11<sup>th</sup>. In the eyes of many American voters he was reelected for his ability to protect the country. Yet since beating Senator John Kerry in 2004, the President has struggled to achieve the national security objectives he ran on. The handling of the sale of the commercial operation of six U.S. Ports to Dubai Ports World put the President at odds with many Americans, including many conservatives. The proposed deal appears to have been killed by the Congress. Iraq's deteriorating security situation continues to dog the Administration.

### Ports Deal

On February 10, 2006 the United Arab Emirates based Dubai Ports World secured the right to purchase the British company Peninsular and Oriental Steam Navigation Co. (P&O) who was running the commercial operations of the ports which includes Miami, New Orleans, Newark, New Jersey, New York, Baltimore and Philadelphia. The Committee on Foreign Investment in the United States (CFIUS) reviewed the security considerations of the transaction and found that this did not jeopardize American security interests. Twelve Federal Agencies were involved in this review.

When the deal was made public, the Congress conveyed its disappointment. On February 17, Senators Hillary Clinton, D-New York, and Robert Menendez, D-New Jersey, announced their plan to introduce legislation that would block this sale. The opposition to the deal continued to grow. Initially President Bush weathered the storm, threatening to utilize a veto for the first time in his presidency. During the beginning of last week, as House Republican leadership was drafting legislation in opposition, the President expressed his concern over the impact of Congressional action to block the deal. The Washington Post reports that President Bush remarked, "In order to win the war on terror, we have got to strengthen our relationships and friendships with moderate Arab countries in the Middle East. UAE is a committed ally in the war on terror. They are key partners for our military in a critical region."

Even the President's call for a forty-five day review over the security concerns did not move the Congress. Many Democrats saw the opportunity in an election year to stake a position to the right of President Bush on a matter of national security. Republicans facing re-election bids expressed fierce opposition. Congressman Duncan Hunter, R-California, chairs the House Armed Services Committee. He is an outspoken critic of the deal and of the process to evaluate the suitability of foreign investment. Congressman Hunter wrote in the USA Today about introducing legislation "stipulating that any asset or system so vital that its incapacity or destruction would debilitate national security, economic security or public health and safety must remain in the hands of reliable, American-owned companies."

There is a real concern over the type of message this sends throughout the world. The Washington Times reported that countries such as China and Singapore currently operate U.S. ports. Why wouldn't people take note and view the US as hostile to Arab investment? The strategic relationship with the UAE is critical in the fight against terrorism. David Ignatius reports in the Washington Post about the Emirate security efforts writing, "They have created one of the best intelligence services in the Arab world, and their special forces will be fighting quietly alongside the United States in Afghanistan tomorrow, and the day after." The US military has long relied on the UAE in the critical region of the Persian Gulf. Bruce Bartlett writes in the Wall Street Journal, "The UAE is reported to be the largest servicer of our Naval vessels anywhere in the world outside the U.S."

The Department of Homeland Security with its multiple elements, including the Coast Guard and Customs, will continue to hold the responsibility for US port security. One of the strongest supporters of the deal comes from an unlikely source, Israel's Zim Integrated Shipping Services CEO Idon Ofer. According to CNN Ofer said, "During our long association with DP World, we have not experienced a single security issue in these ports or in any of the terminals operated by DP World. We are proud to be associated with DP World and look forward to working with them into the future." DP World has pledged to transfer its U.S. port operations to an American company. The opposition to the DP World acquisition created bipartisan unity within the Congress. Such a consensus has been extremely elusive on the Iraq War.

### Iraq War

As people around the world marked the three-year mark of the Iraq War, there is certainty that difficult days lie ahead. One of the worst aspects of the war has been the rhetoric that has been exercised. On March 19, Secretary of Defense Donald Rumsfeld strongly defended the US involvement in Iraq in the Washington Post. He wrote, "Turning our backs on postwar Iraq today would be the modern equivalent of handing postwar Germany back to the Nazis. It would be as great a disgrace as if we had asked the liberated nations of Eastern Europe to return to Soviet domination because it was too hard or too tough or we didn't have the patience to work with them as they built free countries."

Former National Security Advisor Zbigniew Brzezinski found the statements troubling: "The situation in Iraq is totally different. And for Secretary Rumsfeld to be talking this way suggests either he doesn't know history or he's simply demagoguing."

Elements within Iraq have wreaked havoc upon the country, especially since the February 22 bombing of Samarra's Askariya Shrine, one of the holiest sites in Shia Islam. The sectarian violence has been cause for warning from the one of the most pro-Western Iraqi political leaders. Former Prime Minister Iyad Allawi expressed concerns over the sectarian nature of the violence in Iraq spreading throughout the region. The Daily Telegraph of

London reported his warning that, "We are losing each day an average of 50 to 60 people throughout the country, if not more. If this is not civil war, then God knows what civil war is. Iraq is in the middle of a crisis. Maybe we have not reached the point of no return yet, but we are moving towards this point. We are in a terrible civil conflict now."

The end result from Iraq will have a significant impact on the rest of the region. For 2005, the Department of Energy issued its report on countries with the largest proven oil reserves and five of the top six a touch the Persian Gulf. Without an alternative to fuel our way of life, the US will continue to operate significantly in this volatile region.

## More ashtrays could help alleviate prevalence of cigarette butts

**Eric Stover**  
Contributing Writer

Around campus lately I've seen posters gently urging smokers to be tidy and dispose of their cigarettes properly. The posters, sponsored by Regis' peer education program, Choices, are direct enough. They say: "Keep Regis Beautiful-Thank you for putting your butts where they belong," with a picture of some cigarette butts in an ashtray.

And who can argue with that? Cigarette butts have managed to find their way into almost every sidewalk crack on campus and, for that matter, pretty much everywhere in the contiguous United States. They are unsightly and disgusting, even to smokers.

The only problem I see when I look at the Choices poster is the ashtray. Where are they on campus? Certainly not where people congregate or along high-traffic areas. There are no ashtrays around Loyola, Carroll or Main Halls. The only ones near the student center are next to the dumpster near the Sodexo service entrance and in the slot separating West Hall from the Student Center. There are two in front of the library and two outside the ALC, which is nice, but none in between. There are some in front of the dorms, but that's cold comfort for me, as I've lived off campus for two years.

The litter that results should hardly be surprising. Where, for example, am

I to ash my cigarette while studying late in Carroll? What about an administrator that works in Main?

Regis has a beautiful campus and I take pride the efforts we take to maintain and improve it. The beautification standards are high. I know, for example, that efforts have been made to keep the light fixtures and help-boxes from sticking out too much, so as to detract from the landscaping and other structures. That's why I think the noticeable lack of ashtrays is a sad irony: much effort goes into ensuring that the campus is beautiful, so few ashtrays are placed and the ones that are remain largely out of sight. Since there are few ashtrays, people throw their butts in the grass, on the side of trash cans and on the pavement.

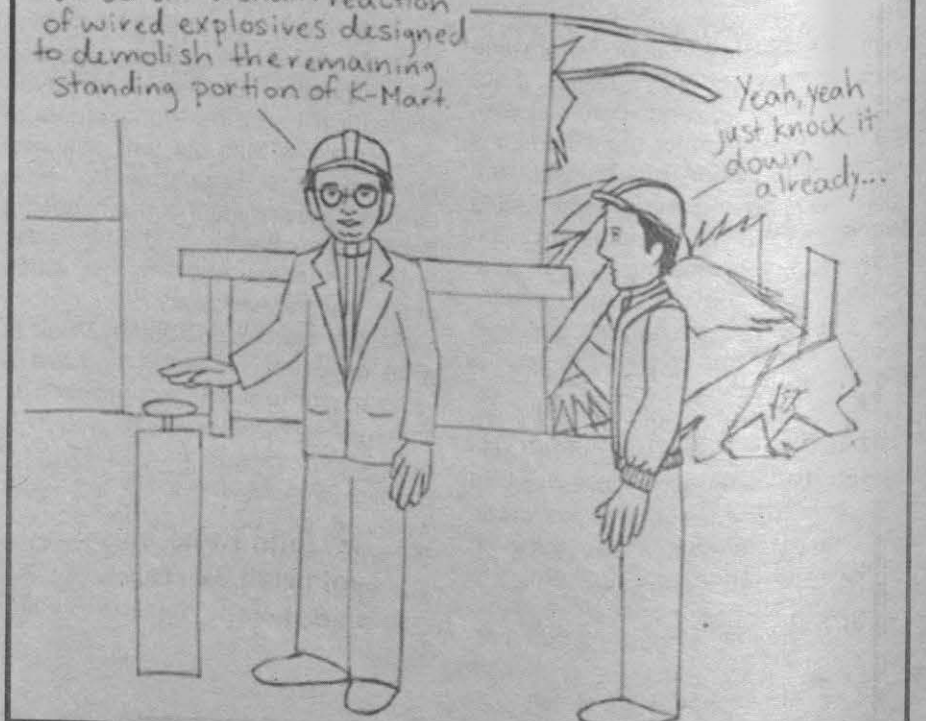
I don't even think that there needs to be more ashtrays. Just rearrange them. Put one in front of the student center, where people are. Put another near the western-facing door of Carroll, where people who are in there all night, stressed out, can have somewhere to put their butts. One by the side door of main and somewhere between Loyola and the Science building would also make sense.

The fact is that no one likes to step on cigarette butts, look at cigarette butts or clean up other people's cigarette butts. Without anywhere to put them, though, that's exactly what everyone will have to keep doing.

## Der Zugschreiber

Now, I am going to push this large red button which will set off a chain reaction of wired explosives designed to demolish the remaining standing portion of K-Mart.

by Jacqueline Kharouf



**A letter from the organizers of Camp Casey on the Quad**

To the Regis Community -

Hopefully you all noticed the memorial of white crosses and the numerous tents in Boettcher Commons last week. Hopefully, you also stopped by and talked with us and added a name to a cross.

The seed for Camp Casey on the Quad - as we called our weeklong event - was planted in November 2005 at the annual Ignatius Family Teach-in at the School of the Americas/WHISC vigil in Columbus, Georgia. Our delegation of 39 people gathered in a hotel room and posed the question of how to bring the spirit of 19,000 people bearing nonviolent witness to injustice home to Denver. Earlier that day, Jim Walsh had said, almost in jest, that we could take our cue from Cindy Sheehan's event outside President Bush's Texas ranch and build a Camp Casey at Regis. A number of us felt drawn to this idea, and so, for the past several months, a core team of three Regis students and one Regis faculty - James Kunz, Adrian Manriquez, elle thomas, and Jim Walsh - met regularly to bring the idea to life.

The crosses - 2309 of them - stood as a memorial to the United States military personnel who the Department of Defense has confirmed as killed in Iraq. The tents, and the seven to nineteen of us who braved the wind and cold to camp out, symbolized our solidarity with the soldiers who can't go home to their families and the creature comforts that most of us take for granted, as well as our compassion for the Iraqi citizens who are essentially camping out in their own homes, without potable water and electricity. Our purpose was not to talk politics and divide, but rather to speak about morality and spirituality and unite.

Catholic social teaching calls us to think deeply about resolving conflict nonviolently, to reserve to use of force only as a last resort, and to hold in our hearts those whose lives have been destroyed by both conflict itself and the military responses to conflict. The situation in Iraq is complex, no doubt. However, we agree with Pope John Paul II, who called the war in Iraq "a defeat for humanity."

To those who say that Camp Casey on the Quad was disrespectful, we counter that it is disrespectful to pretend that real people - fathers and mothers, daughters and sons, sisters

and brothers - did not give their lives to this war. Thousands of people have died in Iraq, and our memorial of 2309 crosses is a humble attempt to honor their sacrifice and to ask of our government, "How many more deaths will it take to achieve your ill-defined goal of 'total victory'?"

Too often in our culture, people make judgments and formulate opinions based on someone else's judgments or opinions. We purposely did not advertise CCQ ahead of time. We wanted the Regis community to experience Camp Casey on the Quad firsthand and have a personal, spiritual, visceral reaction to it. We offered this symbol to create a conversation around what has become a taboo subject: our responsibility as U.S. citizens to question our government's policies and decisions. Much of the inspiration behind this effort came from the Jesuit Mission of Social Justice, which calls us and reminds us to speak truth to power. Our effort rests upon Dr. Martin Luther King, Jr.'s message of nonviolence and the courage that he showed in 1967 to speak out against the war in Vietnam, and of the connections he made between war and oppression. We reached out for support, in the spirit of peace and nonviolence, across the Regis community, to begin a conversation that leads to the heart of the war itself and to our responsibilities as citizens. Whatever your views on U.S. involvement in Iraq, we hope that we have respectfully demonstrated how we answer the question posed by the Regis mission statement "How ought we to live?"

We were all humbled by the response, both from the Regis community as well as from the Denver-metro community-at-large. Wednesday morning a reporter and a photographer from The Denver Post came, as well as Richard Myers from colorado.indymedia.org (who posted two stories about us), and their coverage helped us to spread the word. And spread it did! None of us will forget the elderly World War II vet who wandered the rows of crosses. When invited to write a name, he said that he was looking for one - his neighbor, who had been killed in Iraq. We had visitors from several peace organizations, including Arvada Peace & Justice, Veterans for Peace, and Iraq Veterans Against the War, who thanked us for creating this memorial. That lesson - of art as a community-building tool - was perhaps the greatest gift we received. The six of us who gathered early Saturday evening to dismantle the crosses hesitated several times; we all wanted to



Photo by Graham Hunt

Students Adrian Manriquez and James Kunz participated in a march to the Colorado State Capitol on Sunday, March 19 marking the third anniversary of the War in Iraq.

leave it up. We cried as we pulled the crosses from the ground. We looked at the patch of now-bare lawn facing Main Hall, and whispered how empty it felt. It didn't sit right with us to simply shut the crosses in a box; they were no longer little craft sticks - they were hallowed symbols. We decided to bring the crosses to Sunday's anti-war rally, where we handed them out and asked people to remember the name. After the rally, we heard that the owner of The Mercury Café collected a number of crosses for an art installation in her restaurant. And several students from CU Boulder told us that they plan to do something similar on their campus. Our Camp Casey on the Quad was a group effort from the very beginning, and we are so pleased that our little camp has touched others and spurred them on to action. There is no greater joy than knowing that you have made a difference to the cause of social justice, that you have, in some small way, answered the call of people like

Dorothy Day and Oscar Romero to speak up, speak out, and speak truth to power.

We extend our deepest gratitude to the faculty and staff who supported us in making Camp Casey on the Quad a reality - Tom Reynolds, Dave Law, Diane Cooper, Brendan McCrann, Nate Jacobi, Dr. Lisa Garza, Dr. Byron Plumley, Physical Plant, and Campus Security; to the students who showed tremendous commitment to the camp; and also to the many people who stopped by camp to offer words of encouragement and support. We could not have done this without you.

In the spirit of peace and justice, Adrian Manriquez, Dan Herbers, elle thomas, Eric Goshorn, James Kunz, Jim Walsh, Laura Fajardo, and Sarah Kolb

For more information about CCQ, the war in Iraq, or other social justice work on campus, visit [www.regisccq.pbwiki.com](http://www.regisccq.pbwiki.com); [www.icasualties.org/oif](http://www.icasualties.org/oif); or University Ministry.

**Letters to the Highlander:**

Highlander Editors:

This letter is addressing an article from the February 21 issue entitled: "Marrakech Café puts flavor back in an old tradition."

I would like for you to know that I was very disappointed to see such an article that glamorizes an environment conducive to smoking, which encourages young people to start this hazardous and unhealthy habit at an early age. Your article portrays hookah-use as a normative behavior, which is inaccurate, as the large majority of young adults/college students do not use tobacco. In fact, only 25.2 percent of Regis students have smoked a cigarette in the past 30 days (Tobacco Use and Attitudes Survey, Regis University, 2004).

Also, encouraging people to hang-out/socialize in an unhealthy atmosphere (secondhand smoke) and to engage in an unhealthy habit is detrimental to the physical and social wellness of our society. There is no safe use or level of use of tobacco. Smoking a hookah is smoking tobacco.

I do appreciate that you included some of the dangers involved with

smoking the hookah, but I believe that we should be presenting a more balanced view. Had these issues been further addressed, your readers would be more informed and focused on the hazards of hookah smoke instead of the entertaining social atmosphere of these bars.

Furthermore, I think it should be clear that, within a timeframe of 45 minutes, hookah smokers (and non-smokers) are exposed to an amount of nicotine equivalent to chain-smoking 15 cigarettes.

As the Student Director of CHOICES Peer Education here at Regis University, I appreciate resources that provide educated and informed messages that can be passed on to my peers; however, the resource that was provided in this article only encouraged and glamorized hookah-use, which is the antithesis of the message that we should be portraying to our young society.

**Melissa Backlund**  
Student Director,  
Choices Peer Education  
Regis University

**2006/2007 ELLA MULLEN WECKBAUGH RELIGIOUS LEADERSHIP SCHOLARSHIPS FOR REGIS COLLEGE UNDERGRADUATES**

Each year the Religious Studies Department awards Ella Mullen Weckbaugh Scholarships to deserving students who demonstrate "potential ability in religious leadership." Scholarship amounts vary from year to year, but are typically between \$1,000 and \$3,000. The scholarships are awarded only to full-time Regis College undergraduates who were Colorado residents prior to enrollment at Regis.

Interested students should take written applications to Dr. John Kane, Chair of the Religious Studies Department, no later than March 27, 2006. The letter of application should discuss financial need as well as experience and plans related to religious leadership.

For more information, contact Dr. John Kane at the Religious Studies Department, Loyola Hall 32 (Telephone: 303-458-3514; E-Mail: [jkane@regis.edu](mailto:jkane@regis.edu)).

# finding the Arts in a liberal arts education

Erica Easter  
Staff Reporter

Many students at Regis are inquiring about the nature of the performing arts facilities here on campus. With the inception of the new chapel, some students are curious about the salience of other issues on campus. For instance, since the O'Sullivan building was torn down last fall, the art students now encounter a larger problem: less wall space and a smaller gallery. In addition to the concerns of the art students, other people address the problem of "performance facilities," which would cater to the many notable speakers that come to address the campus, the musical ensemble, the Ramblers, and of course, the various musical productions put on by students and faculty, alike, throughout the year.

This issue has led many people to believe that Regis should budget for a performing arts facility that could exhibit the fine art work and musical talents of the students and faculty and provide a decent setting for speakers and lectures. Junior Fine Arts major, Maria Ismert also came to Regis feeling "disappointed" with the limited facilities offered by Regis. As the Fine and Performing Arts Music Program expands and grows, the facilities need to as well.

## Addressing the need for more space on campus

By Maricor Coquia  
Staff Reporter

### What's the problem?

As a Jesuit University, Regis advocates an education that allows students to use all the tools possible to help them "examine their lives and to think critically." Regis also aims to provide a "liberal education in the arts and sciences that develops talent and abilities, promotes awareness of career alternatives and provides practice skills", as stated in the student handbook. However, one day spent with a Regis student will tell you that not all of the classrooms are best fit for the lesson being taught. Students sometimes become bored, losing out on the lesson overall.

About a year and a half ago, Janna Goodwin, associate professor of Communication, and David Hicks, associate professor of English and director of the Writing Program collaborated together to create a video proposal for better learning spaces on campus, such as an open-space classroom or small auditorium (other than the Science Amphitheatre). Mark Davenport and William Sutton, assistant professors of Fine Arts also helped with the project.

"We wanted to invite administrators and faculty alike to consider the experience and impact of teaching and learning in the existing spaces," said Goodwin. "We also hoped to stimulate administrative planners who are involved with campus expansion to think outside the box in order to provide students with more varied and imaginative spaces."

In the video, the professors presented a comparison between Regis and other schools whose fine arts program is more developed. Goodwin explained, "the intended audience for the video was faculty and administration, and the goal was to spark dialogue and change." The video also portrayed the views of many faculty members, including Lisa Garza, associate professor of Sociology to Joanne Karpinski, associate professor of English.

Thomas Bowie, director of the Honors Program also expressed a definite desire for a more innovative teaching space. Bowie said, "We can only imagine the possibilities." Such a space, he explained in the video, would benefit the impression the university leaves upon guest speakers

and visiting artists. A student added, "Having a dedicated space would say to current students and future students that the administration is concerned with the arts. I think it'll be a show of faith to the arts community at our school."

However, despite what seems to be a communal desire among faculty and students for such a space, visible efforts have yet to be made. Most classes are still being taught using the "face-forward and listen" format, while other teachers struggle to generate dialogue by fussing around with desks and time constraints.

### A struggle with what we have

Part of the problem, Hicks expressed, is the set-up of the classrooms. "The classrooms are set up quite industrially. We got the PowerPoint stuff, that's great," he said. "But this is supporting 'watch the teacher, take notes, fall asleep, text message your friends, but by all means, don't do anything creative' because it's impossible." For most students, Hicks description fits most classes, where desks, because of room constraints, can at best be faced forward. Any other set up, such as moving the desks around for small group discussions, would be a hassle. "It's too much of a fuss," a teacher expressed.

A written proposal by Hicks, Davenport, and Sutton, for a better learning space explained, "Teaching and learning styles are as varied as personal narratives. One professor might create a classroom filled with laughter and talk, performances and projects; another might encourage a quiet atmosphere in which difficult problems, formulae or data can be deeply considered through contemplation." However, as Hicks explained, the limited availability and variety of such spaces on campus hinders teachers and students alike from getting the most out of a lesson.

In particular, the arts program at Regis has been struggling to find appropriate spaces for students to practice and perform. Mark Bruhn, assistant professor of English commented on a theatre project which had to be moved to El Jebel, a nearby theatre space: "We're losing something here as a campus community by having to go off campus to see a production funded, staffed and entirely mounted by Regis students and staff. We really need a space to support that kind of thing."

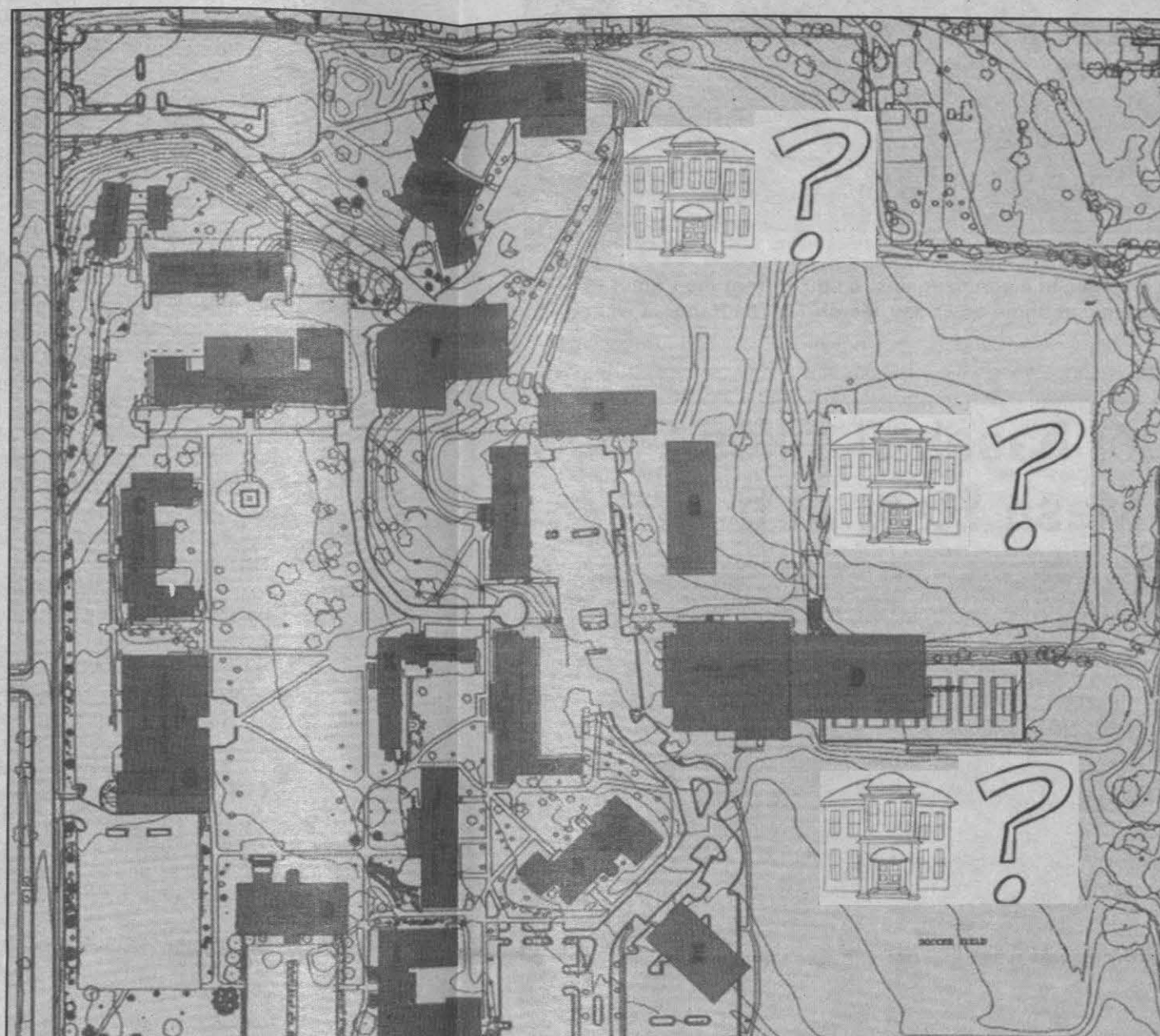
Other facilities like the Dining Hall and Science Amphitheatre, spaces often used for guest speakers and student productions have also presented problems. Students in the drama program have struggled to set up an appropriate stage in the Science Amphitheatre, which is not made for theatrical productions. Likewise, the Dining Hall's carpet floor and set up hinder the sound and visual impact of a guest speaker's presentation. Having a designated space, Goodwin and Hicks argue, would greatly improve the quality of education here at Regis by simply providing teachers and students alternative ways of learning.

### Benefits at other Jesuit schools

In honor of the Jesuit tradition, other schools like the University of San Francisco (USF), Boston College (BC), and Seattle University (SU) have embraced the Jesuit tradition of the arts by providing alternative and useful learning spaces, especially for their Fine Arts department. Goodwin, in a separate written proposal for learning space, noted USF's emphasis on their arts program. "From the beginning of Jesuit education, theatre and dance have held pride of place over all the other arts." It continues, "The performing arts teach, comment on, and critique our world by appealing to what is most elemental within us."

Also quoted by Goodwin was Boston College, who also supports their theatre program. "While theatre has been a staple at Boston College from the beginning, reflecting the centrality of dramatic arts in the Jesuit educational tradition, it was not until 1993 when the University formally established a separate department." It continues, "Since then, the number of theatre majors has more than quadrupled to 130 while the number of courses and faculty has tripled."

Goodwin also mentioned Seattle University who instituted The Empty Space Theatre last September to "maximize educational opportunities; increase the capacity for creation of new work; and develop new opportunities for Northwest artists and audiences." In the SU article, it continued, "By fusing art and education,



A copy of the campus map according to Regis University's Master Plan. A performing arts center is at least 10-15 years away.

Seattle University and The Empty Space Theatre aim to bridge the gap between study and practice, art and community."

Similarly, Goodwin and Hicks hoped the video proposal would spark dialogue on how to bring such growth and better learning opportunities for all students here to the Regis campus, including but not limited to the drama and art students. Goodwin expressed the importance of making a strong commitment to change at our university. She said that we as a university should aim "to provide creative learning spaces that reflect the most recent research and thinking about how people learn today while encouraging imaginative exploration of the Regis mission and core values."

### With change, perhaps a step forward

Recalling the typical learning environment for a Regis student, a learning space that allows students and teachers to be more creative with class lessons could have a large effect on the growth and image of the university. Students could finally take a break from the "face-forward and listen" format and for once, be able to engage in more fruitful and dynamic dialogues, provided they have a designated space for it. In order to do this however, Regis may have to reevaluate how students and teachers approach the question "how ought I to live?" Without any efforts to change, however, the need for better learning spaces may, as one professor expressed, "dramatically hinder our university in the short and long run."

Goodwin said, "I think the question really is, how can we make this happen?" She continued, "We need to find a way to collaborate on this issue and really figure out how to get it going."

Feature

## Securing a home for the Regis Ramblers

Jacqueline Kharouf  
Staff Reporter

As the founding father of the Regis Ramblers, Dr. Dennis Steele, an associate professor of music, has quite a passion for the arts, not only visual arts and music, but performing arts as well. This passion was inspired by the performing art pursuits of his youngest daughter, Shannan Steele, who, because of her father's efforts to sponsor a student performing club, became the first Regis Ramblers president and is currently the choreographer and vocal music director for the Ramblers.

Steele called the club the Regis Ramblers after a similar club, called the Riverboat Ramblers, which he had started at a college in Iowa where he had previously been teaching. In 1996, the Regis Ramblers put on their first production and has put on productions every year since.

Unfortunately, since a performance arts center has not been built, the Ramblers have had to rely on the Science Amphitheatre for each of their performances, with the exception of last year's production at El Jebel Shrine.

"My understanding is: the current campaign, financial campaign, is mostly centered around the new chapel and [other projects]." Top priorities to Physical facilities on campus currently include the renovation of Main Hall, addressing parking need, providing adequate student housing and expanding athletic facilities, according to the Regis Master Plan. The plan to build a performing arts facility has been placed after these renovations, something that will in all likelihood not be completed for 10 to 15 years.

Steele believes that the reason for this order correlates with the priority of the university, "I don't think you'd see a fine arts/performance arts center put together

before [the other renovations]," he said, "I don't think they would reverse those priorities."

Despite the wait for a performance center on campus, Steele said that there are possible opportunities for the Regis Ramblers to perform off campus. Steele, who is connected to the historic renovation of the old Elitch Gardens Theater, described the possibility of holding future Rambler performances at Elitch Gardens. The theater will not only be restored to its original grandeur, but will be modernized with the latest theater technology, Steele said.

As a faculty member of a liberal arts college, Steele feels that the performing arts should be better supported here at Regis, "I don't want to be critical of Regis," Steele said, "but to have a liberal arts college and not have the performing arts seems kind of weird to me."

Steele also explained that a performing arts center would be an important addition to the Fine Arts department, encouraging students interested in theater to pursue performing arts as a career.

Steele realizes that fund raising and efforts to build a performing arts center are also very difficult, making the possibility of a performing arts center a definite long-term venture, "I know Regis has done marvelous things [with funding] in the last 10 or 15 years, so whether they can pull this off or not I don't know."

With 13 years experience as the faculty sponsor of the Ramblers, Steele says that there is definitely alumni support for such a facility and that he would personally like to see fine and performing arts represented on campus. "That's what I'd like to see here," he said, "a whole complex, so that every aspect of the fine arts has a corner of the building, so to speak."

### The Master Plan

The Master Plan of Regis University is the long term plan for the facilities on campus. This plan outlines changes to the campus for the next few decades. As the facilities stand at this time, schedulers of any type of lecture, or performance on campus have four options: the Science Amphitheatre, the Fieldhouse, the Dining Hall, and the Mountain View Room in the ALC. The Master Plan of Regis does not include a performance venue, according to Dr. Davenport. Down the road, the Master Plan does call for the renovation of the Student Center which would include an "Art Galleria," with facilities for Arts programs. For this to happen, a new Student Center would have to be built, which is not likely for at least a decade. Everything from renovating the Mountain View Room to the building of a performing arts center has been discussed, but without consensus. When asked about the plausibility of a performance venue for Regis, former Dean Dr. Steven Doty put it, "There is a need and it would be desirable and has been discussed over the years." Many realize that the building of any new facility requires a very detailed proposal including funding options.

that these students will have to make do with a smaller facility to display their Fine Arts theses. Senior LaVanda Mireles expressed the frustration the move will cause Fine Arts Majors: "In the past, theses presentations lasted roughly two weeks, through graduation. Now, since we have less space in the old chapel, we have to split the presentation into groups lasting only a few days each." Thesis presentations have to be shorter this year, and only a dramatically condensed version of the display will be open for viewing during graduation. "It's unfortunate. The schedule this year is short and confusing, so many people will probably miss the show. At graduation, families can only get together for a short time. Most of my family won't be able to see my work."

Regis musicians have been fortunate to find an alternative. Currently Regis holds a one-year contract with the Berkeley Church at 50th and Meade, as a rehearsal space and performance venue for their concerts, performance classes, and guest artist series. Dr. Davenport credits this contract with Berkeley for being a "lifesaver" and wonders how the Music Program could have survived without it.

### Shuffling of Facilities

The Fine and Performing Arts Department has had to shuffle their facilities around campus for the past few years. With the removal of the O'Sullivan Arts Center, the department lost a great deal of space on campus. Even as the old chapel is being re-vamped to allow for space for the displaying of art, more space is necessary. This year Regis will grant 10 Bachelor of Fine Arts degrees. The loss of the O'Sullivan Center means

## Breaking the issue down

Alyse Warner  
Feature Editor

### Growth of Music on Campus

From its beginnings in 2002, the Fine and Performing Arts Music Program at Regis has grown into a valuable part of the campus life. Originally the program had only three or four music minors, but it has now grown to a program of as many as twenty music minors, three flexible music majors, 150 students taking applied lessons, and 100 people in various musical ensembles. Although Regis does not formally offer a music major, the Fine and Performing Arts Department is currently in the middle of the proposal process to make a music major a permanent structured degree. Currently the three majors are doing so under Regis' "flexible major" degree program.

### Budget and Facilities Committee

Dr. Mark Davenport, Director of the Music Program, is also the Chair of the Budget and Facilities Committee. This committee is composed of five voting faculty members, as well as Mike Redmond of Physical Plant, Joe Weber, vice provost of Finance and Budget, Dean Paul Ewald, representatives from SPS, and RSHSP, and a student representative, Risschie Aran. The hope of this committee is to allow

# Mahon of the Hour

## Debating the World Baseball Classic



Michael Mahon  
Contributing Columnist

A Google search for 'World Baseball Classic' brings up the following headlines, and lots more just like them:

"Baseball adds a spring classic, and it's a bad idea"

"World Baseball Classic may not be all that classic"

"World Baseball Classic is a classically dumb venture"

Major League Baseball Commissioner Bud Selig's brainchild has been much maligned, and critics of the WBC are not without reason. Some owners speak out against the tournament because of the possibility that their players could get injured. This is a legitimate concern for men like New York Yankee's owner George Steinbrenner, who spends \$1 billion for his roster each year. Steinbrenner,

*The fans wave flags, paint their faces and sing joyous songs like it's the World Cup or the Olympic Games. Each game is meaningful not because of money or fame; these players want to bring the trophy home for all of their friends and families to share.*

a staunch opponent of the WBC, considers his players to be investments, and doesn't want to jeopardize a \$25 million-a-year asset like third-baseman Alex Rodriguez. Similarly, would the Seattle Mariners congratulate Japanese outfielder Ichiro Suzuki if he came to opening day as a WBC champion with a broken ankle?

Another criticism is timing, which has led a number of the biggest names in baseball—from Barry Bonds to Eric Gagne to Hideki Matsui—to remove themselves from consideration because they are not ready to play at a competitive level in early March. This is most troublesome for pitchers, forcing the WBC to impose pitch

counts to prevent anyone from getting overworked. National League Cy Young award winner Chris Carpenter opted to stay out of the WBC, claiming that early March is an inappropriate time for serious competition. Carpenter, and many others from around the league, stressed that MLB should consider a mid-season break or an extension to the annual all-star break. However, it would be difficult to shut down an already strenuous 162 game season for two or three weeks.

Other critics have pointed out the folly of a 16-team competition with stacked teams like the Dominican Republic or the USA taking on a South African team that features only one player who has reached the Double-A level. Similarly, the WBC has very liberal eligibility rules regarding which players could play for which nations. Alex Rodriguez was originally on two rosters (he chose to play for the U.S. over the Dominican Republic), and Oakland Athletics right-hander Danny Haren was on the Netherlands roster—even though his father is Irish and his mother Mexican.

While critics of the WBC are not without reason, I love baseball, and I find it very difficult to criticize the idea of baseball on television during a month dominated by college basketball. On Saturday, I sat on the couch flipping between the NCAA Tournament, Cuba/Dominican Republic WBC, and the Bay Hill Invitational Golf Tournament. It was a great day of sport, and it wouldn't have been what it was without the WBC.

Also, the WBC brings with it a certain amount of passion and national pride that is absent from the regular season. The fans wave flags, paint their faces and sing joyous songs like it's the World Cup or the Olympic Games. Each game is meaningful not because of money or fame; these players want to bring the trophy home for all of their friends and families to share. Lesser known players are getting great exposure on a large stage—take Korea, for example, 6-0 until losing to Japan in the quarterfinals. The Koreans proved that they can play, and I wouldn't be surprised to see a serious influx of Korean-born players in the majors over the next few years.

Thus, while MLB needs to work out a few of the kinks in this inaugural World Baseball Classic before the next go-around in 2009, I am all for the contest and believe that it is here to stay.

## Women's LAX defeated in game against Drew University

Erica Easter  
Sports Editor

Courtney Cunningham and Katie Ryan combined to score nine goals as Drew University defeated Regis University 15-5 in NCAA II women's lacrosse Tuesday at Regis Field. Drew (1-2) outshot Regis (2-3) 23-16 on the afternoon while earning its first win of the season.

Cunningham scored two goals in the first half, then added three more in the second period to lead all scorers with five goals. Ryan recorded a hat trick in the first half alone, tallying her third goal of the game with just three seconds remaining in the half. Drew led 9-2 after the first 30 minutes.



Photo by Kathy Korsmo

Club Rugby engages in a scrum against a squad from the United States Air Force Academy at home on Friday, March 17. The Rangers went on to win 21-14.

## Ranger baseball takes 2 of 3 from Mesa State at home



Photo by Graham Hunt

Freshman outfielder Max Regalado thinks about taking a cut during the first of Saturday's two games against Mesa State. The Rangers defeated Mesa on Friday, March 17, and split their doubleheader on Saturday against the Mavericks.

Erica Easter  
Sports Editor

This past weekend proved to be a busy one for the Ranger baseball team. Beginning on Friday, March 17, Regis played neighboring rival, the Mesa State Mavericks. Performances by Etienne Materre, whose single down the right field line completed a three run ninth inning, gave the Rangers a 7-6 victory over the Mavericks.

Before the Mavericks scored four runs in the seventh inning, the Rangers led 4-2. With a 6-4 lead, the Mavericks sent nine men to the plate in the frame and had three hits. However, the Rangers pulled it together and defeated the Mavericks in the final score. Other notable performances by Derek Brym, who worked the final 1 2/3 innings and allowed only one hit while fanning three of the six batters he faced, helped Regis gain another victory. In addition, James Walker went 3-4 with a pair of doubles and two RBI, Materre and Peter

Whatley each went 2-4. With another victory, the Rangers still had to prepare for their doubleheader on Saturday against the Mavericks.

The following day, the Rangers split of Saturday's RMAC doubleheader at Regis Field. Some notable performances include Matt Huff's seven-inning shutout. Huff tossed a four hitter while improving his record to 5-2 on the season. In game two, the Mavericks built a 10-2 lead through six innings, and then withstood a five-run rally by Regis in the seventh inning. Mesa concluded the game with a 10-7 victory over Regis. The game scheduled on Sunday against Mesa State was cancelled due to inclement weather.

In more baseball news, the Regis University baseball team has moved up to ninth in the latest National Collegiate Baseball Writers Association West Region Top 10 poll. The Rangers join three other Rocky Mountain Athletic Conference teams in this week's poll.



# The Jesuits can play ball: March Madness 2006

Lindsay Viall  
Staff Reporter

March Madness attracts interest from sports fans all over the country. Which teams did you pick to be at the final four? Who is in the tournament anyway? Well, there are 64 total teams— four brackets with 16 teams in each. More interesting is that out of the 19 Division I Jesuit schools, five are in the tournament. Three more Catholic colleges and universities are in the running as well. To even make the tournament is an honor, but these Jesuits know how to play. Of these eight teams, half are still in the running. This means, they are in the top 16 teams in the country!

Let's take a look at these top teams. The five Jesuit institutions are Boston College (MA), Marquette (WI), Xavier (OH), Gonzaga (WA), and Georgetown (DC). The other Catholic universities in the tournament are Iona (NY), Seton Hall (NJ), and Villanova (PA). Early eliminations went to Iona, Marquette, Xavier, and Seton Hall. So who remains to play the game? Our own personal final four includes Boston College, Gonzaga, Villanova and Georgetown.

The Boston College Eagles soared over their first two opponents and into the Sweet Sixteen. In the first round they faced Pacific, which turned out to be a challenge for the eagles. Not only was the game close, but it was close for 50 minutes. That's right—double overtime! For basketball fans everywhere, it doesn't get much better than this. Two chances for the underdog Pacific to upset BC. However,

Boston College hung on for the win, making clutch free throws down the stretch. The final score was 88-76. The second round proved to be a little less of a "nail-biter". The Eagles soared over Montana with a 69-56 victory. They out-rebounded Montana and used their size to grab the win. They will face Villanova on March 24. Speaking of...Villanova is another one of our final four picks.

Villanova is a #1 seed in the D.C. Bracket, and the only one of the Jesuit/Catholic schools to gain such a high seed. They started out with a victory against Monmouth in the first round, holding off the Hawks 58-45 in a fairly low scoring game. Though they won, the Hawks, with a low #16 seed played well enough to challenge Villanova. The second round, another win, this time, beating Arizona 82-78 after the Wildcats rallied back and made it a close game. Villanova could not pull away too far, but far enough to close out the victory and put them in the Sweet Sixteen. They will face previously mentioned Boston College.

Georgetown, a #4 seed is also doing damage in their bracket. Facing Northern Iowa in the first round, they pulled off a five point win 54-49. The Hoyas were down four at half time, but easily cut the deficit and went on to victory. The second round proved to be a wider spread, with the Hoyas winning 70-52 against Ohio State. This game was a huge upset for Georgetown as they beat the #2 seed by 18 points. Not only did they get the upset, but they pretty well pounded them. They

will face Florida on March 24.

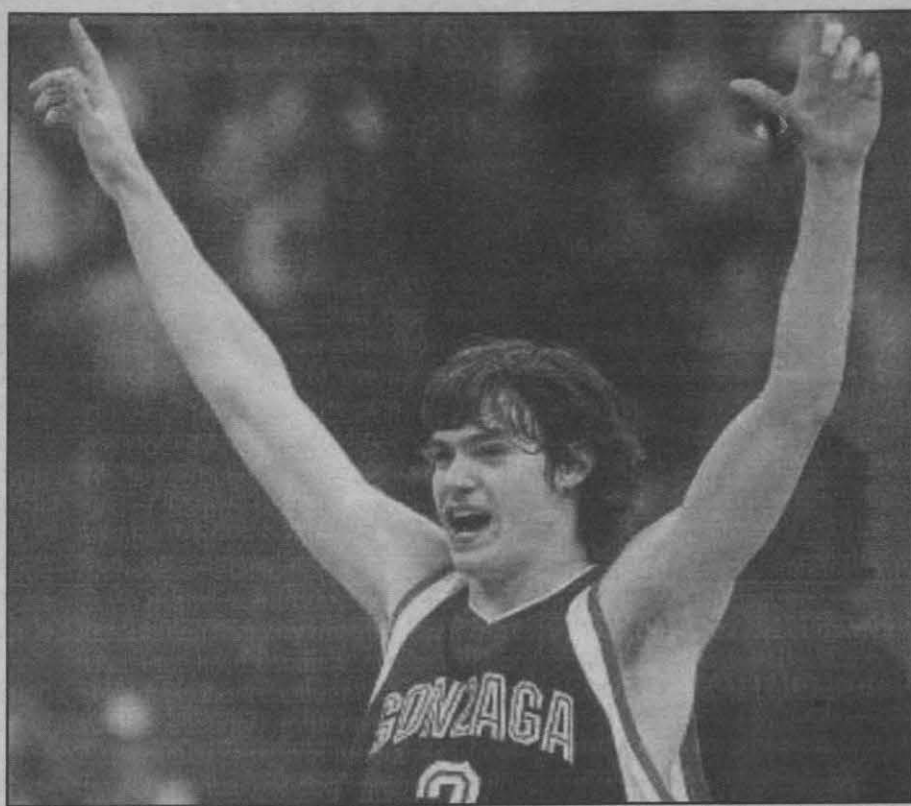


Photo by Texas Cable News

Adam Morrison of Gonzaga University celebrates on of the Bulldog's 27 wins this season. Gonzaga, a Jesuit university in Spokane, WA, went undefeated in conference play and so far have coasted as far as the Sweet 16

Last, but certainly not least: Gonzaga. Now, people sometimes misjudge this team because of their weak conference. However, their non conference games make up for that; once again we see them in the tournament, and now in the top sixteen. The Bulldogs, out of Spokane, WA (no, its not near Seattle) beat Xavier in the first round. Xavier proved to be a battle, keeping the game close the entire time. Gonzaga came out on top with a 79-75 victory, however.

The superstar with the funny looking moustache (Adam Morrison) showed why he leads the nation in scoring. Morrison scored 35 points to help

Gonzaga gain the win. In the second round, the Zags beat Indiana 90-80.

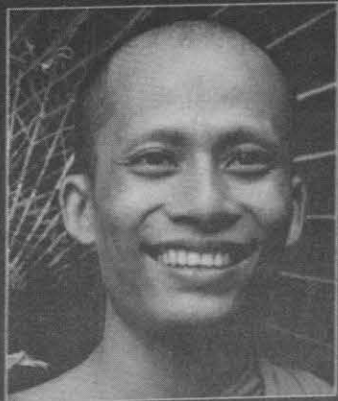
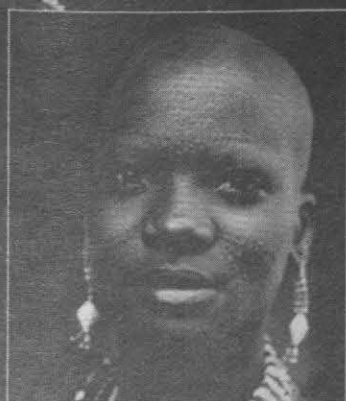
Although it was close, Gonzaga controlled the game throughout with a balanced scoring attack after a cold shooting night by Morrison. JP Batista led Gonzaga with 20 points and Sean Mallon's double-double was also impressive (15 points, 10 rebounds). They will move on to play #2 seed UCLA on March 23.

So as March Madness moves along, be sure to watch your fellow Jesuit students play their hearts out, and hopefully one of our Final Four will make it to the real Final Four!

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Fathers & Brothers  
**MARYKNOLL**

## Regis Ramblers prepare latest production, *Crazy for You*

Jacqueline Kharouf  
Spotlight Editor

"Let's run that scene!" Wednesday night in the Science Amphitheater, the Regis Ramblers were practicing their lines, running through music, and blocking (a type of direction in which the director suggests movements line by line) for their latest production, *Crazy for You*. Sitting in on this rehearsal, I spoke with the choreographer and vocal music director, Shannan Steele, and the current president of the Regis Ramblers, senior April Williams, on their expectations for the show, experiences training the new cast, and production challenges.

*Crazy for You*, Steele explained, is the classic story of boy meets girl, boy loses girl, boy gets girl in the end. Making its Broadway debut in 1992, *Crazy for You* is a relatively new show, unlike previous shows such as *Fiddler on the Roof* and last year's *West Side Story*, and features popular Gershwin songs like "Someone to Watch over Me," "Embraceable You," and "I've Got Rhythm," dancing, country flavor, and plenty of humor.

"This particular show is a comedy so it's a much lighter show," Steele said, "It's really exciting and fun [ ] You will be laughing, laughing through this show."

The show is also a very challenging one, especially for choreographing the tap-dance numbers and internalizing all of the material, Steele said. The other challenge is bringing together people with different talents and skill levels, Williams explained, so that the choreography can work for everyone, despite their talent or experience.

According to Steele, the Regis Ramblers are very dedicated and hard working, especially to something for which they receive no credit or pay. "It is purely something that they love to do and it becomes something that

everyone is really proud of in the end," Steele said, "they created something together that always is more than what they thought they could do."

There are also challenges with the space and set design, Steele said, especially in the Science Amphitheater where there are fire codes to follow and issues with sharing the space with other classes. Both Steele and Williams feel that a performance space is a needed addition to campus, not only for the Ramblers, but for guest speakers and other performers, as well. "[A performance space] would be the biggest gift that the Ramblers could ever have for what they do," Steele said, "to actually have a space that is worthy of what they actually accomplish, because what we accomplish in [the Science Amphitheater] every single year is nothing short of a miracle, really."

Despite the challenges and the amount of work still to be done, Williams, stage manager, costume designer, technical director, and dance captain for the show, expects everything to pull together in the end. After this rehearsal there will only be four more rehearsals until tech week, which Williams described as "crunch mode."

"The experience is always different every year," she said.

As a professional in the performing arts, seeing everything come together is an inspiration for Steele, who was the first Regis Ramblers president and has worked on nine of the eleven Ramblers productions. But, as is usual this time of year, Steele said, "we always feel behind and a little panicked."

*Crazy for You* opens Thursday, April 6 at 7:30 p.m. in the Science Amphitheater and will be showing on the 7th, 8th, and 9th at 7:30 in the evenings and 2:00 p.m. for the matinees.

## What's Bugging Tammy?

Tamara Hackfort  
Contributing  
Columnist



Ahh, the first day of spring. The birds are happily chirping after their winter down south, the apple trees are decorated with sweet buds ready to blossom, and the distinct smell of fresh cut grass permeates my nostrils. BZZZZ. My alarm goes off. I instantly wrap the covers tighter and I simultaneously shiver. I painstakingly throw myself across the bed in the hopes I will fall back asleep. It's 6 a.m., who wakes up at six in the morning on a Monday that is also the first day of spring? Not me, I decide. As seconds pass by and I am just about comatose again when I hear the tremendous sound of a shovel being grated over the sidewalk. WHAT? My right eye forces itself open (my left still refuses) and I peek out the window. I gasp and instantly withdrawal my fingers from the blinds. There is a snow blanket covering my beloved spring morning. My left eye is forced to cooperate and instantly I am completely awake. This is, after all, Denver; snow is expected in March. I am trying to rationalize the flurries and wind when I

have a realization. Wasn't it like seventy degrees in January? My 83 year old grandma and I had a picnic on January 8 and now it is parka weather with 11 days left till April. God sure does have a sense of humor. I'm sure He is spending the day laughing at all of us frantically bundling up and scurrying to class/work/lunch. His sense of humor is so refined that it is not enough just to watch us. Oh no, the snow immortalizes our frantic little steps for hours after our treks. A little inside joke for God—look at those footsteps from the people who were in such a hurry! Breathe. I need to breathe. No sense getting myself all worked up, the snow looks like it is here to stay. I rub the last bit of sleep out of my eyes and grab some homework. I sigh and look down at *Sin and Censorship: The Catholic Church and the Motion Picture Industry*. I grab my highlighter and sigh once more. I have resigned to doing homework at 6:15 a.m. on Monday, the first day of spring. I shut my eyes once more and indulge the thought of escaping to an island resort where exotic drinks are served from coconut halves. I hear the shovels once more and I am reluctantly forced to uncap my highlighter. Happy Spring everybody and good luck coping.

## Discover Gunther von Hagens' Body Worlds 2: The anatomical exhibition of real human bodies

Justin Parnell  
Associate Editor

Uncover the incredible beauty and complexities beneath your skin at Gunther von Hagens' Body Worlds 2: The Anatomical Exhibition of Real Human Bodies at the Denver Museum of Nature & Science now through July 23, 2006.

Created by Dr. Gunther von Hagens, a licensed physician and anatomist, the Body Worlds, Body Worlds 2, and Body Worlds 3 touring exhibits have drawn nearly 18 million viewers worldwide. Visitors to the exhibition learn about anatomy, physiology and most importantly the influence of lifestyle choices, like diet and exercise, on personal health by viewing real human bodies permanently preserved through an innovative method called plastination.

"Body Worlds 2 is a compelling, memorable experience that will give all who view it a new perspective on the inner workings of the human body and the importance of healthy lifestyle choices," said Dr. Bridget Coughlin, curator of human health at the Denver Museum of Nature & Science.

The exhibit features more than 200 real human specimens, which Coughlin explains provide visitors the opportunity to explore a deeper understanding of disease and pathology formally only available to surgeons. "Through examples such as arthritis in the aging process, the effects of tobacco consumption and the complexity of the nervous system, the exhibition has given me an incredible respect for what it means to be human," said Coughlin.

The plastination process was invented by Gunther von Hagens at the University of Heidelberg in 1977. The process replaces the natural fluids in the body with reactive fluid plastics that harden after vacuum-forced impregnation. Plastination provides the flexibility and strength needed to display the preserve specimens in realistic forms, without the use of glass barriers and formaldehyde. Dr. Gunther von Hagens founded the Institute for Plastination in 1993, in order to offer plastinated specimens for educational use and for the Body Worlds exhibitions. All anatomical specimens on display in the Body Worlds 2 exhibit are authentic. The bodies were donated for plastination

purposes through a declaration of will directly from the individuals involved.

The Denver Museum of Nature & Science is consulting with community leaders in the fields of public health, medicine, ethics, religion and education like Centura Health to receive advice on the best way to relate Body Worlds 2 to the culturally and socially diverse communities in Colorado.

"We are very pleased to help bring this one-a-kind exhibit to Colorado," said Jay Picerno, Executive Vice President and Chief Operating Officer of Centura Health. "Centura Health is dedicated to helping people make healthy lifestyle choices, and Body Worlds 2 will be an important effort to nurture the health of the people in our community."

The Museum will offer extended hours during the run of the show to meet popular demand. Visitors will be able to purchase a Body Worlds 2 ticket, including general admission to the Museum during regular hours between 9 a.m. to 5 p.m. for \$20 for adults, \$14

### If You Go: Body Worlds 2

**When:**  
Now showing  
through July 23

**Where:**  
Denver Museum of  
Nature & Science

**Tickets:**  
Museum box office  
9 a.m.-5:00 p.m.  
Online at [www.dmns.org](http://www.dmns.org)

for children (3-18) and \$16.50 for seniors (65+) or online at [www.dmns.org](http://www.dmns.org). During extended evening hours, a ticket to see Body Worlds 2 on its own will cost \$15 for adults, \$11 for children and \$13.50 for seniors. Visitors will also have the option of adding an audio tour and the sport-related IMAX film *Wired to Win: Surviving the Tour de France* to the experience.

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# Film review: V for Vendetta

Jacqueline Kharouf  
Spotlight Editor

"Remember, remember the fifth of November." These foreshadowing words begin the Wachowski Brothers' latest film, *V for Vendetta*, a story inspired by the real-life terrorist Guy Fawkes. While Fawkes was a man who had planned to blow-up the buildings of Parliament November 5, 1605, but was caught and hanged by the British government in 1606, *V for Vendetta*, tells the story of "V," a cloaked and Guy-Fawkes-mask-wearing terrorist, played by *The Matrix* trilogy's Agent Smith, Hugo Weaving. Natalie Portman plays V's accomplice, torture victim, and, after the torture, lover, Evey. The film takes place in futuristic London, a world of curfews and rampant diseases, rules and notices, corrupt police, a dictatorship, and only one television station which projects the distorted messages of a corrupt and obviously evil regime.

The world is not safe, even for, at times, dim-witted Evey, who meets V after he saves her from police intent on raping her. After this rescue, she accompanies V to the top of a tall building, from which V can watch his planned and successful destruction of Big Ben. As the fireworks and explosions blast in time to the blaring 1812 overture, the stage is set for the inevitable.

The story continues following Evey as she goes to work, coincidentally at the news station, and suddenly finds herself aligned with V, who infiltrates

Evey is knocked unconscious while trying to save V, who saves her in return for her compliance in his plan to blow up Parliament a year to the day, the fifth of November.

While the story may seem intent on projecting symbolic messages and unnecessary displays of force, the plot



Photo courtesy warnerbrothers.com

unravels something more disturbing and frighteningly relevant to today. The idea that terrorism can be commendable, even honorable, filters through the visual effects, amazing fighting scenes, and back story of the main character, bringing viewers to a disturbing understanding of our own world.

And then behind that lies the message of terrorism being motivated by completely selfish reasons, not for any world good, and that perhaps, given that motivation, terrorists are not wholly bad. V's story, one reeking with betrayal, fire, and experimental scientific testing, is as much a part of the futuristic plot as the corrupt regime of the dictatorship which makes that plot possible.

But where is the line drawn between hero and anti-hero? In this movie, it is ambiguous and seems unimportant given the context of the world in the future, one which, as V reminds his viewers during his telecast, people have knowingly created.

*V for Vendetta* is disturbing in its messages and even more disturbing in what it proposes. Viewers should take heart and not underestimate this film, which should be recognized for its power, not for its ability to make terrorists heroes.



Photo courtesy warnerbrothers.com

the news station to project a call of resistance to the people, and then threatens to blow the entire place with a suicide bomber vest.

## Father Woody Charity Poker Tourney

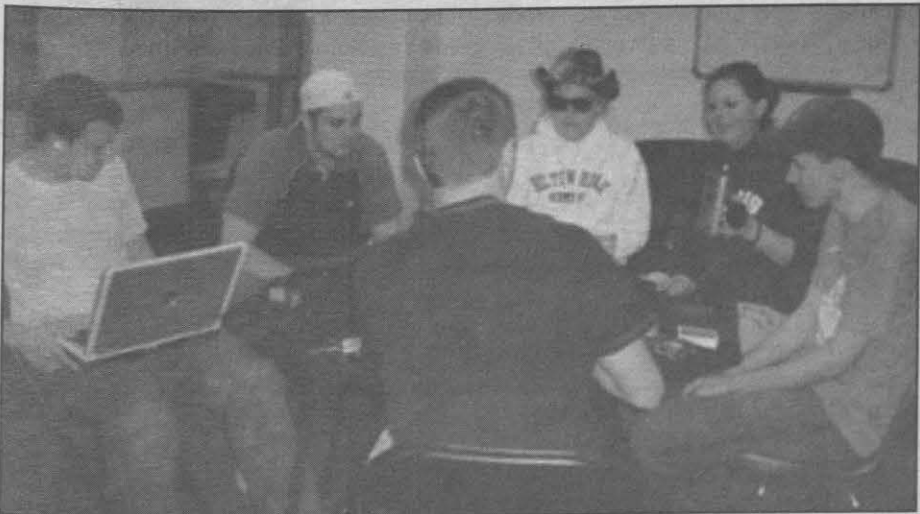


Photo by Alyse Warner

Last Wednesday O Connell Hall residents gathered to play poker in the name of charity. Hosted by the second floor Resident Assistants Kaitlyn Gentert and Kyle Beckert all proceeds from the game went to Father Woody's Chairty.

## Thursday Thrills: Talent Show

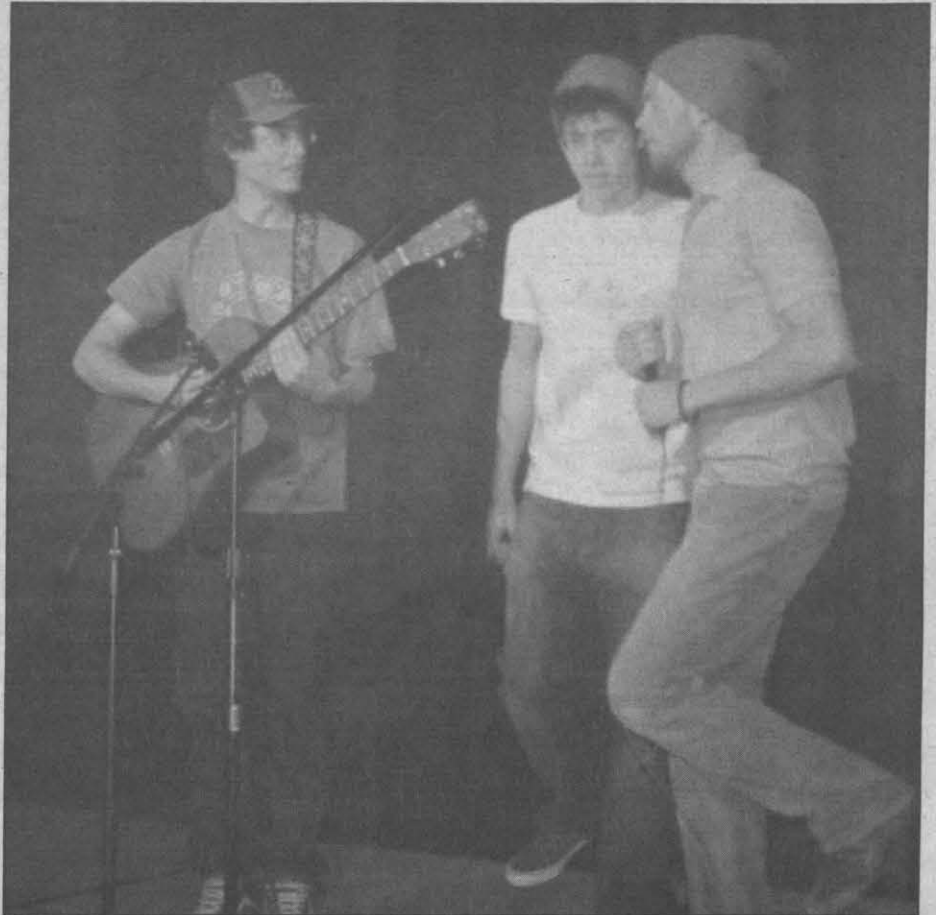


Photo by Kathy Korsmo

Patrick Hill, Tony Steacy, and Lance Leonard of the Low Budget Trio and Lance Leonard and John Beatz of Jon Beatz and LML tied for first place at the Talent Show this past Thursday Thrills. The Low Budget Trio shocked the crowd with a six handed, three-part act.

## Welcome to Accounting Town

Every year at this time, thousands of college students make their way to beaches throughout the world to celebrate Spring Break with booze and



Luke Stolz  
Contributing Writer

debauchery. However, not everybody gets to go wild in Cancun, taking various colored shots until they vomit up a rainbow. You see, lads and lassies, there is a select group of people who are currently enduring what we like to call "busy season." No, it is not the busy season for whalers or beekeepers; instead, it is everybody's favorite professional service season. That is right folks, now is the time for accountants to unpack their calculators and pencils and go to work on people's taxes and audit public companies. Just as people search for upsets in the NCAA basketball tournament, accountants comb through piles of papers searching to protect the unknowing public from disasters such as Enron. Not every accountant is protecting stockholders and others from audit scandals; some are diligently working to save you money on your taxes.

Now, there is no need to get jealous over the great time that accountants have been having, but, while you were out pursuing your next appletini, an auditor was out interviewing a crooked CEO trying to embezzle money so that he would be able to buy a new bass boat. Much as Batman fights multiple nefarious villains throughout Gotham City, accountants fight multiple nefarious executives. The difference between Batman and an accountant, though, is that accountants are found not in only one city, but rather are

found throughout the world, making Batman look like a worthless sloth.

You may be wondering to yourself: what makes this time of year any different from the rest of the year? Maybe you doubt whether accountants are really working any harder than they normally do. Well Thomas, most public accounting firms are demanding that employees work 60 to 70 hours a week in order to finish all their audits, thus ensuring that there will be order in the next fiscal year. I would say that this qualifies as pretty dang busy.

As I said before, auditors are not the only ones trying wrap up things right now. Tax accountants are also working diligently to finish people's taxes quickly while also doing their best to keep the government's miser-like talons off people's money. Although some people would love to follow country singer Willie Nelson's footsteps and not file for taxes, this is not advisable. Although the red-haired stranger is a musical legend, his tax practices-like his personal hygiene-are highly suspect. It is better to have a tax accountant do your taxes, even if it adds a few more hours onto an already busy work season.

So think about this you non-accountants, while you were out on a beach somewhere, countless accountants were hard at work securing your financial future. Although many of you still will not respect accountants, it matters little to accountants; like the Teenage Mutant Ninja Turtles, they press on promoting the wellbeing of the average citizen in the face of unfounded criticism. And accountants will continue to do their jobs so that you can save some money because they are bigger people than you could ever hope to be.

# Campus Events

Tuesday, March 21	- Keeping it Real / Regis Room - Lenten Reconciliation Service / Chapel	noon 7:00 pm
Wednesday, March 22	- Mi Gente officer elections / Main Hall 220	
Thursday, March 23	- Regis Reel Review / Student Center - AMANI meeting / Aspen Room - Sophia s Circle dinner / Science Amp. - What s a Woman to Do? / Science Amp.	5:00 pm 5:00 pm 7:30 pm
Friday, March 24	- Tennis club meeting / Student Lounge - Lech Walesa / Fieldhouse	1:00 pm 7:00 pm
March 24-26	- Kairos retreat	
Saturday, March 25	- Emerging Biotechnologies / ALC Amp.	1:00 pm
Monday, March 27	- Seniors Fall 2006 registration / Registrar	

# Ranger Athletics

## BASEBALL

March 24	at Nebraska-Kearney	3:00 pm
March 25	at Nebraska-Kearney (DH)	noon
March 26	at Nebraska-Kearney	noon
March 31	Colorado School of Mines	3:00 pm
April 1	Colorado School of Mines (DH)	noon

## SOFTBALL

March 25	at Mesa State (DH)	noon
March 26	at Mesa State (DH)	11:00 am
March 28	Colorado School of Mines (DH)	1:00 pm
April 1	Nebraska-Kearney (DH)	noon

## MEN S LACROSSE

April 1	at Western State	1:00 pm
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## WOMEN S LACROSSE

March 29	at Wilmington College	2:30 pm
March 30	at Philadelphia University	3:00 pm

# Around Town

## ARTS & CULTURE

March 24-30	Sorry, Haters / Starz Film Center
Now-March 26	Mamma Mia! / Temple Buell Theatre
Now-March 31	Mystic India / Phipps IMAX Wired to Win: Tour de France / Phipps IMAX
Now-April 1	Choreographer s Showcase / Ellie Caulkins
Now-April 2	Cindarella / Ellie Caulkins
Now-April 22	The Ladies of Camellias / Space Theatre
Now-April 29	The Patsy Decline Show / Clocktower Cabaret
March 24-April 22	The Clean House / Stage Theatre
Now-May 5	Alexander, Who s Not Going To Move / Arvada
Now-May 21	The Second City: Red Scare / Gardner Galleria
Now-May 28	See Into Liquid / Museum of Contemporary Art
Now-July 23	Body Worlds 2 / Museum of Nature & Science

## CONCERTS

March 22, 23, 26	Geof Sargent / Comedy Works
March 24, 25	Mike Epps / Comedy Works
March 25	Taste of Chaos: Deftones / Fillmore 5:00 pm

## PROFESSIONAL SPORTS

March 22	San Antonio Spurs at Nuggets	8:30 pm
March 24	Seattle Sonics at Nuggets	7:00 pm
March 25	Columbus Destroyers at Crush	6:30 pm
March 26	Edmonton Oilers at Avalanche	7:00 pm
March 28	Anaheim Mighty Ducks at Avalanche	7:00 pm
March 29	Utah Jazz at Nuggets	8:00 pm
March 31	Minnesota Timberwolves at Nuggets	7:00 pm
April 1	Nashville Kats at Crush	6:30 pm
April 2	Arizona Sting at Mammoth	7:00 pm

# Classifieds

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# Last Call

1	2		3	4		5	6	7		8
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10		11				12				
13						14				
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		25								
26						27				

- Down**
- Mixing appliance
  - Severe
  - Consecrated
  - Rarely encountered
  - Restaurant
  - Characteristic
  - Acquire through merit
  - Nervously irritable
  - Foremost
  - Lethal
  - Optical device
  - Mediterranean island
  - Small drum
  - Charts
  - Floating platform
  - Unwanted email

- Across**
- Shatter
  - Fish covering
  - Male cat
  - Eject
  - Toward the stern
  - New Hampshire town
  - Do again
  - Broad smile
  - Coloring material
  - Silent
  - Female name, personifying Fate
  - The devil
  - Cushion
  - Common people
  - Waterborne
  - Saline
  - Join in wedlock

# Sudoku

Enter digits from 1 to 9 into the blank spaces. Every row and column must contain one of each digit, as does every 3x3 square.

6								3
		5	9		8		4	
	1			6		9		
	8				5		3	
9				3		2		7
		1	4					
				2		8		
5		4						
					3		1	

Solutions for this week s crossword and Sudoku puzzles can be found at [www.regishighlander.com](http://www.regishighlander.com)