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Regis University

Highlander

a weekly publication



The Jesuit University of the Rockies

www.RegisHighlander.com

Denver, Colorado

All wrapped up: Keeping the Father Woody tradition alive

Seminar experience broadens student engagement in homelessness issues

Ryan Phillips
Contributing Reporter



Photo by Joshua Hardin

Seniors Heidi Camp, Merry Michalski, and Brandi Trujillo bundle gifts during the Fr. Woody Wrap Party.

Jacqueline Kharouf
Staff Reporter

This past Saturday, November 11, Regis University held its annual Fr. Woody Wrap Party. The event was planned and organized by Dr. Victoria McCabe, director of the Freshman Commitment Program, in honor of Fr. C.B. "Woody" Woodrich, a Denver priest who ministered to Denver's poor and homeless.

According to McCabe, the Christmas Party and the various wrapping parties around Denver are held in honor of Fr. Woody, who worked extensively to serve the poor and homeless. Fr. Woody attended Regis University for seminary studies and was ordained to the priesthood in 1953. He spent several years of his priesthood at Holy Ghost Catholic Church where he worked to live the Gospel by serving the poor and the homeless. McCabe spoke of his abili-

ty to inspire his congregation to serve the needy, "I remember hearing him say this so many times, 'You can't pray to the Lord and reject the ones He loved the most. So if you say you're a believer then you have to help those in need[...]you can't simply keep it in your head-you have to live it.'"

Fr. Woody's Wrap Party has been held at Regis University since 1992. What started as just a group of 44 students from the Commitment Program in 1992 has grown to include a large group of students, alumni, faculty, and staff. This year's volunteers enjoyed Christmas music and treats as they wrapped donated gifts in the dining hall. "It's kinda contagious," McCabe said.

In addition to the Fr. Woody Wrap Party, Regis University also participates in several other wrapping parties and the Christmas Party for the Homeless, which has been held in

Denver for 24 years. These wrapping parties will be held on Saturday, December 3 at Holy Ghost Church starting at 12:30 p.m. and on Saturday, December 10 at the Adam's Mark Hotel beginning at 10:00 a.m. The presents that are wrapped at these parties, including those from the party at Regis, will be handed out at the Christmas Party for the Homeless held on Sunday, December 11 at the Adam's Mark Hotel. According to McCabe, the Christmas party is expecting around 3,000 people to attend the dinner and receive gifts.

Students are encouraged to attend the wrap parties and to volunteer for the Christmas Party, which needs 800 volunteers to help distribute presents. Interested students should contact Dr. McCabe at vmccabe@regis.edu or by visiting her in Carroll Hall room 124.

An Expanded Understanding of the Community

In the beginning of October, Spencer-Thomas' class of about 16 packed into a Regis van and car, to head to Earthlinks center, an organization designed to reach out to the homeless population and to offer hands-on earth education. The Earthlinks Center is located on Larimer Street downtown.

These students are enrolled in Spencer-Thomas' sophomore seminar, "Leading with Differences in Mind." They were accompanied by Center for Service Learning Coordinators Melissa Nix and Paul Burson as well as Faith and Justice Programming Coordinator Nate Jacobi.

After a presentation by Bette Ann Jaster and Mary Romano about the mission of this establishment, and a tour around the building, the students and faculty shared a meal at Cuernavaca Park. Later that night after arriving at the St. Francis Center where they would later spend the night, three groups took a silent walk around the city to observe the homeless and the surrounding community.

The following morning, after making breakfast and peanut butter and jelly sandwiches to give away, two separate groups traveled to El Centro Humanitario and the Denver Catholic Worker House to learn about the mission of each of the establishments and

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Photo by Chris Dieterich

Volunteers sell craft items at the annual Peace Market, which continues today, Wednesday, from 11 a.m. -- 5 p.m. The event is sponsored by University Ministry. Eileen O'Brien, Associate University Minister and coordinator of this year's peace market, noted that the event provided holiday buyers to purchase products whose profits directly support various peace and justice organizations.

Urban Plunge from front page a tour around the building, the students and faculty shared a meal at Cuernavaca Park. Later that night after arriving at the St. Francis Center where they would later spend the night, three groups took a silent walk around the city to observe the homeless and the surrounding community.

The following morning, after making breakfast and peanut butter and jelly sandwiches to give away, two separate groups traveled to El Centro Humanitario and the Denver Catholic Worker House to learn about the mission of each of the establishments and to understand the process of what they contribute to those in need.

Urban Plunge

Regis is not the first and only university to take part in such an event. Other universities such as Notre Dame have also taken to the streets in hopes of learning more about the surrounding communities.

This is not the first "Urban Plunge" facilitated here at Regis; however, it is the first time it took place as a part of a class. "In order to be leaders with differences in mind, we must be able to make attempts to immerse ourselves in the issues to better understand the needs," said Spencer-Thomas. "On a basic level it gives the students experience with group dynamics and project management and on a bigger level it helps them appreciate the complexity of social issues and the process of change."

The idea for the urban plunge as a part of a class came about as a result of the class doing project-based service learning in conjunction with the Center for Service Learning.

Because the class only works for a short period of time, the students needed a way to be introduced to the homeless community and issues. "The Urban Plunge was organized as a way to help students get a sense about homelessness here in Denver in a very hands-on way," said Nix. Chase Likes, a student in the class said, "It really opened my eyes to the issue of homelessness. Before it was always 'it's someone else, it's somewhere else.' This time though, it was right there in front of you."

Needs Assessment, Proposal for Change

An essential part of any community-based project is first getting to understand the community before there can be any sort of needs assessment. Spencer-Thomas said, "Students of the class will be responsible for conducting a thorough needs and asset assessment of the population they will serve, they will create and

then execute a proposal for change, and finally evaluate the group's impact. Each student is encouraged to participate based on the talents, skills and passions they bring to class."

Now, nearly two months later, the students have begun to take action. Divided into smaller groups, the students were responsible for keeping communication open with Earthlinks in order to find ways to assist.

The students also wrote a two-part paper based on the information gained from the relationship with Earthlinks. A more condensed version of this paper will soon be presented to the organization.

Peace Market

A group of students from the class - Jamin Harvey, Pam Haake, Emma Bonanno, and Daniel Worth--have gone to several surrounding businesses, as well as some in other locations, in an attempt to gain support and awareness for Earthlinks and the other organizations. The students requested that these businesses incorporate Earthlinks products. Two of the businesses possibly interested in carrying a few products such as hand made candles, magnets, and bookmarks are A Quiet Corner and Perfect Peddle.

The students will also help sell Earthlinks products at the Peace Market this Tuesday and Wednesday. The market is dependent on students, faculty, staff, and others desiring to purchase gifts and crafts. By doing so, these organizations will be able to better serve their communities and meet needs.

"People are here for a good cause; helping organizations that are helping the homeless," said Katelan Jacobsen, a student in the class. The peace and justice groups represented at this market, as well as the students of this class strive to represent the very ideals that comprise the mission statement here at Regis University.

The goal of this community based experience as well as the general goal of the entire class was to help students gain a better understanding of cultures and communities other than those that they are familiar and comfortable with. By doing so, students can learn the roles as a part of a team and better assess themselves as leaders.

"We have a very unique class and everyone coming together gave us a chance to lead with differences in mind because everyone has a different mind set and different strengths," said Emma Bonanno. "It teaches us how to adapt to listening to different people so Spencer-Thomas's goal was accomplished in that way."

Ken Carnes depicts stark images of war through one-man show

Erica Easter
Staff Reporter

On Wednesday, November 16, spoken word artist Ken Carnes came to Regis to perform his one-man show entitled, "War, Peace, and the Anatomy of Being Human." The solo act focused on the experiences of veterans and active duty soldiers by using wartime narratives through the perspective of those in the military.

Carnes is a Providence College ROTC alum, and was stationed in the 1st Cavalry Division Attack Helicopter Battalion in Ft. Hood, Texas. To create his performance, he researched war correspondence from World War II, the Gulf and Iraq wars and those that experienced 9/11. By speaking in prose and poetic monologues, Carnes gave voices to many separate and distinct characters ranging from a 9/11 widower, a battlefield medic, a homeless veteran, corporate CEO and the fictional Sgt. Freeman.

The monologues revealed the harrowing, tragic consequences of war: the wrenching loneliness of survivors, the chaos and sheer human obliteration of modern combat, the discord between the platitudes of war-makers the disillusionment of war fighters, and the general apathy the American public and media express towards the plight of former and active soldiers.

"By hearing personal stories of people who have been affected firsthand," commented RUSGA director of Social Justice, Kristi Schaefer, "it forced people to question their personal role in what is happening so far away."

"The idea was to develop a discussion that was thought provoking and challenging," said Dave Law, director of Student Activities. "We get a lot of dialogues, panels, movies, etc., but this gave us a different way to look at the topic."

Law encouraged students to attend this event because "[war] is a timely issue that is hard to understand at times, but this thematic performance enriched understanding." Schaefer also added, "I thought it was crucial that students attend this event because Ken Carnes has a gift for showing the human side of such complex issues like the death penalty and war."

The event was sponsored by CHOICES, Student Activities, Residence Life, and the Social Justice Committee.

Phillip Sparer also contributed to this article.

Contact the Highlander

3333 Regis Blvd, Mail Stop 1-8
Denver, CO 80221

Our Mission:

As the staff of the Regis University weekly publication, the Highlander, we intend to serve the campus and the neighborhood by providing an outlet for the transmission of news and ideas. Our publication is designed to cultivate awareness, understanding and dialogue about matters of community importance.

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Submissions are encouraged from our readers. Email submissions to hldrsubs@regis.edu by 5:00 p.m. every Wednesday for consideration. All submissions will be reviewed to ensure suitability of content and quality of thought. Editorials are the opinions of the author, and therefore may not necessarily reflect the views of Regis University or the Highlander.

Protest a platform for fundamental change

Graham Hunt
Staff Writer

Last year I was part of the Regis delegation to the School of the Americas located in Ft. Benning, Georgia. Given the intensity of last year's experience, I was careful not to have too high of expectations this year.

I think I was most afraid that in the commotion of a 15,000+ person demonstration I would forget my purpose. I feared that in the commotion I would forget the many who have suffered and died at the hands of SOA graduates and that I had come on their behalf to demand that the School be closed forever. And to lose one's way would be an easy thing to do; the annual (at least until the school is shut down) gathering in Columbus, Georgia is more than just a protest or a demonstration, it serves as a massive forum for the peace and justice community.

I must admit that I felt more than a little bit lost as I wandered Ft. Benning Drive on Saturday, November 19, listening to a series of speakers and

As protesters at the SOA, we come together to demonstrate on behalf of the voiceless oppressed of Latin America, and to demand unequivocally that the School be shut down.

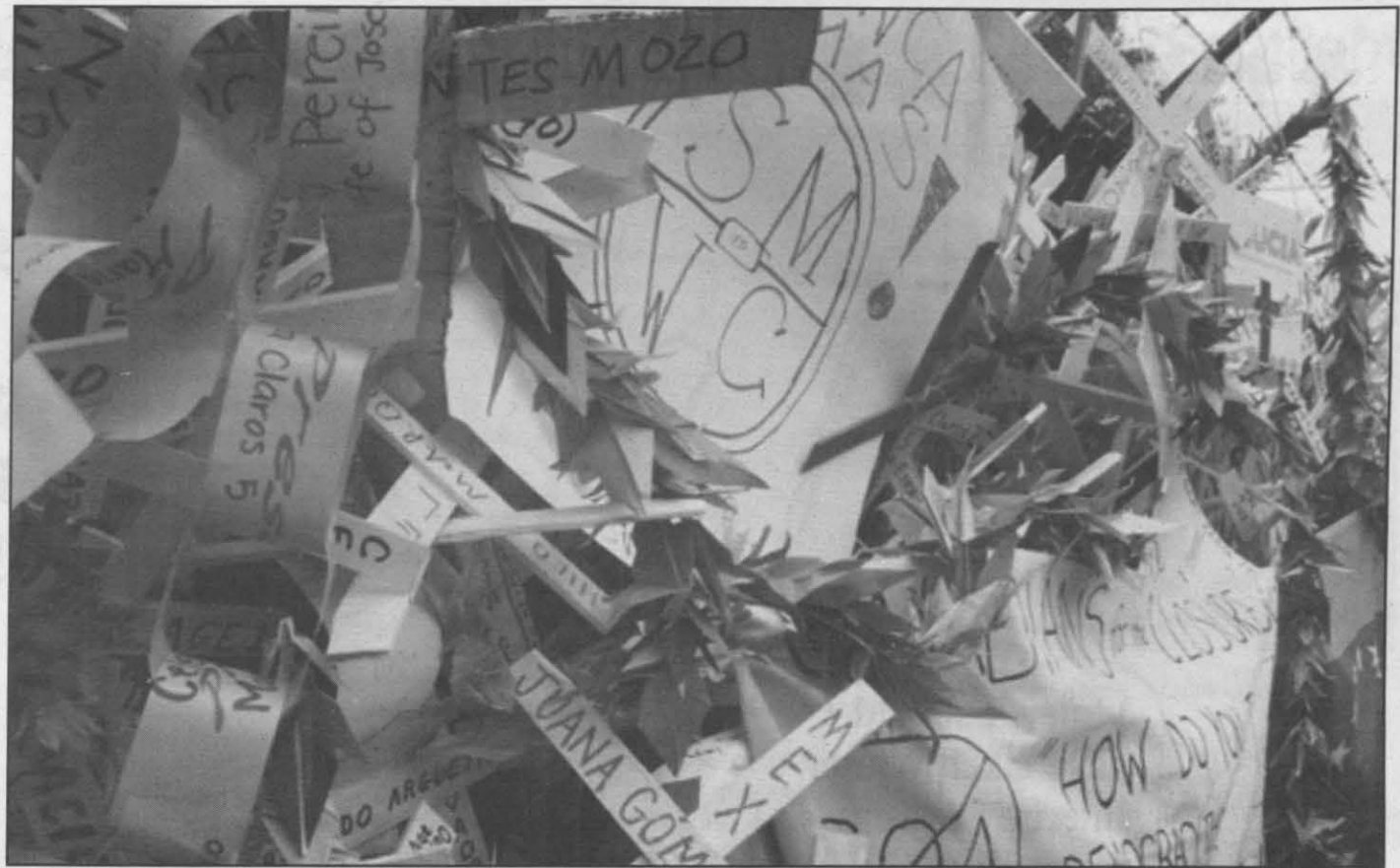


Photo by Graham Hunt

Thousands of crosses adorn the gates of Ft. Benning, Georgia. Each represents a victim of SOA graduates.

inspecting the booths of vendors marketing their goods and their points of view. Having been to the protest before, I knew enough to expect a very different experience from Sunday, the day of the Funeral Procession to remember the victims of SOA violence.

I maintained many of my apprehensions, however, until the mass action was underway and the thousands of protesters were assembled as one to proclaim to a gray sky and to the gates of Ft. Benning that the victims of SOA violence had not been forgotten. Far from being lost to memory, each victim was "Presente," each person who had been killed, raped, tortured or "disappeared" by SOA graduates was there in the hearts and

minds of the protesters. Each was indeed impossible to forget.

After the Procession, thousands of white crosses left on the gates of Ft. Benning evoked the memories of our oppressed sisters and brothers in Latin America. The clouds broke along with the somber mood and the demonstration became a riotously joyful and musical affirmation of life. I stood under a tree and looked on at a group of protesters dancing in the rain to an intoxicating drum beat. And as I stood there, I think my purpose as an activist became clearer. As protesters at the SOA, we come together to demonstrate on behalf of the voiceless oppressed of Latin America, and to demand unequivocally that the School be shut down. But we remem-

ber also that the SOA is only one issue. We use the forum of ideas provided by the protest to engage in dialogue the whole web of crises that threaten justice today. As SOA protesters, we reflect upon our relationship to those being trained on the other side of the fence and our complicity in "their" violence, we try to discern the root causes of violence worldwide. The gathering at the gates of Ft. Benning provides a platform for the propagation of ideas and the organization of communities that can address those issues in ways that take into account the interconnectedness of the human community, dissolving the definitions of 'us' and 'them.'

Newly established committee to promote waste reduction education

Christian Van Minnen, Landscape Maintenance
Frank Haug, RUSGA President
Co-Chairs, Waste Reduction Committee

Regis University is among many universities nationwide that have heeded the call to address the serious issues of waste reduction (i.e. recycling and reuse) and sustainability on campus. Recently, a group of individuals here at Regis have created the Waste Reduction Committee, which will seek to address these issues in our own community. The Waste Reduction Committee consists of volunteer students, staff, faculty and administration, all of whom represent diverse backgrounds and roles within the school. The WRC is committed to effectively promoting waste reduction through education and action at Regis.

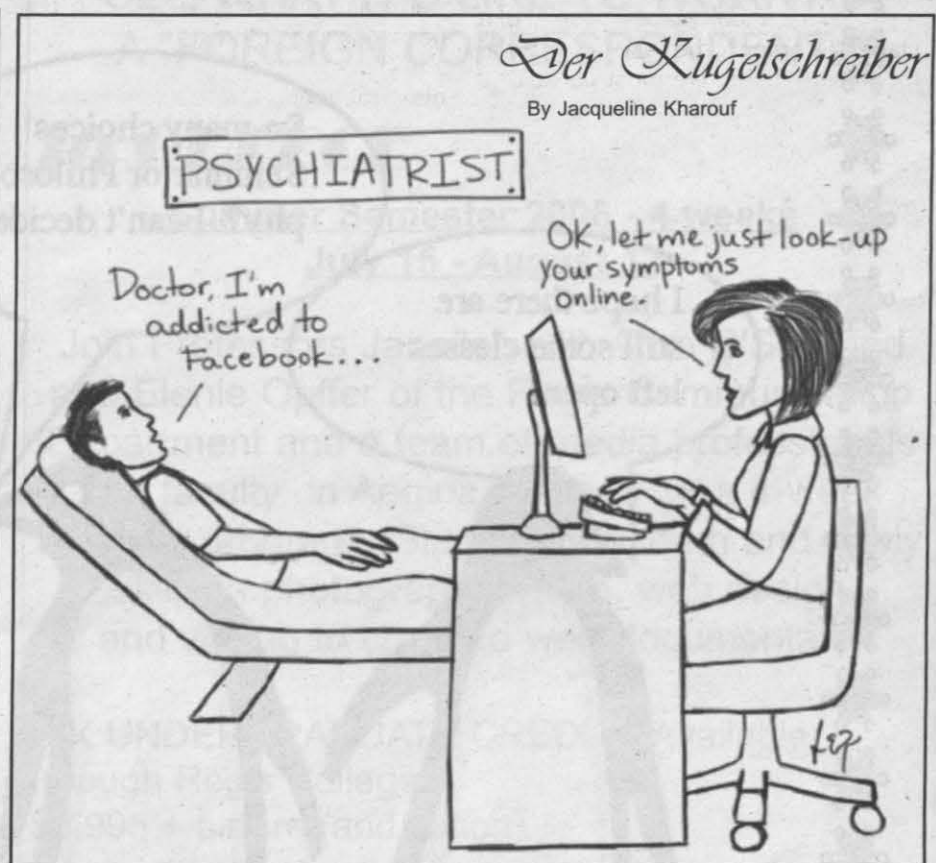
The proposed program entails waste reduction education, comprehensive recycling, reuse and energy/resource conservation programs. These programs offer work-study and volunteer possibilities, and a central informational hub will increase the level of awareness and education possibilities for members of the Regis community.

The committee's first goal in this process is to understand the needs and concerns of our own community, and then effectively address those concerns through educating and pro-

moting effective changes. In order to better understand the needs of our unique situation here at Regis, the Waste Reduction Committee will issue a survey to all at www.regis.edu. Regis hopes to create a unified and solid foundation for the waste reduction programs that will carry out a commitment to waste reduction and sustainability throughout the future. In addition to the survey, anyone interested in joining this effort can do so by contacting the following student groups and campus organizations.

The goal is to have a community of empowered individuals who are accountable for their own waste load, and are willing to share this responsibility by working together. This is a movement that we can all participate in and its livelihood depends on fresh ideas and collaboration. Over the last few years more and more items have been added to the list of recyclables. The knowledge that we hope to provide will empower the Regis community to make more informed decisions in our daily routines.

For more information please contact Frank Haug at rusgaprs@regis.edu or call x5394.

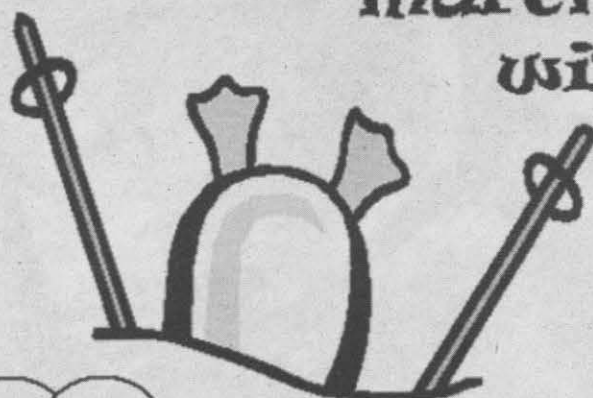


Check out the Regis Highlander online at
www.regishighlander.com

Includes campus calendar, archives and additional articles.

This week- Phil Sparer on Denver's recent legalization of marijuana.

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This Be
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I knew I should
have taken Winter
Interim Session
instead!!

On-Campus Courses:

CCS 300 Sophomore Seminar: African-Americans in Film

CCS 400 Junior Seminar: Latin America in Film

CCS 451 Senior Seminar in Multicultural Perspectives in
Education

PL 320 Philosophy of Sport

Online Course:

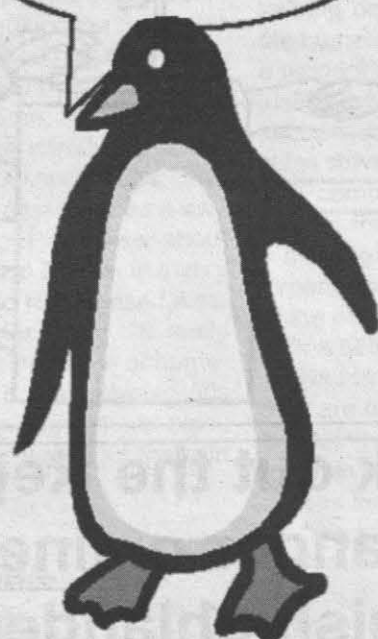
AC 320B Principles of Accounting II

I hope there are
still some classes
left open!

So many choices!
Seminar or Philoso-
phy? I can't decide!

I think I'll learn
about Principles
of Accounting!

Should I call
x4968 or stop
by Loyola 12
....Whats for
dinner??



Men's lacrosse defeats CSU-Pueblo in home debut | Player Spotlight

Justin Goldman
Contributing Reporter

On Saturday, November 19 Regis University Men's Lacrosse squared off against Colorado State University-Pueblo. This game marked the first home game in six years. The hard fought game ended in an 8-7 victory for the Rangers.

Regis fell behind early, but battled back to pull out the victory. The team was thankful for the support they received from a significant crowd on that cold afternoon. This victory is a positive step as they prepare for the spring season competing in the Rocky Mountain Lacrosse Conference, against schools such as CSU-Pueblo, Colorado School of Mines, and Western State College.

The anticipation was great as the Ranger players were out early preparing for their initial opportunity to play at home. Ryan Rosales and Kelly Carlson lined the field in the early Saturday morning hours. CSU-Pueblo came out of the gate strong and jumped out to an early lead. The Regis defense was able to change the tone of the game. According to Captain Donny Gallegos, "The defensive effort proved to be a catalyst in turning the game around after we feel behind 3-0. I was especially pleased with the defense in the fourth quarter to seal the come from behind victory."

Pat Hill led all scorers with four goals. His early pair of goals helped Regis fight its way back to a 3-3 tie.



Photo by Kelly Carlson

Sophomore Donny Gallegos (10) awaits the ball at a recent practice. Regis Men's Lacrosse has high expectations for their spring season after a 8-7 victory over Colorado State University-Pueblo on Saturday, November 19. The matchup marked the team's first home game in six years.

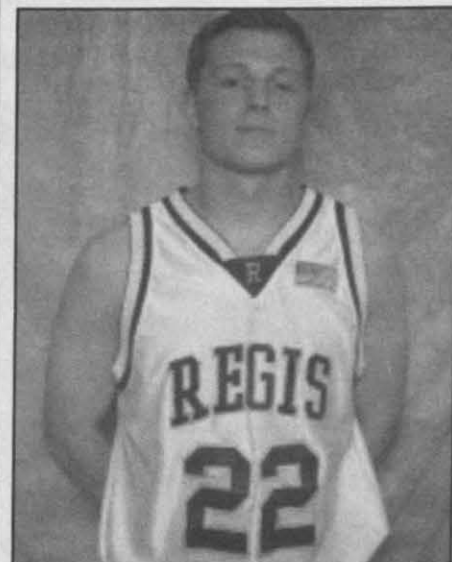
Captain Colby O'Hayre gave the Rangers the lead when he finished a pass from Justin Goldman with a high-light film behind-the-back shot. Both players had three assists on the day. David Watt came up with two key transition goals as Regis built a small lead in the second half. Nick Kirrane and Dylan Stark tallied one assist each. Nick Kirrane displayed a lot of heart playing through a concussion.

Every player was important as Regis only had 16 players available. Captain Colin O'Hayre stood tall in goal turning away many good scoring chances from CSU-Pueblo. John Cella broke his man down for a goal,

but he electrified the crowd by laying out CSU-Pueblo player with the hit of the game.

Regis held an 8-6 lead in the games final minutes. CSU-Pueblo scored with 30 seconds left and in the same sequence Regis took a penalty that forced them to play shorthanded for the rest of regulation. Regis killed the penalty and ran out the clock.

The Rangers look forward to their upcoming season this spring and hope for a distinct home field advantage from supporters in their four home games.



1. Your name: Logan Garvin
2. Class year: Senior
3. Position you play: Shooting Guard (2)
4. New players to watch out for: Brandon Butler, Buster Miller, Nick Winder (all junior college transfers)
5. How long have you've been playing? I've been playing since pre-school
6. Greatest moment in your basketball career? Winning the state championship my senior year in high school. (Oregon)
7. Prediction outlooks on this years team? This year we have a skilled team with a mix of veterans and transfers that complement each other. We're all confident that this can be a season that brings much success.

Game Of the Week

Yellowjackets

Montana State University-Billings

vs

Regis Women's Basketball

Sunday, December 4; 2:00 p.m. Fieldhouse

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From the Vault: Gaslight

This is the first in a series that profiles classic films available for free from Media Services at the Dayton Memorial Library.

Alyse Warner
Staff Reporter

Presented in the original black and white, George Cukor's psychological thriller, "Gaslight" (1944), enthralls viewers from the opening scene to the final intense moments. Indeed, the American Film Institute voted "Gaslight" 78th on their list of "100 Years 100 Thrills." The film also heralds an all star cast from the lead character Paula, played by Ingrid Bergman, to the role of the conniving maid, Nancy, played by Angela Lansbury. Both actresses garnered success from this movie, as it brought Ingrid Bergman her first Academy Award and introduced Angela Lansbury to movie audiences.

From the opening frames, the moviegoer is drawn deep into the streets of London, as a young girl's life is torn apart by the murder of her beloved aunt. Without a home or family, young Paula (Bergman) is sent to Italy where she grows into the beautiful young lady. In Europe she meets and falls deeply in love with the mysterious Gregory Anton (Charles Boyer). Seeing Gregory as the man who will finally provide her life with the stability that she so desperately wants, Paula marries Gregory and returns to the very home in London where her aunt was murdered.

Returning to the scene of the violent murder sets off a chain of events that leaves the vulnerable Paula doubting her health and sanity. It is in this house where Paula is trapped, wondering who is making all those noises, and who turned up the gas. The handsome Joseph Cotten portrays the charming officer of Scotland Yard who desperately tries to help Paula solve



Poster by Alyon.org

the mystery of her aunt's last days and in the process save Paula's own life.

The brilliant imagery makes viewers feel they too are inside the house fighting against unknown forces for the strength to stand on their own. All who watch this movie will likely be intellectually stimulated, and enjoy spending two hours on the edge of their seats.

- VHS format, 114 minutes, 3-day check-out.
- The full list of AFI's "100 Years 100 Thrills" is available at: www.afi.com
- The slang term "gaslighting" became popular shortly after the film and is still used in American popular culture to describe situations that resemble Paula's.

Paris on the Platte: Redefining Sunday Nights

Phillip Sparer
Spotlight Columnist

It's a little after 10:30 on a Sunday night, and I've come to Paris on the Platte to attempt to revive the counterculture. My friend Matt, an English major who channels Faulkner and chain smokes Turkish Royals from a silver Colibri case, is what I'd like to call my "in," my safety net, my ticket into Paris on the Platte; my guide into the lair of over-caffeinated beatniks. Tonight Matt and I will call upon Kerouac and his "Denver doldrums" while we drink too much coffee and wax nonsense about relationships and dysfunctional childhoods. What better place than the drafty, smoke-filled and decidedly inspirational coffeehouse on 15th and Platte.

We sit upon rounded metal chairs at a wobbly wooden table just inside the main door. The glow from strings of purple Christmas lights from the condos across the street blends with the dim, peach-colored lighting inside Paris. As I sit, with blonde-hair, blue-eyes and in the standard suburban Midwestern polo-shirt-and-khaki-pants, I feel extremely cliché. And I like it. While black jeans, a chain wallet and at least one pack of cigarettes seem to all be prerequisites for patronage at this coffee house/internet café/wine bar, I am enamored with the curiosities around me.

To wit: sitting in the "non-smoking" section with a lit clove in his left hand is a boy who looks like Malcolm in the Middle with a sloppily-coiffed mohawk. He's wearing a holey-elbowed white thermal underneath a black t-shirt which reads: GOOD BUSH/ BAD BUSH. The good bush is a vagina; the bad bush is George W. Think you'd see that at Starbucks?

Then again, I share this experience not to discourage anyone with differing opinions than Malcolm from coming to Paris. Whatever your political leanings are, whether you consider yourself more commie or more yuppie, Paris on the Platte has a distinct, if oxymoronic, ambiance of inclusion and solitude. LAN internet hookups line the café's red brick walls, so you can plug in your laptop and crank out an essay or two during the afternoon lull. If you want a little taste of counterculture, come to Paris after twilight (they're open until 1 a.m. weekdays and Sundays, and until 3 a.m. Fridays and Saturdays) and light a cigarette to the sounds of Johnny Cash and the big blue Probat coffee grinder.

And to be sure, Paris on the Platte offers more than just an alternative atmosphere and free internet access. Try an artichoke hearts and spinach pizza with an egg cream soda, or a French Dip roast beef sub with a quad espresso Crowbar (the menu reads: "Pry your eyes open!"). My personal favorites are the veggie melt sandwich, Broadway wakeup smoothie, taco salad and midnight layer cake.

After swallowing two pots of black coffee, drowning a hummus and sprouts on panini sandwich and second-hand smoke like it was 1954, I smell like a bingo hall. Perhaps tonight has changed my Sunday night routine for good. I have to think the choice of venue, Paris on the Platte Coffee and Wine, played a big hand in helping redefine that routine.

KRCX ALBUM SPOTLIGHT

"Young for Eternity"
by The Subways

Kevin O'Brien
Music Director

Every few years a band comes along that is proclaimed to be the next Nirvana, in the same style as the Vines, the Hives, and the Whites Stripes; we now have the Subways. It is no coincidence that the Subways were discovered playing Nirvana tunes in Hertfordshire bars. On *Young Eternity*, the Subways show a little more pop sensibility and folkiness attached on their songs than Nirvana prodigies that came before them. *Young Eternity* shows a surprising amount of diversity for such a young band, "Rock n' Roll Queen", which was featured on Fox's the O.C., is a straight rock jam meant for dirty bars and leather clad kids with cigarettes and whiskey sours. The next track, "Mary", sounds disjointed and awkward at first listen, but within moments it is obvious that the song holds the best hook of the album. The Subways have managed to create a pure rock record that can hold up in dive bars as well as iPod commercials. You can hear every track off of *Young Eternity* on KRCX 93.9 FM, channel 14, or online at www.krcx.tk.

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DJ PROFILE



Kevin O'Brien

1. **Full Name:** Kevin Patrick O'Brien
2. **Music choice:** Listen to M83, enrich your life
3. **Do you like cheese? What kind?** Gruyere it comes from the village of Gruyere
4. **DJ name:** Kevin from 311
5. **Show name:** The Midday Meltdown
6. **If you could be any superhero what would you be and why?** I always like Spiderman, but Batman is just a normal dude with a cool belt...hmm...tough call.
7. **If you could leave a message with anyone what would you say?** To all of my professors. Don't fail me; I've had a rough semester.

Discover Denver

Celebrating the holiday season in Mile High style

Justin Parnell
Associate Editor

The holidays come and go in a flurry of gift wrapping, searching for a parking spot at the local mall, and family visits. Here is a must-do list so you can get the most out of the city this season:

Parade of Lights

The annual Parade of Lights is a quintessential Denver holiday experience. On Friday and Saturday, the parade will weave its way through downtown with ten of the state's best high school marching bands belting out holiday tunes while dance groups step their way along the route. Majestic balloons that tower over crowds, a la Macy's Thanksgiving Day Parade, and floats with bright lights and local personalities will also make their way along the two-mile route. Among the most anticipated floats are "The Arrival of Santa" and the newly added "Christmas Story," the parade's first ever Christian-themed float. For a complete route map, visit www.denverparadeoflights.com.

Cherry Creek North Ice Rink at Fillmore Plaza

Every holiday season, Cherry Creek North invites visitors to lace up their skates for a twirl on Denver's only urban outdoor ice rink. Complete with twinkling lights and music, the rink is

scheduled to be open through January 16. With long hours on Fridays and Saturdays, you can skate in sunshine or glide under the festive lights at night. Skate sessions are \$6 for adults, plus \$2 for skate rental.

Blossoms of Light

Beginning this Thursday, the Denver Botanic Gardens will be transformed into a winter wonderland as it is blanketed in more than a million dazzling lights that are twisted and draped into holiday designs illuminating the 17 acre garden. Entertainment includes bell choirs, carolers, dancers and holiday Celtic music each evening in the Garden Pavilion outdoor heated tent. This year the event allows visitors to see the sparkling lights magically transform into shimmering snowflakes

If You Go

Parade of Lights

December 2, 8:00 p.m.; December 3, 6:00 p.m.

Cherry Creek North Ice Rink

November 30-January 16

Sunday-Thursday: 11:00 a.m.-5:00 p.m.

Friday & Saturday: 11:00 a.m.-11:00 p.m.

Blossoms of Light

Denver Botanic Gardens

November 30-January 22

6:00 p.m.-9:00 p.m.

Zoo Lights

Denver Zoo

December 9-January 1

5:00 p.m.-9:00 p.m.

Tuba Christmas Concert

Larimer Square

December 12, 1:00 p.m.

through 3-D glasses. Blossoms of Light runs through January 22 between 6-9 p.m. nightly. Adult admission is \$8; however, guests who donate a toy for the Toys for Tots program before December 22 will get \$1 off admission.

Zoo Lights

While the real, live critters sleep, you can wander the 35-acre Denver Zoo, which has been decorated with one million

colorful lights that serve as a backdrop for lighthearted, animal-themed displays. Carolers, instrumental groups, and dancers entertain guests as they



Photo by www.denver.org

The lighting of the Denver City and County Building has become an annual city tradition. The building also marks the starting point of the Parade of Lights on Friday, December 2 and Saturday, December 3.

wander under starry skies, while warming stations offer cider, hot chocolate, and kettle corn. The event, beginning on December 9 through January 1, is open every evening between 5-9 p.m. Admission for adults (ages 12-64) is \$7.

Tuba Christmas Concert

The Tuba Christmas Concert has been a lower downtown tradition for more than 30 years now. More than 400 (yes, that's 400) tuba players of all ages crowd Larimer Square to play favorite holiday songs. Make no mistake; this annual event is no come-as-you-are jam session. University of Colorado at Denver's College of Arts & Media conductor Bill Clarke recruits the musicians a year in advance to continue making this one of Denver's most celebrated and prestigious holi-

day events. This year's concert is set for Saturday, December 12 at 1 p.m.

Denver Performing Arts Complex

No Christmas – past, present or future – would be complete without Charles Dickens' touching holiday tale, "A Christmas Carol." The Denver Center Theatre Company presents the 1843 Dickens novella in a musical adaptation at the Stage Theatre at the Denver Performing Arts Complex through December 24.

The Colorado Ballet brings the classic E.T.A. Hoffman toy fable, "The Nutcracker" to stage at the new Ellie Caulkins Opera House through December 29. Set to the sparkling, intricate score of Tchaikovsky, "The Nutcracker" continues to be a perennial treat. Tickets are available online through Ticketmaster.

The Red Carpet

Highlander recommends



Crash (2004)

Directed by: Paul Haggis

Featuring: Don Cheadle, Matt Dillon, Jennifer Esposito, Thandie Newton, Sandra Bullock, Brendan Fraser, Ludacris, Ryan Phillippe

Taking place in pre-9/11 Los Angeles, eight lives intertwine in the leadup to an automobile crash on a L.A. freeway.

This film honestly depicts the way we relate to each other, as the stress and pain of family life leads to racist and dehumanizing encounters with strangers.

As Graham, one of the central characters states, "It's the sense of touch. In any real city, you walk, you know? You brush past people, people bump into you. In L.A., nobody touches you. We're always behind this metal and glass. I think we miss that touch so much, that we crash into each other, just so we can feel something."

Box Office Top Five from Variety magazine

- | | |
|--|---------------|
| 1. Harry Potter and the Goblet of Fire | \$201,010,207 |
| 2. Walk the Line | \$ 54,008,042 |
| 3. Yours, Mine and Ours | \$ 24,321,341 |
| 4. Chicken Little | \$118,398,441 |
| 5. Rent | \$17,138,943 |

*Come to the
2nd Annual Highlander
Nog-Off
eggnog drinking competition!*

Drink a quart of eggnog in 20 minutes for charity!
Thursday, December 8 at 5:00 p.m.

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Campus Events

| | | |
|----------------------|--|----------|
| Wednesday, Nov 30 | - Holiday Peace Market / Fac Lounge | 11:00 am |
| | - Diversity dialogue / Regis Room | 4:00 pm |
| | - Advent Reflections / Aspen Room | 4:30 pm |
| | - Mi Gente / Town Homes Commons | 6:00 pm |
| | - Affected Dialogue / MNH 333 | 7:00 pm |
| | - Collegium Musicum / Berkeley Ch. | 7:30 pm |
| Thursday, December 1 | - Commuter breakfast / Student Lng. | 9:30 am |
| | - SHRM meeting / Faculty Lounge | 4:30 pm |
| | - Neighborhood dialogue / Loy 27 | 6:30 pm |
| | - World AIDS Day vigil / Student Ctr. | 7:00 pm |
| | - BSA meeting / Carroll Hall | 7:00 pm |
| | - Music Major Recital / Berkeley Ch. | 7:30 pm |
| | - Thrills: Roller Skating | 9:00 pm |
| Friday, December 2 | - Sacrament of Reconciliation / Chapel | 4:30 pm |
| Wednesday, Dec 7 | - Bake Sale / Student Center | 9:00 am |
| | - Kwanzaa celebration / Student Ctr | 11:30 am |

FINAL EXAM SCHEDULE

| Class Time | Class Meets | Exam Time | Exam Date |
|------------|-------------|-----------|--------------|
| 8:00 am | MWF | 8:00 am | Mon, Dec 12 |
| 9:00 am | MW or MWF | 8:00 am | Wed, Dec 14 |
| 10:30 am | MWF | 10:10 am | Mon, Dec 12 |
| 11:30 am | MWF | 10:10 am | Wed, Dec 14 |
| 12:30 pm | MWF | 1:15 pm | Mon, Dec 12 |
| 1:30 pm | MWF | 1:15 pm | Wed, Dec 14 |
| 2:30 pm | MW or MWF | 3:30 pm | Mon, Dec 12 |
| 4:00 pm | MW | 3:30 pm | Wed, Dec 14 |
| 6:00 pm | M | 6:00 pm | Mon, Dec 12 |
| 6:00 pm | W | 6:00 pm | Wed, Dec 14 |
| 8:00 am | TR | 8:00 am | Tue, Dec 13 |
| 9:25 am | TR | 8:00 am | Thur, Dec 15 |
| 10:50 am | TR | 10:10 am | Tue, Dec 13 |
| 12:15 pm | TR | 10:10 am | Thur, Dec 15 |
| 1:45 pm | TR | 1:15 pm | Tue, Dec 13 |
| 3:15 pm | TR | 1:15 pm | Thur, Dec 15 |
| 4:30 pm | TR | 3:30 pm | Tue, Dec 13 |
| 6:00 pm | T | 6:00 pm | Tue, Dec 13 |
| 6:00 pm | R | 6:00 pm | Thur, Dec 15 |

NOTE: Piano students' final exam is scheduled for Mon, Dec 13 at 3:30 pm

Around Town

ARTS & CULTURE

| | |
|--------------------|---|
| November 30-Dec 1 | Duane Hopwood / Starz Film Center |
| November 30-Dec 4 | Phantom of the Opera / Buell Theatre |
| November 30-Dec 8 | Kamikaze Girls / Starz Film Center |
| November 30-Dec 8 | Proof / Starz Film Center |
| November 30-Dec 8 | The Passenger / Starz Film Center |
| November 30-Dec 17 | September Shoes / Ricketson Theatre |
| November 30-Dec 24 | A Christmas Carol / Stage Theatre |
| November 30-Dec 29 | The Nutcracker / Ellie Caulkins Opera House |
| November 30-Dec 30 | Aida / Arvada Center |
| November 30-Jan 8 | Truss Thrust exhibit / Mus. of Contemp. Art |
| December 2-3 | Parade of Lights / Downtown |
| December 3-Jan 22 | Blossoms of Light / Denver Botanic Gardens |

CONCERTS

| | | |
|------------|--------------------------------------|---------|
| December 2 | Fiona Apple / Paramount Theatre | 8:00 pm |
| December 3 | Dierks Bentley / Fillmore Auditorium | 8:00 pm |

PROFESSIONAL SPORTS

| | | |
|------------|--------------------------------------|---------|
| December 3 | Miami Heat at Denver Nuggets | 7:00 pm |
| December 4 | Buffalo Sabres at Colorado Avalanche | 7:00 pm |
| December 6 | Atlanta Hawks at Denver Nuggets | 7:00 pm |

COLLEGE SPORTS

| | | |
|------------|---------------------------------|---------|
| December 2 | DU at Colorado College (hockey) | 7:30 pm |
| December 3 | Colorado College at DU (hockey) | 7:00 pm |

Ranger Athletics

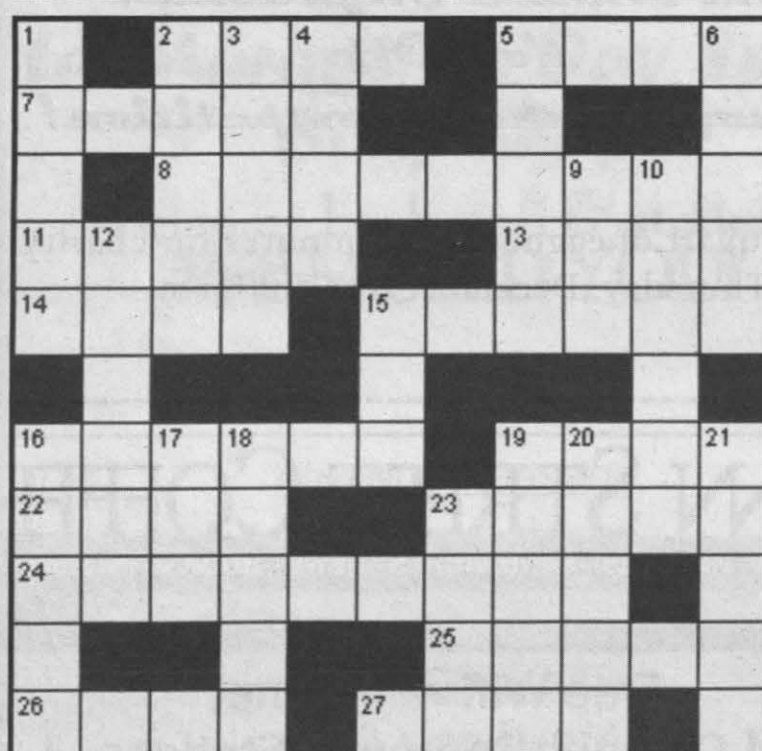
MEN'S BASKETBALL

| | | |
|--------------|---|---------|
| December 2-3 | at Colorado State University-Pueblo Classic | |
| December 9 | at Fort Lewis | 8:00 pm |
| December 10 | at Adams State | 8:00 pm |
| December 16 | CU-Colorado Springs | 7:30 pm |

WOMEN'S BASKETBALL

| | | |
|-------------|-----------------------------------|---------|
| December 4 | Montana State University-Billings | 2:00 pm |
| December 9 | at Fort Lewis | 6:00 pm |
| December 10 | at Adams State | 6:00 pm |
| December 16 | CU-Colorado Springs | 5:30 pm |

Weekly Word Whomp



Across

2. Youths
5. Melt
7. Task
8. Man of good breeding
11. Rest on the surface of a liquid
13. Transmit
14. Needless bustle
15. Attractive
16. Flashy
19. Stalk
22. Against
23. Took an oath
24. Returned to political office
25. Modify
26. Yes
27. Comply

Down

1. Country and western singer
2. Company emblems
3. Regions
4. Depression in a surface
5. This plural
6. Breezy
9. Encountered
10. Deer horn
12. Female name
15. Peer
16. Sarcastic
17. Consumed
18. Nothing
19. Inhabitant of Sweden
20. This present day
21. Full of substance
23. Thrust with a knife

Answers to last issue's Weekly Word Whomp

