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The Regis University

A Weekly Student Publication

# HIGHLANDER

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Vol. 80, No. 21

Denver, Colorado

March 30, 1998

## A PURSUIT OF POTPOURRI & HODGEPODGE



Junior, Kitty Nangle and Cascade Student, Ezekiel, at Cascade Barbeque

### **Reader Responds: Reality of HIV**

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*Opinions*

### **Addressing Sexual Assault**

page 3

*Opinions*

# JOIN THE KRCC MANAGEMENT STAFF IN 1998-99

## POSITIONS AVAILABLE:

**GENERAL MANAGER** - Responsible for overall management of the station including setting the station direction, supervising and supporting staff, enforcing station policy, representing KRCC in Student Government, Comm. Board, and other appropriate constituencies.

**MUSIC DIRECTOR** - Responsible for maintaining communication with record companies, procuring a steady flow of products from record companies, and managing the music library.

**ASST MUSIC DIRECTOR/PRODUCTION MANAGER** - Responsible for assisting Music Director with his/her responsibilities, managing production studio, producing ads for KRCC and others, and training and assisting production class students and DJ's on production equipment.

**MARKETING DIRECTOR** - Responsible for on-campus advertising for KRCC, procuring promotional materials for on-air giveaway, and selling ad time to local/regional business interested in advertising on KRCC.

**HEAD DJ** - Responsible for recruiting, training, and scheduling DJ's, and providing overall support during the year.

**OFFICE MANAGER** - Responsible for maintaining KRCC studio, production room, and music library including data entry, filing, DJ support.

**QUALIFICATIONS:** The following are general qualifications for any of the above positions. Qualifications for each position may differ slightly.

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The desire to improve KRCC.

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Applications are available outside the KRCC studios in the basement of the Student Center.

**KRCC JOB APPLICATIONS DUE APRIL 15, 1998**

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**BOOKSTORE**

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**THE PUB**

**11-1** Earn a Credit in Bad Sidewalk Artistry.

**CONCRETE CIRCLE IN FRONT OF CARROLL HALL**

**11-1** Health Nut Horizontal Climbing Wall. Are you really up to this challenge?

**NORTHWEST SIDEWALK ON THE QUAD**

**1:30-1** The World's Most Questionable Film Festival.

**CAFFETERIA**

**5-6:30** The World's Most Questionable Film Festival—continued.

**CAFFETERIA**

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The Regis University

## HIGHLANDER

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The Regis University Highlander is an weekly student publication provided by the students of Regis University for the Regis community.

It functions as a forum to inform the community of events and persons relevant to Regis. It serves as a place for the expression of concerns and opinions. However, the opinions of authors may not necessarily reflect the opinion of the Highlander staff.

Content is reviewed and edited by staff members and advisor to ensure the quality of ideas and suitability of content. Editorials reflect the opinion of the authors, which are not necessarily the opinion of the entire staff or of Regis University.

The editors of the Highlander will accept signed letters to the editor and print such letters, not exceeding 250 words, at their discretion. Letters will be edited for length, grammar, and punctuation. Personal attacks or inappropriate language will not be printed. The deadline for receipt of letters is 5:00 p.m. on Thursdays before the week of publication.

Questions, concerns, or comments should be directed to Nicole Haas and/or Deryk Standing, Editors-in-Chief, at 964-5391 or at 3333 Regis Boulevard, Mail Stop 1-8, Denver, Colorado 80221.

## Honest Talk About Sexual Assault

## CHOICES

As the final program in a year-long educational series, Choices and Residence Life are sponsoring "Get Real: Straight Talk About Sexual Assault," Wednesday, April 8 from 7:30-9:00 p.m. in the Student Center Cafeteria. This program will feature two guest speakers, a psychologist and an attorney from the Colorado District Attorney's Council.

Funded through the STOP Violence against Women Act and the National Crime Bill, these speakers have traveled around the state presenting educational workshops aimed at ending violence against women. Topics covered in the program include: sexual assault investigation and prosecution (Can you investigate the crime without re-traumatizing the victim?), victim advocacy, straightforward legal information (What is consent? What if one or both parties are alcohol/drug impaired? What are the degrees of sexual assault?), and psychotherapy for sexual assault survivors.

Anne Munch, Esq. received her JD from the University of Denver College of Law. She has also worked as the Chief Deputy District Attorney for the 7th Judicial District and as the director of a domestic violence and sexual assault program in Telluride. Since February 1996, Ms. Munch has traveled throughout the rural Colorado educating communities in domestic violence and sexual assault, coordinating community councils, and offering technical assistance to prosecutors on their cases.

Janine D'Anniballe received her Ph.D. in Counseling Psychology from the University of Tennessee-Knoxville. She has worked as a psychotherapist for counseling and mental health centers. Dr. D'Anniballe's focus in her clinical work has been in the area of psychological trauma, sexual assault, sexual abuse, and domestic violence.

For further information, call Sally Spencer-Thomas at 458-4323.

## Working for the Rat Race: 18th Annual Rat Olliimpics

On Tuesday, March 31st, Dr. Eugene Delay's Learning and Memory Psychology class will be hosting the 18th annual Rat Olliimpics. This event will take place at 3:30 in the Psychology department. The lab students' rats will be pitted against each other in the hurdles, the ladder climb, the pentathlon, and the freestyle obstacle course. Each team will have a total of three trials on their designated event, and an accumulation of the least amount of total points will determine who wins the gold.

A quality line of volunteer judges, Dr. Ashmore, Fr. Hoewischer, S.J. and Fr. Shelton, S.J., have generously agreed to participate. Psychology lab TAs and team coaches, Andi Milburn and Laura Bender, will be present to root on their respective rats.

Refreshments will be served, so don't miss this traditional event!



## Letters to the Editors

Dear Editors:

With the attention of the Regis community recently focused on AIDS (see last week's *Highlander*) I would like to add a few points to the discussion.

Development of promising new treatments for existing HIV infection will only benefit those "lucky" few (relatively speaking) in the developed world, unless our AIDS activism extends to making treatment

"Effective strategies [for HIV prevention] for women are NOT as simple as educating and advocating for the adoption of risk reduction behaviors."

breakthroughs available beyond our own borders.

To (hopefully past) global injustices of drug "dumping" on the third world and use of those populations for unethical testing, we have now added the tragedy of widespread unavailability of life-prolonging treatments, especially evidenced in the AIDS epidemic. Early in the epidemic, we learned that diseases "elsewhere" cannot be ignored without tragic consequences. Now that new and powerful medications are available for some, this basic public health principle appears missing from the public discourse.

Globally, HIV is a disease that, like poverty, disproportionately affects women and children. In the absence of effective and available treatment, prevention must be a primary focus, however prevention must reflect the reality of people's lives. Effective strategies for women are NOT as simple as educating and advocating for the adoption of risk reduction behaviors. Because of women's worldwide inferior status, women are economically dependent on men.

Effective AIDS prevention strategies must be combined with creating fundamental changes in female empowerment, rather than just educating women about "choices," when in fact many women are denied the most basic of freedoms and choices.

Clair Kaplan

Regis Nursing (BNS) Student

Dear Editors:

It's amazing to think that I've been teaching at Regis for ten years. Originally, I agreed to teach only one day a week and for only one semester, but one day turned into four and one semester into 20, and hundreds of students later, I can only say it's been great. This semester, in addition to "GUITAR NITE" (which will be in the pub on April 20th, 8:00 PM), I thought it would be fun to do something a bit more extravagant, and with sponsorship from Regis University Summer Session and PAC, I'm excited to announce a special rock event at the Bluebird Theatre on Tuesday, April 7th.

Undergraduates John Muir and Dave Radford will host the show featuring Regis' own BAREFOOT SERVANTS and my own band, AMBER JACK. BAREFOOT SERVANTS is a group of students who have been writing their own songs and playing together for just over a year: Chuck Bautista (guitar, vocals), Kyle Offerman (guitar, vocals), Jake Clark (bass, vocals), and Ryan Gray (drums, vocals). They've come a long way from those first few chords and have established their own following of friends and classmates.

AMBER JACK is a group that came about as a result of one of my students who graduated from Regis in 1993. Dan Maguire stayed in touch after he left Regis and continued to pursue his music studies with me. He had an idea about putting together a rock group and the rest is history. Larry Zeihl, the group's drummer, was a Regis student back in the early 1970's.

The other band member is Britt Heaps whom I met at Guitar Night two years ago; I was so impressed by him that I lured him into the band. If it weren't for Regis, neither of these groups would exist.

Tickets to this special event for Regis people are only \$2.00 and can be obtained from me in my room in MAIN HALL (#113), or from the BAREFOOT SERVANTS, or at the door of the Bluebird on the night of the performance.

The Bluebird is located at 3317 E Colfax. This is an 'all ages' event. Doors will open at 7:30 and things will get started after 8:00. There is a cash bar for those over 21. Tickets are \$5.00 for non-Regis folks. All are welcome!

It's been a great decade!

Scott Alan Smith

Regis Guitar Instructor

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# Change Is in the Air

Nicole Haas & Denik Standing  
Each spring semester when long lines of graduates wait for funny black hats, and the library work studies have to dust off unused tables and computers for students who, for some odd reason, are suddenly flocking to the library, everyone knows that the semester must be soon coming to a close. In reflection over this year, and in anticipation of the next, the Highlander has the inside scoop, from a reliable source, the following changes will happen next semester:

No longer will students struggle with the fuzzy reception of their A.M. dial because KRCX is going F.M. An anonymous listener has donated the necessary \$1 million and the license because she just happened to hear 30 seconds of the show "Late Night Sex Talk" that aired last semester as she was on her way home from a late night ice cream run. She remembers "nearly dropping cookies and cream right onto her lap" because she was so impressed.

Our beloved catering service, Marriott, is moving on to bigger and better places, and in its place will be Cherry Creek's finest deli, The Gourmet Student. This fine delicatessen specializes in such appetizing morsels as freshwater caviar and lobster. Plus, all of their food is both free-range and organic. Meat-lovers and vegetarians alike will have between five to ten main course options. Breakfast, lunch, dinner, and midnight snack will be served seven days a week. Room service will also be available for a minimal fee of \$.25. Boy, will Marriott be missed!

Due to record attendance at all women's and men's sporting events this semester, a new athletic pavilion has been approved. The ribbon cutting ceremony will be held the first day of school next fall. The facility will include an olympic size pool, a retractable dome softball/baseball field with a retractable dome for that nasty unpredictable Colorado weather, new tennis courts (without weeds even) and a football field (we can always hope!).

The Office of Financial Aid came to the realization that their office was not living up to its title. Hence, they hired ten new staff members whose sole purpose will be to seek out financial aid alternatives to subsidized and unsubsidized Stafford loans. Unfortunately, these new staff members will not be able to provide much assistance to students in the 1998-99 school year. However, they estimate that the work that they will be doing over the next year will precipitate a minimum of \$10,000 of scholarships per student. Hurrah for the financial aid office.

Since our current ATM at Regis is only working one day a week (usually Sunday), the administration has decided to obtain a new one. The new ATM will be provided by Cash For You Bank (member FDIC). Aside from working at least three days of the week, the ATM machine will not charge you \$1.50 per use. In other words, there will be no fee for using this machine. As an added feature, the ATM will also dispense Milk Duds and glow-in-the-dark condoms as a novelty feature only—this is a dry campus.

## Always Alma

## I Swear . . . It Happened

- \* In response to numerous student complaints about tuition costs, the Regis Board of Trustees made a surprising move and lowered tuition to \$100 per semester. Shortly after the announcement, Regis students were seen dancing in the Quad and rolling around in a money pit provided by Marriott.
- \* Two thousand minorities are expected to enter as freshmen in the fall of 1998. Many Regis students are now transferring to Utah State in the fall.
- \* In a press conference yesterday, President Bill Clinton revealed a dark secret. He's not really a Democrat.
- \* Marriott decided to accommodate to vegetarian requests with a all-you-can-eat VeggieMan or VeggieWoman night each week. This will be followed by the Mighty VeggieMan or VeggieWoman night each week.
- \* A vandal broke into the Science building Tuesday night and stole the contents of a showcase. They apparently took all the dead animal carcasses and burned them in the Quad as a protest to animal cruelty.
- \* Fr. Sheeran granted an honorary degree to Sassy Spice.
- \* In addition to sprucing up the Science Building, the administration has agreed to update all lab equipment to meet 1960's standards!
- \* Woman was trapped in the Organic Chemistry Lab for four days. No one was able to hear her screams for help due to the screeching of the wind inside the Science Building. Luckily, thanks to the teaching skills of Dr. Mahapatra, the student was able to concoct a nutrient rich survival paste.

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had been covered with file cabinets by enterprising WC [get it?] manager Carol Rossini, trying to make the best use of a cramped space). Apparently, the night employees of the Writing Center got suspicious when a student had been in the bathroom for upwards of 45 minutes; after getting Fred to break down the door when repeated calls for entry were met with the lame "I'm flushing my teeth!" they discovered a fellow Regisian soaking in bubbles, listening to the Titanic soundtrack. Reports that the rogue bather is none other than student body president **Jen McNamara** were unconfirmed at press time.

Our Fearless Dean's award of money to spruce up the interior of the Science building has inadvertently touched off a major aesthetics war for its denizens: the basement crowd (led by **Linda Duchrow**) would like to see some nice couches for the floors ("I mean, we've got to do something to get people to work down here, since we don't have any big windows to speak of and you can only hear the air conditioners humming," the mathematician argues logically); the biologists are insisting on the need for potted plant life for every corner of the building ("Labs for my Entomology class will become much more interesting if we have more settings for our insects," **Teresa Smith-Drotar** persuades), and the chemists have formed a faction, behind **Steve Carter** and **Denise Guinn**, to get some large, plastic food to decorate the floors with. "It's not just that this works so well at Cherry Creek Mall for us parents," Chair Guinn argues, "but that this has real intellectual significance for our students studying the chemical composition of polymers. They can quantify how resistant these materials are even with heavy use; they should have seen Steve's kids go after the pile of baklava at the Great Women of Spirit tea and then run around touching all the quilts." Reportedly, student scientists have united under the leadership of **Chinh Nguyen**, and are formulating a proposal to have the *Titanic* soundtrack piped into all classrooms and laboratories.

Next, a black cloud has settled over Carroll Hall with the announcement of **Jack Callahan's** imminent departure from Regis to assume rectorship at Rockhurst College in Kansas City. Regis' shortest booster, young **Keegan McCabe**, has apparently resigned from his middle-school class and is going to apply formally for Callahan's job as Assistant to the President. "After all," young Keegan argues, "if our mission says we educate men and women of all ages to take leadership roles, shouldn't Regis live by its words?" The President did not return phone calls for comment, as he was busily rereading *Algeron Sidney*.

Finally, residents of the Jesuit House are apparently returning to a familiar theme in house meetings, as once again, **Jim Guyer** is trying to agitate for getting a house mascot. "Not this again," sighs **John Ridgway**, "as soon as we settle the four-food-groups versus the pyramid-of-nutrients house menu debate, here we go with another divisive argument. I find this detracts from our more serious obligations." Guyer's eternal campaign for getting an official Jesuit Dog has apparently extended into his classes; during Great Women of Spirit Week, Guyer evidently encouraged presenters on "Women of Pre-Modern Japan" to include dog commentary and research whenever relevant. The results were fascinating, but peculiar—**David Mogren's** detailed report on "Geishas and the Dogs Who Loved Them." You can be sure your loyal correspondent will keep you posted on this, and other Regis trivia, as it occurs.

Grete VonGerede

As always, it's a turbulent cauldron of excitement here in the northwest corridor of Denver. **Mike Sheeran's** monthly celebration for employee birthdays was interrupted last week, when a gaggle of outraged political science majors burst into the festivities to protest the inexcusable omission of **Algeron Sidney** from President's modern political theory seminar reading list. "I'm outraged," remarked budding scientist and good crack debater **Dan Nelson**, waving a sign that read "I'd give a kidney to read Sidney!" "How are we to make sense of Hobbes' elegant interweaving of science and social theory if we don't have recourse to the Discourses? And anyway, Sidney was hanged for his philosophy—that's kind of cool." The students' protest (few others quite so eloquent) were short, but effective—after declaring the sheet cakes their hostages and barricading the door, sugar-deprived faculty and employees instantly joined the side of the theory-needy students, and lobbied the President to make concessions.

March birthday celebrant and noted peppermint-stick junkie **Lee Shannon** reportedly was critical in swaying the President's view; Sidney-reading will commence immediately, and the students agreed that the April birthday celebration would be protest-free, even if the President stuck to his original term paper due dates. The rumor in Carroll Hall is that **Terry Schmidt** put the students up to the caper, suggesting that they put into practice their classroom discussions on human rights.

Moving geographically around the campus, the early arrival of spring temperatures (if only momentarily) brings with it the return of large dogs to the quad. **Captain** and **George** seem to have embarked on a torrid romance (albeit the love that dare not speak its name), prompting at least one cafeteria employee to hurl bucket after bucket of ice onto the hormonal hounds, to no effect.

Impetuous expressions of seasonal exuberance continue even inside the student center; apparently, one aspiring tunesmith's incessant claiming of the second-floor piano to perform the **Celine Dion** love theme from *Titanic* has student center employees quickly losing their minds (and stuffing their ears). Brewski's habitué **Sean Gordon** says: "well, the first twenty or so times we heard it weren't so bad—we all started talking about the movie, and some people even sang along. But while," Reportedly, the employees of **Campus Ministries** and **Student Life** are pooling their money to bribe **Tom Duggan** to warble Irish medleys in his leprechaun costume to drown out the offender.

Spring has sprung even inside the newly refurbished walls of Dayton Memorial Library; library stalwart **Katie Colyar** reports that, while patronage of the library is increasing as finals draw nearer, usage of library materials seems to be getting more inventive. "It's not just books with grass stains and suntan lotion smeared on them; you kind of expect that in this business. But last week, we got a copy of *Thucydides' History of the Peloponnesian War* back with a big muddy pawprint on it, and the maps of the Mediterranean in the back had been used to plan a spring break vacation. Couldn't they find anything more recent?" The owners of Captain and George are reportedly being questioned by **Fred Moulden**, ensurer of safety at Regis.

Over in Loyola Hall, the Writing Center inadvertently discovered the existence of a bathtub in the Writing Center bathroom (which

## Regis Rumbblings

## Sound Bites

A= Amazing! A must buy for everyone.  
 B= Top notch! Take a good long listen; shouldn't miss if you like the type of music.  
 C= Okay! This will be appreciated if you like the genre.  
 D= It's a possible buy if you are a fan of the group.  
 F= Stay away! It will soon be 99 cents at the used store.

**Red Aunts***Ghetto Blaster:* **D**

There is nothing I like more than a punk band with no talent, especially if the punk band is all women, as long as they make up for their shortcomings with attitude. Unfortunately, the Red Aunts are just plain terrible. This CD was completely dreadful. The songs sound horrid and lacked all forms of rhythm, the beats are out of whack, and the lyrics suck. Here is my breakdown of the CD: annoying screaming and loads of noise. For me, there is very little that I desired after listening to this one. I do enjoy a few Red Aunts songs, but they obviously didn't come from this release. This CD is probably the worst one I've listened to in a long time. -Matt Brozovich

**Millencolin***For Monkeys:* **B**

There are bands from Sweden? I didn't even know they had music in Sweden. Sure enough, they do, and Millencolin is a fine band to represent all Swedes. Millencolin is a newer punk band from the mean streets of Orebro. Overall, the CD is good. Most songs are catchy, the lyrics are decent, and the band has high energy. I was reminded of MxPx during certain tracks. The singers sound similar, and Millencolin even has the decency (like MxPx) not to use foul language in their songs. This is a very well-rounded album; there are even a few ska tracks that dot this release. I think that most music listeners would enjoy this clean-mouthed punk band. Check this one out, you won't be disappointed. -Matt Brozovich

**Far***Water and Solutions:* **C-**

Is this another alternative band trying to make a name for themselves? Yes. Far is yet another alternative band saturating the already full alternative band market. The songs all sound regurgitated, the lead singer seems like he's trying to be a Smashing Pumpkin, and the entire CD was just about a yawn. There were a few bright spots. Two tracks actually caught my attention, Bury White and The System. Other than that, this is just another alternative band with the same sound as all the rest. Where has originality gone in the music industry? -Matt Brozovich

**Madonna***Ray of Light:* **B+**

Once again Madonna has on a new pair of shoes with her latest album. All you Madonna fans who thought that her talent has been waning with her last few albums will be pleased that this CD puts the Material Girl Back in Vogue. William Orbit, a techno-ambient God, and Madonna combined their talents to mix most of these new songs which are characterized by their eclectic sounds. Particularly *Candy Perfum Girl* and *Ashanti* truly stand out.

**Grease Lightin'**

Brian Andrews

Everyone's favorite musical is back. That's right *Grease* is back in theaters for its twentieth anniversary. If you are one of the few people that haven't seen this movie, this is one you should check out.

Danny Zuko (John Travolta) and Sandy Olsson (Olivia Newton-John) met at the beach over the summer. When

summer comes to a close, they each must go their separate ways and say their good-byes. Danny goes back to school to be his "cool" self again. Much to his surprise, Sandy ends up at the same school. After a pep rally they cross paths again. While Danny is happy about this, he must play it "cool" for his friends. This coolness involves not fully committing himself to Sandy, which upsets her. The rest of the movie about their ups and downs and makes the movie move quickly.

The music makes this movie: catchy tunes that had people singing their way out of the theater.

Carnival Scene from *Grease*.**INTERVIEW EXTRACT G. LOVE & SPECIAL SAUCE**

Patrick Porsche

Highlander- As far as people who've inspired you or people you've envied when you were a kid, have you gotten to meet any of them in the industry?

G. Love and Special Sauce- Oh, yeah, definitely. I got to sit on the couch with John Lee Hooker. I've gotten to perform with my number one influence, John Hammond. Dr. John plays on my new record, and there's a possibility I might be on his new record. I've been opening up for everyone from De La Soul to Cypress Hill, Buddy Guy, Jimmy Vaughn, Bonnie Raitt. I've opened up for every touring rap group. Like I remember I met Gwen Stefani- it was crazy- we had played this show in New York City, and it was right around the time of CMJ, and we played the day before the Video Music Awards, so there was a lot of big stars around town. I was chillin' at the bar and there was like the Foo Fighters right there. I had played a show with them before and I'm like- "Hey, I'm G Love, man", and they're like "Oh, yeah, how you doin'?"

Then we were at the Spy Bar, it's kind of a swanky club. I'm with my girl, and we go out of the club, and she's like, "Oh my god, there's Marilyn Manson!" and I turn around and there's this fucked up looking dude with a white face on and this long scraggly, nasty-ass looking hair.

Then he gets out of the cab and then Sheryl Crow gets out of the same cab, and I said, "Damn, I'm going to introduce myself to Sheryl Crow." As I made a beeline straight towards Sheryl Crow Gwen Stefani gets out of the same cab. It was like the SuperFriends getting out of the cab. And I like went to Gwen Stefani and I was said "Yo Gwen, how ya doin, my name's Garrett, I got a band, G Love and Special Sauce, nice to meet you."

She didn't even know what to say 'cause I just went on and her bodyguard's right behind her and put his hand on her shoulder, and I just went "Nice to meet you." She just walked away, then she turned and went "I like you guys" and I was like "yeeeahhh". That was Gwen Stefani, man. I got a picture of her in my guitar case.

H- Where did you learn how to rap and what were your hip-hop influences?

G- I think my main hip-hop influences were KRS-One, Eric B and Rakim, De La Soul, A Tribe Called Quest, Gang Starr, the Pharcyde, and I think Arrested Development influenced me. I remember once I came up from Boston to Philly in the Spring and the radio station in Philly was playing "Tennessee", and I was like "Damn, man, this is the new deal", it was incredible. I think I started rapping right about that time.

I got a lot of influences, a lot of blues, country blues, country music like Johnny Cash, lotta Bob Dylan, the Velvet Underground, like I said, Neil Young, Bob Marley and a lot of the reggae music, you know, just a lot of good music.

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# BEER, TUITION, & REGIS

Joe Lowry and Kara Mattini

As you may have noticed the tuition and costs of Regis seem to be constantly climbing. If you have seen the predicted tuition costs for the following 1998-1999 year

you have seen that tuition was to rise from \$465 a credit hour to \$485 a credit hour (for full-time students this means a tuition hike from \$14,900 to \$15,800 per year). You may have also noticed that the price of on-campus housing and meal plans has also taken a significant upward climb.

Frankly, everything you have heard about the prices rising is FALSE!!!!

In actuality, the price of tuition, room and board are all drastically decreasing in price. Next year's total package is estimated to be \$5,000 total. \$3,000 for tuition and approximately \$2,000 for the average room and board costs. You may wonder how the hell does Regis plan to pull this one off?

No worries, there are no major fund-raisers involved, so you do not have to stress about selling chocolate candy bars door to door for the welfare of Regis.

Regis plans to compensate for the cut in tuition costs by opening pubs in the basements of Desmet, O'Connell, and West Halls. A bill has passed through Student Senate that Regis University will transform from a dry campus

to a wet campus as of August 31, 1998. No need to fret freshmen (current and incoming); you will be included in this phenomenal change. In fact, it was the multitudes of freshmen that drank at Bubba's this semester initiated the idea to open pubs in the dorms. Since Bubba's was profiting an obscene amount of money through the sale of alcohol to Regis students, freshmen in particular, Regis realized that if they were to create an environment for students of all ages to drink, not only could they use the profits to reduce the costs of tuition, but also cut down on drunk driving.

The on-campus bar scene is going to be an eventful one. Weekly events are planned. For all you guys out there, Tuesday is wet T-shirt day, so come on downstairs, have a pitcher and cheer for your favorite lady. No need to worry girls, you are not left in the dust, Wednesday is wet tighty whitey/boxer day. I'm sure all of you will want to partake in the festivities, after all, the winner of each contest wins a keg of Natural Light!

So, next year when you are in between classes, come stumble on downstairs to your local dormitory pub. Drink up, it's your tuition!

"No need to worry girls, you are not left in the dust, Wednesday is wet tighty whitey/boxer day."

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## Regis Celebrates Lack of Diversity

The Dark Side

Matt Brozovich

The birds are singing, the snow is melting, the flowers are blooming, and that means only one thing.

Whiteness Festival, celebrated at Regis on April 1, 1998. Since 1990, all upper-to-middle class white students at Regis, join together and celebrate their non-diverse, close-minded view of the world. "The Whiteness Festival is a chance for my friends and me to join together and thank our lucky stars that we are all so privileged and better than most people living on the planet," says sophomore Harvey Wallbanger.

The festival kicks off early in the morning with selected songs by white musicians: Boston, The Eagles, Led Zepplin, The Monkeys and Elvis Presley. The fact that classic rock has stolen riffs, lyrics, and rhythmic stylings from blues music is ignored. At the Whiteness Festival, it's just damn good white music.

## Matt Brozovich at last year's Whiteness Festival



The fact that Jesus was probably very dark, considering his bloodline and area of descent, is another fact ignored at the Whiteness Festival. Jesus is the Aryan people's savior, and because of this, other prominent founders of religions such as Buddha and Mohammad (religions that have a far greater number of followers than Christianity) are less important and not taken seriously at the Judeo-Christian Supper.

"The events planned for the Whiteness Festival are truly great," stated Regis Event Committee Chairperson Whitley A. Nonymous. "We just hope that all white students here at Regis will come out of the woodwork to celebrate the lack of diversity and the holier-than-thou attitude we all share on this campus. That is the true essence of the Whiteness Festival."

One more feature of this festival is that there will be a raffle for a pair of tickets to the reunion tour of white rapper Vanilla Ice. Second prize winner will win a years supply of Wonder Bread. Tickets are only \$5.00 and will be sold at the door of the Inverness Country Club.

For more information on the Whiteness Festival please call 303-555-WITE. If you are proud of your white heritage and love to share it with other white students at Regis.

At 2:15 PM, there's a lecture in the Cafeteria on George Washington, Thomas Jefferson, and other prominent figures in American history who owned slaves and supported the murders, rapes, and tortures of many of the indigenous populations living in America at that time. At 2:45 PM, in the Science Amphitheater, watch a film on the greatest contributions to human society made by white men and white men only. The film is dedicated to all white European males and their descendants, for they are the only true sources of world history. The achievements of Martin Luther King, Jr., Sojourner Truth, Malcolm X, Emma Goldman, Valerie Solinas, Harriet Tubman, Booker T. Washington,

other topics as well. After lunch, it's back to the Student Center where a number of students can choose from a variety of activities. These topics will range from how to choose public schools with low minority attendance, using fire arms to keep white neighborhoods white, and various topics as well.

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INFORMATION MEETING

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|         | CREF Stock Account  | CREF Global Equities Account                                     | CREF Equity Index Account                                   | CREF Growth Account   | CREF Bond Market Account                                 | CREF Social Choice Account                                  |
|---------|---|--|---|---|--|---|
|         | Star Rating/<br>Number of Domestic Equity<br>Accounts Rated | Star Rating/<br>Number of International Equity<br>Accounts Rated | Star Rating/<br>Number of Domestic Equity<br>Accounts Rated | Star Rating/<br>Number of Domestic Equity<br>Accounts Rated | Star Rating/<br>Number of Fixed Income Accounts<br>Rated | Star Rating/<br>Number of Domestic Equity<br>Accounts Rated |
| 3-Year  | 4/1,856   | 4/391  | 5/1,856   | 5/1,856   | 4/675  | 4/1,856   |
| 5-Year  | 4/1,218   | 5/207  | N/A   | N/A   | 4/443  | 4/1,218   |
| 10-Year | 5/612   | N/A  | N/A   | N/A   | N/A  | N/A   |

\*\*These top ratings are based on TIAA's exceptional financial strength, claims-paying ability and overall operating performance. <sup>11</sup>Based on assets under management. <sup>12</sup>Standard & Poor's Insurance Rating Analysis, 1997; Lipper Analytical Services, Inc., Lipper-Directory Analytical Data, 1997 (Quarterly). CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

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| APRIL FOOLS | 6 |
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# Highlander Flogged for Humor

Elvis Presley, Ph.D. has come out from hiding. The glamour and fame of his rock and roll career left him empty and unfulfilled. So he faked his death and began an academic career. Elvis graduated from Florida State University back in 1989 with his doctorate in business law theory. He began his career as a professor at South Dakota Community College and has just been hired on here at Regis College as the new associate professor of business.

## Regis Whiteness Festival

page 6

Community



Photo by Trade Williams