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The Regis University

A Weekly Student Publication

# HIGHLANDER

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Vol. 80, No. 17

Denver, Colorado

February 16, 1998

## Winter Sports: Olympic & Local

Snowboarding:  
A Life of  
Winter, Fun,  
and Sun.

### Student Government Elections

pages 6-7

*Feature Pages*

### Winter Fun

pages 10-11

*Sports & Recreation*



Photo Courtesy of Patrick Porsche

## Letters to the Editors

Dear Editors:

I received this little piece of poetry on my e-mail from an old friend. I was unable to locate the author; therefore I do not know who to attribute the credit to. So, having acknowledged this, I guess the credit can go indirectly to me!

Finding myself relating to these words, I decided to share them with the Regis community in hopes that others too will find them a bit nostalgic. I would like to dedicate this little ditty to the graduating class of May 1998. I wish all graduates the best of luck and may we always hold the worlds of the everyday amusement park attendant dear to our hearts, "Hold on folks, it's going to be quite a ride!"

**Time**

"Somewhere in between moving into the dorm,  
And begging for an ID,  
Somewhere in the middle of an 8 o'clock class,  
And watching Seinfeld on our 8 inch black and white TV,  
Sometime after the night you forgot,  
With the people you don't remember.  
Maybe after the five tests in three days,  
Or the party every night in September,  
Sometime in the car on the way to the mountains,  
For the trip of the year,  
After you forgot a major paper that was due.  
Shortly after you figured out,  
This newfangled "e-mail" thing.  
And you stopped dreaming about,  
The fun a twenty-one ID would bring.  
Maybe the morning after you pulled an

all-nighter,  
But finally do the 23-paged paper done,  
Or maybe when you can't remember,  
That last Sunday night you had fun.  
Somewhere between the day you met your dorm roommate,  
And you were sure you got one of the duds,  
And the day four years later when s/he is still your best bud,  
Definitely after you realized how lucky you are,  
To have such a great group of friends,  
And after you get that sick feeling in your stomach,  
Wondering what will happen when it ends.  
Maybe on the beach for Spring Break,  
Hot sun, tan bodies, cold beer.  
Maybe after you started looking for a job,  
And your happy word turned to fear.  
Soon after you discovered there's just not enough time,  
To do everything you should.  
But not before you realized Thanksgiving dinner,  
Never tasted so good.  
Sometime after the day your parents came to visit,

So you were forced to make your bed.  
Or the morning after a tough night at the bars,  
And you couldn't believe the things you said.  
Sometime after you enjoyed the beautiful weather,  
Though it means missing a class.  
Probably after laughing with friends  
Somewhere between day one and year

four,  
A few of the best years of your life were spent.  
And looking back with a smile and a sigh,  
A few of the best years of your life were spent.  
And looking back with a smile and a sigh,  
You wonder where those years went.  
You try to figure out who made you a victim,  
Of the most serious crime,  
You offer a reward for any information leading,  
To the one who stole the time.  
The day is coming closer, and closer,  
Until one day it will be your last,  
And someone is guilty of doing this to you,  
The years have gone way to fast.  
Sometime when you were too busy to notice,  
Happy as a newborn pup,  
Someone came along and did the unthinkable.  
Somebody grew us up."

The author is MIA!  
Thanks for reading,  
Sukoshi

## Faith & Justice In Our Hemisphere

Just before Christmas, on December 23, 1997, several native people were murdered in Acteal, Mexico. At a brown bag luncheon on Friday, February 20, in the Faculty Lounge, Jesuit priest, Fr. Carlos Camarena, will give a first hand picture of the events in Chiapas.

For more than two years his diocese has experienced low-intensity warfare and even massacres. These occurrences have received little attention from the press. Locally, our attention has been diverted to the Gulf, Iraq, and domestic controversy. Fr. Camarena can acquaint members of the university community with concerns of justice in our hemisphere.

All are welcome to participate in this event, which is being sponsored by the Faith and Justice Committee.

## Need an Extra \$500?

### Freshman Seminar TA positions available for fall 1998.

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The Regis University

## HIGHLANDER

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The Regis University Highlander is an independent weekly student publication provided by the students of Regis University for the Regis community.

It functions as a forum to inform the community of events and persons relevant to Regis. It serves as a place for the expression of concerns and opinions. However, the opinions of authors may not necessarily reflect the opinion of the Highlander staff.

Content is reviewed and edited by staff members and advisor to ensure the quality of ideas and suitability of content. Editorials reflect the opinion of the authors, which are not necessarily the opinion of the entire staff or of Regis University.

The editors of the Highlander will accept signed letters to the editor and print such letters, not exceeding 250 words, at their discretion. Letters will be edited for length, grammar, and punctuation. Personal attacks or inappropriate language will not be printed. The deadline for receipt of letters is 5:00 p.m. on Thursdays before the week of publication.

Questions, concerns, or comments should be directed to Nicole Haas and/or Deryk Standing, Editors-In-Chief, at 964-5391 or at 3333 Regis Boulevard, Mail Stop 1-8, Denver, Colorado 80221.

Regis Recognized

**Learning to Read**

Darcy Fehringer

Regis. Small. Catholic. Private. You might even say privileged and elitist. Regis stands as an upper-middle-class oasis in the middle of northwest Denver.

Ten blocks away from campus stands Skinner Middle School. A percentage of students at Skinner are sixth, seventh, and eighth graders who come from broken and abusive homes. Skinner has the highest truancy rates in Denver Public Schools. Some Skinner students struggle to live safely . . . forget about perfecting the long division, writing the essays, and reading *The Adventures of Huckleberry Finn* like many Regis students did at their age. Their lives aren't that simple. But Skinner Middle School could just be the best thing that has ever happened to Regis.

Roughly over fifty Regis students volunteer at Skinner every semester as teaching assistants or tutors. These mentors help Skinner students on lessons, homework, and the development of reading skills. Though many of them only volunteer a few hours a week, their experiences are often profound.

"It was an eye-opening experience for me because these students face issues that I never had to deal with as a teenager," said Lexie Justice, a teacher's assistant from last year. "Most Regis students come from privileged neighborhoods, and Skinner provides an opportunity for those students to break out of their comfort zones."

Tiffany Fehringer said, "I didn't feel like I could have really helped that much. I mean, it was only a couple hours a week, but I really did see an improvement in Daniel's [Tiffany's tutee] skills over the semester. I really enjoyed the experience."

This semester, I am working with Daniel, and after only three weeks, I already look forward to the couple of hours I spend with him each week. Even if I just help him finish a social studies worksheet and read a chapter in the latest *Goosebumps*, I always feel like I've somehow made a difference. Maybe I'm blowing the experience out of proportion, but I really do think it matters to these children. If nothing else, just the fact that Daniel asks me about Tiffany each week says something to me about the impact Regis students can make.

Summing up the experience, Skinner 6th grader Daniel Wertz said, "I get my homework done and hopefully, I'll get my reading skills done with. And, we get free pop and cookies."

**Skinner's Great Kids**

Skinner sixth grader, Joe, is actively involved in Skinner's Great Kids Program.

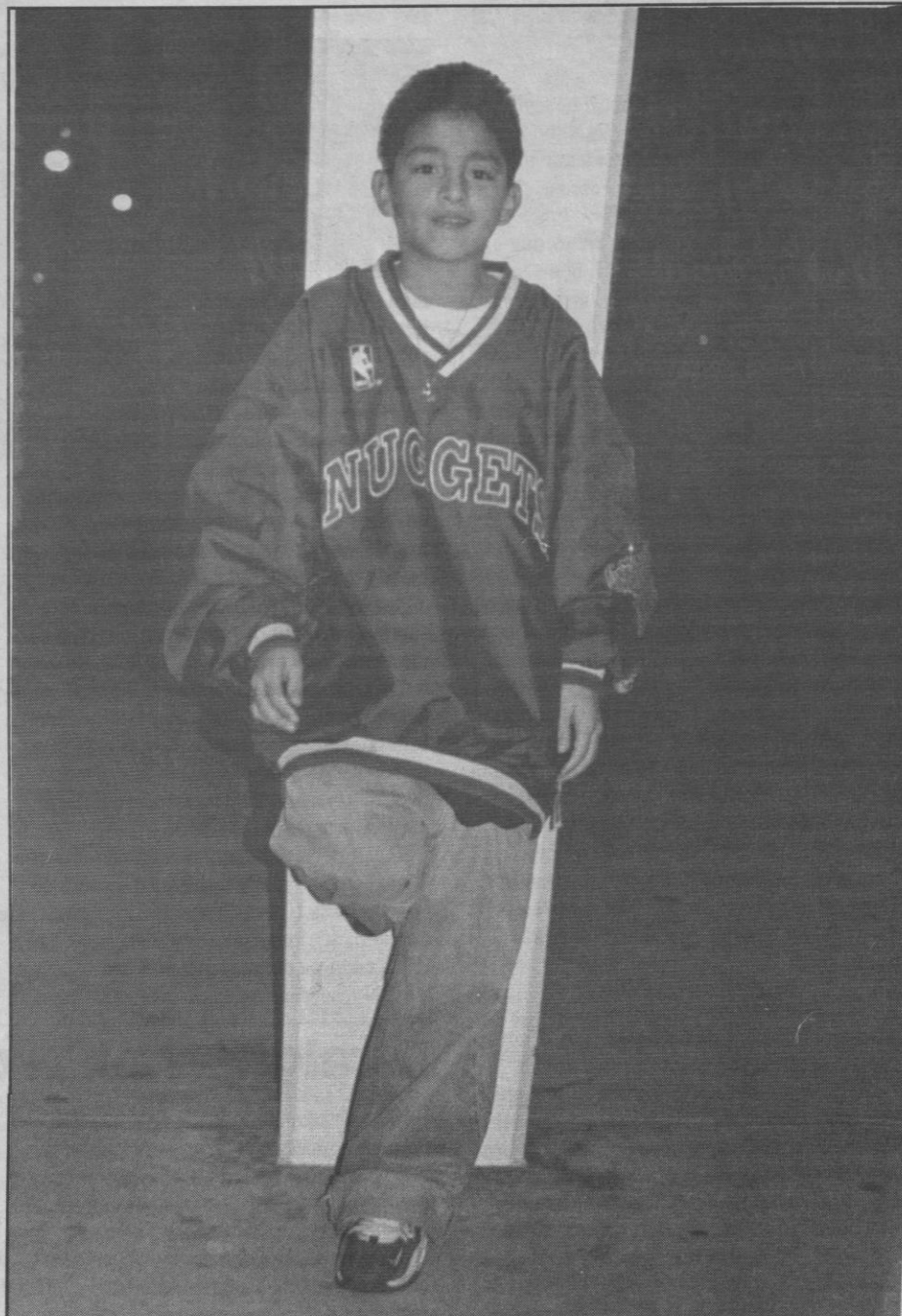


Photo by Deryk Standing

**Random Ruminations**

Matt Brozovich

Ideas for writing an article were few and far between for me this week. I couldn't elaborate on just one topic, and my patience was running thin. I came to the realization that maybe I don't have to write about one particular thing. Maybe I'll just write some random thoughts that enter into my head. So, here are some observations and ideas that kept me out of the *really* good schools:

Do you ever watch a newscast and wonder if the anchors are wearing any pants under the desk? Or does it annoy you when after a half hour of war, murder, rape, and child

"Do you ever watch a newscast and wonder if the anchors are wearing any pants under the desk?"

molesting on the news, at the end of the telecast you get the cute special interest story about Sparky, the amazing schnauzer who can juggle on top of a moving ball?

You know what's fun? Sticking your tongue out at a little kid. When parents see their kids do it back to you, they smack the kid on the side of the head. That makes me laugh.

Why is it that whenever you order Chinese food you always have leftovers?

I admire pimps. Anybody that can convince another human being to sell their body for sex AND give them a cut of the proceeds, knows how to talk to people. I mean, what restaurant do you have to take a girl to? How much do you have to spend on flowers? Would a box of chocolates help?

If there is a funeral procession at night, do all of the cars drive with their lights off?

I want to hear a Christian athlete blame God when s/he lose. They always are praising God when they win, "We won because the Lord was with us!" Just once I want to see someone say in a post-game interview, "We would've won if Jesus didn't make me fumble."

Why does this culture feel so determined to protect their automobiles? We have car alarms, the Club, kill switches, and numerous anti-theft devices. If we wouldn't have made it so hard to steal parked cars, maybe thieves wouldn't be stealing cars with people in them.

Have you ever noticed that cows never lay down? Cows eat, sleep, and live standing up. The only time you see a cow lying down is when they're dead, or when an intoxicated high school kid pushes them over.

Why do we drive on a parkway and park on a driveway?

Why do restaurants serve frozen butter for bread? Have these people ever tried to spread frozen butter squares? It tears your bread into tiny pieces so you can't even eat it.

Why are there Braille symbols on drive up ATM machines? How many blind people are going to drive up to the machine?

Did you ever notice that your high school counselor never told you that if you didn't go to college, you could work full-time, make a lot of money, and buy a really cool car?

You never see a drug dealer in their late sixties.

I have a problem with clowns. Anytime a grown adult dresses up in a silly suit, paints their face, and puts on a big red nose just to entertain children, there has to be some serious issues.

**spring break fever**

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## Regional Certified Peer Education Training at Regis

On Friday, February 20th, from 9:00 a.m. to 6:00 p.m., the BACCHUS and GAMMA Peer education Network will hold a regional workshop to certify students in peer education. This training is an all-day program leading to nationally recognized certification (great for resume!). The training will cover:

### Peer Educator as Caring Helper & Referral Agent

- Listening skills as ingredients for positive listening
- Enabling, taking on tasks too large, internalizing others' issues, incurring legal liability
- Rapport and communication skills - keeping conversations going, paraphrasing and reflection, open-ended questions
- Helping others take action
- Peer Educator code of ethics

### Peer Educator as Teacher & Programmer

- Researching/presenting educational programs
- Finding and relating to an audience

### Peer Educator as Role Model & Leader

- Taking care of yourself
- Organizing, prioritizing, and scheduling events
- Coping skills
- Confrontation skills

Included in the training are pre-tests and post-tests, videos, discussion, role play, small group processing, experiential exercises, and student workbooks. If the participant passes the post-test, s/he will receive a membership card signifying that s/he has gone through the training necessary for certified peer education.

Upon request, each certified peer educator can also receive a resume attachment stating that s/he has completed the training in listening, communication, problem-solving, and confrontation skills.

The raining on February 20th will involve students from all over Colorado, and will provide excellent opportunities for networking. It will be free to the first 25 students who sign up. Lunch will be provided and the workshop will be held in the Regis Room in Carroll Hall. Call Sally Spencer Thomas as soon as possible at 458-4323.

## Liberal Line

### Scud This, Saddam

Amy Lewis



"I don't believe we need to refight the Gulf War," President Clinton stated on February 7th in the *New York Times*. However, the feeling I get from the news is that America is launching an attack which will inevitably result in war.

The general American attitude declares that we should have gotten rid of Hussein when we had the chance. I ask: Why didn't we get rid of him, and why are we so confident in thinking that we will be able to do away with him this time? It's not that easy. I remember in high school, seeing all of the "Scud this, Saddam" stickers with an American eagle giving the finger. Now, looking back, it all seems like a really twisted way for American citizens to be supportive of war.

Last Wednesday, the *Denver Post* reported that: "The commander of U.S. forces in the Persian Gulf said in Bahrain, of Wednesday, that the United States would be ready 'within a week or so' to launch a significant attack that would seek to seriously weaken Iraqi President Saddam Hussein's hold on power."

What exactly does this mean? What is Hussein holding power over? In my eyes, it shows that the media is working to uphold the patriotism of America, should there be war. They are also upholding the mirage that our military can simply fly over to Iraq, throw a few bombs, and end the whole threat. The fact that the media has created this bad guy in Saddam Hussein is naive; as if, he is the only evil man, alone on his conquest of chemical and biological weapons programs. If we wipe out Hussein, it would only be logical that his supporters would quickly take his place. A man with his "hold on power" surely has successors. Let's stop focusing on the person and look to the subject at hand.

In conclusion, I will support the government in their decision of war, only if America is presented with facts that show Iraq is a threat. Let's have President Clinton pick up a history book or two, and then let him make a decision.

## Conservative Corner

### This Is a Big Deal

Pat Kraus



After the past few weeks of investigating the president's extramarital affairs, some issues that are occurring internationally are being swept under the rug. In case you haven't already heard,

the US has three air craft carriers in the Persian Gulf and has beefed up its troop presence. The question that many of you pacifists must be asking is simply, "Why?"

This situation is a little different than the events leading up to Desert Storm. First, there has been no outright aggression done by Iraq. Secondly, the vast international support has not been as prevalent as in the past. Judging by US actions, we are obviously wrong, right? I don't think so.

First off, the reason why there is little support internationally is that the dynamics of the world have changed. Many nations want to open up the Iraqi market for their oil supply. Secondly, the reason why some of the Arab states are not joining with the US is to save their own hides. Saudi Arabia is right next door to a tyrant who possesses weapons of mass destruction.

Now, I have heard the argument that the US is being a bit hypocritical since we also possess these types of weapons. Obviously, the dterrance argument does not work here. The US is taking a moral standpoint and is using the UN resolution as its excuse. I just want all

of you who are against US intervention to ask yourselves one question: "Can you handle watching a SCUDD missile with a warhead filled with anthrax hitting the center of Tel Aviv?" Saddam has proven time and time again that he will use any means necessary to gain what he wants. He holds what are some of the most deadly weapons in the world next to nuclear warheads. Chances are he already has those but lacks the ability to use them. This is a highly unpredictable man in a highly unpredictable region with very predictable weapons.

What worries me the most is what it will actually take to solve the situation. If the US were to go into battle with Iraq, the chances of another walk in the park like Desert Storm are slim to none. This will primarily be a US operation with more losses. Once again the US must take the brunt. This is a lot more dangerous of a situation than before. Wise up people. Iraq is a fairly large territory to occupy, and that is exactly what the US must do. Take a look at Clinton's prediction on US preseceence in Yougislavia. Our economy is doing great but our president is not a real genius when it comes to foreign policy.

I want to go on the record by stating that I am in favor of US intervention. What worries me is that Slick Willie has been the luckiest presidents ever. I just don't want his luck to run out at the cost of American lives.

## Straight Talk from a Cable Junkie

Kevin O'Shea

A media addiction can be very debilitating. I went from my initial "Confessions," (*Highlander*, Vol.77, no.14 1/25/95). To "True Confessions" (*Highlander*, 9/6/95) and still did not paint the whole abusive world of cable TV addiction. My experiences with my television have been well documented within the pages of this fine forum, yet it was only until I attended Media Day at Regis that I found solace with others with the same dysfunction.

The C-Span bus tour woman related that it wasn't until she graduated from college that she could afford cable television. The escalating cost of TCI along with it's intermittent schedules of WGN-Chicago and VH-1 gave me pause to consider my expenditure toward this habit. It occurred to me that I'm not the only one with cold sweats, heated brow, and chilly feet that has experienced certain affinity and craving for Cable T.V.

I plugged into the recent 5th annual Preservation Classics on American Movie Classics current film restoration campaign and overdosed on *Film Noir*. My peer support and rehabilitation counselor did not have the necessary guidance or experience in this particular habit to pull me together. I floundered in the abyss of the cable miasma. I was torn and needed another fix.

I chose the same smack and drifted toward the 20th Denver International Film Festival. I fidgeted while Director Jacques Tournenr gave me doses of clever dialogue and dark, moody flashbacks of private eye Jeff Bailey, played by Robert Mitchum, in *Out of the Past*. My money ran out and I slugged back to the cable I've already paid for.

I dosed on Alfred Hitchcock's only Academy Award nominated film *Rebecca* (1940) with Laurence Olivier and Joan

Fantaine only to throw up into *Suspicion* (1941) with Joan and Cary Grant. I reeled with staggering paranoia when I scored with Paul Conte in *Thiever Highway* (1949) and Kirk Douglas in *Detective Story* (1951). I shot up again with more Kirk and Burt Lancaster in *I Walk Alone* (1948). Richard Widmark and William Holden dragged me to the gutter with *The Street with No Name* (1948) and *Union Station* (1950).

I wrestled to compose myself. The Academy Awards were looming and I was aware that many more present films were just as enlightening. Some epic about a huge ship sinking but I couldn't shake the haunting images: *The Killers* (1946) and *A Touch of Evil* (1958) with Janet Leigh, Orson Welles, and Charlton Heston.

I shuddered and locked myself in with Bogart in *Deadline, USA* and Joel McCrea in *Foreign Correspondent* (1940). It seemed as though the masters of the genre was my Dealer and I shot another dose of Hitchcock's what *Lifebeat* (1944). His *The Wrong Man* (1956) with Henry Fonda showed a true life story that bouyed my resolve to heal myself.

This is the third and last installment of my cable woes. I only set out to come forward with some of life's pitfalls. It has taken some time, yet with the right community and resources we can all help each other. I thank the Library for its collection!

I now reside in the splendid serenity of the Rocky Mountains. In my seclusion I'm enjoying watching sunrises and sunsets now. The tranquility of no cable has been a god-send. By the way, I'm wondering if any of you out there know of a reputable satellite dish dealer and distributor?



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**Whose Absolute Freedom?**

Alma Meeker

As a person who suffers from asthma, I know what it feels like to go without air. It's horrifying. That is why the allure of smoking among today's population puzzles me. After all, when you smoke, in essence you are guzzling the noxious gas that comes out of a car exhaust pipe, deliberately depriving your lungs of oxygen. Of course, most smokers do not see their habit in that way.



Please do not think I am relentlessly attacking all smokers. My mother is a smoker and I know how difficult it is to let this addiction go. So, when confronted with the controversy of smoking prohibition, I find myself caught between a rock and a hard place. Do I join the alliance of fellow non-smokers battling for their personal health, or do I join my mother arguing for freedom of choice? I do not want to be a casualty in the smoking war.

There are many issues involved. First, let's examine the non-smokers' argument. Non-smokers believe that smokers infringe on their rights by endangering their health with secondhand smoke. Secondhand smoke, which is more harmful to the lungs than smoking through a filter, strips non-smokers of basic rights to a quality life. They did not should they be victimized by smokers and tobacco companies. The argument here is not faulty. Smoking and secondhand smoke do cause cancer, birth defects, and a myriad of other health problems.

Next comes the smokers' argument. Smokers think that they should be able to

smoke wherever, whenever, and however they want. From the pro-smoker point of view, we live in a free country and the actions of individuals should not be

restricted. It is becoming increasingly rare to find smoking restaurants and other facilities, and smokers feel their rights are thus being trampled upon.

Understanding these arguments, what do you think? Personally, I sympathize with both sides. On one hand, freedom is never absolute. To function in a society, freedoms must be

restricted. For example, an individual cannot go into a crowded movie theater and yell, "Fire!" just because s/he feels the inclination. Legal restrictions come into play when other's lives are endangered or threatened. Freedom and recklessness are not synonymous.

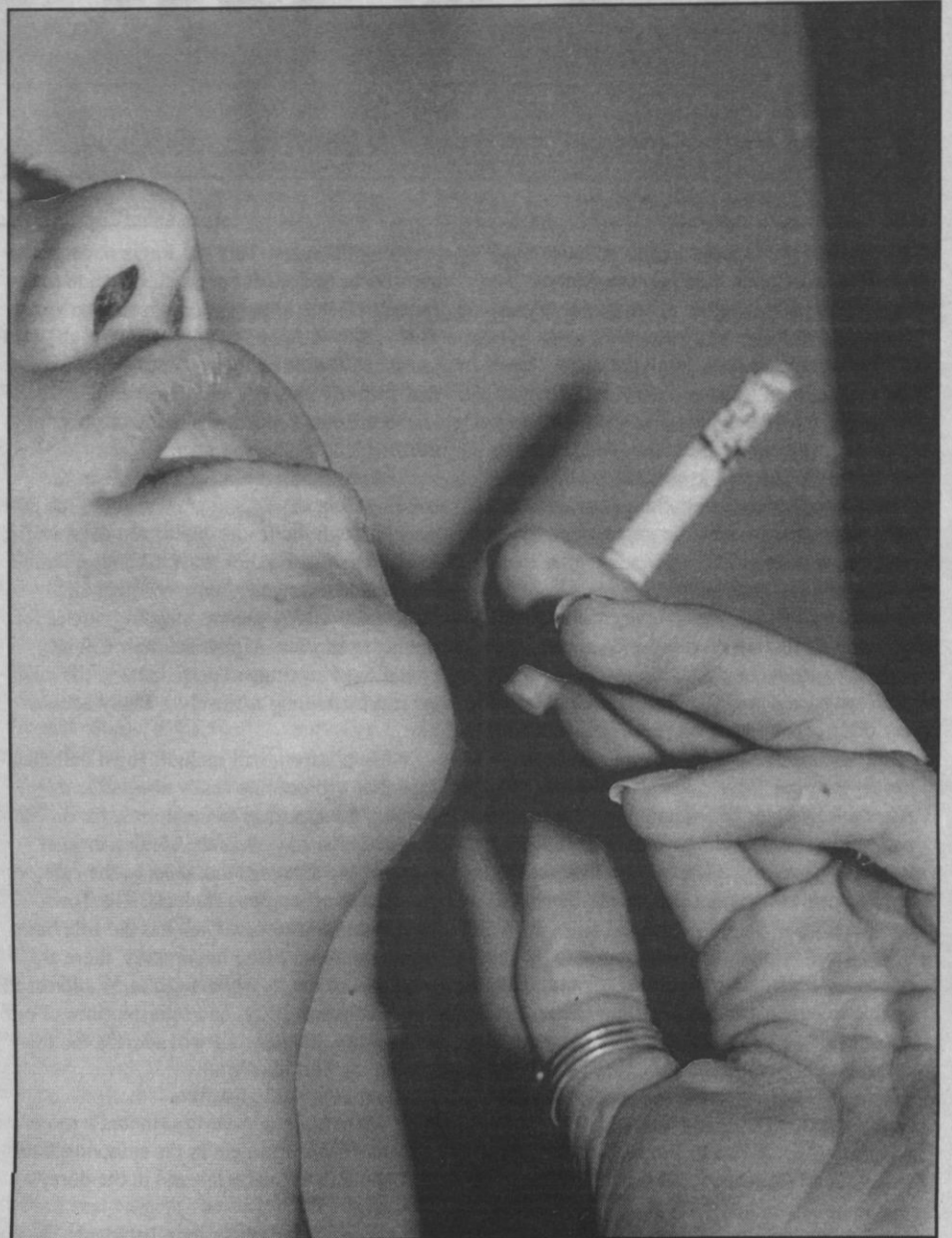
*"To function in a society, freedoms must be restricted. . . . Freedom and recklessness are not synonymous."*

On the other hand, both smokers and nonsmokers have been victimized by tobacco companies. Many people grow up believing that smoking was totally harmless while Joe Camel made it all look cool. Why are we punishing non-smokers for wanting to safeguard their health, and why are we punishing smokers who find themselves hopelessly addicted?

ing each other; instead, it is time to help each other. Before we ban, we should try to stop the addiction through treat-

ment. Why not make tobacco companies accountable for the social problems created by their industry? The public needs to stop the glamorizations and find real solutions because the debate over smoking is not going to be stomped out in a social ashtray anytime soon.

Photo by Tracie Williams



Oftentimes, in our culture smoking is depicted as a sensual, sexual, and slimming means of living in the world, much like the woman smoking in the above photograph. It would be interesting to watch the sales of cigarettes if such portrayals of smoking were eliminated from advertising. Day after day through magazine advertisements and sexy actors and actresses, we are subjected to images of hip people, having fascinating lives, lighting-up and smokin' a cig.

However, most of us in the real world understand that this is a horrible, life-threatening habit, yet many of us begin or continue to smoke despite the risks. The stress of needing to be accepted and loved plays into why many people pick up this habit. It is very tempting to have a cigarette with your friend or lover when s/he is puffing away. The friendship and bonding that the smoke offers creates a powerful connection between smokers.

This, unfortunately for people who have been smoking for awhile, is what makes quitting the habit all the more difficult. Besides having to cope with the withdrawals of nicotine, the ex-smoker has to deal with the social pressures related to smoking when friends have their cigarettes.

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# Students Let Your

## President Candidates

### Ryan Parker

First of all, I would like to thank everyone who takes pride in being a student of Regis University! "Once a Ranger, always a Ranger!" I, for one, am very proud to go to one of the best schools in the nation. As for this reason, I am running for Student Body President, which has been a goal of mine since I was a freshman. Furthermore, because of my vision for President, I knew that I had to put forth a lot of effort into building credentials to becoming a top leader. The experiences that I acquired over the last three years on the road to reaching my goal included being a Freshman Class Representative, member of the Business Club, liason with the Business Marketing Association, nominated for Man of the Year, member of the Regis Ramblers and key roles in the spring musical, Vice-President of the Business Club, and a lead role in the Spring musical "Music Man," and currently, Assistant Director of Community Relations and Student Involvement, President of the Business Club, and a lead role in this year's Spring musical, "Seven Brides and Seven Brothers."

I am thrilled at the opportunity to be able to run for President in hopes of expanding the positive elements that student government has established so far, and strengthening some of our school's weaknesses. My focus for this year's campaign is to begin with community involvement, which is the heart of the Regis tradition. I would like to see the entire school, including all students, faculty and staff, participate in a community activity. By reaching out, Regis would be opened up to endless possibilities for local and national recognition, which is something every school wants. Secondly, by building our reputation and popularity, Regis would become the focus for many big name businesses and organizations. And, as the influential companies and people come to Regis because we are what they are looking for, more money will come to the school as well. This means that tuition will not be the focus for getting new money into our school, but charitable donations from local and national businesses will be our source of funds. We will be able to build new facilities and establish new and better programs that will make Regis University the school that everyone will want to be a part of.

These issues are the visionary issues that will make a difference for everyone. Despite my ambitions for big change, I also understand the needs and desires of the students. With every concern that is brought to my attention, I will do my best to make a positive difference.

In a personal note, I am the type of person that loves to work hard and I do not look highly upon people who expect something without having to put forth some type of effort. I am ambitious and proud of who I am and the school I attend. I hope that everyone who listens to me feels the positive thought and excitement that I have for getting involved. That is why I am asking everyone to vote for me on Wednesday, February 18, 1998.

Make a difference and, "Run with the 'RYNO' and vote Ryan J. Parker for your next Student Body President." Together with dedication and determination we can do anything!

### James "Jim" Magoonaugh

On February 18th the Regis undergraduate student body will be asked to decide the future of Regis in the coming academic year. That is why I, James "Jim" Magoonaugh, will run for President of the student body. I believe that with my integrity and perseverance, I will lead our Regis community in the correct direction.

Many changes have been made to the existing Executive Cabinet throughout the past year, through the leadership of Jen McNamara, Molly Moore, and their staff. Changes, which have made the system more efficient and attainable, will be used as stepping-stones for the next year. Jen, Molly and their Cabinet encouraged students to participate in the new system by making themselves easily accessible.

My platform will include Town hall meetings that will become easily accessible by moving the meetings to the dorms, for on campus students, as well as the continuation of some of the meetings that meet in the cafeteria, for the off-campus students. The Town Hall meetings, however, are not the sole basis of my platform. More importantly, there are problems at Regis, which need to be addressed in both the operations and infrastructure of our community. Therefore, I will address the following, but not limited to:

#### Technological advances

- Internet access in every student's room
- More laser printers in the computer labs (both in the main lab and in the dorm labs)
- Access to scanners for all students
- Continual updating of computer programs

#### National Recognition

- Continued expansion of Multi-cultural affairs
- Improvement of academic standard for enrollment
- Improve preparation for further educa-

tion(i.e. Graduate programs)

- Evoke school pride
- Other miscellaneous changes**
- A safer campus
- A handicap accessible campus

These changes will not come easily and I am willing to work for you, the student, to ensure that these changes will be carried out as far as they can realistically be attained in my year in office. The technological advances are the most important and difficult of these goals. We can achieve this part of my platform by the requirement of funds to be allocated directly to Information Services. The funds used for technological advances will be distributed from a budget that will be created at the beginning of my term.

National Recognition will also continue to improve, I will work and I will surround myself with people who are willing to work hard to increase the diversity of the Regis community, both ethnically and economically. Through the careful selection of my cabinet members, this goal will be easily emphasized and obtained. We maintain pressure on the administration to increase academic standards and the continual goal of increasing the level of education that we as students are receiving. The easiest of the goals will be the evocation of school pride. This we as students must work on together, by the promotion of all student activities, through the word of mouth and promotional campaigns.

Further, a safer campus will consist of more blue light call boxes and a tighter more professional secure campus. Finally, we must strive to create a handicap accessible campus from parking spaces to ramps. People with special needs must have a ramp to voice their concerns to the President. As of now, people with special needs must be carried up the stairs to Main Hall.

Don't forget to vote James "Jim" Magoonaugh, February 18.

## Chief Justice

### Ned Ewing

Experience- Hello, my name is Ned Ewing, and I am one of the candidates running for Chief Justice. I currently hold a class standing of Junior with a flexible major in Business Law. The experience I carry towards Chief Justice has been met by a seat on the 1997-98 Regis University Judicial Board as an Associate Justice.

Coming from a family of five, I possess strong values and strive to treat people equitably. Through hard work and dedication, I will continue to bring integrity, honor, and

fairness to this campus.

If elected, I will carry on the Judicial Board's standard of consistency and excellence in hearing cases in a just and unbiased manner. I believe that the Judicial Board establishes a balance between students rights and university policy.

Without the existence of the Judicial Board, I feel the rights of students and the foundation of university policy would be trampled upon.

## Election Info

Jonathan Naracci

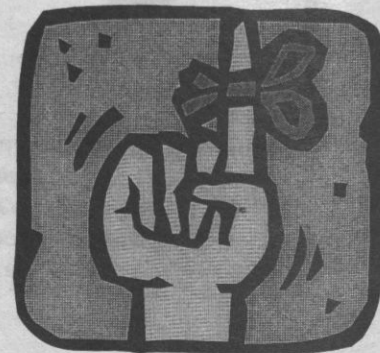
The President, Vice President, and Chief Justice are the only elected student body positions on campus. Anyone who has a class standing of junior and is a traditional undergraduate at Regis University. Students who decide to run for one of the elected Executive Cabinet positions are required to fill out a petition bearing one hundred signatures of traditional undergraduate students at Regis. The elections are supervised by the Elections Committee, made up of one representative from each class (senior, junior, sophomore, and freshman). All voting shall be by secret ballot on Wednesday, February 18 from 9:00 a.m. to 3:00 p.m., in the lobby of the Student Center. To be elected, a candidate must only receive a simple plurality of the votes cast in the general election. This year, two of the candidates are running unopposed; however, they still must receive 51% of the votes to win. The Election Counting Committee is comprised of the Election Supervising Committee along with the Director of Student Activities, a faculty member, and a Campus Ministry member to insure the integrity of the elections. The results will be available by 5:00 p.m. and will be posted on the Executive Cabinet Office door for anyone who may be interested. On average only 300 to 350 students vote out of the 1200 to 1300 undergraduate students who can vote. So please, vote on Wednesday.

#### Editors' note:

*In order to maintain consistency and fairness between the candidate platforms, the Highlander editorial staff refrained from making editorial corrections.*

*However, basic grammatical and spelling corrections were made.*

*The Highlander wishes the best of luck to all the candidates.*



Don't forget to vote on Wednesday, February 18, 1998!

FALL 1998- SPRING 1999

# Voices Be Heard ✓

## Vice-President Candidate

### Dominic Villiani

My name is Dominic Villiani, and I am running for Student Body Vice President. Currently, I am a member of the Executive Cabinet as Director of Athletic Affairs, and I feel that this experience is going to be an important part, in the plans I have for the Vice Presidency.

I feel it is important, however, to express his pleasure with the many changes that the current president and vice-president have made to better the student body here at Regis University. For this reason, I do not plan a great deal of change, because I feel what has been done, has been done so very professionally and the legacies of those that have made these changes

should be preserved. The only way this can be done is by continuing what they have started.

While the majority of what has taken place during the '97-'98 school year in regards to the Executive Cabinet, Senate, Caucus, Town Hall Meetings and so on, will remain unchanged, but there are still specific areas that have allowed for improvement.

The first area of concern for me is that of the Executive Cabinet. This organization is the governing force behind the student body and I feel that they, as an organization, need to be more accessible to the students. Many students here at Regis are unaware that an organization like this exists, which is a shame, because then the students have no where to voice their concerns. While there are many students that do know about Executive Cabinet, it would seem that the majority of these students have their knowledge because they are linked to the Cabinet in one way or another, be it through Senate or whatever. I feel it is important to make the Cabinet known to all the students, so

all of them feel that they have a place to turn when they need to express themselves.

This campus wide awareness can be done through the improvement of our Town Hall meetings.

These meetings are held to help the awareness of the student body as to what is going on in the Senate and Caucus. They are held in the Cafeteria and they are open to all students.

Senate is another area that I feel has left a little room for improvement. The communication between Senators and their respective clubs and organizations is the most vital part in the composition of Senate, and I feel this needs to be improved upon. Senators must come to

these meetings knowing the feelings of all the members of their organization, and need to present those feelings when there is adequate discussion time.

Not only is it important for the clubs and senators to communicate, I feel it is crucial for the vice-president to communicate with the clubs and organizations as well. It will be my duty to ensure the happiness of all the clubs on campus, and I will make it a point to make it to as many of the club functions as I can throughout the year.

Finally I feel that an additional duty I will have is to work with, and support, the elected president. One of my important tasks will be to help the president make well structured decisions as to the elected positions of the Executive Cabinet. The Executive Cabinet is one of the governing bodies on our campus, and it is important that the members of it are people who want to make a difference, and who enjoy doing what they do.

"[Executive Cabinet] is the governing force behind the student body and . . . they . . . need to be more accessible to the students."

## Prez Says

### Notes from the Desk of the Prez

Jennifer McNamara

It's election time and some of you may be wondering how important it is to make the effort to get to know the candidates and vote. This may be an appropriate time to inform you of what your representatives have been working on these past few months. Hopefully, this will encourage you to learn about the issues during the election and possibly even get involved now.

As you may remember, the top goal from the All-Campus Goal Setting Session was to attain increased student representation on both the Board of Trustees and the Rank and Tenure Committee. It is my pleasure to announce that the former of the two has been accomplished: there will now be four more positions available on the standing committees to students of the college (thereby increasing representation to seven students), as well as at least six new positions for students of the School of Health Care Professions and the School for Professional Studies.

In regards to the Rank and Tenure Committee, the proposal is currently being reviewed by the Chief Negotiator and the President for the Regis Chapter of the American Association of University Professors. Given the complexity of the collective bargaining agreement and our proposal to amend one of its sections, we hope to come to a consensus within the next one to two months.

Our second goal was to support KRCX in their endeavors to establish an FM radio station. To date, there have been no requests for student government aid, but should there be a call for such action, we are still committed to supporting the goal.

The reinstatement of Dr. Kevin Maly was the third priority of students. Unfortunately, after several discussions limited in information due to confidentiality issues, it was made clear that student action could not appeal the determination made by administration. Since no counter-evidence has been brought forth that would call for a revision of the decision, we are at a stopping point in our efforts. Of course, student input is always welcome, and we are happy to hear any suggestions you have.

The fourth goal was the overall improvement of service from Marriott. Last semester, there was a Senate sub-committee that addressed several of the issues brought to our attention. One highlight was the idea of breakfast in the cafeteria during the weekend. However, after a month of testing, the concept was deemed not to be cost-beneficial considering the very small number of students served.

Another step made by the sub-committee that was worth noting was the proposal for tighter security in the use of Munch Money without a valid ID. The resolution passed Senate, and at this point, in order to be implemented, will require the signing of a petition by 200 students currently on the meal plan. Essentially, the resolution would require that those who wish to charge food to their account must present a valid ID; if they do not have their student ID on hand, then they must present another photo ID to insure legitimate charges are made.

And finally, the last goal set during the session was the enriching of diversity on campus. Most recently, we celebrated an educational and sensational MLK Day on campus. Hopefully many of you were able to attend some of the workshops as well as the banquet. We still are looking for individuals interested in participating in the Multi-Cultural Affairs Committee. If you have an interest in this area, or ideas to provide, please contact Stephen Sweeney, Assistant Director of Multi-Cultural Affairs, at extension 5394.

But our work hasn't ended there: two other major and recent issues may be of interest to you. Firstly, the student activity fee has been increased for next year from \$70 to \$85. The additional funds will go towards providing a yearbook to students at no cost and to the leasing of another van available for clubs and possibly for a Safe Ride program. If you have

an interest in organizing or participating in this program, there will be a meeting on Monday, February 23 on the second floor of the Student Center to discuss possible options.

The second issue that will be addressed in the near future will be increasing the eligibility of Executive Cabinet from just juniors and seniors to include sophomores. Please attend the electoral debates today (Monday, February 16) at 5:30 p.m. in the ALC

amphitheater to voice your opinion on the matter as well as to find out more about the candidates.

Well, that pretty much sums it up for now. As always, please feel free to share with us any of your thoughts or concerns via voice-mail (ext. 5394), letters or notes (suggestion box in Snack Bar and second floor Student Center), or even just in person. Executive Cabinet meets every Sunday at 8:45 p.m. in room 212 of the Student Center, and our office hours are posted.

I hope you're all having a great semester and I'll see you at the voting booth on Wednesday, February 18.

" . . . the student activity fee has been increased for next year from \$70 to \$85."

Interested in Campus Events?  
Have Questions About Student Government?  
Then talk to YOUR Executive Cabinet!

Office Hours, Student Center, Room 212, Extension 5394:

Jennifer McNamara, President:

Friday, 1:00-2:00 p.m.

Molly Moore, Vice President:

Monday, 2:00-3:00 p.m.

Michelle Nilles, Chief Justice:

Monday, 9:00-10:00 a.m.

Raul Abad, Dir. of Finance:

Monday-Friday, 11:00 a.m.-Noon

Dominic Villiani, Dir. of Athletic Affairs:

Monday, 11:00 a.m.-Noon

Jen Coyne, Assist. Dir. of Operations:

Monday, 3:00-4:00 p.m.

Darcy Fehring, Dir. of Nat. Recognition:

Wednesday, 1:00-2:00 p.m.

Heather Dunivant, Dir. of Nursing Affairs:

Monday, 11:00-Noon

Angie Frick, Dir. of Community Relations:

Wednesday, 11:00-Noon

Stephen Sweeney, Assist. Dir. of MAC:

Monday & Wednesday, 11:00-2:00 p.m.

Erin Milosovich, Dir. of PAC:

Monday, Noon-3:00 p.m. and  
Tuesday & Thursday, Noon-1:30 p.m.

# 99 STUDENT BODY ELECTIONS



# Direct from the Horse's Mouth: An Interview With Bruno Barreto

Brian Andrews

Transcribed by Mollie Valentine

*Four Days In September* is director Bruno Barreto's most recent project. Barreto has a long and distinguished resume. His first film was, at the age of eleven, went on to win third prize at the First Brazillian Festival of Amateur Films. Since then, Barreto has gone on to direct big names such as Marcello Mastroianni, Amy Irving, Andy Garcia, Robert Duvall, Kevin Spacey, Eric Stoltz, Dennis Hopper, and Alan Arkin. His stories are wonderful, character-driven films that deserve a lot more attention than they receive.

H-Are all your films character-driven?

BB-All my films have been character-driven. I have done character studies within genres: *Donna Flor* a romantic comedy, *Carried Away* a drama but a straight character study, and *Amor Bandido*, a character study within a thriller. However, I always try to use a genre because that makes the story a lot more accessible to the audience. But within the genre, I try to break some rules of the genre. For example, in this film [*Four Days In September*], I use the thriller genre; but I try to not fall into the cliché of the thriller genre; such as polarization between good and evil, which would simplify the story too much.

It's really tricky when you want to do a character study, to remain within the genre, because polarization, for instance, is one of the first rules of the thriller genre that would not allow me to tell this story with all its complexities, with all the shades of grey. It's a tricky thing, but it works because the pace of the thrillers, the tension there. The clock is ticking; you want to know what's going to happen next, and yet, the film is taking its time in order to explore all the angles and dive into all the characters.

H-*Four Days In September* was an adapted screenplay from a book, but have you also

done screenplays yourself?

BB-I am not a writer myself, but I have worked on a couple of films that were original ideas of mine.

H-Do you enjoy doing the original screenplays more than the adapted screenplays?

BB-It varies because even when it's an adaptation, it becomes mine. I think that it always is my vision, my point of view. Above all, in this case, the book was just a point of departure for the film. The book is very much

a monologue. It's all in the guy's head. The film is not like that at all. The film is all character interaction, friction, and conflict. None of that was in the book, so the writer and I had to do a lot of research, in order to get the real characters to come out with facts that would help us tell the story.

H-How would you describe your directing style?

BB- I feel very much like a maestro, a conductor. What I mean by that [is] the more room I give to people to shine, to solo, the bet-

I think is interesting. So I am devoted, interested, and smitten by character. No matter the size of the budget, or if it's a studio film or an independent film, they will always be character-driven.

H-What would be your advice for someone who wanted to get into directing and screenwriting?

BB-I think that if you want to be a film maker, as important as it is to learn the craft in school. It is also important to have something to say. I think we see a lot of films with a lot of style but not a lot of content. I think that if you are going to be a storyteller you should have something to say. You've got to have something to say, you can't just exercise your craft. It will be crass and will have attitude, but it won't last. It will become dated very quickly.

H-What inspired you to become a director? Is there any specific time that gave you direction?

BB-I wanted to be a painter and an artist. Then I wanted to be a photographer, I went into still photography and then cinematography. I came very much from the visual side. Then I got into telling stories, I didn't want to be a writer, but wanted to tell stories. The most exciting part was to be able to move the audience, to get them to cry and to laugh, to get reactions. That was great. That is what ultimately made me want to become a director. Otherwise, I would have wanted to become a cinematographer.

H-Who are some of the actors and director who have inspired you?

BB-Scorsese is definitely one of the directors that I most inspire.

Before Scorsese, the Americans that influenced me were John Houston and Howard Cox and Douglas Surick.

H-Scorsese's films contain a lot of violence. Do you think that he portrays excessive violence?

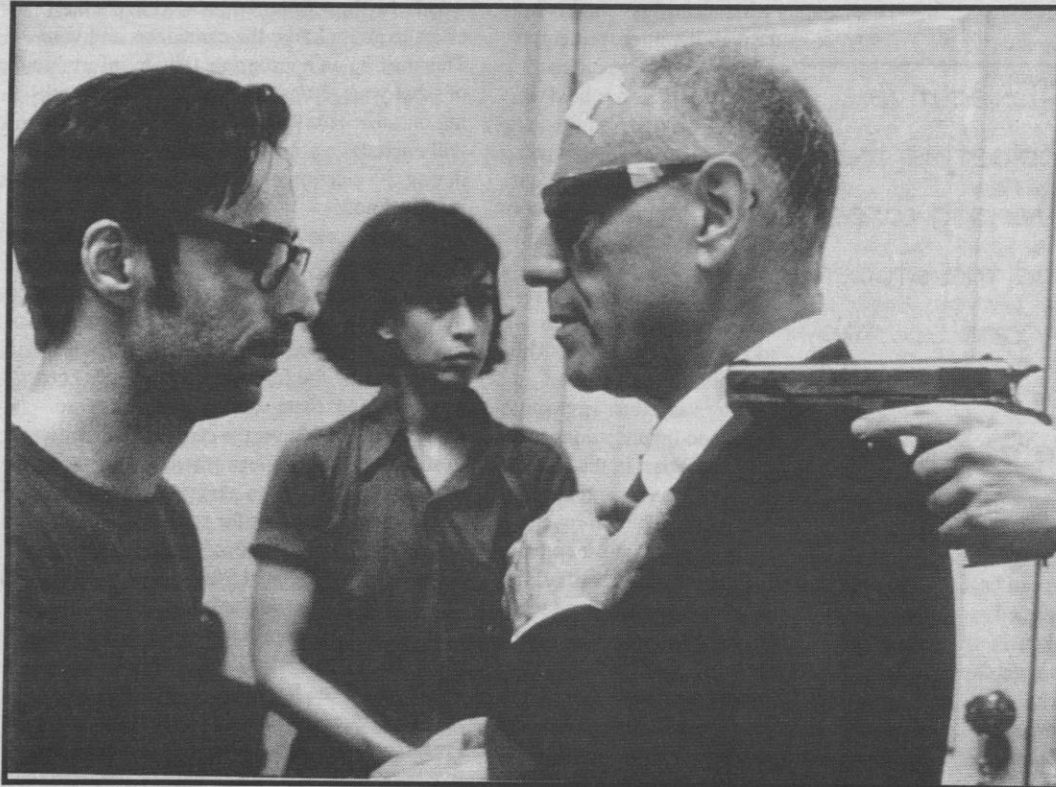
BB-I myself do not like violence, I do not like it in my movies. It doesn't mean that I cannot admire films that have violence like Scorsese's. I think that the violence in Scorsese movies is so organic with the film that it does not shock me. I do not find it gratuitous.

H-Did it bother you in movies like *Pulp Fiction*?

BB-In *Pulp Fiction* it bothers me more. I don't find the violence so inherent to the story. In *Good Fellas* it is. I remember *Good Fellas* because story and characters, and how sucked into that world I was.

I like how Scorsese breaks all the rules of narrative structure, starting the film with the voice over of one character and then shifting to another character before going back to the first. I had never heard of that or seen of that before. He does that so seamless its like it had been done forever. That's what I admire in Scorsese films. In his work it is like poetry within a narrative, a story being told, he manages to be poetic without showing off or straying away from the story teller. That's what I most admire.

I think that's when great films happen; when you find poetry within the story teller. Another great example of that is Terrance Maly, *Bad Lands and Days of Heaven*. Two of the greatest films made. I am not good with violence. Going back to the story I was telling, it was already so violent, psychologically speaking, I didn't see any point in making it graphically violent. The violence is subliminal,



From left to right, Pedro Cardoso, Fernanda Torres and Alan Arkin in Bruno Barreto's *Four Days In September*.

ter my film will be. I try to not stifle anybody. I know exactly what I want, but sometimes I tend to be a little too precise. I try to refrain myself so that the actors can fly and be creative. The more they try the better it makes me look.

H-How do you go about looking for your actors? Do you have specific things that you look for when matching characters with actors?

BB-Let me give you an example. I cast Alan Arkin. I look at Allen Arkin and, before he says one single word, before he opens his mouth, I see vulnerability, dignity, compassion, and toughness—just by his eyes. I go very much for character actors.

H-Have you ever done any acting?

BB- Oh no, I am a terrible actor.

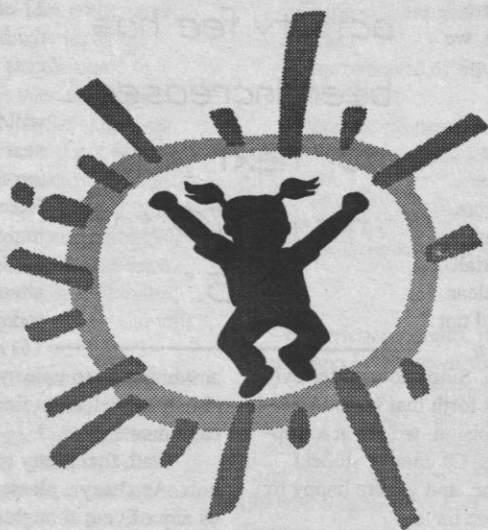
H-Is that a disadvantage or an advantage, to never have done any of your own acting?

BB-I don't know. It could be an advantage at some point. But then, it could also be a disadvantage. I think that directing is so overwhelming. I don't know how some actors can direct and act at the same time.

H-What are your ambitions? Do you want to continue making independent films or would you like to make bigger studio films?

BB- It all depends on the material. I just finished a film, with Steven Baldwin, Chris Bennett, and Jeanine Grisham. It's a film that I didn't generate; it came to me. It is something that I am very proud of. It became my film. It was produced by a Hollywood producer, one of the greatest Hollywood producers, Marty Brandon. I don't really have a prejudice against Hollywood movies. I want to make films about characters, that's what I like. I think that no matter how good technology gets, human beings, and my characters are always going to be unpredictable. That's what

## what do you want to be



What's your dream? Maybe you want to be a doctor or a writer.

For those of you feeling a little overwhelmed, help is here.

On-campus interviewing with employers is a fantastic way to fulfill your lifelong desire. Career Services also offers great tools like resume preparation and interviewing tips to help make that interview the best it can be. It's easy and it's free. So, what are you waiting for, you've got your whole life ahead of you.

Call Linda Wolfe at 458-3508 for more information.

## when you grow up?

# Music Chat With Voodoo Glow Skulls

Brian Andrews & Patrick Porsche

The Voodoo Glow Skulls played in town February 7th at the Mammoth Events Center as part of Board as Usual '98. We were able to speak to the lead singer Frank Casillas right after their performance ended.

Pat: Where did your name come from?

V: The Voodoo Glow Skull is a toy necklace that is shaped like a skull, and glows in the dark; you used to be able to buy them in Disneyland. You can still buy them, but they are not the same, when we first bought one, it came in a package that said Voodoo Glow Skull on it and had a bunch of weird sayings on the package. At the time we were just looking for a long name, a weird name, that did not mean anything. At the time someone had a Voodoo Glow Skull. They said "hey, call yourself the Voodoo Glow Skulls," and that is how we got our name. People kind of dug it, and it has been our name ever since.

Brian: How long did it take for you guys to establish yourself?

V: Not very long, it only took two Pig Feasts. There used to be this big crazy show where we lived called the Pig Feast. It was like a big back yard party, and we used to play on these big semi-trailers. It used to be us, Guttermouth, Face to Face, and all these bands who are popular now, that no one knew about back then. It used to be about three thousand people showing up to these things, and it was all local people, and we would just have a good time.

I guess after a few Pig Feasts, and a few tours around California, we were pretty much established. Getting signed to Dr. Strange Records and releasing *Who Is This Is* was the most important factor in establishing ourselves though, because after people hear you in concert they want to take the music home too.

Brian: Who are your favorite bands, and where are your favorite places to play?

V: Right now I like this band Zeke a lot. They just got signed to Epitaph, and they are really cool. I like the Super Suckers, Reverend Horton Heat, Sick of it All, Guttermouth. I like a lot of different stuff, I listen to a lot of oldies rock and roll music

as well, but as far as punk rock goes, it is basically what I just named, you know I probably like what you guys like as well. Pretty much everything.

Brian: What was the goal of your band when you started, and what are your goals now?

V: When we first started it was just to have fun. We have always liked music and we would of started a band when we were kids, but we thought there was nowhere to play.

The scene started happening and punk bands started playing at this local cafe, Sparky's.

The Vandals played there, the Bosstones played there when they were first coming out, and so we had a place to play. So we started a band, and we got gigs there for fun, but then we toured so much that it was interfering with jobs and stuff.

There is a point in time when you have to say "screw work lets do the band 100 percent" and see if we can make this a career and a living. That's what we did, and it is working out OK. We are not rich or anything, but I would rather play music in front of people than punch a time clock.

Pat: When did you form the band?

V: Three of us are brothers: the bass player, guitar player and myself. Jerry, our drum player grew up in the same neighborhood. He is like our fourth brother. That made it easy. We started jamming in the garage when we were teenagers. We just started playing along to records, and that helped a lot, just to stay together and jam all the time.

We basically grew up playing music together. The 3 horn players came in four years after we started the band; they kind of had to adapt to something that was already there. We managed to stay together some how, and I think a lot of it is because half the band is related.

Brian: Originally, you were asked just to scream some words along with the music, do you feel that you have grown as a singer in the time the band has been together.

V: Yes, I have learned how to adjust and obtain my own style after a while. Everyone has their own style of singing, and I think that I have developed my own style. We are getting ready to record our new album next week (editor's note last week), and it is definitely not going to be as manic. It has more breathing room, and with that I am going to have to sing a little bit more instead of just screaming. So, it is going to be different, I am looking forward to this album.

Brian: Are you expecting a different reaction from your fans?

V: Yea, some of the stuff we are doing on our record, a lot of people who have been into our band probably are going to dig it. The people who do enjoy our band, who enjoy ska music, will also like what we are doing. Not that we are going more ska, but we like different types of music: I like Heavy Metal bands and stuff like that, and that is part of our influence as well. We like to mix that all in, we like

Photo by Patrick Porsche



VGS Brass section Brodie Johnson (trombone), Joe McNally (trumpet), Joey Hernandez (sax)

to grow as a band, instead of giving people the same format all the time.

Brian: So you just see this as a natural progression?

V: Yeah, exactly, I think that it is because we are maturing in some way.

Brian: What are some of your favorite venues and favorite cities to play and visit?

V: Denver for us has always had a, (and I am not just saying this) strong following of kids that are into the band. They get into it, and go off. For a band like us that is really important. I would say Denver and Portland.

In Denver we always play the Ogden, so I would have to say the Ogden would be my favorite place to

play in Denver, but there may be other places. There is a place called La Luna in Portland which we think is the best place to play in the world. It is just a great club; they treat you nice there, lots of atmosphere.

Overseas Germany and Japan have the best audiences.

Pat: When are you expecting the next album to be released?

V: We are going to record next week (ed. last week), and as soon as we are done with that we are going to start to rehearse the new music and just try to get it tight for a tour.

We are hoping that we can get done in time to go on the Warped Tour in July. We hope it comes out right before the Warped Tour, since we will be touring for the album then regardless, and we would love to be on Warped.

Pat: When is the next time that you will be back in Colorado

V: Not until after our album comes out. If we are on the Warped Tour I am sure that we will be coming by here, otherwise we will make it back here on our own since it is one of our favorite.

Pat: Is there anything you would like to say to the millions of people at our tiny school?

V: Stay in school! If you are taking a foreign language stay with it, because years ago I took French and I dropped out of it because I never thought that I would go to France. I have been to France twice now, and I feel like an idiot.

Listen to music that moves you, and don't be jaded when it comes to music, because music is suppose to be entertaining. It is suppose to help you escape reality in a way. Don't get into the politics of music, this band is a sell out or whatever, if it moves you listen to it. That was it, Word.

Photo by Patrick Porsche



Glow Skull bassist Jorge Casillas

Check out VGS website at [www.voodooglowskulls.com](http://www.voodooglowskulls.com)

Regis Film Night

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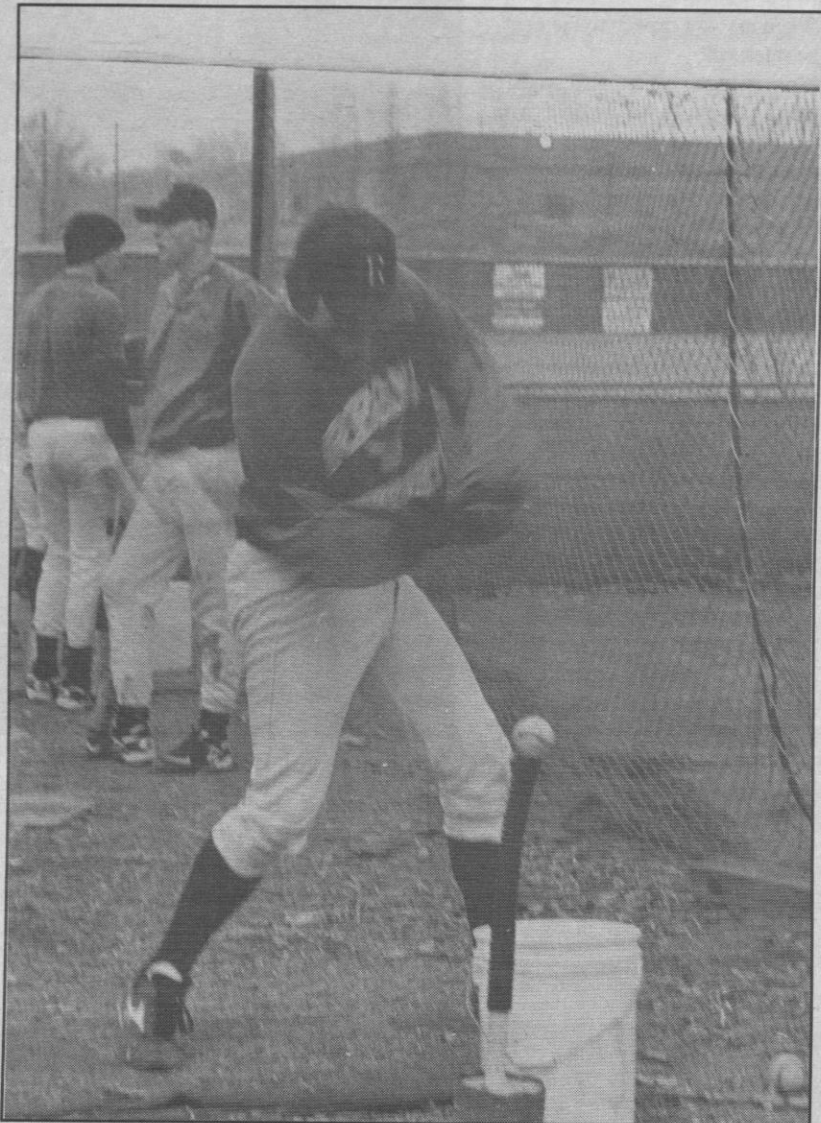
Metropolis

Sunday February 15th  
at 7:00 pm

In library basement, Room 112

Call Nicole, Deryk or at 964-5391 if you have any questions.

# Spring Sport's Preview



Baseball player Joel Burke

Photo by Brian Andrews

## Baseball, a Grand-Slammin' Good Time!

McCabe Callahan

As the blue skies linger overhead and the weather becomes delightfully pleasant, Jason Greager hurls a 90 mile-per-hour fastball into Joe Maio's glove. The intensity in their faces, the adrenaline pumping through their veins, and the desire to win is mediated by the composed anticipation between every pitch. These emotions and attitudes can turn any sweet Spring day into an immense storm, raining homeruns and strikeouts onto the other team.

Regis University's Baseball opened season play on Friday, February 6 and began their campaign for a successful '98 season. The team is healthy, focused, and ready to win. The team is lead by a core group of experienced senior players: first baseman Chad Miller, pitcher Jason Greager, second baseman Joel Leeland, and center-fielder Francisco Dongo. The squad is rounded out by new recruits such as Ian Ferguson, Jackson Engels, and Joel Burke.

Currently, the team has two wins and two losses. The Rangers played double-headers against Colorado School of Mines and Southern Colorado. Each match was split in 1-1. The team encourages all students and faculty to attend the home games. Fans provide the team support, motivation, and momentum. So grab a hot dog, a Coke, a box of Cracker Jacks and visit Regis' bleachers during one of Regis University's baseball games.

## Lacrosse is Ripped, Roarin' and Ready To Go!

McCabe Callahan

Spring is upon us, bearing the blooming flowers, warmer weather and Regis University's Men's Lacrosse team. After weeks of pre-season practice and grueling workouts, the team members feel they are ready to take on any challenge that comes their way. The Lacrosse team has struggled in past years, however team talent, school wide interest, and hard work have all been key factors in providing an optimistic outlook to the '98 season.

With returning seniors Nathan Barulich, Sean O'Brian, and Jim Shackley providing experience and leadership, the team hopes to achieve a winning season. The lacrosse team is placing high hopes on returning goalie Phill Pierce, and is expecting the newcomers to provide the much-needed depth off the bench.

While the rest of us are partying in Puerto Vallarta or lazing around on our sofas for our Spring Break, the lacrosse team has plans to travel to Hilton Head, South Carolina for a Division II tournament. There, the team will see just how well they match up against other teams around the nation.

The '98 season opened with duress for the lacrosse team. Dan Cahill, a key player, was injured in a car accident early in the season; the team plans on dedicating their play to him. The team misses his presence and wishes him the best.

## Tennis Team Attempts Turnaround

Katie Colyar

Yes, it's tennis season again. It could be said that the tennis team here at Regis is not well known and isn't the most popular sport, but such a statement would not give credit to the women on the team who put their hearts into their playing. As a former member of the Regis tennis team, I remember my experience on the team to be an opportunity to have played on a team that struggled and fought to stay alive despite many odds against them.

For those of you who don't know, the campus tennis courts have been condemned for years. In fact, they are now used as a parking lot with a sign that states, "Park at your own risk." Obviously, courts are crucial to the game of tennis, so, what does the Regis tennis team do to practice and compete? Each day at 3:10 pm, the girls travel about two miles to practice at a public park. The Fall matches were held at Metro State.

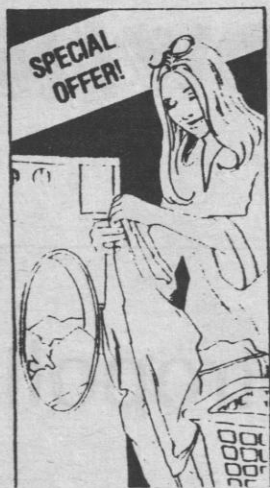
Now that Spring has rolled around, the team is on the decline. You could say that this is the fault of the school. Without adequate practice space, it is hard to form a team. What incentive do tennis players have to try-out or enroll at Regis to play on a dying team with meager facilities and recognition? Forming a team and recruiting new players is tough at best.

Supposedly, building new tennis courts is on the top of the priority list for improvements and spending. However, the construction of new tennis courts has been on the list for years and no improvements have been made. In poll taken last year about future improvements on campus included: the Regis Chapel, renovations in Main Hall, or the building of a stadium, nothing about tennis courts. Why were new tennis facilities not on the list, especially since tennis is a varsity sport here at Regis?

Rumors now whisper that Women's Tennis is going to be demoted to a club sport while Women's Lacrosse would move up to varsity status. The Athletic Committee feels that Lacrosse would draw more participation, crowds, and recognition. I don't know if there is truth to this statement, but I do know that the Women's Tennis team has not been provided an adequate chance to excel as a varsity sport.

To keep the team from losing its varsity status, the team needs student and faculty support more than ever. Women's tennis has been a part of the Regis Community for years. The team engaged in opening season play on Friday the 13th. Good luck to the women in the '98 season.

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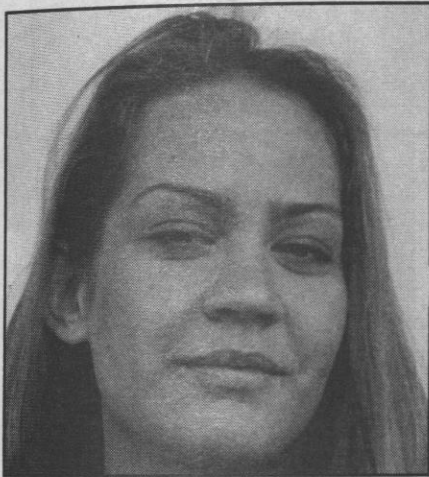
Get Over It Gena

Tonya, Where Are You Now?

Gena Gaurmer

I remember back when the Olympics, specifically those of the Winter variety, first came to my attention. Back then, there may have well been three sports: skiing, sledding (also known as luge, to the sports literate) and of course, ice skating. This was back in the good old days, when the Olympics were shown as highlight reels on the evening news, with the exception of the stuff people really want to watch.

Take the biathlon, for instance. It's an event that consists of cross-country skiing, over endless (or so it seems), monotonous,



white terrain. And then, every ten miles or so, they stop, and shoot at things! Joy! As anyone else who has been subjected to viewing this knows, it's Hell to watch. What is even harder to believe is that there are people out there, right now, who are practicing for the chance that one day, they too, will have an Olympic gold medal in this rather obscure, dull sport. Cross-country skiing around everywhere and shooting at things.

Perhaps, there are people who never were good enough to qualify for their country's team, so they're pushing their kids to ski around and shoot at things, in the hope that their children will have the chance they never had. . . well, you get the point. And then there is ballroom dancing. At this rate, there will sure be an Olympic shuffleboard, or Olympic Bingo. Sure, ballroom dancing requires more talent and physical exertion than bingo, and it's not restricted to the Geritol crowd anymore, but someone has to draw a line somewhere. It should have been before ballroom dancing was added to the list. And, thanks to the 1994 Kerrigan/Harding fiasco (which resulted in astronomical television ratings) the TV is now inundated with excessive coverage. It's just not the same. I don't even know any of the athletes this time around, so I can't even dislike anyone enough to hope they fail miserably. Except Tara Lipinski, because I am sick of hearing about her. The point is, I just can't get into the Olympics anymore.

For all of the soggy, sappy stories they do on the athletes this time around, none can compare with that of Oksana Baiul, the poor, Ukrainian orphan, or poor little Nancy. And then, of course, I think most of the sports are lame. Really, really lame.



Winter Playgrounds

Beaver Creek

**Where:** 110 miles west of Denver, 25 miles east of Eagle County Airport, off I-70 (Avon exit).

**What's There:** 4,040-foot vertical drop, 85 trails (seven specifically contoured for snowboarders), six high-speed quads, four triples, three doubles, one surface lift, two snowboard parks.

**Noteworthy:** Colorado's most luxurious resort continues growing, with the debut of a real village center. Luxurious lodgings in an elegant and monumental mountain style, fine dining and subdued nightlife are the resort's hallmarks, but Vail-based skiers commute to ski The Beave's wide, handsome runs and spectacular views. Last year, the Bachelor Gulch Express linked the former Arrowhead ski area into Beaver Creek and upped the vertical to over 4,000 feet. Lift pass also valid at Vail, Breckenridge, Keystone and Arapahoe Basin.

**What's New:** A real village center with the construction of One Beaver Creek, a fancy new pedestrian plaza, and three skier escalators to eliminate the trudge up successive flights of stairs from the bus stop to the lifts.

**Best Deals:** Four nights of lodging and four days of skiing for the price of three, Nov. 7 through Dec. 25. For general values, stay in Avon, between I-70 and the Beaver Creek gate.

**Season:** End of November to Mid-April

**Lodging & Ski Tours:** Book Beaver Creek Ski Vacations at GORP Skiing & Snowboarding Tours.

**Snowboarding:** Yes. There are 146 trails total. There is a terrain park. The park has 1 half pipe(s). Clinics are available.

**Terrain:** Beginner 34%, Intermediate 39%, Advanced 17%, Expert 10%

**Average Annual Snowfall:** Arapahoe Basin receives approximately 330 inches of snow per season.

**Ski School:** Includes lesson, lift ticket and rental equipment. There are 1200 ski school staff members. This resort offers handicap ski school lessons.

Addresses & Phone Numbers  
Beaver Creek  
PO Box 7  
Vail, CO 81658  
(970) 949-5750  
(800) 525-2257 or (800) 243-8053.

Breckenridge

**Where:** 85 miles west of Denver via I-70 and Colorado 9.

**What's There:** 3,398-foot vertical drop, 135 trails, 2,023 acres, six high-speed quad chairlifts, one triple, six doubles, four surface lifts, snowboard parks.

**Noteworthy:** Breckenridge is a nifty Victorian town with lift-served skiing on three interconnected mountains and challenging off-piste skiing on a fourth. There's mostly easy-street skiing and snowboarding on Peak 9, tough stuff on Peak 10, a great variety on Peak and in the valleys between the peaks and splendid backcountry-style skiing on Peak 7, accessed only via the Peak 8 lifts. The resort is Summit County's brashiest and liveliest, with abundant non-ski and after-ski options. The ski area shares a lift ticket with Keystone, A-Basin, Vail and Beaver Creek but is big enough to keep vacationers busy for a week.

**What's New:** Two high-speed quads

chairlifts replacing two older doubles, plus a new platterpull on Peak 8. New restaurants and increased snowmaking added to the quality of the experience.

**Best Deals:** Continuation of popular "Ski Free/Stay Free" packages, which adds a free day and night to multi-day lift/lodging programs through December 25 and again January 4 through February 13.

**Season:** End of October to the end of August.

**Lodging & Ski Tours:** Book Breckenridge Ski Vacations at GORP Skiing & Snowboarding Tours.

**Snowboarding:** Yes. There are 138 trails total. There is a terrain park. Snowboarding only trails available. The park has 1 half pipe(s). Clinics are available.

**Terrain:** Beginner 14%, Intermediate 26%, Advanced 22%, Expert 38%

**Average Annual Snowfall:** Breckenridge receives approximately 255 inches of snow per season.

**Ski School:** There are special rates for children and beginners. The Ski School offers special women's and senior's seminars. There are 450 ski school staff members. This resort offers handicap ski school lessons.

Addresses & Phone Numbers  
Breckenridge Ski Area  
1599 C Summit Country, Road # 3  
Breckenridge, CO 80424  
(800) 800-BREC or (800) 221-1091  
(970) 453-5000

Copper Mountain

**Where:** 75 miles west of Denver, just off I-70.

**What's There:** 2,601-foot vertical drop, 117 trails, 2,433 acres, three high-speed quads, six triples, eight doubles, four surface lifts.

**Noteworthy:** Copper ranks as one of Colorado's best-designed skiing mountains, with an excellent lift network, a great variety of runs for all abilities, and in terms of skiable acreage, Summit County's biggest area. The

skiing sprawls across adjacent Union Peak and Copper Peak as well as the bowls and gullies beside and between them. Copper Bowl, with two lifts, offers 600 acres of challenging high-alpine terrain. Copper's day-care facilities and kids' ski school are tops, and the compact walk-about village is family-friendly too, but since the resort was purchased by giant Intrawest earlier this year, it's slated \$340 million is upgrades and expansion in seasons to come.

**What's New:** Improved parking, a huge expansion in snowboarding facilities and programs, improved snowmaking and a quick-fix facelift of some tired facilities.

**Best Deals:** Early- and late-season packages starting at \$59 per person, double occupancy for lodging and lifts. Children 14 and under stay free in their parents' accommodation and ski for \$10 a day. Also, on dates to be announced (but probably much of January), use of two chairlifts serving four beginner and novice runs will again be free.

**Season:** Mid-November to early May

**Lodging & Ski Tours:** Book Copper Mountain Ski Vacations at GORP Skiing & Snowboarding Tours.

**Snowboarding:** Yes. There are 117 trails total. There is a terrain park. Snowboarding only trails available. Clinics are available.

**Terrain:** Beginner 22%, Intermediate 27%, Advanced 36%, Expert 18%

**Average Annual Snowfall:** Copper Mountain receives approximately 280 inches of snow per season.

**Ski School:** The first-timer package includes a 2 1/2 hour ski lesson, ski equipment rentals, as well as a lift ticket. The ski school offers Alpine, cross-country, telemark, racing and snowboard programs. Adult, child and handicapped group and private lessons are available along with special camps and clinics.

Addresses & Phone Numbers  
Copper Mountain Resort  
P.O. Box 3001  
Copper Mountain, CO 80443  
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# CALENDAR

MONDAY, FEB 16

- Student Body Government speeches will take place this afternoon in the Science Amphitheater.
- Disney Worldwide will conduct an information sessions today for anyone interested in casting and internships in the Science Amphitheater at 4 p.m.
- The Multicultural Affairs Committee meets Mondays at 6 p.m. in the Student Center.

TUESDAY, FEB 17

- Disney Worldwide will be conducting interviews in the LDC today from 9 a.m.-3 p.m.
- The Colorado Rockies will have information for anyone interested in working with Guest Services today and tomorrow in the Student Center Lobby from 11 a.m. - 1 p.m.
- The Voices from Vietnam series continues tonight at 6 p.m. in the Science Amphitheater with a panel of families of Vietnam veterans who remember the trauma of personal loss, and a lecture by Kathy Gutierrez, wife of a severely wounded Vietnam veteran.
- Reel Big Fish with Supernova and My Superhero will play an all ages show tonight at the Ogden Theatre for \$15 at the door.

WEDNESDAY, FEB 18

- Student Body Government elections will take place today in the Student Center.
- Robert Half Information Services will hold an information session today for anyone interested in becoming a part of their Placement Firm in the LDC at 4:30 p.m.

THURSDAY, FEB 19

- Steve Paulsen, a weatherman from Channel 7 News will be speaking in the science amp at 9:00.
- JUSTICE meets every Thursday at 6 p.m. in the Student Center Room 210.
- Thursday Thrills: Mash Bash.
- Laugh smart at Denver's most popular, longest-running and clever improvisation show at 7:30 p.m. for \$12. Impulse Theater is located in the lower level of the Wynkoop Brewing Building, call 297-2111 for tickets.
- The Wailers and root Awakening will be at the Fox Theatre in Boulder tonight.

FRIDAY, FEB 20

- Chief broom with The Old 97s will be at the Fox Theatre tonight.
- Tab Benoit and the Wendy Woo Band will be at Herman's tonight at 9:30 p.m.

SATURDAY, FEB 21

- Ski at Vail today with the Regis Community. Call PAC for more information.
- Whiskey Town will play an all ages show tonight at the Bluebird Theater.
- Mardi Gras '98 with Zukes of Zydeco, Money Plays 8, the Colorado Cajun Dance Band, the Pearl Street Jazz Band and more, tonight at 6:30 p.m. at the Boulder Theater.
- Brethren Fast will be at Herman's tonight for their CD release party, beginning at 9:30 p.m.

SUNDAY, FEB 22

- The Boulder Theater presents E-Town with the Loudon Wainwright III and Janis Ian.
- It's 80s dance night at the Fox Theatre in Boulder with "Flashdance," featuring the DJ Ticonderoga Geonoo.
- "Basketball Diaries" and "My Own Private Idaho" will play at 7 and 9:30 p.m. at the Bluebird Theater.

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