



COLLEGE OF THE SACRED HEART.

College of
The Sacred Heart
Denver, Colorado



Catalogue
1908-1909

BOARD OF TRUSTEES.

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REV. JOHN J. BROWN, S. J.

REV. DOMINIC PANTANELLA, S. J.

REV. WILLIAM LONERGAN, S. J.

REV. FRANCIS X. HOEFKENS, S. J.

The Corporate Title is:

“College of the Sacred Heart.”

FACULTY AND OFFICERS.

REV. JOHN J. BROWN, S. J.,
President.

REV. WILLIAM LONERGAN, S. J.,
Vice-President, Prefect of Studies and Discipline.

REV. JOHN J. DRISCOLL, S. J.,
Chaplain.

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COLLEGIATE DEPARTMENT.

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Logic, Metaphysics and Ethics, Evidences of Religion.

REV. ARMAND W. FORSTALL, S. J.,
Natural Philosophy and Chemistry.

REV. EUGENE J. MONTELL, S. J.,
Classics and English in Junior Year.

REV. JOSEPH M. MINOT, S. J.,
Classics and English in Sophomore Year.

REV. ALOYSIUS LAUR, S. J.,
Classics and English in Freshman Year.

ACADEMIC (HIGH SCHOOL) DEPARTMENT.

REV. CHARLES A. McDONNELL, S. J.,
Professor of First Academic.

WILLIAM J. FITZGERALD, S. J.,
Professor of Second Academic.

REV. JOHN B. HUGH, S. J.,
Professor of Special Academic.

FRANCIS D. STEPHENSON, S. J.,
Professor of Third Academic.

FREDERICK RALPH, S. J.,
Professor of Fourth Academic.

MATHEMATICS.

REV. ALOYSIUS LAUR, S. J.,
Analytical Geometry, Trigonometry, Solid Geometry.

REV. CHARLES A. McDONNELL, S. J.,
Plane Geometry.

REV. JOHN B. HUGH, S. J.,
WILLIAM J. FITZGERALD, S. J.,
FRANCIS D. STEPHENSON, S. J.,
Algebra.

REV. JOHN J. DRISCOLL, S. J.,
Commercial Arithmetic.

MODERN LANGUAGES.

REV. JOHN B. HUGH, S. J.,
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REV. WILLIAM LONERGAN, S. J.,
Spanish.

REV. FRANCIS X. HOEFKENS, S. J.,
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ACCESSORY BRANCHES.

REV. JOHN J. DRISCOLL, S. J.,
EDWARD S. JOHNSON, S. J.,
Teachers of Elocution.

REV. FRANCIS X. HOEFKENS, S. J.,
Commercial Law, Bookkeeping, Typewriting.

WILLIAM J. FITZGERALD, S. J.,
Shorthand.

CHIAFFREDO COLOMBA,
Professor of Piano and Violin.

PASQUALE BARRELLA,
Professor of Mandolin.

DANIEL G. MONAGHAN, M. D.,
Attending Physician.

ASSISTANT PREFECTS OF DISCIPLINE.

JOHN P. FLOYD, S. J.,
EDWARD S. JOHNSON, S. J.,
REV. JOSEPH M. MINOT, S. J.,
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FREDERICK RALPH, S. J.,



COLLEGE CALENDAR.

1909-1910.

FIRST TERM.

1909.

- Sept. 3—Friday
Sept. 2—Thursday } Entrance Examinations 9:30 a. m.
Sept. 4—Saturday }
- Sept. 7—Tuesday—Opening Day—Reading of Class Lists—Class.
- Sept. 11—Saturday—Organization of Sodalties and College Societies.
- Oct. 25—Monday—Bi-Monthly Examinations begin.
- Oct. 30—Saturday—Bi-Monthly Reports at 1:30 p. m. in College Hall.
- Nov. 25—Thursday—Thanksgiving Day—Holiday.
- Dec. 8—Wednesday—Feast of the Immaculate Conception—Holiday.
- Dec. 22—Wednesday—Bi-Monthly Reports in College Hall—Christmas Vacations begin at 3:30 p. m.

1910.

- Jan. 3—Monday—Christmas Vacation closes—Boarders must return by 6 p. m.
- Jan. 4—Tuesday—Classes resumed at 9 a. m.
- Jan. 6—Wednesday—First Competition for Sullivan Medal.
- Jan. 13—Thursday—First Competition for Catechetical Medal.
- Feb. 1—Tuesday—Mid Year—Holiday.

SECOND TERM.

Feb. 2—Wednesday—Classes Resumed.

Feb. 21—Monday—Bi-Monthly Examinations.

Feb. 22—Tuesday—Washington's Birthday—Holiday.

Feb. 26—Saturday—Bi-Monthly Reports.

March 17—Thursday—Holiday.

March 19—Saturday—Preliminary Elocution Contest.

March 23—Wednesday—Easter Recess begins at 3:30
p. m.

March 29—Tuesday—Classes resumed.

April 25—Monday—Bi-Monthly Examinations.

April 29—Friday—Bi-Monthly Reports in College
Hall.

May 5—Thursday—Feast of the Ascension—Holiday.

May 8—Sunday—Prize Contest in Elocution.

June 8—Wednesday—Final Competition for the Sulli-
van Medal.

June 9—Thursday—Final Competition for the Cate-
chetical Medal.

June 11—Saturday—Final Written Examinations be-
gin.

June 16—Thursday—Commencement Day.

PROSPECTUS.

HISTORICAL STATEMENT.

The College of the Sacred Heart was erected in 1888, and, under the direction of the Fathers of the Society of Jesus, was formally opened in the fall of the same year.

By an act of the State Legislature, April 1, 1889, it was empowered to confer University and Collegiate Honors and Diplomas.

LOCATION AND EQUIPMENT.

The College is situated in the suburbs of the north side of Denver, and commands an unobstructed view of the entire Rocky Mountain range. Owing to such location, the air is peculiarly free from the smoke and noxious vapors of the city.

The grounds belonging to the institution cover a tract of fifty acres. They are adorned with beautiful avenues and walks, and studded with an abundance and variety of shade trees.

The College building, which is four stories high, is provided with spacious dormitories and well-lighted class rooms and halls. The large physical cabinet on the second story is equipped with the most modern scientific instruments, while the chemical laboratory

on the first floor, besides being furnished with the usual chemical apparatus, possesses several furnaces for assay work.

COURSE OF STUDIES.

The aim of the College is to develop the mental and moral faculties of the student by a thorough liberal education. While the study of the ancient classics is considered to be of paramount importance in the proper formation of the mind, and an indispensable preparation for the studies of the various learned professions, the branches of a purely commercial education are by no means neglected. Hence, besides Mental and Moral Philosophy, Classics, Physics, Chemistry and Higher Mathematics, the course embraces Oratory, English Literature, Commercial Law, Bookkeeping, Commercial Arithmetic, Telegraphy, Typewriting and Shorthand.

The commercial branches may be finished within the first four years of the regular course. To the student who passes a successful examination in these branches, a Commercial Certificate will be awarded.

Apart from the study of English, which is specially insisted on in the Collegiate and Academic departments, particular attention is paid to the study of the leading modern languages, such as Spanish, German, French and Italian. The system of instruction is thoroughly practical.

Instruction is given in Elocution for one hour each week. . Frequent opportunities to speak in public are given to the students, throughout the year, and in the early part of May, members of the Senior and Junior divisions publicly compete for the Gold Medals awarded for excellence in Elocution.

POST GRADUATE COURSE.

The object of this course is to enable our graduates to continue further their philosophical and literary studies. Attendance, however, is not limited to graduates.

ACADEMIC DEGREES.

A. B.—The degree of Bachelor of Arts is conferred upon students who have successfully completed the classical course, as outlined in this catalogue.

S. B.—For the degree of Bachelor of Sciences, the same examinations are required as for the degree of A. B., with the exception of those in Latin and Greek.

A. M.—The degree of Master of Arts is conferred upon those who having received the degree of A. B. and followed the Post-Graduate Course, after due examination, have been found sufficiently qualified.

S. M., Ph. B.—The degrees of Master of Sciences and of Bachelor of Philosophy are conferred upon those who, having received the degree of Bachelor of Sciences and attended the lectures of the Post-Graduate Course, are deemed, after due examination, sufficiently qualified.

MORAL TRAINING.

In the Jesuit system of education, the formation and training of character is deemed a most important feature.

The supervision, which the College authorities exercise over the students, is such as to exclude every harsh feature and is as close as any parent or guardian can reasonably expect. The rules of the College are

publicly read at stated times, and the manner of enforcing them, while mild and considerate, in unflinchingly firm.

Strict obedience to professors and those in authority, assiduous application to study and blameless conduct are required from every student. Any serious fault regarding these essential points will render the offender liable to effective correction, and even to dismissal, if such be deemed necessary.

The College authorities, moreover, expect from all the students the manners and deportment of perfect gentlemen. Talks on politeness are given regularly by one of the professors.

As the uplifting of character and good discipline can never be steadily secured without an appeal to conscience and religion, particular attention is paid to religious instruction. Christian doctrine is one of the prescribed studies in every class and the students are obliged to comply with their religious obligations regularly.

The convictions of non-Catholic students are respected and no effort is made to obtrude Catholic doctrines on them. Discipline, however, requires that they be present, and behave with due reverence at all public religious services.

For the better maintenance of discipline and the progress of the student, parents are requested not to seek any exemption for their sons, from the ordinary college rules. They must not visit them during the hours of class or study, nor seek a leave of absence for them, except for the most urgent reasons.

The College authorities reserve to themselves the discretionary power of supervising the correspondence of students.

PHYSICAL TRAINING.

While holding athletics to be of secondary importance in every educational establishment, the authorities are well aware of their influence for good, when rightly directed and under proper control. Hence, they have spared no expense in providing the students with ample facilities for athletic work. Besides tennis courts and hand ball alleys, the College possesses one of the finest parks in the state, for foot ball, base ball and track work. The park is enclosed by a neat board fence and provided with a good sized grandstand.

The supreme direction of athletics is entrusted to a member of the Faculty, and care is taken that neither the health nor the studies of the students suffer any detriment.

SESSION.

The academic year consists of one session of ten months, beginning on the Tuesday after the first Monday of September and closing in the third week of June. The session is divided into two terms, the first ending on the first day of February, the second in the third week of June.

EXAMINATIONS.

Four times during the session, bi-monthly competitions are held, in which the student is examined in all the principal branches of his class. Besides these competitions, there is a thorough examination at the close of the school year.

PROMOTIONS.

Annual promotions are decided by the class averages of the entire year, combined with those of the bi-monthly competitions and examinations. Students failing to obtain an average of 66 per cent in the collective branches of their classes cannot expect to enter a higher class.

A student failing in any one of the essential branches of his class is considered "conditioned," and if he does not, within the time allotted, pass a satisfactory examination in the branch in which he has failed, he shall be sent to a lower class.

In case of failure in an examination, a supplemental examination may be arranged for, with the Prefect of Studies.

Students who are found worthy will be promoted to a higher class at any time during the year, especially at the beginning of a new term.

REPORTS.

Reports of scholarship and deportment are sent to parents or guardians at the beginning of each month. The reports forwarded in October, December, February and April, give a detailed account of the averages obtained in the bi-monthly competitions.

PRIZES.

The following prizes are awarded annually on Commencement Day:

A Gold Medal for general excellence is awarded in each class of the Collegiate and Academic departments.

Besides these, two Gold Medals are awarded for excellent deportment, one in the Senior and one in the Junior Division.

The Nichols Gold Medal is awarded in the Senior Division for excellence in Elocution, and a Gold Medal, annually donated, is also awarded for excellence in Elocution in the Junior Division.

The Sullivan Medal is awarded for the best English Composition; the Campion Medal for the best Scientific Essay, and the Catechetical Medal for the best paper in Evidences of Religion.

Besides these Medals, prizes in books are awarded to the students who obtain first honors, i. e., an average of 90 in full class work.

All prizes are decided by the class-averages of the entire year, combined with those of the bi-monthly competitions. The resulting average must exceed 85.

Late arrival, protracted absence or irregular attendance will debar a student from prizes.

In order to be eligible for Gold Medals awarded for Class Honors, or for Class Prizes, students must have been full members of the class from the opening of school, and must have passed in every individual subject.

CLASS DAYS.

Classes are taught every day of the week except Sunday. On Tuesday and Thursday afternoons, there is a half holiday, unless the preceding or following day happens to be a full holiday.

A recess of nearly two weeks is granted at Christmas, at which time resident students may visit their homes.

A short recess is granted at Easter, beginning Holy Thursday at 9 a. m. and lasting until the evening of the following Monday.

DURING THIS RECESS, ONLY THOSE STUDENTS WHOSE PARENTS RESIDE IN THE CITY, ARE ALLOWED HOME.

DAILY ORDER OF TIME.

The hours of class are from 9 a. m. to 11:30 a. m. and from 1:30 p. m. to 3:30 p. m., with suitable intervals for short recesses.

Four full hours every day are spent by the students in their respective study halls in preparation for class.

VISITORS.

Visits may be paid to resident students on Sunday afternoon from 2 to 4 o'clock. PARENTS AND FRIENDS ARE REQUESTED NOT TO CALL AT OTHER TIMES, UNLESS IT BE STRICTLY NECESSARY.

Visitors, who are not known to the College authorities, must come with a letter of introduction from the parents or guardians.

ADMISSION.

Parents or guardians, in making application for their sons or wards, must state precisely the age of the candidate for admission and give a full account of the studies he has successfully pursued. If they are not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of the candidate's moral character, as the College authorities decline to receive applicants whose morals are not irreproachable.

NO ONE WILL BE ADMITTED FOR A SHORTER PERIOD THAN FIVE MONTHS.

Though the College is under Catholic direction, difference of creed is no bar to admission.

For complete outline of Entrance Requirements for Collegiate Department see page 22, for High School page 33.

HALF BOARDERS AND DAY SCHOLARS.

The College authorities consider themselves bound to procure, as far as possible, the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

Parents and guardians are accordingly exhorted to see that their sons or wards devote at home three hours daily to class study. If a student does not devote this amount of time to his studies, the Prefect of Studies should be informed.

The next duty, which should claim the attention of students and the vigilance of parents or guardians, is punctuality. Attendance from the FIRST DAY of the session, attendance EVERY DAY, attendance the WHOLE DAY, is strictly required. A notice should be sent to the Prefect of Studies whenever illness prevents a student from attending class. If a student is absent for any other grave reason or tardy, a written excuse signed by parents or guardian must be handed to the Prefect before he is admitted to class.

FREQUENT ABSENCE OR TARDINESS, except on account of illness, IS DEEMED A SUFFICIENT CAUSE FOR DISMISSAL. Students, who come unprepared in lessons

or exercises, are required to bring a written excuse from parents or guardians.

Parents are earnestly requested to demand the monthly reports the first Wednesday of each month, to examine them carefully and to return them signed to the Prefect of Studies the day following.

If parents fail to insist on these points, they need not be astonished if their sons disappoint their expectations.

Half boarders dine and lunch with the boarders.

Though the College does not hold itself responsible for offenses committed out of its jurisdiction, yet any conduct that is detrimental to the reputation of the institution or the moral good of the other students is sufficient cause for suspension or expulsion.

Students who are withdrawn, without good reason, before the close of the June Examinations, will not be allowed to take the examination in September in order to secure promotion.

IT IS STRICTLY FORBIDDEN to take out or bring in letters or go on errands for boarders WITHOUT THE APPROVAL OF THE PREFECT OF DISCIPLINE.

Due notice should be given to the President or to the Vice-President of a change of residence or of the contemplated withdrawal of a student.

FEES AND EXPENSES.

BOARDERS.

Tuition, Board, Lodging, Washing and Mending of Linen for the School Year of ten months, \$250.00.

Half of this amount, namely \$125.00, must invariably be paid on entrance; the remaining \$125.00 at the beginning of the second term, Feb. 1.

In case of two or more brothers, the charge for each brother is \$225.00.

A sufficient deposit must also be made for stationery and books.

NO DEDUCTION WILL BE MADE FOR ABSENCE OR WITHDRAWAL FROM COLLEGE, EXCEPT ON ACCOUNT OF PROTRACTED SICKNESS OR DISMISSAL.

HALF BOARDERS AND DAY SCHOLARS.

Tuition and Luncheon for Half Boarders, per month\$7.00

Tuition for Day Scholars, per month..... 4.00

Athletic Fee, per annum..... 2.00

Payments must be made strictly in advance.

EXTRA FEES.

Library and Athletic Fee (Boarders), per year.\$ 3.00

Diploma for Graduates in Classical Course..... 10.00

Certificate for Completion of Commercial Course 5.00

Music, Shorthand, Telegraphy, Typewriting and Drawing at Professor's rates.

REMARKS.

All remittances should be made payable to the "College of the Sacred Heart, Denver, Colo."

Parents who wish their sons to spend the Christmas recess at home must, in due time, forward the necessary traveling expenses.

Parents desiring their sons to be sent home must give timely notice, settle all accounts, and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books left behind by any student of the Institution.

Any injury done to the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicine are furnished by the College at current prices.

NO MONEY, HOWEVER, WILL BE ADVANCED BY THE INSTITUTION FOR BOOKS, CLOTHING, OR OTHER NEEDS OF THE STUDENTS.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not usually exceed twenty-five cents. In no case will any advance be made beyond the deposit.

ALL MONEY INTENDED FOR THE USE OF THE STUDENTS SHOULD BE SENT DIRECTLY TO THE REV. TREASURER OR PRESIDENT.

Students will not be kept at the College during the summer vacation.

NECESSARY ARTICLES ON ENTRANCE.

Each student should, on entering, or returning after the Christmas Holidays, bring enough clothing to last until the next vacation.

The following outfit should be had by all: At least two suits of clothing, four sets of summer underwear, four sets of winter underwear, six outer shirts, three nightshirts, six collars, four neckties, twelve handkerchiefs, six pairs of socks, three pairs of shoes, eight towels, six napkins, brushes, combs, soap and other toilet articles.

The use of sweaters, except during baseball or football games, is not allowed.

The respective number or initials of the student should be marked or sewed on every article.

For further particulars, address

REV. JOHN J. BROWN, S. J., *President*,
COLLEGE OF THE SACRED HEART,
Denver, Colo.

COLLEGE DEPARTMENT.

ENTRANCE REQUIREMENTS.

Applicants for admission must present satisfactory testimonials of good morals and honorable dismissal from last school or college attended.

ADMISSION TO THE FRESHMAN CLASS WILL BE GRANTED:

- (a) To students who have satisfactorily completed the course in any approved Academy or High School, on presentation of a copy of detailed program of studies pursued by them in such schools, with the certificate of the Principal stating that they have successfully completed High School course.
- (b) To those who pass successfully entrance examination based on the course of studies of the Academic Department outlined in this catalogue. The examination will embrace the following or equivalent matter:

LATIN

- (a) The entire Latin Grammar, including a knowledge of all regular syntactical constructions.
- (b) Translation into Latin of easy continuous Latin prose, based on Cæsar's Gallic War.

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- (c) Translation into correct and idiomatic English of Cæsar's *De Bello Gallico*, Bks. I and II, with a more detailed knowledge of Book I; Selected Letters from Cicero.

GREEK

- (a) Grammar-Etymology complete. The more ordinary rules of Syntax.
- (b) The translation into correct English of portions of Xenophon's *Anabasis*, Bks. I and II.
- (c) Translation into Greek of simple English sentences, based upon Xenophon's *Anabasis*.

N. B.—In case of students who have had little or no Greek, but fulfill the other requirements, special arrangements may be made by which they may enter the Freshman Class and take Greek in Special Greek Class.

ENGLISH

- (a) Grammar and Rhetoric.—A thorough acquaintance with English Grammar and Analysis. The Elements and Ornaments of Prose Composition.
- (b) A general acquaintance with the following books: Hawthorne's *Tanglewood and Twice-Told Tales*; Irving's *Sketch Book*; Lowell's *Vision of Sir Launfal*; Goldsmith's *Deserted Village*; Wiseman's *Fabiola*; *Longfellow's *Evangeline* and *Addison's *Sir Roger de Coverley*.

In the works marked thus * a careful study of the subject matter, form, and structure will be exacted.

- (c) Composition.—A brief prose composition will be required, evincing a thorough mastery of grammar, and proficiency in narrative and descriptive writing.

MATHEMATICS

The Examination will embrace Well's Essentials of Algebra or some equivalent work; Wentworth's Plane Geometry.

HISTORY

- (a) Essentials of American History.
 (b) The main epochs of Modern and Mediæval History.
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COURSE OF STUDIES.

CLASS OF PHILOSOPHY—Senior.

EVIDENCES OF RELIGION.—Lectures once a week.

GENERAL METAPHYSICS.—Nature of Metaphysics. Notion of Being. Essence and Existence. Attributes of Being; Unity, Truth and Goodness. Possible Beings. Finite and Infinite in Being; Substance and Accidents. Relation. Space and Time. Causation.

SPECIAL METAPHYSICS—*Cosmology*—The Origin of the World. Pantheism and Monism. Creation. Nature of Material Substance. Atomic, Dynamic and Scholastic Theories. Nature and Origin of Life. Of Vegetable and Animal Life. Miracles.

SPECIAL METAPHYSICS—*Psychology*—Life in General. Sensitive Life. The Senses, Sense-Perception, Imagination and Phantasy.

Rational Life—Nature of the Perceptive and Appetitive Faculties. Free Will.

The Human Soul—Its Simplicity, Spirituality and Immortality. Individuality and Unity of the Soul. Union of the Soul and Body. Origin of the Soul.

NATURAL THEOLOGY—The Existence of a Self-existent, Personal, Supreme and Intelligent Being. Fundamental Attributes of God. Relation to the World. Creation. Conservation, Concurrence and Providence.

MORAL PHILOSOPHY—*General Ethics*—Ultimate End of Man. Beatitude. The Human Act. Morality of Human Acts. Standards of Morality. Utilitarianism and Hedonism. The Eternal Law. The Natural Law. Nature and Origin of Moral Obligations. Conscience.

SPECIAL ETHICS—Individual Rights and Duties to God, to Self, to Others. Right of Property. Society in General. The Family, Marriage Contract. Parental Rights and Duties. The State. Its Origin, Constitution, Powers and Rights. Church and State.

PHYSICS—Five hours a week during both terms.

ELECTRICITY—Matter of preceding year reviewed. Lenz Law. Transformation of Mechanical into Electrical Energy. Dynamos. The Transformer. Secondary or Storage Batteries. Thermo-Electric

Currents. Applications of Electric Energy. Telegraphy. Telephony. Principle of Wireless Telegraphy.

SOUND—Origin of Sound Waves—Speed of Sound Waves. Energy of Sound Waves. Reflection and Refraction of Sound. Reinforcement. Interference. Measuring of Wave Length. Pitch of Musical Sounds. Vibration Frequency of a Tone. Musical Scales. Composition of Sonorous Vibrations. Vibrations of Strings. Quality of Sound. Analysis and Synthesis of Sound Waves. Musical Instruments. Vocal Organs.

LIGHT—Hypotheses. Images Formed through Small Apertures. Shadows. Speed of Light. Intensity of Illumination. Photometry. Reflection. Plane Mirrors. Reversion of Images. Concave and Convex Spherical Mirrors. Refraction. Wave Theory Applied to Refraction. Index of Refraction. Law of Sines. Critical Angle. Total Reflection. Prisms and Lenses. Prismatic Analysis of Light. Spectrum. Theory of the Rainbow. Spectroscopy. Fluorescence. Calorescence. Color. Theory of Color Vision. Interference and Diffraction. Diffraction Gratings. Reflection Gratings. Double Refraction and Polarization of Light. Polariscopes. Thermal Effects of Radiation. Solar Radiation. Optical Instruments. The Human Eye.

CHEMISTRY—Three hours a week during both terms. Avogadro's Hypothesis. Molecular Weights. Construction of the Formula from the Knowledge of the Per Cent. of Components. Valence. Classification of the Elements. Periodic Law. The

Chlorine, Sulphur, Nitrogen and Carbon Groups. Base Forming Elements. Potassium, Sodium, Calcium, Magnesium, Aluminum, Manganese, Chromium, Iron. Principles of Qualitative Analysis.

ELOCUTION—One hour a week. For outline see page 39.

CLASS OF RHETORIC—Junior.

RELIGION—Lectures on the Evidences of Religion once a week.

DIALECTICS—Province and definition of Logic. The Three Operations of Thought. Simple Apprehension. Modern Errors Respecting It. Definition. Division. Judgment. Division of Judgment. The Nature and Divisions of Propositions. Import, Opposition and Conversion of Proportions. Reasoning: The Syllogism and Its Laws. Formal and Material Induction. Example and Analogy. Fallacies.

APPLIED LOGIC—Truth and Certitude. Kinds and Degrees of Certitude. Scepticism. Ultimate Criterion of Certitude. Objectivity of Ideas. Belief on Human Testimony. Belief on Divine Testimony.

LATIN—*Models*—First Term: Cicero—Pro Lege Manilia, Pro Ligario. Horace—Select Odes and Epodes.

Second Term: Cicero—In Catilinam (4); Pro Marcello, Pro Milone. Tacitus—Selections.

Practice—Latin Themes and Original Compositions in Prose and Verse. Imitations of Models. Offhand Translations of Latin into English and English into Latin.

GREEK—*Models*—First Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Speech on the Crown. Select Passages into Latin.

Second Term: Sophocles—Oedipus Tyrannus or Antigone; or Aeschylus—Prometheus Bound. Select Passages into Latin.

Practice—Themes, Imitations.

ENGLISH—*Precepts*—Oratorical Composition: Dramatic Poetry; History. For reference: Quintilian, Kleutgen, Blair.

Literature—Jenkins' Manual, Literature of the Seventeenth and preceding Centuries.

Models—The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II, in Shakespeare's Julius Cæsar and in Shakespeare *passim*; Shakespeare's Hamlet, Macbeth. Samson Agonistes as an English Imitation of the Greek Drama.

Practice—Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

HISTORY—Political History of the United States. Lectures once a week during both terms.

PHYSICS—Five hours a week during both terms.

Mechanics—Motion. Velocity. Acceleration. Uniformly Accelerated Motion. Composition and Resolution of Velocities. Kinds of Motion. Force. Momentum. Measurement of Force. Composition and Resolution of Forces. Moment of Forces. Center of Mass. Newton's Laws of Motion. The Pendulum. Work and Energy. Machines. Gravitation. Properties of Matter.

Pneumatics—Properties of Gases. Principles of Archimedes. Density of Gases. Manometers. Pressure of the Atmosphere. Barometers. Air Pumps.

Hydrostatics—Equilibrium of Liquids. Level of Liquid Surfaces in Communicating Vessels. Density of Liquids. Flotation. Hydrometers. Hydraulic Press. Pumps. Siphons.

Kinetics of Liquids—Law of Continuity. Force Producing Motion in a Liquid. Velocity of Outflow.

Heat—Theory of Heat. Sources of Heat. Dissipation of Energy. Thermometry. Graduation of Thermometers. Calorimetry. Specific Heat. Co-efficient of Dilatation. Absolute Temperature. Fusion. Heat of Fusion. Vaporization. Boiling Points. Hygrometry. Diffusion of Heat. Mechanical Equivalent of Heat. Steam Engine.

Electricity—Electrical Attractions and Repulsions. Law. Electroscope. Dielectrics. Induction. Electric Density. Electrical Potential. Electrical Ma-

chines. Leyden Jars. Lines and Field of Force. Atmospheric Electricity. Voltaic Batteries. Electric Circuits. Effects of the Current.

Electrical Quantities and Units. Voltmeter. Galvanometers. Resistance. Measurement of Resistances. Divided Circuits. Shunts. Arrangement of Cells.

Magnetism. Magnetic Circuit. Laws of Attraction and Repulsion. Terrestrial Magnetism. Inclination and Declination. Electro-Magnets. Selenoids. Ampere's Theory of Magnetism. Electro-Magnetic Induction.

CHEMISTRY—Three hours a week during both terms. Chemical Action. Elements. Compounds. Oxygen. Hydrogen. Their Combinations. Laws of Chemical Combinations. Atomic Weights. Study of the Reactions Employed in the Preparation of Oxygen and of Hydrogen. Acids; Bases; Salts; Nitrogen. Air. Compounds of Nitrogen and Oxygen. Carbon and its principal Compounds.

ELOCUTION—One hour a week.

CLASS OF POETRY—Sophomore.

RELIGION—Lectures on the Evidences of Religion.

LATIN—*Precepts*—Prosody repeated and finished.

Models—First Term: Virgil—Aeneid, VI, IX, X. Livy, Bk. I. Sight Reading from Cicero's Minor Works.

Second Term: Select Epistles and Satires; Horace's *Ars Poetica*; Selections from Christian Poets.

Practice—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Offhand Translations from Cicero's Minor Works.

GREEK—*Precepts*—Dialects; Prosody.

Models—First Term: Homer's *Iliad*; Xenophon's *Anabasis*—Sight Reading.

Second Term: Euripides' *Hecuba* or *Medea*.

Practice—Themes; Conversion of Dialects.

ENGLISH—*Precepts*—Principles of Literary Aesthetics. Nature of Poetry. The Epic. The Metrical Romance. Lyric and Dramatic Poetry.

Literature—Literature of Eighteenth and Nineteenth Centuries.

Models—Selections from Milton and Dante; Tennyson's *Princess*; Selections from *The Canterbury Tales*; Shelley's *Adonais*; Spencer's *Astrophel*; Arnold's *Thyrsis*; *King Lear*; *Julius Cæsar*; *The Merchant of Venice*.

Practice—Analysis and Interpretation of Poems. Original Compositions. Critical Essays on Models.

MATHEMATICS—First Term: Trigonometry, Plane and Spherical. Surveying.

Second Term: Analytical Geometry.

HISTORY—Ancient, Vuibert, Part VIII to *Battle of Actium*.

ELOCUTION—One hour a week.

CLASS OF HUMANITIES—Freshman.

RELIGION—Lectures on the Evidences of Religion.

LATIN—*Precepts*—First Term: Syntax, repeated with all the notes, etc. Prosody begun.

Second Term: Prosody continued. Comparative Grammar.

Models—First Term: Virgil's Aeneid, two Books: Ovid—Selections; Cæsar, Books VII and VIII for Sight Reading.

Second Term: Virgil's Eclogues. Cicero—De Senectute or De Amicitia. Selections from Christian Poets.

Practice—Themes: Bradley's Arnold. Imitation of Authors.

GREEK—*Precepts*—First Term: Etymology and Syntax, repeated with notes, etc.

Second Term: Comparative Grammar.

Models—First Term: Xenophon's Anabasis or Cyropædia.

Second Term: Xenophon. St. John Chrysostom—Eutropius. Homer—Iliad, Book I.

Practice—Themes on Syntax and Authors.

ENGLISH—*Precepts*—Varieties of Style. Species of Composition. The Essay: Narrative, Critical, Reflective, Personal.

Models—Bacon, Addison, Macaulay, De Quincey, Lamb, Newman, Brownson.

Practice—Analysis. Imitations. Criticism. Original Compositions.

MATHEMATICS—First Term: Wentworth's Plane Geometry reviewed.

Second Term: Wentworth's Solid Geometry.

HISTORY—Ancient, Vuibert, Parts I to VII.

ELOCUTION—One hour a week; see page 39.

COMMERCIAL LAW—Lyon's Commercial Law.

ACADEMIC DEPARTMENT.

The Academic Department, besides being a preparation for a Collegiate course, aims at imparting such an education as is usually given by the High Schools and Academies of our country.

ENTRANCE REQUIREMENTS.

Every applicant for admission must submit testimonials of good moral character. If he comes from another school, he must be required to bring certificate of honorable dismissal together with detailed report of work done.

Candidates for admission to Fourth Academic Class should be able to give satisfactory answers to the following points:

ENGLISH—The common use of capital letters and punctuation marks; parts of speech; syntax; kinds of compound sentences.

A brief composition on some easy topic will also be demanded.

ARITHMETIC—Factors, common and decimal fractions; denominate numbers, percentage and its common applications; ratio and proportion; square root.

HISTORY—The principal events of United States History; discoveries; settlements; wars and their causes.

N. B.—Candidates for admission to higher classes must give proof of their fitness, either by an examination or by certificates from former schools or teachers. Such certificates must state precisely the amount and character of the work done.

FIRST ACADEMIC.

CHRISTIAN DOCTRINE—Deharbe's Large Catechism repeated entire. Practical Instructions.

LATIN—*Precepts*—First Term: Syntax from moods and tenses to end, including more difficult notes.

Second Term: Syntax of First Term, repeated, with notes entire and frequent drill.

Models—First Term: Cæsar's Gallic War; Nepos (Sight Reading).

Second Term: Cæsar. Cicero, Select Letters.
Practice—Themes; Bradley's Arnold.

GREEK—*Precepts*—First Term: Matter of preceding year repeated, adding exceptions; contract nouns and verbs. Easier Rules of Syntax.

Second Term: Repetition of more difficult parts of Etymology; Syntax.

Models—Xenophon, Lucian.

Practice—Easier themes in the formation of verbs, etc.

ENGLISH—*Precepts*—Coppens' Practical Introduction; Elements and Ornaments of Composition.

Models—Choice Selections; Illustrative of Precepts, Longfellow's Evangeline; Gray's Elegy; Alden's Studies in Bryant; Newman's Callista; Ruskin's Sesame and Lilies. The Sir Roger De Coverley Papers; Cowper, Selections.

Practice—Imitations. Original Compositions in narration and description.

MATHEMATICS—First Term: Wells' Algebra, review of more difficult portions of work in previous year; Graphs.

Second Term: Wentworth's Plane Geometry.

HISTORY—Fredet's Modern, from Crusades to end.

ELOCUTION—One hour a week. For outline of work see page 39.

BOOKKEEPING—Supply and Demand System.

SECOND ACADEMIC.

CHRISTIAN DOCTRINE—Grace; The Sacraments; Sacramentals; Indulgences; Devotions practiced in the Church; Practical Instructions.

LATIN—*Precepts*—First Term: Repetition of irregular and defective verbs Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models—Phaedrus. Nepos. Cicero's easier Letters.

Gradatim pp. 103 to end.

Practice—Daily Themes on Grammar and Texts.

GREEK—*Precepts*—First Term: Repetition of matter of preceding year.

Second Term: Verbs: Pure, mute, liquid. Four Concords.

Models—Aesop's Fables. St. Luke.

Practice—Constant drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH—*Precepts*—Donnelly's Imitation and Analysis.

Models—Irving's Sketch-Book; Scott's Lady of the Lake; Campbell's Odes; Scott's Talisman; De Quincey's Joan of Arc.

Practice—Exercises based upon Donnelly's Imitation and Analysis; Original Compositions once a week.

MATHEMATICS—First Term: Wells' Algebra from Least Common Multiple to Simultaneous Equations.

Second Term: Wells' Algebra—Quadratic Equations; Square and Cube Root; Theory of Exponents; Radical Expressions.

HISTORY—Fredet's Modern, from beginning to Crusades.

ELOCUTION—One hour a week. See page 39.

BOOKKEEPING—Supply and Demand System.

THIRD ACADEMIC.

CHRISTIAN DOCTRINE—The commandments of God.
The commandments of the church. Sin in general.

Text Book—DeHarbe; Practical instructions by the Professor.

LATIN—*Precepts*—Review of matter of preceding year
—Syntax continued.

Authors—Historia Sacra, pp. 50 to end. Gradatim,
pp. 1-103.

Practice—Frequent themes on Grammar and Authors.

GREEK—*Precepts*—Declension of regular nouns, adjectives, pronouns. Verbs eimi and luó.

ENGLISH—*Precepts*—Elements of Composition. Planning and Writing.

Authors—Hawthorne's House of the Seven Gables; Scott's Ivanhoe; Wiseman's Fabiola.

Practice—Reproductions—Themes based on precepts and authors, attending chiefly to the formation of paragraphs.

MATHEMATICS—*Algebra*—Wells' Essentials, from beginning to Least Common Multiple. A repetition of the most practical parts of Advanced Arithmetic.

HISTORY—Lawler's Essentials of United States History, supplemented by readings from other standard histories of the United States.

NATURAL SCIENCE—Physical Geography once a week, for a period of one hour.

ELOCUTION—Once a week—For matter see page 40.

PENMANSHIP—The Palmer Business Method. Daily Practice.

FOURTH ACADEMIC.

CHRISTIAN DOCTRINE—The End of Creation. Faith, its objects, necessity, qualities; the Apostles' Creed—Text Book, DeHarbe.

LATIN—*Precepts*—Declensions and conjugations, regular and irregular—Elementary rules of Syntax. *Author*—Historia Sacra, pp. 1-50.

Practice—Two themes a week, done out of class, based on precepts and authors.

ENGLISH — *Precepts* — English Grammar reviewed thoroughly—Sentence Analysis and Construction.

Authors—Dickens' A Christmas Carol; Hawthorne's Twice-Told Tales; Cooper's Last of the Mohicans.

Practice—Imitations, Paraphrases, Elements of Narration and Description.

MATHEMATICS—*Arithmetic*—Percentage Reviewed—Premium and Discount; Insurance; Simple and Compound Proportion; Profit and Loss; Commission and Brokerage; Taxes; Elementary Algebraic Notions.

HISTORY—Lawler's Essentials of United States History.

PHYSICAL GEOGRAPHY—The earth, continents, land, water, atmosphere, wind, mountains, plains, the seasons, tides, etc.

PENMANSHIP—The Palmer Method of Business Writing.

ELOCUTION—One hour a week—Matter outlined on page 40.

GEOGRAPHY—Questions based on Appleton's Standard Elementary Geography.

ELOCUTION.

One hour each week is devoted to the theory and practice of Elocution. The course is obligatory, and each student is required to speak before his classmates a certain number of times each term. Students from the various classes are chosen to render selections at the public reading of the Bi-Monthly Reports. Besides these incentives, the students towards the close of the second term compete for Gold Medals for proficiency.

COURSES.

Course I—(Senior and Junior Classes)—Interpretation and Rendition of Various Species of Dramatic Selections; Tragedy, Comedy, etc. Dialogues and Scenes. Descriptive and Narrative Reading.

Course II—(Sophomore and Freshman)—Vocal Culture and Gesture Drill of preceding year reviewed. Interpretation and Delivery of Oratorical and Poetical Selections. Character Study and Interpretation. Easier Dramatic Selections.

Course III—(First Academic)—Vocal Culture and Gesture Drill. Power, Stress, Melody, Pitch, Tone, Slides and Waves. Difficult Positions, Complex Gestures. Calisthenic Exercises.

Course IV—(Second Academic)—Vocal Culture and Gesture Drill. Breathing Exercises, Articulation, Pronunciation, Inflection of Words and Sentences. Varieties of Simple Gestures. Calisthenic Exercises.

Course V—(Third Academic)—Vocal Culture and Gesture Drill. Breathing Exercises. Articulation. Pronunciation of Vowels and Consonants. Exercises in Reading and in the Rendition of Simple Selections. Concert Drill.

PRACTICAL ORATORY AND DEBATING.

COURSES.

Course I—(Senior, Junior and Sophomore Years.)

The object of the course is to enable the students to acquire a practical knowledge of parliamentary law, as well as readiness and fluency in public speaking. Once a week debates on topics of the hour, or on historical subjects are held. Each debate is followed by a criticism of the oratorical efforts of the speakers.

Course II—(Freshman, First and Second Academic.)

The object of the course is essentially the same as that of the course outlined above. The course includes regular debates on questions within the mental range of the members, involving careful preparation, clear and logical treatment, offhand speaking in rebuttal of arguments or in the transaction of business.

COMMERCIAL STUDIES.

The course of Bookkeeping and Commercial Law, though secondary, is complete in itself, and covers a period of three years, as follows:

First Year—Principles of Double Entry.

Second Year—These principles applied in the class-room by actual business transactions. Banking, Single Entry explained.

Third Year—Commercial Law, entire, with cases.

Text Books—Bookkeeping; the Supply and Demand System; Commercial Law; Lyons' Commercial Law.

OPTIONAL COURSES.**MODERN LANGUAGES.**

SPANISH—First Year: Two hours a week.

- (a) *Grammar*—Pronunciation and Accent. Etymology. Auxiliary and Regular Verbs. Reflexive and Impersonal Verbs. Irregular Verbs in Common Use. Fundamental Rules of Syntax.
- (b) *Practice*—Reading Exercises. Written Exercises based on Rules of Grammar. Conversation.
- (c) *Authors*—Selections from Grammar and other sources.

Second Year: Two hours a week.

- (a) *Grammar*—Irregular Verbs. Thorough Study of Syntax. Study of Idioms.
- (b) *Practice*—Exercises involving simple idiomatic forms. Imitation of Authors. Conversation.
- (c) *Authors* — Loiseaux, Elementary Spanish Reader; Alarcon, El Capitan Veneno.

GERMAN—First Year: Two hours a week.

- (a) *Grammar*—Declensions of Nouns and Adjectives. Auxiliary and Regular Verbs. Fundamental Rules of Syntax.
- (b) *Practice*—Reading Exercises. Written Exercises from Grammar (Joynes-Meissner).

Second Year: Two hours a week.

- (a) *Grammar*—Irregular, Inseparable, Separable, Impersonal and Reflexive Verbs Syntax.
- (b) *Practice*—Exercises from Grammar involving Rules of Syntax. Conversation.
- (c). *Authors*—Guerber, Marchen und Erzählungen.

FRENCH—First Year: Two hours a week.

- (a) *Grammar*—Pronunciation. Etymology. Auxiliary and Regular Verbs. Irregular Verbs in Common use. Easier Rules of Syntax.
- (b) *Practice*—Written Exercises Illustrative of Precepts. Conversation.
- (c) *Authors*—Selections at the option of the Professor.

Second Year: Two hours a week.

- (a) *Grammar*—Review of Regular Verbs. Neuter, Pronominal and Impersonal Verbs. Irregular Verbs. Syntax.
 - (b) *Practice*—Exercises Involving Rules of Syntax. Conversation.
 - (c) *Authors*—Selections at the option of the Professor.
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ASSAYING.

This course is open to all students, who, after an oral examination, are judged to be proficient in general Chemistry.

No lectures are given. The work is essentially practical from the outset. The aim of the course is not to impart a very extensive knowledge of Chemical Analysis, but to make the student thoroughly familiar with such fundamental principles as will fit him to do the ordinary technical work required in an assay office.

Only two lessons are given weekly, but experience proves that, to be profitable, they require three or four hours each.

No books are required, but each student is expected to copy and study the written directions given him at each lesson.

Attention is first given to blowpipe Analysis. The student is then made to master the fire Assay of Gold, Lead and Silver, and is then gradually acquainted with those volumetric and gravimetric processes which will allow him to make the following determinations:

Copper, Iron, Zinc, Silica, Manganese, Sulphur, Lead, Molybdenum, Tungsten, Tin, Cobalt, Nickel, Uranium.

This course has been in existence several years and the responsible positions held in various mining camps and assay offices of this state by some of its former students are an ample proof of its usefulness.

For the hours of lessons and fees, arrangements can be made with the Prefect of Studies and the Professor.

DRAWING—The course of Drawing is arranged with the intention of preparing students for any university, technical college and calling, in which a knowledge of scientific draughtmanship is required.

First Year—Practical Plane Geometry and Elementary Solid Geometry.

Second Year—Projection and Perspective, with Engineering and Architectural details.

SHORTHAND—The course of Shorthand includes all the principles of the art. It is taught three times a week.

TELEGRAPHY—For the Telegraphic Department, a room is provided and equipped with line instruments. Instruction is given five times a week. A good knowledge of the subject may be acquired in one year.

TYPEWRITING—The machines in use are of the standard type, with the latest improvements. Instruction regarding their manipulation is given six times a week.

MUSIC—This department is complete in all its branches, and is conducted by able professors. The

College Orchestra and the St. Cecilia Society, which have always enlivened our public and private entertainments, prove that the College authorities encourage this study.

The course of instruction in Instrumental Music begins on the first Tuesday in October and ends on the last Thursday of May.

N. B.—Students who are found to be deficient in any of the leading branches of class study will not be allowed to take up Optional Studies.

GRADUATES OF THE
College of the Sacred Heart
From 1891 to 1908

MASTER OF ARTS.

Emile Bigge	1891
Watson E. Coleman.....	1892
James S. McGinnis.....	1892
Philip F. A. Ryan.....	1894
Charles E. Burg.....	1898

BACHELOR OF ARTS.

Hon. Owen N. Marron.....	1898
Henry C. Vidal.....	1890
Hon. John I. Mullins.....	1890
Patrick F. Gildea.....	1890
Miguel Estrada, M. D.....	1890
Rev. Andrew B. Casey.....	1891
Rev. C. Marion Garde, S. J.....	1891
James P. Mullins.....	1891
Edward J. Fitzgerald.....	1891
T. Walter O'Connor, M. D.....	1891
J. Grattan O'Bryan.....	1892
Philip F. A. Ryan.....	1892
Matthew J. Green.....	1893
George S. Kempton, Mus. Doc.....	1893
James C. Mylott.....	1893

Michael B. Waldron.....	1893
John M. Kerin.....	1894
John S. Motley.....	1894
Thomas W. O'Donnell.....	1894
Joseph A. Dunn.....	1897
Thomas E. Floyd.....	1897
Rev. Hugh L. McMenamin.....	1897
Claude E. Cooper, M. D.....	1897
John J. O'Donnell.....	1897
Dominic E. Regan.....	1897
John D. Rodgers, LL. B.....	1897
John T. Brady.....	1898
John W. Bucher, M. E.....	1898
Joseph P. Keogh.....	1898
James S. Mullen.....	1898
Miller E. Preston, M. D.....	1898
George J. Bucher.....	1899
John A. McNamara	1899
Joseph F. Rose.....	1899
William M. Coon.....	1900
John T. Fallon.....	1900
William J. Grimes.....	1900
Michael C. Kett, M. D.....	1900
John H. Eisenhart.....	1901
Charles H. O'B. Berry.....	1904
Rev. Charles H. Hagus.....	1904
Rev. Joseph F. McDonough.....	1904
John J. Mullen.....	1904
Charles V. Mullen, LL. B.....	1904
John T. Owens.....	1904
Louis T. Tobin.....	1904
Thomas J. Danahey, M. D.....	1905
James B. Gilmour.....	1905
Rev. Francis X. Henegan.....	1905
James J. Tormey.....	1905
William T. Crean, S. J.....	1906

Walter T. Davoren.....	1906
Carl A. Dosch.....	1906
Michael J. Dosch.....	1906
*Patrick J. Dwyer.....	1906
Daniel J. Floyd.....	1906
James A. Johnson.....	1906
William W. Ryan.....	1906
Robert A. Sullivan.....	1906
Felix C. Abel.....	1907
Martin D. Currigan.....	1907
Francis T. Dunn.....	1907
Louis N. Hebert.....	1907
William F. Lyman.....	1907
Edward J. Mannix.....	1907
Arthur W. Prior.....	1907
Raymond S. Sullivan.....	1907
Leo M. Tipton.....	1907
Joseph J. Walsh.....	1907

BACHELOR OF PHILOSOPHY.

Eldridge S. Hyde, S. J.....	1895
George H. Renn.....	1895

BACHELOR OF SCIENCE.

John F. Donellan.....	1890
*James A. Johnston.....	1890
*Edward C. Fitzgerald.....	1890
J. Hervey Nichols.....	1890
*Robert L. Johnston.....	1890
Ramon Velarde	1890

*Deceased

COMMERCIAL CERTIFICATES.

Fermin Arriaga	1890
Joseph Garde	1890
Isidore Reyna, M. E.	1890
Charles B. Carlile.....	1891
Raphael Guerrero	1891
*Francis A. Madden.....	1891
Angel Lainez	1891
Gaspar Gallegos	1891
Joseph A. Baca.....	1892
Edward E. Boisselier.....	1892
Ferdinand Liceaga, M. D.....	1892
John T. Watters.....	1893
Anthony J. Ortiz.....	1894
S. John Sullivan.....	1896
Thomas J. Flannery.....	1896
Louis O. Chacon.....	1898
William C. Kennedy.....	1898
Leo C. McGovern.....	1898
Thomas A. Jordan.....	1898
Charles W. Smith.....	1899
James J. T. Soran.....	1900
Louis E. Coughlin.....	1902
Francis A. Gibson.....	1902
James B. Gilmour.....	1902
Harry J. Jones.....	1902
Richard J. S. Lynch.....	1902
Thomas J. Martinez.....	1902
Francis C. Sullivan.....	1902
James M. Walsh.....	1902
Guy K. Harrison.....	1903
Edwin Heeney	1903
Jack Quinlan	1903
David J. Roach.....	1903
John C. Broderick.....	1904

*Deceased

William F. Galligan.....	1904
Louis N. Hebert.....	1904
Edward M. Henry.....	1904
Paul J. Valenzuela.....	1904
William J. Cronin.....	1905
Maurice A. Dolan.....	1905
Paul J. Gonzales.....	1905
James D. Smith.....	1905
Frank R. Ballard.....	1906
Thomas H. Carr.....	1906
Leo C. Coulehan.....	1906
Robert T. Hall.....	1906
Joseph F. McCarthy.....	1906
Hugh V. McEnnerney.....	1906
Michael J. McEnery.....	1906
Henry W. Morgan.....	1906
Michael E. Noonan.....	1906
John M. Sweeney.....	1906
John T. Holland.....	1907
Vincent L. Jones.....	1907
John J. Kenney.....	1907
Raymond E. Noone.....	1907
Frank E. Smith.....	1907
John P. Akolt.....	1908
Francis A. Bautsch.....	1908
Earl S. DeSpain.....	1908
Joseph C. Horan	1908
Joseph M. Mendoza	1908
Joseph M. McAndrews.....	1908
John D. Nevin.....	1908
Frank W. Ryan.....	1908
Arthur A. Sexton.....	1908

REGISTER OF STUDENTS.

1908—1909

Addams, William E...City.....Physics and Chemistry
Akolt, John P.....CitySophomore
Allen, Gregory G....CityFirst Academic
Athey, Robert D....WisconsinFirst Academic
Avisé, Ralph.....CityFourth Academic

Balfe, Edward J.....CitySecond Academic
Barker, Harry.....WyomingFirst Academic
Barker, Ralph.....WyomingThird Academic
Barkhausen, Lester ..CityThird Academic
Bautsch, Francis A...CitySophomore
Bethman, William H.ColoradoFirst Academic
Breen, James A.....CitySecond Academic
Byron, Earl.....CityFourth Academic

Cain, John.....WyomingSpecial Academic
Cain, ThomasWyomingSpecial Academic
Carr, William.....ColoradoFourth Academic
Carson, Ainsley A...CityFourth Academic
Chisholm, Theodore..CityFourth Academic
Collins, Andrew.....CitySecond Academic
Connell, Leo.....CitySpecial Academic
Conway, Anthony J.....First Academic
Conway, Daniel H.....Freshman
Cooke, Michael E....CitySophomore

Cooke, Paul.....CityFirst Academic
 Costello, James T....CityFreshman
 Cullen, FrankWyomingFourth Academic
 Cullen, JamesWyomingFourth Academic
 Cunningham, John J.CityJunior
 Cuthbertson, Andrew.CitySpecial Academic

Davoren, John W....CityFirst Academic
 Deggleman, Julius ...ColoradoSecond Academic
 Delaney, Maurice ...CityFourth Academic
 Dolan, Lloyd P.....CityThird Academic
 Dooley, John R.....CityFourth Academic
 Douds, John P.....CityThird Academic
 Doyle, Thomas A....ColoradoFourth Academic
 DuFrاند, Louis P....CityThird Academic
 Duffy, John.....IllinoisFourth Academic
 Dugan, Harry.....CitySpecial Academic

Early, Hugh X.....CityThird Academic
 Eddy, Charles L....CitySecond Academic
 Elder, Edward.....CitySecond Academic
 Ellard, Gladstone....CityFreshman
 Erhart, Frank J....CityFreshman

Fahey, John M.....ColoradoSecond Academic
 Farry, Claude J....ColoradoFirst Academic
 Faurrell, William...CityFourth Academic
 Feely, Thomas F....CityThird Academic
 Finn, Bartholomew F.CityThird Academic
 Firebaugh, Joseph P.ColoradoSecond Academic
 Floyd, Edward A....CitySecond Academic
 Floyd, Leo P.....CitySenior
 Flynn, MatthewCityThird Academic

Gaffy, Daniel J.....CityFirst Academic
 Garcia, Celestine....New Mexico ...Third Academic
 Garcia, Joseph C....New Mexico ...Third Academic
 Gartland, Frank J..CityFreshman

Gaughan, Joseph P..ColoradoFirst Academic
 Geier, Edward J....CitySecond Academic
 Gibbons, John J....CityFirst Academic
 Gibbons, Thomas W..CitySophomore
 Gillespie, Emmett W..CityFirst Academic
 Gray, Edward F....ColoradoThird Academic
 Gross, Albert W....WyomingFirst Academic
 Gross, Crawford....WyomingThird Academic

Hall, Robert T.....CitySenior
 Hannon, Daniel M...CitySpecial Academic
 Hanzel, Charles O..MinnesotaJunior
 Harrington, James J.CityThird Academic
 Harrington, Paul C..CityFirst Academic
 Hartford, George W..CityFreshman
 Hayden, JohnCitySecond Academic
 Higgins, William M..CityFreshman
 Holcombe, Edward H.ColoradoSecond Academic
 Horan, Joseph C....CitySophomore
 Horan, William P....CityThird Academic
 Horan, Raymond E..CityFirst Academic
 Hughes, Thomas J..ArizonaFourth Academic
 Hurley, George J....CityThird Academic
 Hurley, James P....CityThird Academic
 Hynes, Ernest J....CitySophomore

Ingling, John J.....CityFourth Academic

Jennings, Thomas A.. ColoradoFreshman
 Johnson, Frederick S.WisconsinFirst Academic
 Jones, Clarence E....MissouriFirst Academic
 Jones, ClaudeCityThird Academic
 Jones, Vincent L....MissouriSenior
 Joyce, John J.....ColoradoFreshman

Kane, Edmond P.....ColoradoSpecial Academic
 Kanson, Ivan N.....WyomingFourth Academic
 Kanson, Omar M.....WyomingFourth Academic

Kavanaugh, Daniel...	Colorado	.....	Third Academic
Kearns, George T....	City	.....	Fourth Academic
Kelly, Frank S.....	Minnesota	.....	Third Academic
Kelly, Harold W.....	Minnesota	...	Second Academic
Kelly, Kenneth J.....	City	.....	Third Academic
Kenney, John J.....	City	.....	Junior
Kirchhof, Frank J...	City	.....	Third Academic
Kirk, Charles.....	City	.....	Fourth Academic
Kirkpatrick, Roy	City	.....	Third Academic
Klaas, Louis E.....	City	.....	Fourth Academic
Kohlhousen, Lester G.	New Mexico	..	Fourth Academic

Le Blanc, Benjamin..	Colorado	.....	Special Academic
Lohman, Frank.....	City	.....	Second Academic
*Lowrey, Paul A.....	City	.....	Junior
Luman, Kenneth J...	Utah	.....	Second Academic
Lynch, Thomas P....	City	.....	Special Academic

Mack, James.....	City	.....	Fourth Academic
Madden, Harry G....	Wyoming	.....	Second Academic
Mahoney, Timothy...	City	.....	First Academic
Malloy, John A.....	Colorado	.....	Fourth Academic
Maloney, George M...	City	.....	Second Academic
Maloney, John H....	City	.....	Fourth Academic
Martin, Francis H...	Colorado	.....	Fourth Academic
Matthews, C. H.....	Colorado	.....	Special Academic
Maxwell, Thomas F..	City	.....	Second Academic
McAndrews, Jos. M..	City	.....	Sophomore
McCarthy, Chester J.	Illinois	.....	First Academic
McGannon, George L.	Colorado	.....	Third Academic
McGovern, Martin...	City	.....	First Academic
McGraw, Anthony A.	City	.....	First Academic
McGuire, Thomas....	City	.....	Third Academic
McKnight, James A..	Colorado	.....	Freshman
McManus, Thomas W.	Minnesota	....	First Academic
Mellein, John J.....	City	.....	Second Academic
Mendoza, Joseph M..	Mexico	.....	Sophomore
Miles, Robert.....	City	.....	Third Academic

*Died, Sept. 27

Miller, Alonzo J. Colorado Second Academic
 Miller, Alvey C. Nevada Fourth Academic
 Moore, Patrick H. Colorado Fourth Academic
 Moles, Raymond E. Illinois Senior
 Montez, Eusebius Colorado Third Academic
 Mullen, Edmund L. City Freshman
 Mullen, Raymond H. City Third Academic
 Murphy, Eugene P. City Freshman
 Murphy, George City Second Academic
 Murphy, John S. City First Academic
 Murray, Edward S. Wyoming First Academic
 Murray, Matthew F. City Special Academic
 Murray, Thomas M. Wyoming Fourth Academic
 Myers, Raymond M. City Special Academic

Neill, Harry G. City First Academic
 Niccoli, Frank S. Colorado Second Academic
 Nice, Paul S. City Physics and Chemistry
 Niccoli, Michael S. Colorado Third Academic
 Noone, Raymond E. Colorado Junior
 Noonan, Michael. City Senior

O'Drain, Hugh E. City Second Academic
 O'Heron, Joseph G. Missouri Third Academic
 O'Loughlin, Jos. M. New Mexico First Academic
 O'Mara, Edwin H. City Special Academic
 O'Neill, John P. City Second Academic

Pacheco, Joseph M. Colorado Fourth Academic
 Pattison, Howard W. City Fourth Academic
 Pattison, Norman L. City Special Academic
 Paul, Vincent J. City Third Academic
 Pearson, Robert R. Colorado Special Academic
 Pecony, Anthony J. City Special Academic

Regan, Edward F. California Freshman
 Riordan, John J. City Special Academic
 Riley, Philip J. Colorado First Academic

Robinson, Charles A. . . . New Mexico . . . Second Academic
 Robinson, Patrick J. . . . New Mexico Sophomore
 Ryan, Joseph A. City Sophomore
 Ryan, Joseph A. N. . . . City Freshman
 Ryan, Thomas H. City Third Academic
 Ryan, Thomas F. City Special Academic

Sandoz, Joseph K. . . . Louisiana . . . Second Academic
 Sandoz, Lefebre P. . . . Louisiana . . . Third Academic
 Schneider, Leo G. City Special Academic
 Schons, Nicholas Colorado Freshman
 Schwend, John W. Colorado . . . Special Academic
 Scott, Walter E. Colorado . . . Fourth Academic
 Sevier, Louis Colorado . . . Third Academic
 Smith, Charles F. Colorado . . . Fourth Academic
 Smith, Ernest E. City Chemistry
 Smith, Frank Colorado Junior
 Soran, Frank P. City Third Academic
 Soran, John J. City Fourth Academic
 Staff, Anthony J. Colorado . . . Second Academic
 Staub, David G. City Second Academic
 Stevenson, Lloyd A. . . . Wyoming . . . Fourth Academic
 Sullivan, Cornelius . . . Colorado . . . Fourth Academic
 Sutherland, Ray. T. . . . City Third Academic
 Swaney, Francis D. . . . City Third Academic
 Swaney, Clarence City Third Academic

Tobin, Paul D. City Freshman
 Tobin, Louis T. City Chemistry
 Tracey, Ernest V. . . . City Second Academic

Vincent, Howard City Freshman

Wade, Walter J. City Second Academic
 Wagner, Harry C. . . . Colorado . . . Second Academic
 Wahler, August A. . . . City Freshman
 Wahler, Joseph A. . . . City Third Academic
 Walsh, William J. . . . City First Academic

Warshauer, Fred B...	Colorado	.....	Third Academic
Warlaumont, Jos. M.	Wyoming	....	Fourth Academic
Wheeler, Arthur L...	Colorado	.....	Freshman
White, Julien J.....	City	.....	Third Academic
Wickert, Carl	Colorado	.....	Freshman
Wildenstein, Cliff. C.	New Mexico	...	Third Academic
Wolfe, Marshall E...	Illinois	.....	Fourth Academic

Young, Frank L.....	City	.....	Second Academic
Young, Stanley G....	City	.....	Chemistry

COLLEGE ORGANIZATIONS.

THE SODALITY OF THE IMMACULATE CONCEPTION.

This Sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome, January 15, 1888. It has for its object the promotion of filial love toward the Mother of God and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

SENIOR DIVISION.

REV. JOHN J. DRISCOLL, S. J., Director.

Officers.

First Term		Second Term
John J. Cunningham.	Prefect....	John J. Cunningham
Joseph M. Mendoza...	First Asst....	Joseph J. Mendoza
Leo P. Floyd.....	Second Asst....	Frank E. Smith
James A. McKnight..	Sacristan....	James A. McKnight
John J. Kenney.....	Secretary.....	John J. Kenney
Frank E. Smith.....	Treasurer.....	Leo P. Floyd
John P. Akolt.....	Consultors	.....John P. Akolt
Joseph A. Ryan....		...Joseph A. Ryan
Joseph C. Horan...		...Joseph C. Horan
Patrick L. Robinson		Patrick L. Robinson
Raymond E. Moles..		..Raymond E. Moles
Vincent L. Jones...		..Vincent L. Jones

JUNIOR DIVISION.

REV. JOHN J. DRISCOLL, S. J., Director.

OFFICERS.

First Term		Second Term	
Harry G. Neill.....	Prefect...	Joseph M. O'Loughlin	
Edward A. Floyd....	First Asst....	Edward A. Floyd	
Louis E. Klaas.....	Sec. Asst....	Edward S. Murray	
Joseph M. O'Loughlin.	Sacristan....	Charles Robinson	
Daniel J. Gaffy.....	Secretary.....	Daniel J. Gaffy	
Raymond E. Horan...	Treasurer	John Mellein	
Andrew Collins....	Consultors	... Andrew Collins	
Edward S. Murray.		.. Harry G. Madden	
J. J. Harrington...		James J. Harrington	
John E. Murphy...		... John E. Murphy	
Thomas F. Maxwell		Thomas F. Maxwell	
Thomas M. Murray.		. Thomas M. Murray	

LEAGUE OF THE SACRED HEART OF JESUS.

The League of the Sacred Heart of Jesus was formally established in the College by a diploma from the American Head Director, on March 9, 1889.

REV. JOHN J. DRISCOLL, S. J., Local Director.

PROMOTERS.

John J. Kenney	John Schwend
Frank A. Bautsch	Louis E. Klaas
Joseph M. Mendoza	Thomas M. Murray
James A. McKnight	Eugene P. Murphy
Frank J. Gartland	Emmett W. Gillespie
Clarence E. Jones	Edward A. Floyd
Frederick S. Johnson	James J. Harrington
Vincent Paul	Edward S. Murray

THE ST. JOHN BERCHMANS' SANCTUARY SOCIETY.

Was established in 1880. Its object is to add beauty and solemnity to Divine Worship by serving at the altar with piety and decorum.

FRANCIS D. STEPHENSON, S. J., Moderator.

First Term

Second Term

Frank J. Gartland...President....	Frank J. Gartland
James A. McKnight..V.-Pres.....	James A. McKnight
Arthur A. Wheeler...Secretary...	Arthur A. Wheeler
Anthony J. Conway..Treasurer....	Daniel A. Conway
Daniel A. Conway....1st Censor...	Chas. A. Robinson
Charles A. Robinson..2nd Censor..	Jos. M. O'Loughlin

THE ST. CECILIA SOCIETY.

Was established in 1880. Its object is to give the members an opportunity of improving themselves in Vocal Music, and to contribute to the appropriate celebration of religious and literary festivals.

WILLIAM J. FITZGERALD, S. J., Moderator.

OFFICERS.

John F. Lueders.....	President
Raymond E. Noone.....	Vice-President
Patrick J. Robinson.....	Secretary
James A. McKnight.....	Organist

THE LOYOLA DEBATING SOCIETY.

The object of this Society is to prepare its members, by means of debates and literary discussions, for public speaking; also to afford them opportunities of acquiring valuable information on historical, literary and philosophical questions.

OFFICERS.

REV. JOHN J. DRISCOLL, S. J., Moderator.

First Term.

John J. Cunningham.....	President
Vincent L. Jones.....	Vice-President
Michael E. Noonan.....	Secretary
Joseph M. Mendoza.....	Treasurer
Frank E. Smith.....	} Sergeants-at-Arms
John F. Lueders.....	
John J. Kenney.....	} Committee on Debates
Leo P. Floyd.....	
Raymond E. Moles.....	
Joseph C. Horan.....	
Robert T. Hall.....	
Charles O. Hanzel.....	

Second Term.

Robert T. Hall.....	President
Leo P. Floyd.....	Vice-President
William M. Higgins.....	Secretary
John J. Cunningham.....	Treasurer
Raymond E. Moles.....	} Sergeants-at-Arms
Michael E. Noonan.....	
John J. Kenney.....	} Committee on Debates
Joseph C. Horan.....	
Charles O. Hanzel.....	
Frank A. Bautsch.....	
Raymond E. Noone.....	
Ernest J. Hynes.....	

 THE ACADEMIC LITERARY AND DEBATING SOCIETY.

This Society embraces the Freshman, First Academic and Second Academic classes. By means of fre-

quent prepared and extempore debates, declamations and literary essays, it accustoms the members to speak in public with ease and fluency, and thus prepares them for the Loyola Debating Society.

EDWARD S. JOHNSON, S. J., Moderator.

OFFICERS.

First Term

Second Term

John J. Gibbons.....	President.....	Leo J. Eddy
William J. Walsh....	V-Pres.....	William J. Walsh
Charles A. Robinson..	Treasurer..	Charles A. Robinson
Frederick S. Johnson.	Secretary...	Paul C. Harrington
Edward S. Murray...	S'rgt-at-Arms.....	Paul Cooke
Anthony J. Conway	} Committee } on Debates	Anthony J. Conway
Paul C. Harrington		Frederick S. Johnson
Leo J. Eddy		Thomas Maxwell

ATHLETIC ASSOCIATION.

The object of this Association is not only to afford harmless amusement, but also to promote the physical development of the students by manly games and healthful exercises. Gymnastics, lawn-tennis, football, baseball and handball are among the games at the option of the members.

SENIOR DIVISION.

JOHN P. FLOYD, S. J., Moderator.

OFFICERS.

Frank J. Smith.....	President
William J. Walsh.....	Vice-President
John J. Joyce.....	Treasurer
Paul Cooke	Secretary

Football Department.

Raymond E. Moles.....	Manager
Francis D. F. Howe, M. D.....	Coach
Leo P. Floyd.....	Captain

Baseball Department.

Joseph C. Horan.....	Manager
Francis D. F. Howe, M. D.....	Coach
Leo. P. Floyd.....	Captain

JUNIOR DIVISION.

OFFICERS.

EDWARD S. JOHNSON, S. J., Moderator.

Joseph O'Loughlin	President
Albert W. Gross.....	Treasurer
Frederick S. Johnson.....	Secretary
Harry G. Madden.....	} Masters of Games
James J. Cullen.....	

Football Department.

Raymond E. Horan.....	Manager
Vincent L. Jones.....	Coach
Harry Neill	Captain

Baseball Department.

Edward Floyd	Manager
Thomas J. Hughes.....	Captain

THE STUDENTS' LIBRARY ASSOCIATION.

Was established in 1888. It is meant to encourage useful reading, and to counteract the dangers of miscellaneous reading, which, to the young, are manifold. A choice collection of over two thousand volumes of the best English and American standard authors is accessible to the members.

 OFFICERS.

REV. FRANCIS X. HOEFKENS, S. J., Moderator.

Frank J. Gartland.....	President
Arthur A. Wheeler.....	Vice-President
Paul D. Tobin.....	Secretary
Joseph M. O'Loughlin.....	} Librarians
Charles A. Robinson.....	
John Schwend.....	
Howard W. Pattison.....	

 THE ALUMNI ASSOCIATION OF THE COLLEGE
OF THE SACRED HEART.

The Association was re-organized on December 10, 1908. Its object is the cultivation of friendship among graduates and past students, and the advancement of the interests of Alma Mater.

OFFICERS.

President.....	John I. Mullins
Vice-President.....	Philip F. A. Ryan
Secretary.....	Rev. Hugh L. McMenamin
Treasurer.....	Miller E. Preston

EXECUTIVE COMMITTEE.

Charles V. Mullen	John B. McGauran
Thomas J. Danahey	Rice W. Means
Claude E. Cooper	Thomas S. Collins

Annual Prize Contest in Elocution.

Sunday, May 16, 1909.

JUNIORS.

Bridal Chorus from "Lohengrin" *Wagner*
College Orchestra.

"The Fireman" *Baker*
Thomas F. Maxwell.

"The Wooden Leg" *Adeler*
Andrew Cuthbertson.

"Prior to Miss Bell's Appearance" *Riley*
John Schwend.

Chorus of Bachelors *Luders*
Glee Club.

"Hunting a Mouse" *Perkins*
Charles Robinson.

"Uncle Podger Hangs a Picture" *Jerome*
Kenneth J. Kelly.

"Little Toy Soldier"—Whistling Caprice *Rosey*
College Orchestra.

SENIORS.

- "London at Midnight" *Foster*
John J. Cunningham.
- "Tell Tale Heart" *Poe*
Robert T. Hall.
- "The Unknown Speaker" *Lippard*
Ernest J. Hynes.
- "The Goblins 'll Git You" *Parks*
Glee Club.
- "Mrs. Mann's Victory" *Anon*
John P. Akolt.
- "The Soldiers' Blue Ribbon" *Adapted from Ouida*
Raymond E. Moles.
- "Tom's Suit" *Burdette*
Eugene P. Murphy.
- Simple Aveu *Thome*
College Orchestra.

Report of Awarding Committee.

Under the Banner of Victory—March..... *Von Blon.*

JUDGES OF THE CONTEST.

Rev. Frederick J. McDonough,
Dr. Claude E. Cooper,
Mr. Charles A. Nast.

Twenty-First Annual
Commencement



Thursday June 17th,
1909



at St. Elizabeth's Hall

COMMENCEMENT EXERCISES.

La Cinquantaine *Gabriel Marie*
College Orchestra

Story of The Tack—Double Quartette..... *Parks*
Glee Club

Divertissement—Duet—Instrumental..... *Komer*
Benjamin G. Leblanc
Charles O. Hanzel

The Lawyer's First Case..... ———
John J. Cunningham

From Royal Chef—Vocal Duet..... *Gerome*
John T. Lueders
Raymond E. Noone

Melody in F *Rubenstein*
College Orchestra

Award of Commercial Diplomas

Love's Old Sweet Song..... *Parks*
Glee Club

Class of 1909—Valedictory..... *Michael E. Noonan*
Conferring of Degrees

Address to the Graduates..... *John B. McGauran*

V. Meditation (dedicated to Rev. Fr. Rector) ...
..... *Professor Chiaffredo Colomba*
College Orchestra

Award of Medals and Premiums

La Sorella *Borel-Clerc*
College Orchestra

CONFERRING OF DEGREES AND DIPLOMAS.

THE DEGREE OF BACHELOR OF ARTS

was conferred on

Leo Patrick Floyd,
Robert Tobin Hall,
John Francis Lueders,
Raymond Edmund Moles,
Michael Edward Noonan.

THE DEGREE OF BACHELOR OF SCIENCES

was conferred on

Vincent Leo Jones,
Paul Scott Nice.

THE COMMERCIAL CERTIFICATE

was awarded to

Daniel Hugh Conway,
James Russell Costello,
Frank James Erhart,
Francis Joseph Gartland,
James Albert McKnight,
Edmund Louis Mullen,
Eugene Philip Murphy,
Edward Francis Regan,
Arthur Aloysius Wheeler.

PRIZES FOR THE YEAR 1908-1909**AWARDED JUNE 17, 1909.**

PREFECTS' DEPARTMENT

THE GOLD MEDAL

For Excellent Department in the Senior Division
was merited by

FRANK J. GARTLAND.

First Premium { Claude E. Farry
Thomas D. Cain

Second Premium.....Leo G. McGannon

Donor of Medal:

RIGHT REV. MONSIGNOR HENRY ROBINSON, V. G.,
Denver, Colo.

THE GOLD MEDAL

For Excellent Department in the Junior Division
was merited by

RAYMOND T. SUTHERLAND.

First Premium.....Thomas J. Hughes

Second Premium.....Joseph M. O'Loughlin

THE GOLD MEDAL

For Excellent Department in the Day Scholars' Division
was merited by

THOMAS P. LYNCH.

First Premium.....Bartholomew F. Finn

Second Premium.....John J. Riordan

TEACHERS' DEPARTMENT

COMPETITION PRIZES.

THE GOLD MEDAL

For the Best Paper on Christian Evidences
was won by

JOSEPH C. HORAN.

Next in Merit:.....John J. Kenney

Donor of Medal:

RIGHT REV. NICHOLAS C. MATZ, D. D.,
Denver, Colo.

THE SULLIVAN MEDAL

For the Best English Composition
was won by

JOHN J. KENNEY.

Next in Merit:.....Raymond E. Moles

Founder of Medal:

DENNIS SULLIVAN, ESQ.,
Denver, Colo.

THE CAMPION MEDAL

For the Best Scientific Paper
was won by

CHARLES O. HANZEL.

Next in Merit:.....John J. Kenney

Founder of Medal:

JOHN F. CAMPION, ESQ.,
Denver, Colo.

THE NICHOLS MEDAL

For Excellence in Elocution in Senior Division
was won by

JOHN J. CUNNINGHAM.

First Premium.....Raymond E. Moles

Second Premium.....Robert T. Hall

Founder of Medal:

JAMES HERVEY NICHOLS, ESQ.,
Denver, Colo.

THE GOLD MEDAL

For Excellence in Elocution in Junior Division
was won by

THOMAS F. MAXWELL.

First Premium.....Kenneth J. Kelly

Second Premium.....Charles A. Robinson

Donor of Medal:

KNIGHTS OF COLUMBUS, COUNCIL NO. 539,
Denver, Colo.

CLASS PRIZES

CLASS OF PHILOSOPHY—Senior**THE GOLD MEDAL**

For the Highest Honors in the Graduating Class
was merited by

MICHAEL E. NOONEN.

Next in Merit:

LEO P. FLOYD.

Donor of Medal:

JOHN K. MULLEN, ESQ.,
Denver, Colo.

CLASS OF RHETORIC—Junior**THE GOLD MEDAL**

For the Highest Average in the Collective Branches of the Class
was merited by

JOHN J. KENNEY.

Second Honors.....Charles O. Hanzel

Class Standing.**Logic:**

First: Charles O. Hanzel,
Next in Merit: John J. Kenney.

English Branches:

First: John J. Kenney,
Charles O. Hanzel.
Next in Merit:

Latin and Greek:

First: Charles O. Hanzel,
Next in Merit: John J. Kenney.

English Composition:

First: John J. Kenney.
Next in Merit:
John J. Cunningham.

Donor of Medal:

CHARLES B. KOUNTZE, ESQ.,
Denver, Colo.

CLASS OF POETRY—Sophomore**THE GOLD MEDAL**

For the Highest Average in the Collective Branches of the Class
was merited by

JOHN P. AKOLT, 95.4.

First Honors:

Joseph C. Horan, 94.4.

Francis A. Bautsch, 94.2.

Joseph M. McAndrews, 91.4.

Second Honors:

Patrick J. Robinson.

Joseph A. Ryan.

Class Standing.**Evidences of Religion:**

First: Francis A. Bautsch.

Next in Merit:

Joseph C. Horan.

John P. Akolt.

Mathematics:

First: John P. Akolt.

Next in Merit:

Francis A. Bautsch.

Joseph C. Horan.

Greek:

First: Joseph C. Horan.
 Next in Merit: John P. Akolt.
 Patrick J. Robinson.

Latin:

First: John P. Akolt.
 Next in Merit: Francis A. Bautsch.
 Joseph C. Horan.

Literature:

First: John P. Akolt.
 Next in Merit: Joseph M. McAndrews.
 Joseph C. Horan.

Poetics:

First: Patrick J. Robinson.
 Next in Merit: Joseph C. Horan.
 John P. Akolt.

English Precepts:

First: John P. Akolt.
 Next in Merit: Joseph C. Horan.
 Francis A. Bautsch.

English Composition:

First: Patrick J. Robinson.
 Next in Merit: John P. Akolt.
 Joseph C. Horan.

Donor of Medal:

REV. JOSEPH M. DESAULNIERS,
 Denver, Colo.

FRESHMAN CLASS.**THE GOLD MEDAL**

For the Highest Average in the Collective Branches of the Class
 was merited by

JAMES A. McKNIGHT, 94.

First Honors:

Frank J. Gartland, 91. Edward F. Regan, 90.

Second Honors:

Frank J. Erhart. Daniel H. Conway.
 Arthur A. Wheeler. Edmund L. Mullen.
 Eugene P. Murphy.

Class Standing.**Evidences of Religion:**

First: James A. McKnight.
 Next in Merit: Frank J. Gartland.
 Daniel H. Conway.
 Edmund L. Mullen.

Latin:

First: James A. McKnight.
 Next in Merit: Frank J. Gartland.
 Arthur A. Wheeler.
 Daniel H. Conway.

Greek:

First: James A. McKnight.

Next in Merit:

Frank J. Gartland.

Edward F. Regan.

Daniel H. Conway.

English Composition:

First: Arthur A. Wheeler.

Next in Merit:

James A. McKnight.

Frank J. Erhart.

Gladstone Ellard.

Mathematics:

First: Frank J. Erhart.

Next in Merit:

James A. McKnight.

Frank J. Gartland.

Edward F. Regan.

English Precepts:

First: Gladstone Ellard.

Next in Merit:

James A. McKnight.

Joseph A. Ryan.

Edward F. Regan.

History:

First: James A. McKnight.

Next in Merit:

Eugene P. Murphy.

Frank J. Gartland.

Frank J. Erhart.

Commercial Law.

First: Frank J. Gartland.

Next in Merit:

James A. McKnight.

Arthur A. Wheeler.

Daniel H. Conway.

CLASS OF FIRST ACADEMIC.

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class
was merited by

GREGORY H. ALLEN.

First Honors:

Anthony J. Conway, 93.

Frederick S. Johnson, 92.

Joseph M. O'Loughlin, 92.

John E. Murphy, 91.

Harry Barker, 90.

Raymond E. Horan, 90.

Second Honors:

Claude J. Farry.

John J. Gibbons.

Albert W. Gross.

Clarence E. Jones.

Martin J. McGovern.

Timothy Mahoney.

Harry G. Neill.

Phil H. Riley.

Class Standing.**Christian Doctrine:**

First: Albert W. Gross.

Next in Merit:

Raymond E. Horan.

John E. Murphy.

Gregory H. Allen.

Mathematics:

First: Gregory H. Allen.

Next in Merit:

Joseph M. O'Loughlin.

John J. Gibbons.

Anthony J. Conway.

John E. Murphy.

Greek:

First: Gregory H. Allen.

Next in Merit:

Frederick S. Johnson.

John E. Murphy.

Anthony J. Conway.

John J. Gibbons.

Latin:

First: Joseph M. O'Loughlin.

Next in Merit:

Raymond E. Horan.

Frederick S. Johnson.

Anthony J. Conway.

John E. Murphy.

English Precepts:

First: Frederick S. Johnson.

Next in Merit:

Anthony J. Conway.

Gregory H. Allen.

Clarence E. Jones.

Albert W. Gross.

English Composition:

First: Clarence E. Jones.

Next in Merit:

Anthony J. Conway.

William J. Walsh.

Frederick S. Johnson.

History:

First: Gregory H. Allen.

Next in Merit:

Raymond E. Horan.

Joseph M. O'Loughlin.

Albert W. Gross.

John E. Murphy.

Bookkeeping:

First: Gregory H. Allen.

Next in Merit: Daniel Gaffy.

John E. Murphy.

Joseph M. O'Loughlin.

Anthony J. Conway.

Donor of Medal:

MRS. J. WILKINSON,

Pine Bluff, Wyo.

CLASS OF SECOND ACADEMIC.

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class
was merited by

LEO C. EDDY, 94.

First Honors:

Charles A. Robinson, 93.
David G. Staub, 92.
Joseph P. Firebaugh, 92.

Thomas F. Maxwell, 91.
Harold W. Kelly, 90.
John J. Mellein, 90.

Second Honors:

Frank J. Young.
Walter J. Wade.
John A. Staff.

Harry C. Wagner.
James A. Breen.
Frank S. Niccoli.

Class Standing.**Christian Doctrine:**

First: Harold W. Kelly.
Next in Merit:
Frank S. Niccoli.
Edward J. Balfe.

English Precepts:

First: David G. Staub.
Next in Merit: Frank L. Young.
Thomas F. Maxwell.

Mathematics:

First: Charles A. Robinson.
Next in Merit:
Harold W. Kelly.
Leo C. Eddy.
Thomas F. Maxwell.

English Composition:

First: Leo C. Eddy.
Next in Merit: David S. Staub.
John A. Staff.
John J. Mellein.

Latin:

First: Leo C. Eddy.
Next in Merit:
John J. Mellein.
Frank S. Niccoli.

History:

First: John A. Staff.
Next in Merit: Frank L. Young.
James A. Breen.

Bookkeeping:

First: Charles A. Robinson.
Next in Merit: Frank Lohman.
Harry C. Wagner.
Thomas F. Maxwell.

CLASS OF SPECIAL ACADEMIC.

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class
was merited by

THOMAS P. LYNCH, 97.1.

First Honors:

Leo G. Schneider, 97.

John J. Riordan, 95.

Second Honors:

Edwin H. O'Mara, 88.

Daniel M. Hannon, 87.

Class Standing.**Christian Doctrine:**

First: Thomas P. Lynch.

Next in Merit: Leo G. Schneider.

John J. Riordan.

English Precepts:

First: John J. Riordan.

Next in Merit:

Thomas P. Lynch.

Leo G. Schneider.

Mathematics:

First: Thomas P. Lynch.

Next in Merit:

John J. Riordan.

Leo G. Schneider.

English Composition:

First: Leo G. Schneider.

Next in Merit: Edwin H. O'Mara.

Latin:

First: Thomas P. Lynch.

Next in Merit:

Leo G. Schneider.

John J. Riordan.

Physiography:

First: Thomas P. Lynch.

Next in Merit: John J. Riordan.

Bookkeeping:

First: Thomas P. Lynch.

Next in Merit:

Leo G. Schneider.

John J. Riordan.

Daniel M. Hannon.

CLASS OF THIRD ACADEMIC.

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class
was merited by

CRAWFORD C. GROSS.

First Honors:

Joseph G. O'Heron.

Second Honors:

Kenneth J. Kelly.
Bartholomew F. Finn.
Clifford C. Wildenstein.

Raymond H. Mullen.
Raymond T. Sutherland.
John Douds.

Class Standing.

Christian Doctrine:

First: Clifford C. Wildenstein.
Next in Merit:
Bartholomew F. Finn.
Crawford C. Gross.
Raymond T. Sutherland.
Raymond H. Mullen.

English Precepts:

First: Joseph G. O'Heron.
Next in Merit:
Raymond T. Sutherland.
Crawford C. Gross.
Kenneth J. Kelly.

Mathematics:

First: Crawford C. Cross.
Next in Merit:
Joseph G. O'Heron.
Raymond T. Sutherland.

English Composition:

First: Kenneth J. Kelly.
Next in Merit:
Crawford C. Cross.
Joseph G. O'Heron.
Raymond H. Mullen.
Louis P. DuFrاند.

Latin:

First: Crawford C. Cross.
Next in Merit:
Kenneth J. Kelly.
Bartholomew F. Finn.

Physical Geography:

First: Kenneth J. Kelly.
Next in Merit:
Crawford C. Cross.
Joseph G. O'Heron.

CLASS OF FOURTH ACADEMIC.

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class
was merited by

WALTER E. SCOTT, 95.

First Honors:

Thomas A. Malloy, 94.
Francis H. Martin, 90.

George T. Kearns, 92.

Second Honors:

John J. Ingling.
Marshall E. Wolfe.

Frank S. Kelly.
Earl Byron.

Class Standing.

Christian Doctrine:

First: Walter E. Scott.
Next in Merit:
Thomas A. Malloy.
George T. Kearns.
Theodore F. Chisholm.

English Precepts:

First: Thomas A. Malloy.
Next in Merit: Walter E. Scott.
Francis H. Martin.
George T. Kearns.

Mathematics:

First: Francis H. Martin.
Next in Merit:
Marshall E. Wolfe.
John J. Ingling.
Walter E. Scott.

English Composition:

First: Thomas A. Malloy.
Next in Merit:
Cornelius J. Sullivan.
Marshall E. Wolfe.
Omar M. Kanson.

Reading and Spelling:

First: Thomas A. Malloy.
Next in Merit: Walter E. Scott.
Marshall E. Wolfe.

History:

First: Walter E. Scott.
Next in Merit:
Thomas A. Malloy.
George T. Kearns.
John J. Ingling.

Penmanship.

First: Francis H. Martin.
Next in Merit:
Thomas J. Hughes.
Thomas A. Malloy.

Geography:

First: Walter S. Scott:
Next in Merit:
Thomas A. Malloy.
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