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2015 Hopkins Conference Program

Gerard Manley Hopkins, S.J., Society

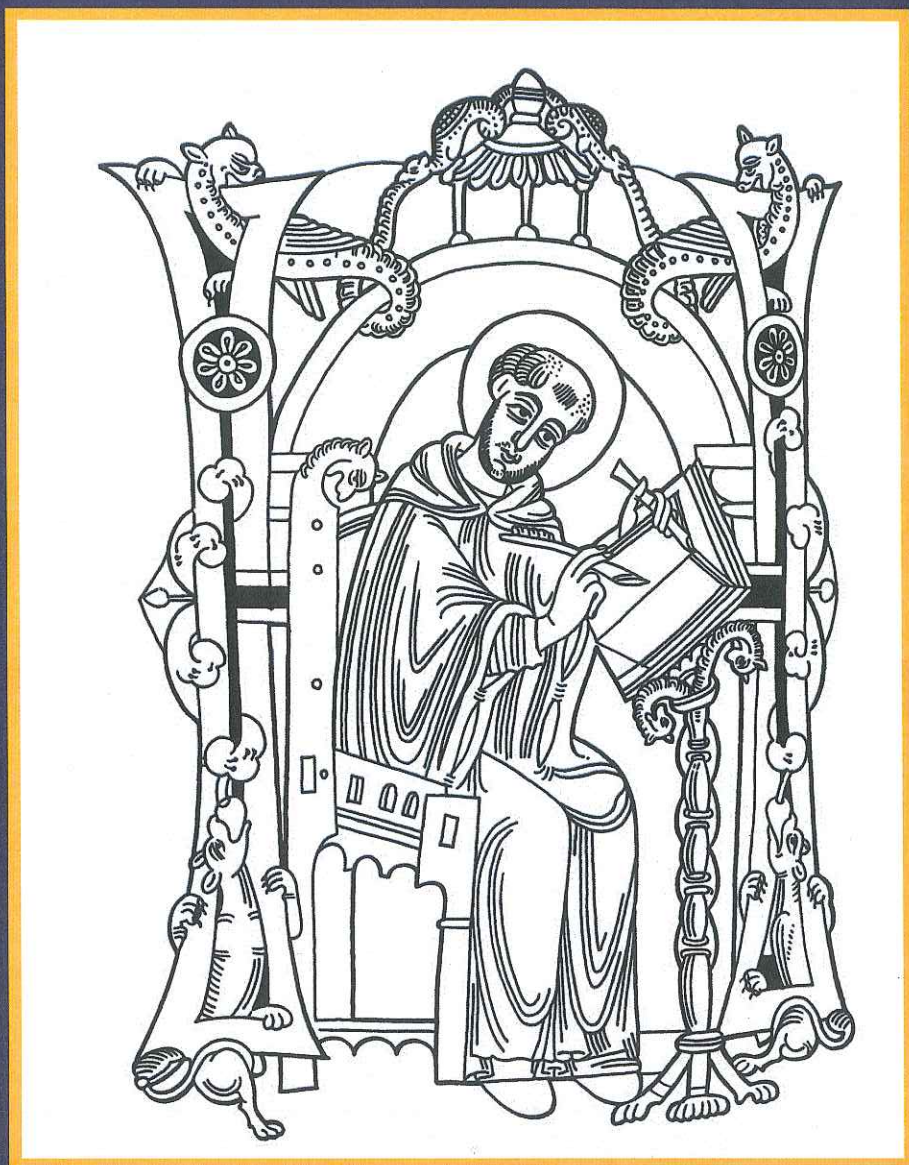
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The Hopkins Conference

March 20-22, 2015
Denver, Colorado



Friday, March 20, 2015

5:00 - 5:30 p.m.

REGISTRATION

Main Hall, Room 333

5:30 - 6:45 p.m.

SOUP SUPPER

6:45 - 7:00 p.m.

WELCOME

JOHN P. FITZGIBBONS, S.J.

President, Regis University

7:00 - 8:15 p.m.

PERFORMANCE

RICHARD AUSTIN

"Hopkins: The Performance"

Saturday, March 21, 2015

7:30 – 8:00 a.m.

Gathering: COFFEE AND CONVERSATION
Main Hall, Room 333

8:00 – 9:00 a.m.

TWO PAPERS
Main Hall, Room 333

LIANNE HOFFMAN
The Hebrew University
"Hopkins's Phenomenology of Depression: A Reading of 'Spelt from Sibyl's Leaves'"

ANN MARIE KLEIN
St. Thomas University
"Hopkins opposes Carlyle on Work: What does each 'worship' that the other 'burns'?"

CONVENER: Joaquin Kuhn, Saint Michael's College, University of Toronto

9:15 - 10:15 a.m.

TWO PAPERS
Main Hall, Room 333

BRETT BEASLEY
Loyola Chicago
"'Felix Randal' as Pastoral Elegy"

FRANK FENNELL
Loyola Chicago
"Befriending Hopkins: The Fate of Poets in the Digital Age"

CONVENER: Joseph J. Feeney, S.J., Saint Joseph's University, Philadelphia

10:30 – 11:30 a.m.

TWO PAPERS
Main Hall, Room 333

NOEL BARBER, S.J.
Gonzaga College, Dublin
"Origin and Nature of Hopkins's Spiritual Writings"

JUDE V. NIXON
Salem State University
"The Sermons and Spiritual Writings of Gerard Manley Hopkins: The Text"

CONVENER: Bernadette Waterman Ward, University of Dallas, USA

11:30 - 12:30 p.m.

LUNCH
Student Center, Main Cafe

1:00 - 2:00 p.m.

TWO PAPERS
Claver Hall, Lecture Hall, room 315

BERNADETTE WATERMAN WARD
University of Dallas
"The Scotist Damnation of Caradoc"

GREG SEVIK
LeMoyne College
"Hopkins and Dickinson: Twin Proto-Modernisms"

COVENER: Jude V. Nixon, Salem State University

2:30 - 3:30 p.m.

TWO PAPERS

Claver Hall, Lecture Hall, room 315

JOSEPH J. FEENEY, S.J.

Saint Joseph's University, Philadelphia

"Hopkins's 'Leaping' Imagination and His Strange Genius of Observation and Metaphor-Making"

JOAQUIN KUHN

Joaquin Kuhn, Saint Michael's College, University of Toronto

"Hopkins and the Cult of Martyrs"

COVENER: Noel Barber, S.J., Gonzaga College, Dublin

4:00 - 5:00

THE HOPKINS MEMORIAL MASS

St. John Francis Regis Chapel, Della Strada Chapel

5:00 - 5:30 p.m.

THE HOPKINS GARDEN DEDICATION

Gerard Manley Hopkins, S.J. Prayer and Poetry Garden

JOHN P. FITZGIBBONS, S.J.

President, Regis University

6:00 p.m.

THE JOSEPH J. FEENEY LECTURE AND DINNER

Main Hall, room 333

DENNIS SOBOLEV

The University of Haifa

"Hopkins, Our Contemporary"

COVENER: Frank Fennell, Loyola Chicago

Sunday, March 22, 2015

8:00 - 8:30 a.m.

Gathering: Coffee and Conversation
Main Hall, Room 333

8:30 - 9:30 a.m.

TWO PAPERS

JUDE V. NIXON
Salem State University
"From the Editors: OUP News"

MARIA POPOVA
University of Voronezh, Russia
"Spiritual Vertical and Earthly Horizontal in Gerard Manley Hopkins"

CONVENER: Dennis Sobolev, University of Haifa

9:45 - 10:45 a.m.

TWO PAPERS

CLARE GERLACH
University Of Las Vegas
"A Comparison of Language Between Hopkins's Sonnet 'Hurrahing in Harvest' and Keats's Ode 'To Autumn'"

EYNEL WARDI
The Hebrew University, Jerusalem
"Colloquy and Selving in Hopkins's Poetry"

CONVENER: Dennis Gallagher, Regis University

11:00 - Noon

TWO PAPERS

Main Hall, 333

SPENCER KYLE SMITH
University of Dallas
"This kind, keen self-feeling': Selving and the Will in Hopkins's Poetry"

SERENA HOWE
University of Dallas
"Beauty in Action: Conversion and the Purpose of Poetry in 'To what serves Mortal Beauty?'"

CONVENER: Randy Lumpp, Regis University

Noon - 1:00

LUNCH

Student Center, Main Cafe

1:15 - 2:15 p.m.

TWO PAPERS

Main Hall, 333

KUMIKO TANABE
Kansai Gaidai University, Japan
"Hopkins's Interest in Shakespeare's Fancy"

SHARON MOONEY
Indiana Wesleyan
Regis University
"Surrounded by Poetry on All Sides: The Shared Worldview of Hopkins and Van Gogh"

CONVENER: Joaquin Kuhn, Saint Michael's College, University of Toronto

2:30 p.m.

READINGS

GERARD MANLEY HOPKINS, S.J. POETRY AND PRAYER GARDEN
"My Favorite Hopkins Poem"

Convener: Richard Austin