



COLLEGE OF THE SACRED HEART.

A. M. D. C.

Catalogue

... of the ...

College of the Sacred Heart

Denver, Colorado



1906 - 1907

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The Corporate Title is:

“College of the Sacred Heart.”

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Prefect of Studies and Discipline.

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REV. ARMAND W. FORSTALL, S. J.,
Natural Philosophy, Chemistry and Astronomy.

REV. FREDERIC I. MACDONNELL, S. J.
Evidences of Religion.

REV. AUGUSTIN M. BERTRAM, S. J.,
Classics English and Logic in Junior Year.

REV. JOSEPH P. MURRAY, S. J.,
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Professor of Third Academic A.

HENRY J. WALSH, S. J.,
Professor of Third Academic B.

REV. SEBASTIAN MAYER, S. J.,
Professor of Special Latin and Greek.

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German.

CYRUS A. TELSON, S. J.,
Spanish.

REV. EUGENE J. MONTELL, S. J.,
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ACCESSORY BRANCHES.

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HENRY J. WALSH, S. J.,

CYRUS A. TELSON, S. J.,

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Shorthand.

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Professor of Music—Piano and Violin.

JAMES B. DEVLIN, M. D.,
Attending Physician.

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COLLEGE CALENDAR.

1907-1908.

FIRST TERM.

1907.

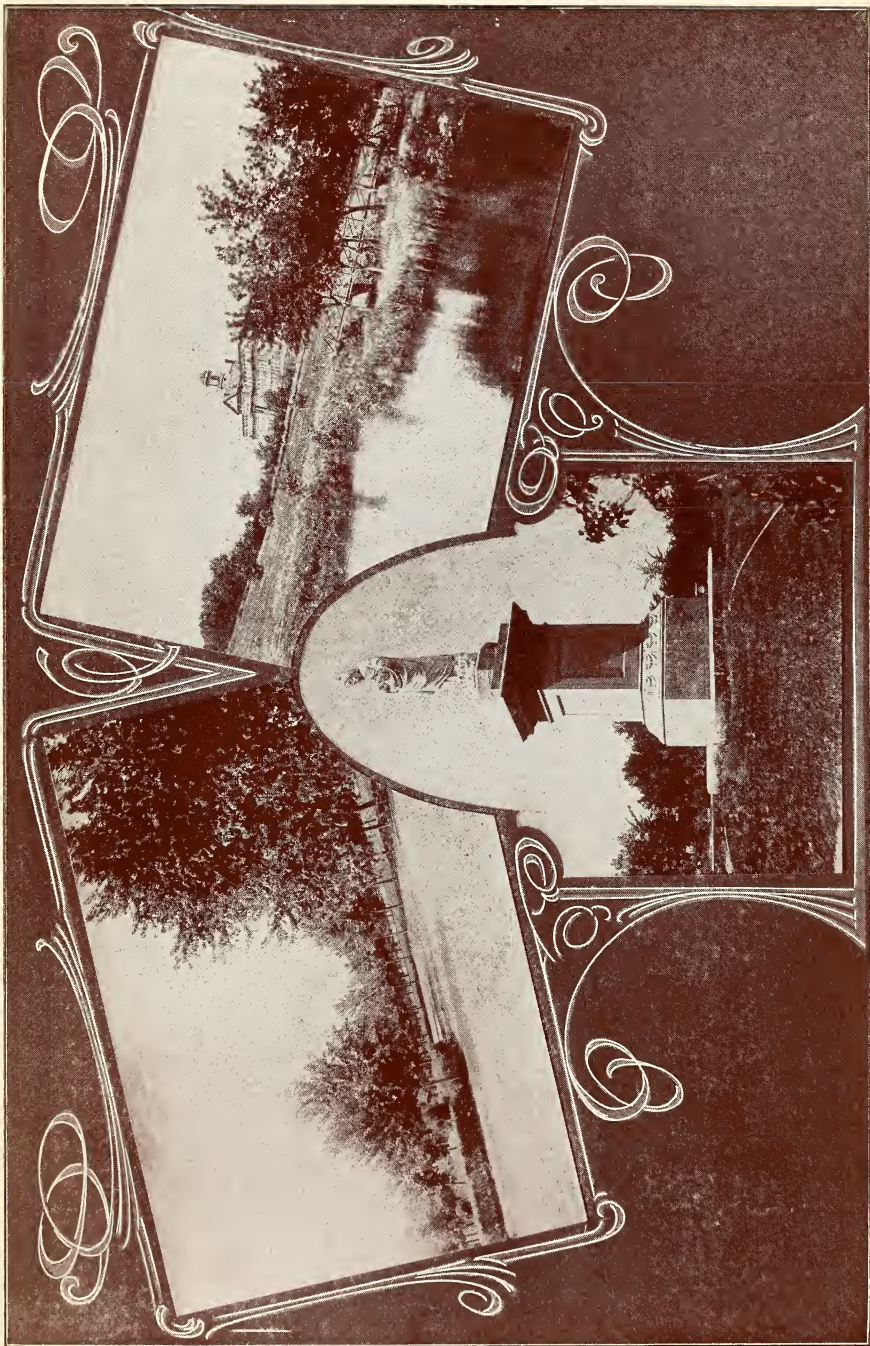
- Aug. 31—Saturday }
 Sept. 2—Monday } Entrance Examinations, 9:30 a. m.
 Sept. 3—Tuesday }
 Sept. 4—Wednesday—Opening Day—Registration.
 Sept. 5—Thursday—Solemn High Mass at 9 a. m.—Reading of Class Lists—Class.
 Sept. 11—Wednesday—Organization of Sodalties and College Societies.
 Oct. 24—Thursday—Bi-Monthly Examinations begin.
 Oct. 31—Thursday—Bi-Monthly Reports at 1:30 p. m. in College Hall.
 Nov. 1—Friday—Feast of All Saints—Holiday.
 Nov. 28—Thursday—Thanksgiving Day—Holiday.
 Dec. 8—Sunday—Feast of the Immaculate Conception.
 Dec. 14—Saturday—Bi-Monthly Examinations.
 Dec. 20—Friday—Bi-Monthly Reports at 1:30 p. m. in College Hall—Christmas Vacation begins.

1908.

- Jan. 2—Thursday—Christmas Vacation closes—Resident students must return before 6 p. m.
 Jan. 3—Friday—Classes resumed at 9 a. m.
 Jan. 4—Saturday—First Competition for the Sullivan Medal.
 Jan. 11—Saturday—First Competition for the Catechetical Medal.
 Feb. 1—Saturday—Mid-Year—Holiday.

SECOND TERM.

- Feb. 3—Monday—Classes resumed.
- Feb. 22—Saturday—Washington's Birthday—Holiday.
- Feb. 24—Monday—Bi-Monthly Examinations.
- Feb. 29—Friday—Bi-Monthly Reports at 1:30 p. m. in College Hall.
- Mar. 17—Tuesday—Holiday.
- Mar. 21—Saturday—Preliminary Elocution Contest for Junior Division.
- Mar. 28—Saturday—Preliminary Elocution Contest for Senior Division.
- Apr. 18—Saturday—Easter Recess at 10 a. m. (No home-going except for students residing in Denver.)
- Apr. 20—Monday—Easter Recess closes at 5 p. m.
- Apr. 21—Tuesday—Classes resumed.
- Apr. 23—Thursday—Bi-Monthly Examinations.
- Apr. 29—Wednesday—Bi-Monthly Reports at 1:30 p. m. in College Hall.
- May 28—Thursday—Feast of the Ascension—Holiday.
- May 10—Sunday—Prize Contest in Elocution.
- May 30—Saturday—Decoration Day—Holiday.
- June 8—Monday—Final Competition for the Sullivan Medal.
- June 12—Friday—Final Competition for the Cathedical Medal.
- June 13—Saturday—Final written Examinations begin.
- June 14—Sunday—Celebration of the Feast of St. Aloysius.
- June 18—Thursday—Commencement Day.



STATUE OF THE SACRED HEART.

PROSPECTUS.

HISTORICAL STATEMENT.

The College of the Sacred Heart was erected in 1888, and, under the direction of the Fathers of the Society of Jesus, was formally opened in the fall of the same year.

By an act of the State Legislature, April 1, 1889, it was empowered to confer University and Collegiate Honors and Diplomas.

LOCATION AND EQUIPMENT.

A more desirable site for a College building could hardly have been chosen. Situated in the suburbs of the north side of Denver, it commands an unobstructed view of the entire Rocky Mountain range. Owing to such location, the air is peculiarly free from the smoke and noxious vapors of the city.

The grounds belonging to the institution cover a tract of fifty acres. They are adorned with beautiful avenues and walks, and studded with an abundance and variety of shade trees.

The College building, which is four stories high, is provided with spacious dormitories and well-lighted class rooms and halls. The large physical cabinet on the second story is equipped with the most modern scientific instruments, while the chemical laboratory on the first floor, besides being furnished with the usual chemical apparatus, possesses several furnaces for assay work.

COURSE OF STUDIES.

The College does not profess to train specialists, but, by means of a thorough liberal education develop the mental and moral faculties of the student. While the study of the ancient classics is considered to be of paramount importance in the proper formation of mind, and an indispensable preparation for the studies of the various learned professions, the branches of a purely commercial education are by no means neglected. Hence, besides Mental and Moral Philosophy, Classics, Physics, Chemistry and Higher Mathematics, the course embraces Oratory, English Literature, Commercial Law, Bookkeeping, Commercial Arithmetic, Telegraphy, Typewriting and Shorthand.

The commercial branches may be finished within the first four years of the regular course. To the student who passes a successful examination in these branches, a Commercial Certificate will be awarded.

Apart from the study of English, which is specially insisted on in the Collegiate and Academic departments, particular attention is paid to the study of the leading modern languages, such as Spanish, German, French and Italian. The system of instruction is thoroughly practical.

Instruction is given in Elocution for one hour each week. Frequent opportunities to speak in public are given to the students, throughout the year, and in the early part of May, members of the Senior and Junior divisions, publicly compete for the Gold Medals awarded for excellence in Elocution.

POST GRADUATE COURSE.

The object of this course is to enable our graduates to further continue their philosophical and literary studies. Attendance, however, is not limited to graduates.

ACADEMIC DEGREES.

A. B.—The degree of Bachelor of Arts is conferred upon students who have successfully completed the classical course, as outlined in this catalogue.

S. B.—For the degree of Bachelor of Sciences, the same examinations are required as for the degree of A. B., with the exception of those in Latin and Greek.

A. M.—The degree of Master of Arts is conferred upon those who, having received the degree of A. B. and followed the Post-Graduate Course, after due examination, have been found sufficiently qualified.

S. M., PH. B.—The degrees of Master of Sciences and of Bachelor of Philosophy are conferred upon those who, having received the degree of Bachelor of Sciences and attended the lectures of the Post-Graduate Course, are deemed, after due examination, sufficiently qualified.

MORAL TRAINING.

In the Jesuit system of education, the formation and training of character, is deemed a most important feature.

The supervision which the College authorities exercise over the students, is such as to exclude every harsh feature and is as close as any parent or guardian can reasonably expect. The rules of the College are publicly read at stated times, and the manner of enforcing them, while mild and considerate, is unflinchingly firm.

Strict obedience to professors and those in authority, assiduous application to study and blameless conduct are required from every student. Any serious fault regarding these essential points will render the offender liable to effective

correction, and even to dismissal, if such be deemed necessary.

The College authorities, moreover, expect from all the students the manners and deportment of perfect gentlemen. Talks on politeness are given regularly by one of the professors.

As the uplifting of character and good discipline can never be steadily secured without an appeal to conscience and religion, particular attention is paid to religious instruction. Christian doctrine is one of the prescribed studies in every class and the students are obliged to comply with their religious obligations regularly.

The convictions of non-Catholic students are respected and no effort is made to obtrude Catholic doctrines on them. Discipline, however, requires that they be present, and behave with due reverence at all public religious services.

For the better maintenance of discipline and the progress of the student, parents are requested not to seek any exemption for their sons, from the ordinary college rules. They must not visit them during the hours of class or study, nor seek a leave of absence for them, except for the most urgent reasons.

PHYSICAL TRAINING.

While holding athletics to be of secondary importance in every educational establishment, the authorities are well aware of their influence for good, when rightly directed and under proper control. Hence, they have spared no expense in providing the students with ample facilities for athletic work. Besides tennis courts and hand ball alleys, the College possesses one of the finest parks in the state, for foot ball, base ball and track work. The park is enclosed by a neat board fence and provided with a good sized grandstand.

The supreme direction of Athletics is entrusted to a member of the Faculty, and care is taken that the health or the studies of the students do not suffer any detriment.

SESSION.

The academic year consists of one session of ten months, beginning on the first Tuesday of September and closing in the last week of June. The session is divided into two terms, the first ending on the first day of February, the second in the last week of June.

EXAMINATIONS.

Four times during the session, bi-monthly competitions are held, in which the student is examined in all the principal branches of his class. Besides these competitions, there is a thorough examination at the close of the school year.

PROMOTIONS.

Annual promotions are decided by the class averages of the entire year, combined with those of the bi-monthly competitions and examinations. Students failing to obtain an average of 66 per cent. in the collective branches of their classes cannot expect to enter a higher class.

A student failing in any one of the essential branches of his class is considered "conditioned," and if he does not, within the time allotted, pass a satisfactory examination in the branch in which he has failed, he shall be sent to a lower class.

In case of failure in an examination, a supplemental examination may be arranged for with the Prefect of Studies; but for each supplemental examination a fee of one dollar will be exacted.

Students who are found worthy will be promoted to a higher class at any time during the year, especially at the beginning of a new term.

REPORTS.

Reports of scholarship and deportment are sent to parents or guardians at the beginning of each month. The reports forwarded in October, December, February and April, give a detailed account of the averages obtained in the bi-monthly competitions.

PRIZES.

The following prizes are awarded annually on Commencement Day:

A Gold Medal for general excellence is awarded in each class of the Collegiate and Academic departments.

Besides these, two Gold Medals are awarded for excellent deportment, one in the Senior and one in the Junior Division.

The Nichols Gold Medal is awarded in the Senior Division for excellence in Elocution, and a Gold Medal annually donated, is also awarded for excellence in Elocution in the Junior Division.

The Sullivan Medal is awarded for the best English composition and the Catechetical Medal for the Catechetical Essay.

Besides these Medals, prizes in books are awarded to the students who obtain the highest average in the respective branches of class competitions.

All prizes are decided by the class-averages of the entire year, combined with those of the bi-monthly competitions. The resulting average must exceed 79.

Late arrival, protracted absence or irregular attendance will debar a student from prizes.

In order to be eligible for Gold Medals awarded for Class Honors, or for Class Prizes, students must have passed in every individual subject.

A special prize is awarded to students who have obtained four or more "honorable mentions."

CLASS DAYS.

Classes are taught every day of the week except Sunday. On Tuesday and Thursday afternoons, there is a half holiday, unless the preceding or following day happens to be a full holiday.

A recess of nearly two weeks is granted at Christmas, at which time resident students may visit their homes.

A short recess is granted at Easter, beginning Holy Saturday at 10 a. m. and lasting until the evening of the following Monday.

During this recess, only those students whose parents reside in the city, are allowed home.

DAILY ORDER OF TIME.

The hours of class are from 9 a. m. to 11:30 a. m. and from 1:30 p. m. to 3:30 p. m., with suitable intervals of short recesses.

Four full hours every day are spent by the students in their respective study halls in preparation for class.

VISITORS.

Visits may be paid to resident students on Sunday afternoon from 2 to 4 o'clock. Parents and friends are requested not to call at other times, unless it be strictly necessary.

Visitors who are not known to the College authorities, must come with a letter of introduction from the parents or guardians.

ADMISSION.

Parents or guardians, in making application for their sons or wards, must state precisely the age of the candidate for admission and give a full account of the studies he has successfully pursued. If they are not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of the candidate's moral character, as the College authorities decline to receive applicants whose morals are not irreproachable.

No one will be admitted for a shorter period than five months.

Though the College is under Catholic direction, difference of creed is no bar to admission.

For complete outline of Entrance Requirements for Collegiate Department see page 21, for High School page 31, Preparatory or Grammar page 36.

HALF BOARDERS AND DAY SCHOLARS.

The College authorities consider themselves bound to procure, as far as possible, the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

Parents and guardians are accordingly exhorted to see that their sons or wards devote at home two or three hours daily to class study. If a student does not devote this amount of time to his studies, the Prefect of Studies should be informed.

The next duty which should claim the attention of students and the vigilance of parents or guardians, is punctuality. Attendance from the *first day* of the session, attendance *every day*, attendance the *whole day*, is strictly required. A notice should be sent to the Prefect of Studies whenever illness prevents a student from attending class. If a student is absent for any other grave reason or tardy, a written excuse signed by parents or guardian must be handed to the Prefect before he is admitted to class.

Frequent absence or tardiness, except on account of illness, is deemed a sufficient cause for dismissal. Students who come unprepared in lessons or exercises are required to bring a written excuse from parents or guardians.

Parents are earnestly requested to demand the monthly reports the first Wednesday of each month, to examine them carefully and to return them signed to the Prefect of Studies the day following.

If parents fail to insist on these points, they need not be astonished if their sons disappoint their expectations.

Half boarders dine and lunch with the boarders.

Though the College does not hold itself responsible for offences committed out of its jurisdiction, yet any conduct that is derimental to the reputation of the institution or the moral good of the other students is sufficient cause for suspension or expulsion.

Students who are withdrawn, without good reasons, before the close of the June Examinations, will not be allowed to take the examination in September in order to secure promotion.

It is strictly forbidden to take out or bring in letters or go on errands for boarders without the approval of the Prefect of Discipline.

Due notice should be given to the President or to the Vice-President of a change of residence or of the contemplated withdrawal of a student.

FEES AND EXPENSES.

BOARDERS.

Tuition, Board, Lodging, Washing and Mending of Linen for the School Year of ten months, \$250.00.

Half of this amount, namely \$125.00 must invariably be paid on entrance; the remaining \$125.00 at the beginning of the second term, Feb. 1.

In case of two or more brothers, the charge for each brother is \$225.00.

A sufficient deposit must also be made for stationery and books.

No deduction will be made for absence or withdrawal from College, except on account of protracted sickness or dismissal.

HALF BOARDERS AND DAY SCHOLARS.

Tuition and Luncheon for Half Boarders, per month..\$7.00

Tuition for Day Scholars, per month..... 3.00

Payments must be made strictly in advance.

EXTRA FEES.

Library Fee, per year.....	\$ 1.00
Athletic Fee, per year	1.00
Diploma for Graduates in Classical Course.....	10.00
Certificate for completion of Commercial Course....	5.00
Music, Shorthand, Telegraphy, Typewriting and Drawing at Professor's rates.	

REMARKS.

All remittances should be made payable to the "College of the Sacred Heart, Denver, Colo."

Parents who wish their sons to spend the Christmas recess at home must in due time forward the necessary traveling expenses.

Parents desiring their sons to be sent home must give timely notice, settle all accounts, and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books left behind by any student of the Institution.

Any injury done to the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicine are furnished by the College at current prices.

No money, however, will be advanced by the Institution for books, clothing, or other needs of the students.

Pocket money, if any be allowed, should be left in the hands of the Treasurer to be given according to the direction of the parents. The weekly amount must not usually exceed twenty-five cents. In no case will any advance be made beyond the deposit.

All money intended for the use of the students should be sent directly to the Rev. Treasurer or President.

Students will not be kept at the college during the summer vacation.

NECESSARY ARTICLES ON ENTRANCE.

Each student should, on entering, or returning after the Christmas Holidays, bring enough clothing to last until the next vacation.

The following outfit should be had by all: At least two suits of clothing, four sets of summer underwear, four sets of winter underwear, six outer shirts, three nightshirts, six collars, four neckties, twelve handkerchiefs, six pairs of socks, three pairs of shoes, eight towels, brushes, combs, soap and other toilet articles.

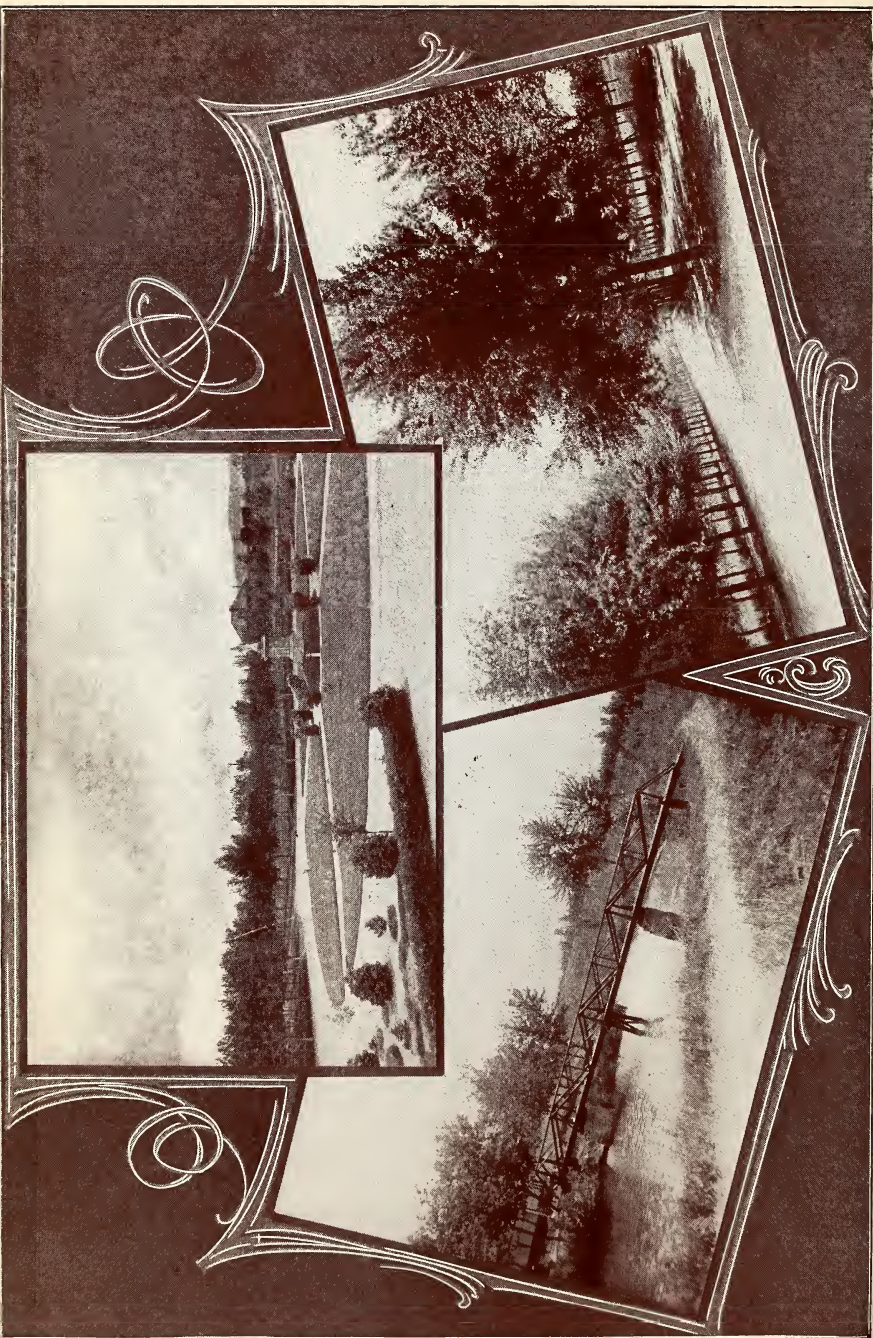
The use of sweaters, except during baseball or football games, is not allowed.

The respective number or initials of the student should be marked or sewed on every article.

For further particulars, address

REV. JOHN J. BROWN, S. J., *President,*

COLLEGE OF THE SACRED HEART,
Denver, Colo.



College Department

ENTRANCE REQUIREMENTS.

Applicants for admission must present satisfactory testimonials of good morals and honorable dismissal from the last school or College attended.

Admission to the Freshman Class will be granted:

- (a) To students who have satisfactorily completed the course in any approved Academy or High School, on presentation of a copy of detailed programme of studies pursued by them in such schools, with the certificate of the Principal stating that they have successfully completed High School course.
- (b) To those who pass successfully entrance examination based on the course of studies of the Academic Department outlined in this catalogue. The examination will embrace the following or equivalent matter.

LATIN

- (a) The entire Latin Grammar, including a knowledge of all regular syntactical constructions.
- (b) Translation into Latin of easy continuous Latin prose, based on Cæsar's Gallic War.
- (c) Translation into correct and idiomatic English of Cæsar's De Bello Gallico—Bks. I and II, with a more detailed knowledge of Book I—Selected Letters from Cicero.

GREEK

- (a) Grammar-Etymology complete. The more ordinary rules of Syntax.
- (b) The translation into correct English of portions of Xenophon's Anabasis, Bks. I and II.

- (c) Translation into Greek of simple English sentences based upon Xenophon's *Anabasis*.
 N. B.—In the case of students who have had little or no Greek, but fulfill the other requirements, special arrangements may be made by which they may enter the Freshman Class and take Greek in Special Greek Class.

ENGLISH

- (a) Grammar and Rhetoric—A thorough acquaintance with English Grammar and Analysis. The elements and Ornaments of Prose Composition.
- (b) A general acquaintance with the following books: Hawthorne's *Tanglewood and Twice-Told Tales*; Irving's *Sketch Book*; Lowell's *Vision of Sir Launfal*; Goldsmith's *Deserted Village*; Wiseman's *Fabiola*; *Longfellow's *Evangeline* and *Addison's *Sir Roger de Coverley*.

In the works marked thus * a careful study of the subject matter, form, and structure will be exacted.

- (c) Composition—A brief prose composition will be required evincing a thorough mastery of grammar, and proficiency in narrative and descriptive writing.

MATHEMATICS

The Examination will embrace Wells' *Essentials of Algebra* or some equivalent work—Wentworth' *Plane Geometry*.

HISTORY

- (a) *Essentials of American History*.
 (b) The main epochs of Modern and Mediæval History.

COURSE OF STUDIES.

CLASS OF PHILOSOPHY—Senior.

EVIDENCES OF RELIGION—Lectures once a week.

GENERAL METAPHYSICS—Nature of Metaphysics. Notion of Being. Essence and Existence. Attributes of Being; Unity, Truth and Goodness. Possible Beings. Finite and Infinite in Being; Substance and Accidents. Relation. Space and Time. Causation.

SPECIAL METAPHYSICS—*Cosmology*—The Origin of the World. Pantheism and Monism. Creation. Nature of Material Substance. Atomic, Dynamic and Scholastic Theories. Nature and Origin of Life. Of Vegetable and Animal Life. Miracles.

SPECIAL METAPHYSICS *Psychology*—Life in General. Sensitive Life. The Senses, Sense-Perception, Imagination and Phantasy.

Rational Life. Nature of the Perceptive and Appetitive Faculties. Free Will.

The Human Soul—Its Simplicity, Spirituality and Immortality. Individuality and Unity of the Soul. Union of the Soul and Body. Origin of the Soul.

NATURAL THEOLOGY—The Existence of a Self-existent, Personal, Supreme and Intelligent Being. Fundamental Attributes of God. Relation to the World. Creation. Conservation, Concurrence and Providence.

MORAL PHILOSOPHY *General Ethics*—Ultimate End of Man. Beatitude. The Human Act. Morality of Human Acts. Standards of Morality. Utilitarianism and Hedonism. The Eternal Law. The Natural Law. Nature and Origin of Moral Obligations. Conscience.

SPECIAL ETHICS—Individual Rights and Duties, to God, to Self, to Others. Right of Property. Society in General. The Family, Marriage Contract, Parental Rights and Duties. The State. Its Origin, Constitution, Powers and Rights. Church and State.

PHYSICS—Five hours a week during both terms.

Electricity—Matter of preceding year reviewed. Lenz Law. Transformation of Mechanical into Electrical Energy. Dynamos. The Transformer. Secondary or Storage Batteries. Thermo-Electric Currents. Applications of Electric Energy. Telegraphy. Telephony. Principle of Wireless Telegraphy.

Sound—Origin of Sound Waves—Speed of Sound Waves. Energy of Sound Waves. Reflection and Refraction of Sound. Reinforcement. Interference. Measuring of Wave Length. Pitch of Musical Sounds. Vibration Frequency of a Tone. Musical Scales. Composition of Sonorous Vibrations. Vibrations of Strings. Quality of Sound. Analysis and Synthesis of Sound Waves. Musical Instruments. Vocal Organs.

Light—Hypotheses. Images Formed Through Small Apertures. Shadows. Speed of Light. Intensity of Illumination. Photometry. Reflection. Plane Mirrors. Reversion of Images. Concave and Convex Spherical Mirrors. Refraction. Wave Theory Applied to Refraction. Index of Refraction. Law of Sines. Critical Angle. Total Reflection. Prisms and Lenses. Prismatic Analysis of Light. Spectrum. Theory of the Rainbow. Spectroscopy. Fluorescence. Calorescence. Color. Theory of Color Vision. Interference and Diffraction. Diffraction Gratings. Reflection Gratings.

Double Refraction and Polarization of Light. Polariscopes. Thermal Effects of Radiation. Solar Radiation. Optical Instruments. The Human Eye.

CHEMISTRY—Three hours a week during both terms.

Avogadro's Hypothesis. Molecular Weights. Construction of the Formula from the Knowledge of the Per Cent. of Components. Valence. Classification of the Elements. Periodic Law. The Chlorine, Sulphur, Nitrogen and Carbon Groups. Base Forming Elements. Potassium, Sodium, Calcium, Magnesium, Aluminium, Manganese, Chromium, Iron. Principles of Qualitative Analysis.

ELOCUTION—One hour a week. For outline see page 37.

CLASS OF RHETORIC—Junior.

RELIGION—Lectures on the Evidences of Religion once a week.

DIALECTICS—Province and Definition of Logic. The Three Operations of Thought. Simple Apprehension. Modern Errors Respecting It. Definition. Division. Judgment: Division of Judgment. The Nature and Divisions of Propositions. Import, Opposition and Conversion of Propositions. Reasoning: The Syllogism and Its Laws. Formal and Material Induction. Example and Analogy. Fallacies.

APPLIED LOGIC—Truth and Certitude. Kinds and Degrees of Certitude. Scepticism. Ultimate Criterion of Certitude. Objectivity of Ideas. Belief on Human Testimony. Belief on Divine Testimony.

LATIN—*Models*—First Term: Cicero—Pro Lege Manilia, Pro Ligario. Horace—Select Odes and Epodes.

Second Term: Cicero—In Catilinam (4); Pro Marcello, Pro Milone. Tacitus—Selections.

Practice—Latin Themes and Original Compositions in Prose and Verse. Imitations of Models. Offhand Translations of Latin into English and English into Latin.

GREEK—*Models*—First Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Speech on the Crown. Select Passages into Latin.

Second Term: Sophocles—Oedipus Tyrannus or Antigone; or Aeschylus—Prometheus Bound. Select Passages into Latin.

Practice—Themes, Imitations.

ENGLISH—*Precepts* — Oratorical Composition: Dramatic Poetry; History. For reference: Quintilian, Kleutgen, Blair.

Literature—Jenkins' Manual, Literature of the Seventeenth and preceding Centuries.

Models—The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim*; Shakespeare's Hamlet, Macbeth or Lear. Samson Agonistes as an English Imitation of the Greek Drama.

Practice—Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

HISTORY—Political History of the United States. Lectures once a week during both terms.

PHYSICS—Five hours a week during both terms.

Mechanics—Motion. Velocity. Acceleration. Uniformly Accelerated Motion. Composition and Resolution of Velocities. Kinds of Motion. Force. Momentum. Measurement of Force. Composition and Resolution of Forces. Moment of Forces. Center of Mass. Newton's Laws of Motion. The Pendulum. Work and Energy. Machines. Gravitation. Properties of Matter.

Pneumatics—Properties of Gases. Principle of Archimedes. Density of Gases. Manometers. Pressure of the Atmosphere. Barometers. Air Pumps.

Hydrostatics—Equilibrium of Liquids. Level of Liquid Surfaces in Communicating Vessels. Density of Liquids. Flotation. Hydrometers. Hydraulic Press. Pumps. Siphons.

Kinetics of Liquids—Law of Continuity. Force Producing Motion in a Liquid. Velocity of Outflow.

Heat—Theory of Heat. Sources of Heat. Dissipation of Energy. Thermometry. Graduation of Thermometers. Calorimetry. Specific Heat. Coefficient of Dilatation. Absolute Temperature. Fusion. Heat of Fusion. Vaporization. Boiling Points. Hygrometry. Diffusion of Heat. Mechanical Equivalent of Heat. Steam Engine.

Electricity—Electrical Attractions and Repulsions. Law. Electroscope. Dielectrics. Induction. Electric Density. Electrical Potential. Electrical Machines. Leyden

Jars. Lines and Field of Force. Atmospheric Electricity. Voltaic Batteries. Electric Circuits. Effects of the Current.

Electrical Quantities and Units. Voltmeter. Galvanometers. Resistance. Measurement of Resistances. Divided Circuits. Shunts. Arrangement of Cells.

Magnetism. Magnetic Circuit. Laws of Attraction and Repulsion. Terrestrial Magnetism. Inclination and Declination. Electro-Magnets. Solenoids. Ampere's Theory of Magnetism. Electro-Magnetic Induction.

CHEMISTRY—Three hours a week during both terms.

Chemical Action. Elements. Compounds. Oxygen. Hydrogen. Their Combinations. Laws of Chemical Combinations. Atomic Weights. Study of the Reactions Employed in the Preparation of Oxygen and of Hydrogen. Acids; Bases; Salts. Nitrogen. Air. Compounds of Nitrogen and Oxygen. Carbon and its Principal Compounds.

ELOCUTION—One hour a week.

CLASS OF POETRY—Sophomore.

RELIGION—Lectures on the Evidences of Religion.

LATIN—*Precepts*—Prosody repeated and finished.

Models—First Term: Virgil—Aeneid, VI., IX., X. Livy, Bk. I. Sight Reading from Cicero's Minor Works.

Second Term: Select Epistles and Satires; Horace's *Ars Poetica*; Selections from Christian Poets.

Practice—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand Translations from Cicero's Minor Works.

GREEK—*Precepts*—Dialects; Prosody.

Models—First Term: Homer's Iliad; Xenophon's Anabasis—Sight Reading.

Second Term: Euripides' Hecuba or Medea.

Practice—Themes; Conversion of Dialects.

ENGLISH—*Precepts*—First Term: Nature and Varieties of Poetry, including Epic. Beauty, Sublimity, Taste, Novels, Essays, etc. Kleutgen, Broecker, etc., for reference.

Second Term: Coppens' Oratorical Composition.

Literature—Jenkins' Manual. Literature of Eighteenth and Nineteenth Centuries.

Models—Choice Specimens of Lyric, Elegiac and Didactic Poetry, Milton's Paradise Lost, Book I., and Selections from Books IV. and V. Selections from Dante (Cary's, Longfellow's or Parson's translation); Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson, and from Catholic Poets; Shakespeare's Merchant of Venice, or the Tempest, for the Lyric and Descriptive qualities; Pope's Essay on Criticism, in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott; Macauley's Critical and Biographical Essays.

Practice—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS—First Term: Trigonometry, Plane and Spherical. Surveying.

Second Term: Analytical Geometry.

HISTORY—Ancient, Vuibert, Part VIII. to Battle of Actium.

ELOCUTION—One hour a week.

CLASS OF HUMANITIES—Freshman.

RELIGION—Lectures on the Evidences of Religion.

LATIN—*Precepts*—First Term: Syntax, repeated with all the notes, etc. Prosody begun.

Second Term: Prosody continued. Comparative Grammar.

Models—First Term: Virgil's Aeneid, two Books: Ovid—Selections; Cæsar, Books VII. and VIII. for Sight Reading.

Second Term: Virgil's Eclogues. Cicero—De Senectute or De Amicitia. Selections from Christian Poets.

Practice—Themes: Bradley's Arnold. Imitation of Authors.

GREEK—*Precepts*—First Terms: Etymology and Syntax, repeated with notes, etc.

Second Term: Comparative Grammar.

Models—First Term: Xenophon's Anabasis; or Cyropædia.

Second Term: Xenophon. St. John Chrysostom—Eutropius. Homer—Iliad, Book I.

Practice—Themes on Syntax and Authors.

ENGLISH—*Precepts*—Style, Varieties of Style, Minor Species of Prose Composition, viz.: Letters, Narration and Description, Dialogue, etc. English Versification.

Models—Choice Specimens of Minor Species of Composition in Prose and Verse. Tennyson's Enoch Arden and shorter Poems; Idylls of the King (selected); Newman's Dream of Gerontius; Macauley's Essay on Addison; Selections from Standard Novelists; Knight's "Half-Hours with the Best Letter-Writers."

Practice—Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS—First Term: Wentworth's Plane Geometry reviewed.

Second Term: Wentworth's Solid Geometry.

HISTORY—Ancient, Vuibert, Parts I. to VII.

ELOCUTION—One hour a week. See page 37.

COMMERCIAL LAW—Lyons' Commercial Law.

Academic Department

The Academic Department, besides being a preparation for a Collegiate course, aims at imparting such an education as is usually given by the High Schools and Academies of our country.

ENTRANCE REQUIREMENTS.

Every applicant for admission must submit testimonials of good moral character. If he comes from another school he will be required to bring certificate of honorable dismissal together with detailed report of work done.

Candidates for admission to Third Academic Class should be able to give satisfactory answers to the following points:

ENGLISH—The common use of capital letters and punctuation marks; parts of speech; Syntax; kinds of compound sentences.

A brief composition on some easy topic, will also be demanded.

ARITHMETIC—Factors, Common and decimal fractions; denominate numbers, percentage and its common applications; ratio and proportion; square root.

HISTORY—The principal events of United States History; discoveries; settlements; wars and their causes.

N. B.—Candidates for admission to higher classes must give proof of their fitness either by an examination or by certificates from former schools or teachers. Such certificates must state precisely the amount and character of the work done.

Examinations for entrance will be held at the College on the following days:

Saturday, August 31.

Monday, September 2.

Tuesday, September 3.

Wednesday, September 4.

FIRST ACADEMIC.

CHRISTIAN DOCTRINE—Decharbe's Large Catechism repeated entire. Practical Instructions.

LATIN—*Precepts*—First Term: Syntax from moods and tenses to end, including more difficult notes.

Second Term: Syntax of First Term, repeated, with notes entire and frequent drill.

Models—First Term: Cæsar's Gallic War; Nepos, (Sight Reading).

Second Term: Cæsar. Cicero, Select Letters.

Practice—Themes; Bradley's Arnold.

GREEK—*Precepts*—First Term: Matter of preceding year repeated, adding exceptions; contract nouns and verbs. Easier Rules of Syntax.

Second Term: Repetition of more difficult parts of Etymology; Syntax.

Models—Xenophon, Lucian.

Practice—Easier themes in the formation of verbs, etc.

ENGLISH—*Precepts*—Coppens' Practical Introduction; Elements and Ornaments of Composition.

Models—Choice Selections, illustrative of Precepts, Longfellow's *Evangeline*; Gray's *Elegy*; Alden's *Studies in Bryant*. Newman's *Callista* and selections from Catholic Authors. The *Sir Roger De Coverley Papers*; Cooper, Selections.

Practice—Imitations. Original Compositions in narration and description.

MATHEMATICS—First Term: Wells' *Algebra*, review of more difficult portions of work in previous year; *Graphs*.

Second Term: Wentworth's *Plane Geometry*.

HISTORY—Fredet's *Modern*, from *Crusades* to end.

ELOCUTION—One hour a week. For outline of work, see pages 37 and 38.

BOOKKEEPING—Supply and Demand System.

SECOND ACADEMIC.

CHRISTIAN DOCTRINE—Grace; The Sacraments; Sacramentals; Indulgences; Devotions practiced in the Church; Practical Instructions.

LATIN—*Precepts*—First Term: Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models—Phaedrus. Nepos. Cicero's easier Letters. Gradatim pp. 103 to end.

Practice—Daily Themes on Grammar and Texts.

GREEK—*Precepts*—First Term: Repetition of matter of preceding year.

Second Term: Verbs: Pure, mute, liquid. Four Concords.

Models—Aesop's Fables. St. Luke.

Practice—Constant drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH—*Precepts*—Donnelly's Imitation and Analysis.

Models—Irving's Sketch-Book; Hawthorne's Twice-Told Tales; Scott's Lady of the Lake; Campbell's Odes; Scott's Talisman.

Practice—Exercises based upon Donnelly's Imitation and Analysis; Original Compositions once a week.

MATHEMATICS—First Term: Wells' Algebra from Least Common Multiple to Simultaneous Equations.

Second Term: Wells' Algebra—Quadratic Equations; Square and Cube Root; Theory of Exponents; Radical Expressions.

HISTORY—Fredet's Modern, from beginning to Crusades.

ELOCUTION—One hour a week, see pages 37 and 38.

BOOKKEEPING—Supply and Demand System.

THIRD ACADEMIC A.

CHRISTIAN DOCTRINE—The commandments of God. The commandments of the church. Sin in general.

Text Book—DeHarbe; Practical instructions by the Professor.

LATIN—*Precepts* Review of matter of preceding year—Syntax continued.

Authors—Historia Sacra, pp. 50 to end. Gradatim, pp. 1-103.

Practice—Frequent themes on Grammar and Authors.

GREEK—*Precepts*—Declension of regular nouns, adjectives, pronouns. Verbs eimi and luó.

Practice—Exercises on precepts, done out of class—Oral exercises from Grammar.

ENGLISH—*Precepts*—Analysis of more complex sentences—Paraphrases—The Sentence and Paragraph.

Authors—Goldsmith's Deserted Village; Selections from Sketch Book; Whittier's Snowbound; Coleridge's Ancient Mariner.

Practice—Two themes a week based on precepts and authors, attending chiefly to the formation of sentences and paragraphs.

MATHEMATICS—*Algebra*—Wells' Essentials from beginning to Least Common Multiple. A repetition of the most practical parts of Advanced Arithmetic.

HISTORY—Lawler's Essentials of United States History, supplemented by readings from other standard histories of the United States.

NATURAL SCIENCE—Physical Geography once a week, for a period of one hour.

ELOCUTION—Once a week—For Matter see page 38.

PENMANSHIP—The Palmer Business Method. Daily Practice.

THIRD ACADEMIC B.

CHRISTIAN DOCTRINE—The End of Creation. Faith, its object, necessity, qualities; the Apostles Creed—Text Book, DeHarbe.

LATIN—*Precepts*—Declensions and conjugations regular and irregular—Elementary rules of Syntax.

Author—Historia Sacra, pp. 1-50.

Practice—Two themes a week, done out of class, based on precepts and authors.

MATHEMATICS—*Arithmetic*—Percentage—Premium and Discount; Insurance; Simple and Compound Proportion; Profit and Loss; Commission and Brokerage; Taxes; Elementary Algebraic Notions.

HISTORY—Lawler's Essentials of United States History.

PHYSICAL GEOGRAPHY—The earth, continents, land, water, atmosphere, wind, mountains, plains, the seasons, tides, etc.

PENMANSHIP—The Palmer Method of Business Writing.

ELOCUTION—One hour a week—Matter outlined on page 38.

Preparatory Class

This class is intended for those pupils who are not sufficiently grounded in grammar and arithmetic to enter the Academic Classes.

It is confined exclusively to boarding students.

Besides testimonials of good moral character, students seeking admission to this class must present certificate from

last school attended, stating that they have successfully completed the regular work of the Fifth Grade.

Candidates will moreover be submitted to an examination on the following matter :

GRAMMAR—The parts of Speech; classification of Verbs; analysis of simple sentences; principal parts of irregular verbs; rules for capital letters.

ARITHMETIC—Factoring and Cancellation; Greatest Common Divisor; Least Common Multiple; Common and Decimal Fractions.

GEOGRAPHY—Questions based on Appleton's Standard Elementary Geography.

ELOCUTION.

One hour each week is devoted to the theory and practice of Elocution. The course is obligatory, and each student is required to speak before his classmates a certain number of times each term. Students from the various classes are chosen to render selections at the public reading of the Bi-Monthly Reports. Besides these incentives, the students towards the close of the second term compete for Gold Medals for proficiency.

COURSES.

Course I—(Senior and Junior Classes)—Interpretation and Rendition of Various Species of Dramatic Selections; Tragedy, Comedy, etc. Dialogues and Scenes. Descriptive and Narrative Reading.

Course II—(Sophomore and Freshman—Vocal Culture and Gesture Drill of preceding year reviewed. Interpretation and Delivery of Oratorical and Poetical Selections. Character Study and Interpretation. Easier Dramatic Selections.

Course III—(First Academic)—Vocal Culture and Gesture Drill. Power, Stress, Melody, Pitch, Tone, Slides and Waves. Difficult Positions, Complex Gestures. Calisthenic Exercises.

Course IV—(Second Academic)—Vocal Culture and Gesture Drill. Breathing Exercises, Articulation, Pronunciation, Inflection of Words and Sentences. Varieties of Simple Gestures. Calisthenic Exercises.

Course V—(Third Academic)—Vocal Culture and Gesture Drill. Breathing Exercises. Articulation. Pronunciation of Vowels and Consonants. Exercises in Reading and in the Rendition of Simple Selections. Concert Drill.

PRACTICAL ORATORY AND DEBATING.

COURSES.

Course I—(Senior, Junior and Sophomore Years.)

The object of the course is to enable the students to acquire a practical knowledge of parliamentary law, as well as readiness and fluency in public speaking. Once a week debates on topics of the hour, or on historical subjects are held. Each debate is followed by a criticism of the oratorical efforts of the speakers.

Course II—(Freshman, First and Second Academic.)

The object of the course is essentially the same as that of the course outlined above. The course includes regular debates on questions within the mental range of the members, involving careful preparation, clear and logical treatment; off-hand speaking in rebuttal of arguments or in the transaction of business.

COMMERCIAL STUDIES.

The course of Bookkeeping and Commercial Law, though secondary, is complete in itself, and covers a period of three years, as follows:

First Year—Principles of Double Entry.

Second Year—These principles applied in the class room by actual business transactions. Banking, Single Entry explained.

Third Year—Commercial Law, entire, with cases.

Text Books—Bookkeeping; the Supply and Demand System; Commercial Law; Lyons' Commercial Law.

OPTIONAL COURSES.**MODERN LANGUAGES.**

SPANISH—First Year: Two hours a week.

- (a) *Grammar*—Pronunciation and Accent. Etymology. Auxiliary and Regular Verbs. Reflexive and Impersonal Verbs. Irregular Verbs in Common Use. Fundamental Rules of Syntax.
- (b) *Practice*—Reading Exercises. Written Exercises based on Rules of Grammar. Conversation.

- (c) *Authors*—Selections from Grammar and other sources.

Second Year: Two hours a week.

- (a) *Grammar*—Irregular Verbs. Thorough Study of Syntax. Study of Idioms.
- (b) *Practice*—Exercises involving simple idiomatic forms. Imitation of Authors. Conversation.
- (c) *Authors*—Loiseaux, Elementary Spanish Reader; Alarcon, El Capitan Veneno.

GERMAN—First Year: Two hours a week.

- (a) *Grammar*—Declensions of Nouns and Adjectives. Auxiliary and Regular Verbs. Fundamental Rules of Syntax.
- (b) *Practice*—Reading Exercises. Written Exercises from Grammar (Joynes-Meissner).

Second Year: Two hours a week.

- (a) *Grammar*—Irregular, Inseparable, Separable, Impersonal and Reflexive Verbs. Syntax.
- (b) *Practice*—Exercises from Grammar involving Rules of Syntax. Conversation.
- (c) *Authors*—Guerber, Marchen und Erzählungen.

FRENCH—First Year: Two hours a week.

- (a) *Grammar*—Pronunciation. Etymology. Auxiliary and Regular Verbs. Irregular Verbs in Common use. Easier Rules of Syntax.
- (b) *Practice*—Written Exercises Illustrative of Precepts. Conversation.
- (c) *Authors*—Selections at the option of the Professor.

Second Year: Two hours a week.

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- (a) *Grammar*—Review of Regular Verbs. Neuter, Pronominal and Impersonal Verbs. Irregular Verbs. Syntax.
 - (b) *Practice*—Exercises Involving Rules of Syntax. Conversation.
 - (c) *Authors*—Selections at the option of the Professor.
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ASSAYING.

This course is open to all students, who, after an oral examination, are judged to be proficient in general Chemistry.

No lectures are given. The work is essentially practical from the outset. The aim of the course is not to impart a very extensive knowledge of Chemical Analysis, but to make the student thoroughly familiar with such fundamental principles as will fit him to do the ordinary technical work required in an assay office.

Only two lessons are given weekly, but experience proves that to be profitable they require three or four hours each.

No books are required, but each student is expected to copy and study the written directions given him at each lesson.

Attention is first given to blowpipe Analysis. The student is then made to master the fire Assay of Gold, Lead and Silver, and is then gradually acquainted with those volumetric and gravimetric processes which will allow him to make the following determinations:

Copper, Iron, Zinc, Silica, Manganese, Sulphur, Lead, Molybdenum, Tungsten, Tin, Cobalt, Nickel Uranium.

This course has been in existence several years and the responsible positions held in various mining camps and assay offices of this state by some of its former students are an ample proof of its usefulness.

For the hours of lessons and fees, arrangements can be made with the Prefect of Studies and the Professor.

DRAWING—The course of Drawing is arranged with the intention of preparing students for any university, technical college and calling, in which a knowledge of scientific draughtsmanship is required.

First Year—Practical Plane Geometry and Elementary Solid Geometry.

Second Year—Projection and Perspective, with Engineering and Architectural details.

SHORTHAND—The course of Shorthand includes all the principles of the art. It is taught three times a week.

TELEGRAPHY—For the Telegraphic Department, a room is provided and equipped with line instruments. Instruction is given five times a week. A good knowledge of the subject may be acquired in one year.

TYPEWRITING—The machines in use are of the standard type, with the latest improvements. Instruction regarding their manipulation is given six times a week.

MUSIC—This department is complete in all its branches, and is conducted by able professors. The College Orchestra and the St. Cecilia Society, which have always enlivened our public and private entertainments, prove that the College authorities encourage this study.

The course of instruction in Instrumental Music begins on the first Tuesday in October and ends on the last Thursday of May.

N. B.—Students who are found to be deficient in any of the leading branches of class study, will not be allowed to take up Optional Studies.



Graduates of the
College of the Sacred Heart

From 1891 to 1907

MASTER OF ARTS.

Emile Bigge	1891
Watson E. Coleman	1892
James S. McGinnis	1892
Philip F. A. Ryan	1894
Charles E. Burg	1898

BACHELOR OF ARTS.

Hon. Owen N. Marron	1898
Henry C. Vidal	1890
Hon. John I. Mullins	1890
Patrick F. Gildea	1890
Miguel Estrada, M. D.	1890
Rev. Andrew B. Casey	1891
C. Marion Garde, S. J.	1891
James P. Mullins	1891
Edward J. Fitzgerald	1891
T. Walter O'Connor, M. D.	1891

J. Grattan O'Bryan	1892
Philip F. A. Ryan	1892
Matthew J. Green	1893
George S. Kempton, Mus. Doc.....	1893
James C. Mylott	1893
Michael B. Waldron	1893
John M. Kerin	1894
John S. Motley	1894
Thomas W. O'Donnell	1894
Joseph A. Dunn.....	1897
Thomas E. Floyd.....	1897
Rev. Hugh L. McMenamín.....	1897
Claude E. Cooper, M.D.....	1897
John J. O'Donnell.....	1897
Dominic E. Regan.....	1897
John D. Rodgers, LL. B.....	1897
John T. Brady.....	1898
John W. Bucher, M. E.....	1898
Joseph P. Keogh.....	1898
James S. Mullen.....	1898
Miller E. Preston, M.D.....	1898
George J. Bucher.....	1899
John A. McMamara.....	1899
Joseph F. Rose.....	1899
William M. Coon.....	1900
John T. Fallon.....	1900
William J. Grimes.....	1900
Michael C. Kett, M. D.....	1900
John H. Eisenhart.....	1901
Charles H. O'B. Berry.....	1904
Charles H. Hagus.....	1904
Joseph F. McDonough.....	1904

John J. Mullen.....	1904
Charles V. Mullen.....	1904
John T. Owens.....	1904
Louis T. Tobin.....	1904
Thomas J. Danahey.....	1905
James B. Gilmour.....	1905
Francis X. Henegan.....	1905
James J. Tormey.....	1905
William T. Crean.....	1906
Walter T. Davoren.....	1906
Carl A. Dosch.....	1906
Michael J. Dosch.....	1906
Patrick J. Dwyer.....	1906
Daniel J. Floyd.....	1906
James A. Johnson.....	1906
William W. Ryan.....	1906
Robert A. Sullivan.....	1906
✓ Felix C. Abel.....	1907
Martin D. Currigan.....	1907
Francis T. Dunn.....	1907
Louis N. Hebert.....	1907
William F. Lyman.....	1907
Edward J. Mannix.....	1907
Arthur W. Prior.....	1907
Raymond S. Sullivan.....	1907
Leo M. Tipton.....	1907
Joseph J. Walsh.....	1907

BACHELOR OF PHILOSOPHY.

Eldridge S. Hyde, S. J.,.....	1895
George H. Renn.....	1895

BACHELOR OF SCIENCE.

John F. Donellan.....	1890
*James A. Johnston.....	1890
*Edward C. Fitzgerald.....	1890
J. Hervey Nichols.....	1890
*Robert L. Johnston.....	1890
Ramon Velarde.....	1890

COMMERCIAL CERTIFICATES.

Fermin Arriaga.....	1890
Joseph Garde.....	1890
Isidore Reyna, M. E.....	1890
Charles B. Carlile.....	1891
Raphael Guerrero.....	1891
*Francis A. Madden.....	1891
Angel Lainez.....	1891
Gaspar Gallegos.....	1891
Joseph A. Baca.....	1892
Edward E. Boisselier.....	1892
Ferdinand Liceaga, M. D.....	1892
John T. Watters.....	1893
Anthony J. Ortiz.....	1894
S. John Sullivan.....	1896
Thomas J. Flannery.....	1896
Louis O. Chacon.....	1898
William C. Kennedy.....	1898
Leo C. McGovern.....	1898
Thomas A. Jordan.....	1898
Francis D. Stephenson, S. J.....	1899
Charles W. Smith.....	1899

*Deceased.

James J. T. Soran.....	1900
Louis E. Coughlin.....	1902
Francis A. Gibson.....	1902
James B. Gilmour.....	1902
Harry J. Jones.....	1902
Richard J. S. Lynch.....	1902
Thomas J. Martinez.....	1902
Francis C. Sullivan.....	1902
James M. Walsh.....	1902
Guy K. Harrison.....	1903
Edwin Heeney	1903
Jack Quinlan.....	1903
David J. Roach.....	1903
John C. Broderick.....	1904
William F. Galligan.....	1904
Louis N. Hebert.....	1904
Edward M. Henry.....	1904
Paul J. Valenzuela.....	1904
William J. Cronin.....	1905
Maurice A. Dolan.....	1905
Paul J. Gonzales.....	1905
James D. Smith.....	1905
Frank R. Ballard.....	1905
Thomas H. Carr.....	1906
Leo C. Coulehan.....	1906
Robert J. Hall.....	1906
Joseph F. McCarthy.....	1906
Hugh V. McEnnerney.....	1906
Michael J. McEnergy.....	1906
Henry W. Morgan.....	1906
Michael E. Noonan.....	1906
John M. Sweeney.....	1906

Register of Students

1906-1907

Abel, Felix C.....	City	Senior
Abrams, David B.....	New Mexico.....	Preparatory
Akolt, John P.....	City	First Academic
Allen, Gregory H.....	City	Third Academic A.
Anderson, Thomas E.....	City	Preparatory
Anderson, Vincent L.....	City	Preparatory
Archuleta, Harry J.....	Colorado	Preparatory
Athey, Robert D.....	Wisconsin ...	Third Academic A.
Atwater, Barry G.....	City	Third Academic A.
Austgen, Carl L.....	City	Third Academic B.
Baca, Delphin	New Mexico.....	Preparatory
Bailey, Claude E.....	Nebraska ...	Third Academic A.
Balfe, Edward J.....	City.....	Third Academic B.
Balfe, Patrick H.....	City	Preparatory
Barnhart, Eldred T.....	Colorado ...	Third Academic B.
Barousse, Eugene	Mexico	Third Academic B.
Bautsch, Francis A.....	City	First Academic
Benoist, Lamy F.....	Missouri ...	Third Academic B.
Bethman, William H.....	Colorado ...	Third Academic B.
Bevins, Hugh	City	Freshman
Bonfils, Jeffrey	City	Third Academic A.
Boyle, James	City	Third Academic B.
Breen, James A.....	City	Preparatory
Brewster, Daniel	City	Preparatory
Bunte, Harry	City	Second Academic

Burns, Wilbur	Colorado	Second Academic
Butterfield, James C.	City	First Academic
Byron, Earl	City	Preparatory
Campbell, Charles J.	City	First Academic
Carberry, John F.	City	Third Academic A.
Carr, Leo	City	First Academic
Carson, Ainsley A.	City	Preparatory
Chavez, Ambrose	New Mexico	Preparatory
Choury, Robert A.	Colorado	Preparatory
Colburn, Frank A.	Colorado	Second Academic
Collins Andrew	City	Third Academic B.
Collins, Faber	Iowa	Second Academic
Compere, Harold	City	Preparatory
Conley, Fred J.	Colorado	Third Academic A.
Conn, Harold R.	City	Third Academic B.
Conway, Anthony J.	Colorado	Third Academic B.
Conway, Daniel J.	Colorado	Second Academic
Cooke, Michael E.	City	First Academic
Cooke, Paul V.	City	Second Academic
Conroy, Martin J.	Vermont	Special
Costello, James T.	City	Second Academic
Coulehan, Joseph W.	Colorado	Preparatory
Crolius, John	Colorado	Preparatory
Crolius, Huntley	Colorado	Preparatory
Crotty, John J.	City	Third Academic A.
Cunningham, John J.	City	Freshman
Curley, Harry J.	Colorado	Preparatory
Currigan, Martin D.	City	Senior
Darley, Humphrey I.	City	Sophomore
Davis, James A.	City	Junior
Davoren, John W.	City	Third Academic A.

DeSpain, E. Stanley	Colorado	First Academic
Di Francia, Nicholas	Colorado	Preparatory
Dolan, Lloyd P.	City	Third Academic B.
Dosch, Joseph A.	Indiana	First Academic
Downey, Martin T.	City	Second Academic
DuFrاند, Louis B.	City	Third Academic B.
Dunn, Edward M.	City	Preparatory
Dunn, Francis T.	City	Senior
Dunn, Joseph P.	City	Freshman
Eheler, George	Wyoming	Preparatory
Enneking, Eugene B.	City	Third Academic B.
Erhart, Frank J.	City	Second Academic
Farry, Claude J.	Colorado	Third Academic A.
Feehan, Thomas T.	Colorado	Preparatory
Fitzgerald, James J.	Colorado	Junior
Floyd, Edward A.	City	Third Academic B.
Floyd, Leo P.	City	Sophomore
Flynn, Emmett J.	City	Second Academic
Fountain, Julian P.	Colorado	Preparatory
Frederic, John W.	City	Second Academic
Gaffy, Daniel J.	City	Third Academic A.
Garcia, Stephen	New Mexico	Preparatory
Gartland, Frank J.	City	Second Academic
Gaughan, Joseph P.	Colorado	Third Academic A.
Gaynor, Edward J.	City	Preparatory
Gaynor, James A.	City	Preparatory
Gaynor, Joseph	City	Preparatory
Giacomini, Edward E.	Colorado	First Academic
Giacomini, Lawrence G.	Colorado	Sophomore
Gibbons, John J.	City	Third Academic A.
Gibbons, Thomas W.	City	First Academic

Gilbert, William C.....	City	Second Academic
Gillespie, William E.....	City.....	Third Academic A.
Gobleman, William E.....	City	Third Academic B.
Gonzalez, Alfred	Mexico	Preparatory
Gonzalez, Joseph A.....	Mexico	Preparatory
Granger, Lewis M.....	Colorado	Second Academic
Hall, Robert T.....	City	Sophomore
Harrington, James J.....	City	Third Academic B.
Harrington, Paul C.....	City.....	Third Academic A.
Hartford, George W.....	City	Second Academic
Hebert, Louis N.....	City	Senior
Hickey, Raymond P.....	City	Special
Higgins, William M.....	City	Second Academic
Hilleary, William J.....	Colorado	Third Academic B.
Holland, John T.....	Utah	Freshman
Horan, Joseph C.....	City	First Academic
Hose, Alexis A.....	City	Third Academic B.
Hughes, Leonard	City.....	Third Academic A.
Hunter, Henry B.....	Colorado	Third Academic A.
Hurley, M. John	City	Second Academic
Jennings, John R.....	Colorado	Third Academic A.
Jennings, Thomas A.....	Colorado	Second Academic
Johnson, Frederick S.....	Wisconsin ...	Third Academic A.
Jones, Clarence E.....	Missouri	Third Academic B.
Jones, Vincent L.....	Missouri	Freshman
Joyce, John J.....	Colorado	Second Academic
Joyce, John J.....	Illinois	Preparatory
Joyce, William L.....	City	Second Academic
Karns, Charles J.....	Colorado	Third Academic A.
Kelly, Kenneth J.....	City	Preparatory
Kelly, Michael J.....	Colorado	Second Academic

Kenney, John J.....	City	Freshman
Kenney, Thomas F.....	City	Second Academic
Keogh, William J.....	Illinois	Third Academic B.
Klaas, Louis E.....	City	Preparatory
King, Edward W.....	Nebraska	Preparatory
King, John E.....	Nebraska	Preparatory
Lavelle, Geoffrey	Colorado	Preparatory
Leonard, Earl	City.....	Third Academic A.
Lilly, Thomas J.....	City	Second Academic
Lockard, Thomas B.....	City	Third Academic B.
Lowrey, Paul A.....	City	Freshman
Lueders, John F.....	City	Sophomore
Lyman, William F.....	City	Senior
Madden, Harry G.....	Wyoming	Preparatory
Maloney, George	City.....	Third Academic B.
Mannix, Edward J.....	City	Senior
Margowski, William	Colorado	Preparatory
Mariano, Louis E.....	City.....	Third Academic A.
Matthews, Cornelius H....	Colorado	Third Academic A.
Maxwell, Thomas F.....	City.....	Third Academic A.
Mayer, Lester A.....	City	Third Academic B.
McAndrew, Joseph M.....	City	First Academic
McCarthy, John A.....	City	Freshman
McCarthy, Joseph T.....	California ..	Third Academic B.
McConville, L. Bernard...	City	Freshman
McEnnerney, Hugh V.....	Utah	Sophomore
McEnery, Michael J.....	City	Sophomore
McGilvray, William	City.....	Third Academic A.
McGovern, Martin	City	Third Academic B.
McGraw, Anthony A.....	City.....	Third Academic A.
McKnight, James A.....	Colorado	Second Academic
McLean, Angus	Colorado	First Academic

McLeod, Fred F.	Colorado	Junior
Mendoza, Joseph	Mexico	First Academic
Miller, Maurice R.	City	Second Academic
Montez, Eusebius	Colorado	Preparatory
Montez, Salome	Colorado	Preparatory
Mulcahy, John E.	City	Junior
Mullen, Edmund H.	City	Second Academic
Mullen, Raymond L.	City	Preparatory
Mulligan, Bernard J.	Colorado	Sophomore
Murphy, Ambrose	Iowa	Third Academic A.
Murphy, Eugene P.	City	Second Academic
Murphy, John E.	City	Third Academic A.
Murphy, Joseph J.	City	Second Academic
Murphy, Leonard	Colorado	Second Academic
Murray, Edward S.	Wyoming	Third Academic A.
Murray, Robert	City	Third Academic A.
Murray, Thomas M.	Wyoming	Preparatory
Murray, William T.	City	Second Academic
Nevin, John D.	Colorado	First Academic
Niccoli, Frank S.	Colorado	Preparatory
Niccoli, Michael S.	Colorado	Preparatory
Nilan, John	City	Third Academic A.
Noone, Raymond E.	Colorado	Freshman
Nonen, Michael E.	City	Sophomore
O'Boyle, James A.	City	First Academic
O'Brien, Francis X.	City	Freshman
Ogle, Norman L.	City	Second Academic
Ogle, Robert W.	City	First Academic
O'Neil, Leo F.	City	First Academic
O'Neil, Lawrence T.	City	Second Academic
Owens, Reed.	City	Preparatory

Pacheco, James M.	Colorado	Preparatory
Pecony, Joseph W.	City	Junior
Phillips, Thomas H.	City	Third Academic B.
Pfeifer, John G.	Indiana	Freshman
Poncelow, Walter R.	Colorado	Preparatory
Posteraro, Benjamin	Colorado	Preparatory
Prior, Arthur W.	City	Senior
Prior, Harry H.	City	First Academic
Quinlivan, Philip J.	City	Second Academic
Quinn, Henry J.	City	Second Academic
Ramirez, Joseph G.	Mexico	Third Academic B.
Reed, Aloysius D.	City	Second Academic
Regan, Edward F.	City	Second Academic
Richter, Arthur	City	Third Academic B.
Riley, Philip H.	Colorado	Third Academic A.
Roberts, John C.	City	Second Academic
Robinson, Patrick L.	New Mexico	First Academic
Ross, Charles A.	Colorado	Second Academic
Ryan, Frank W.	Colorado	First Academic
Ryan, Joseph A.	City	First Academic
Ryan, William E.	Colorado	Second Academic
Salazar, Emil	Colorado	Preparatory
Salazar, Frank	Colorado	Preparatory
Salazar, Joseph	Mexico	Second Academic
Sanchez, Moses	New Mexico	Preparatory
Schmitt, John L.	Nebraska	Preparatory
Sexton, Arthur A.	City	First Academic
Sitterle, Julius F.	City	Preparatory
Smith, Frank E.	Colorado	Freshman
Spillane, Edward D.	City	Sophomore
Stone, Joel E.	City	Third Academic B.
Stone, Lawrence D.	City	Third Academic B.

St. Peter, William	City	Third Academic B.
Sullivan, Bernard J.	Colorado	Freshman
Sullivan, Raymond E.	City	Senior
Sullivan Stephen	City	Second Academic
Swift, George E.	Colorado	Second Academic
Tarabino, Joseph	Colorado	Freshman
Tarriba, Joseph M.	Mexico	Preparatory
Tarriba, Manuel	Mexico	Preparatory
Tipton, Leo M.	New Mexico	Senior
Tobin, Paul D.	City	Second Academic
Towne, Albert T.	City	Preparatory
Turner, Merle E.	City	Third Academic A.
Valdez, Paul	New Mexico	Preparatory
Valenzuela, Helidore	Mexico	Preparatory
Valenzuela, Raul	Mexico	Preparatory
Wahler, August A.	Colorado	Third Academic A.
Wahler, Joseph A.	Colorado	Preparatory
Walsh, Joseph J.	Colorado	First Academic
Walsh, Joseph J.	City	Senior
Walsh, Peter H.	City	Third Academic B.
Walsh, William J.	City	Third Academic A.
Warner, Roy	Colorado	Preparatory
Webber, Lyle	Colorado	Second Academic
Wheeler, Arthur A.	Colorado	Second Academic
Winters, Raymond	City	First Academic

College Organizations

The Sodality of the Immaculate Conception

This Sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome, January 15, 1888. It has for its object the promotion of filial love toward the Mother of God and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

SENIOR DIVISION.

REV. JOSEPH P. MURRAY, S. J., Director.

OFFICERS.

First Term.		Second Term.
Felix C. Abel.....	Prefect	Francis T. Dunn
Francis T. Dunn.....	First Asst....	Edward J. Mannix
Joseph J. Walsh	Second Asst.....	Felix C. Abel
Raymond E. Sullivan	Secretary	Joseph J. Walsh
Martin D. Currigan	Treasurer ...	Martin D. Currigan
Arthur W. Prior ...	} Consultants }	.. Robert E. Sullivan
Edward J. Mannix .		..... Leo M. Tipton
Leo P. Floyd .....		.. William F. Lyman
William F. Lyman ..		.. Michael J. McEnery
James J. Fitzgerald .		... Vincent L. Jones
Bernard J. Mulligan.		.... Joseph J. Walsh
John J. Cunningham		... Frank A. Colburn
Joseph F. Walsh ...		Thomas L. Monahan
Michael J. Kelly....	.... Louis N. Hebert	
Martin J. Conroy.....	Sacristan	Martin J. Conroy

Members, 63.

JUNIOR DIVISION.

REV. FREDERICK I. MACDONNELL, S. J., Director.

OFFICERS.

First Term.		Second Term.
Joseph M. Mendoza.....	Prefect	Joseph M. Mendoza
James A. McKnight	First Asst....	James A. McKnight
Arthur A. Sexton.....	Second Asst....	Joseph C. Horan
Joseph C. Horan.....	Secretary	Arthur A. Sexton
Henry B. Hunter.....	Treasurer	Henry B. Hunter
Francis X. O'Brien.....	Reader	Eugene P. Murphy
William J. Walsh.....	Sacristan	Arthur A. Wheeler
Francis A. Bautsch..	} Consultants	.. Francis X. O'Brien
James A. O'Boyle...		... William J. Walsh
J. Clarke Butterfield.		... Daniel J. Conway
Paul A. Lowrey.....		... John W. Davoren
Arthur A. Wheeler..		... John W. Frederic
Harry H. Prior.....		..... John P. Akolt
Members, 64.		

LEAGUE OF THE SACRED HEART OF JESUS.

The league of the Sacred Heart of Jesus was formally established in the College by a diploma from the American Head Director, on March 9, 1889.

REV. JOSEPH P. MURRAY, S. J., Local Director.

PROMOTORS.

Joseph J. Walsh	Raymond A. Noone
James A. Davis	Arthur A. Sexton
Bernard J. Mulligan	Joseph A. Mendoza
Henry B. Hunter	Emmett J. Gillespie
Joseph P. Gaughan	Michael J. Kelly

James A. McKnight	Edward F. Regan
Edward A. Floyd	Daniel J. Conway
Eugene P. Murphy	Julius J. Sitterle
Arthur A. Wheeler	

Members, 185.

THE ST. JOHN BERCHMANS SANCTUARY SOCIETY

Was established in 1880. Its object is to add beauty and solemnity to Divine Worship by serving at the altar with piety and decorum.

CYRUS A. TELSON, S. J., Moderator.

First Term.

Second Term.

Francis T. Dunn.....	President	....	Frank A. Colburn
Frank A. Colburn.....	Vice-Pres...		Bernard J. Sullivan
Raymond E. Noone.....	Secretary	.....	John T. Joyce
John G. Pfeifer.....	Treasurer	..	Michael J. McEnery
Joseph M. Mendoza.....	First Censor...		Joseph P. Dunn
Joseph P. Dunn.....	Second Cen..		Raymond E. Noone
Frank A. Colburn..	} Vestry Prefects	{	..Michael J. Kelly
Bernard J. Sullivan			Bernard J. Sullivan

Members, 46.

THE ST. CECILIA SOCIETY.

Was established in 1880. Its object is to give the members an opportunity of improving themselves in Vocal Music, and to contribute to the appropriate celebration of religious and literary festivals.

OFFICERS.

REV. FREDERIC I. MACDONNELL, S. J.,	Moderator.
Raymond S. Sullivan.....	President
Lawrence E. Giacomini.....	Vice-President
Raymond E. Noone.....	Secretary
Louis N. Hebert.....	Organist

THE DRAMATIC SOCIETY.

Was established in 1888. The Society aims at accustoming its members, by means of dramatic readings and representations, to appear in public with greater ease and grace.

OFFICERS.

REV. EUGENE J. MONTELL, S. J., Moderator.

First Term.

Martin D. Currigan.....	President
Michael J. McEnery.....	Vice-President
William F. Lyman.....	Secretary
Thomas L. Monahan.....	Stage Manager

Second Term.

Joseph J. Walsh.....	President
Thomas L. Monahan.....	Vice-President
Francis T. Dunn.....	Secretary
John F. Lueders.....	Stage Manager

Members, 50.

THE LOYOLA DEBATING SOCIETY.

The object of this Society is to prepare its members, by means of debates and literary discussions, for public speaking;

also to afford them opportunities of acquiring valuable information on historical, literary and philosophical questions.

OFFICERS.

REV. JOHN J. DRISCOLL, S. J., Moderator.

First Term.

- | | |
|---|------------------------|
| William F. Lyman..... | President |
| Francis T. Dunn..... | Vice-President |
| Felix C. Abel..... | Secretary |
| Michael J. McEnery }
Joseph W. Pecony. } | Sergeants-at-Arms |
| William F. Lyman..... | } Committee on Debates |
| Edward J. Mannix..... | |
| Martin D. Currigan..... | |
| Raymond S. Sullivan..... | |
| Thomas L. Monahan..... | |

Second Term.

- | | |
|--------------------------|--------------------------|
| Edward J. Mannix..... | President |
| Francis T. Dunn..... | Vice-President |
| Arthur W. Prior..... | Secretary |
| Felix C. Abel..... | } Sergeant at arms |
| Martin J. Conroy.. } | |
| Edward J. Mannix..... | } Committee on Debates |
| William F. Lyman..... | |
| Martin D. Currigan..... | |
| Raymond S. Sullivan..... | |
| Thomas L. Monahan..... | |

Members, 40.

THE ACADEMIC LITERARY AND DEBATING SOCIETY.

This Society embraces the Freshman, First Academic and Second Academic classes. By means of frequent prepared and extempore debates, declamations and literary essays, it accustoms the members to speak in public with ease and fluency, and thus prepares them for the Loyola Debating Society.

OFFICERS.

First Term.

George A. Keith, S. J.....	President
Felix L. O'Neill.....	Vice-President
Robert W. Ogle.....	Secretary
Joseph M. Mendoza.....	Treasurer
Arthur A. Sexton.....	Correspondent
Frank A. Colburn.....	Sergeant-at-arms
Joseph J. Walsh.....	Reader and Prompter
E. Stanley DeSpain)	}Censors
John J. Joyce.....	
John D. Nevin.....	
J. Clarke Butterfield.)	}Promotion Committee
James A. McKnight..	
William M. Higgins..	
Eugene P. Murphy...	
Joseph C. Horan.....	}

Second Term.

George A. Keith, S. J.....	President
Joseph M. Mendoza.....	Vice-President
William M. Higgins.....	Secretary
John J. Joyce.....	Treasurer
Joseph C. Horan.....	Correspondent

E. Stanley DeSpain.....	Sergeant-at-arms
Thomas A. Jennings.....	Reader and Prompter
Frank J. Erhart... }Censors
John D. Nevin.... }	
Felix L. O'Neill... }	
Arthur A. Sexton.. }Promotion Committee
Eugene P. Murphy. }	
Joseph J. Ryan.... }	
John J. Kenney.... }	

ATHLETIC ASSOCIATION.

The object of this Association is not only to afford harmless amusement, but also to promote the physical development of the students by manly games and healthful exercises. Gymnastics, lawn-tennis, football, baseball and handball are among the games at the option of the members.

SENIOR DIVISION.

WILLIAM J. FITZGERALD, S. J., Moderator.

David M. Guthrie.....	President
Frank T. Dunn.....	Vice-President
John F. Lueders.....	Treasurer
Joseph P. Dunn.....	Secretary

Football Department.

Manager.....	John F. Lueders
Captain.....	Frank T. Dunn

Baseball Department.

Manager.....	John F. Lueders
Coach.....	David M. Guthrie
Captain.....	Frank T. Dunn

JUNIOR DIVISION.

GEORGE A. KEITH, S. J., Moderator.

Merle E. Turner.....	President
Joseph M. Mendoza.....	Treasurer
Frank J. Gartland.....	Secretary
Thomas T. Feehan... }	.....Masters of Games
Charles J. Karns.... }	
Henry B. Hunter.... }	

Football Department.

Manager.....	Harry H. Price
Captain.....	Robert W. Ogle

Baseball Department.

Manager.....	John J. Cunningham
Captain.....	William J. Walsh

THE STUDENTS' LIBRARY ASSOCIATION.

Was established in 1888. It is meant to encourage useful reading, and to counteract the dangers of miscellaneous reading, which, to the young, are manifold. A choice collection of over twelve hundred volumes of the best English and American standard authors is accessible to the members.

OFFICERS.

REV. SEBASTIAN MAYER, S. J., Moderator.

Vincent L. Jones.....	President
John T. Holland.....	Vice-President
Raymond E. Noone.....	Secretary
Lawrence G. Giacomini.. }	.....Librarians
Clarence E. Jones..... }	
William H. Bethman.... }	
August A. Wahler..... }	

Entertainments

"GOD AND COUNTRY."

A Drama in Three Acts at the Broadway Theater,
January 20, 1907.

DRAMATIS PERSONAE.

Philip Augustus, King of France.....	David M. Guthrie
Arnold, Baron of Montecull.....	Joseph J. Walsh
Fulbert, a Pilgrim.....	William J. Lyman
Renaud, Count of Boulogne.....	Martin D. Currigan
Ferrand, Count of Flanders.....	Thomas L. Monahan
William, Count of Holland.....	Lawrence G. Giacomini
Guerin, Chancellor of the King.....	Michael J. McEnery
Troubadour.....	L. Bernard McConville
Montmorency, Duke of.....	Vincent L. Jones
Nemours, Duke of.....	Raymond L. Sullivan
Coucy, Duke of.....	John F. Holland
Garland, Duke of.....	Leo P. Floyd
Sancere, Duke of.....	Frank T. Dunn
St. Pol, Count of.....	Robert T. Hall
De Barres, Count of.....	Louis N. Hebert
DeMontigny, Wallon.....	Hugh E. Bevins
Andrew, Archbishop of Rheims.....	E. Stanley DeSpain

PAGES TO THE KING.

Edmund H. Mullen	Lawrence T. O'Neil
Edward A. Floyd	Emmett J. Flynn
Clarence E. Jones	William D. McGilvray
John P. Akolt	Thomas A. Jennings

KING'S GUARD.

Joseph A. Tarabino	Hugh V. McEnnerney
Joseph A. Ryan	Robert W. Ogle
John J. Kenney	Michael J. Kelly

BOULOGNE'S GUARD.

John J. Joyce	Joseph A. Dunn
John J. Cunningham	William H. Higgins
Frank D. Smith	Felix L. O'Neill

ROYAL SQUIRES.

Paul A. Lowrey	Paul D. Tobin
	Merle E. Turner.

ACOLYTES OF THE ROYAL CHAPEL.

Bernard J. Sullivan	Martin J. Conroy
---------------------	------------------

DEACONS TO THE ARCHBISHOP.

Francis X. O'Brien	James A. McKnight
Philip F. Riley	Eugene P. Murphy
Louis P. DuFrاند	Lester G. Mayer
William J. Hilleary	John W. Davoren
Thomas H. Phillips	Fred S. Johnson
Joseph J. McCarthy	Edward J. Regan
Charles A. Karns	William J. Walsh
Frank J. Gartland	Raymond E. Noone
Edward M. Dunn	Andrew J. Collins
Edward S. Murray	James J. Costello
	John W. Frederic

ANNUAL PRIZE CONTEST IN ELOCUTION.

Sunday Afternoon, May 19, 1907, College Hall.

PROGRAM.

Baldwin Commandery—March..... Losey

- “A Plea for Justice”.....Delahaye
Raymond Sullivan.
- “The Curse of Regulus”.....Kellogg
Felix C. Abel.
- When Day Fades.....Arr. by Parks
Glee Club.
- “The College Oil Can”.....Anon
William F. Lyman.
- “The Rivals.....Anon
William M. Higgins.
- American Beauty—March.....Smith
- “The Hazing of Valliant.....Williams
Edward J. Mannix.
- “The Dukite Snake”.....Boyle O’Reilly
Francis T. Dunn.
- “Inkerman”Miles
Joseph F. Walsh.
- Believe Me.....Moore
Glee Club.
- Bridal Rose—Overture.....Lavallee
- Hurdler—IntermezzoBell

REPORT OF AWARDING COMMITTEE.

Deed of the Pen—March.....Lampe

JUDGES.

Rev. James M. Walsh. Hon. James J. McFeely.
Dr. Edward Delahanty.

SCHOLARSHIPS FOR DAY SCHOLARS.

The Board of Trustees at their meeting on May 15, 1889, resolved to offer a free scholarship for day-scholars in the Classical course to one successful competitor from every parochial school within the city limits.

CONDITIONS.

1. The competitor must not be under twelve years of age.
2. He must be fit to enter at least the Third Academic class.
3. The holder of a scholarship must never show himself unworthy of the privilege, on account of misconduct, want of application to study, or lack of talent.

N. B.—At present each parochial school is represented by a candidate, who holds the scholarship.

Nineteenth Annual
Commencement

Wednesday, June 19, 1907

Broadway Theatre

Commencement Exercises

"IN THE FOOL'S BAUBLE."

Drama in Three Acts, by John D. McCarthy, S. J.

Produced by the Graduating Class and Members of Dramatic Club.

CAST :

Louis, King of France.....	MICHAEL J. McENERY, '09
Rene, King of Anjou.....	WILLIAM F. LYMAN, '07
D'Angoulord, Prime Minister..	EDWARD J. MANNIX, '07
De Moripont, General.....	MARTIN D. CURRIGAN, '07
Le Feignant, Court Jester.....	JOSEPH J. WALSH, '07
Abbot Stephen	FELIX C. ABEL, '07
De Soury	FRANK T. DUNN, '07
De Bellefontaine	LOUIS N. HEBERT, '07
De Perivaux	RAYMOND S. SULLIVAN, '07
Gaspar	LEO M. TIPTON, '07
High Executioner	ARTHUR W. PRIOR, '07
Lavergne	JOHN T. HOLLAND, '10
Francis	FELIX L. O'NEIL, '11
Antoine	LAWRENCE G. GIACOMINI, '09
Perinet	E. STANLEY DESPAIN, '11
Randulph	HUGH E. BEVINS, '10
Montoir	JOSEPH A. DUNN, '09
Captain of the Guard	JOSEPH TARABINO, '10
Herald	PAUL A. LOWREY, '10
Courtiers, Monks, Pages, Soldiers.	

PHOTO BY
HOPKINS.

GRADUATING CLASS 1907.



THE PROGRAM

Overture—The Castelan *Schleppegrell*

ACT I. SCENE 1. GARDEN OF KING RENE

Lady Betty—Waltzes *Brewer*

ACT II. SCENE 1. THE RED ROBE INN

Blossoms—Intermezzo *Brewer*

SCENE 2. SHRINE IN THE CASTLE CHAROLET

King's Fool—March *Hirst*

SCENE 3. ABBEY OF BELLERIVERE

Nearest and Dearest—Waltz *Harris*

ACT III. SCENE 3. WOODS OF VENTADOUR

Our Little Heroes—March *Harris*

SCENE 2. THE THRONE ROOM

Mam'selle Napoleon—Selection *Luders*

CONFERRING OF DEGREES AND DIPLOMAS

Address to the Graduates

Rt. Rev. N. C. Matz, D.D., Bishop of Denver

AWARD OF GOVERNOR'S PRIZES

AWARD OF MEDALS AND PREMIUMS

FINALE—Spirit of Freedom *Losch*

Conferring of Degrees and Diplomas

THE DEGREE OF BACHELOR OF ARTS

was conferred on

Felix Casimir Abel,

Martin Dominic Currigan,

Francis Thomas Dunn,

Louis Noel Hebert,

William Francis Lyman,

James Edward Mannix,

Arthur William Prior,

Raymond Stanislaus Sullivan,

Leo Maurice Tipton,

Joseph John Walsh.

THE COMMERCIAL CERTIFICATE.

was awarded to

John T. Holland,

Vincent L. Jones,

John J. Kenney,

Raymond E. Noone,

Frank E. Smith.

Award of Prizes

PREFECTS' DEPARTMENT

THE GOLD MEDAL

for

EXCELLENT DEPARTMENT IN THE SENIOR DIVISION

was merited by

BERNARD J. SULLIVAN.

First Premium LAWRENCE G. GIACOMINI

Second Premium RAYMUND E. NOONE

DONOR OF MEDAL:

RT. REV. MONSIGNOR HENRY ROBINSON, V. G.,

Denver, Colorado.

THE GOLD MEDAL

for

EXCELLENT DEPARTMENT IN THE JUNIOR DIVISION

was merited by

JOSEPH MENDOZA.

DONOR OF MEDAL:

JAMES B. DEVLIN, M. D.,

Denver, Colorado.

THE GOLD MEDAL*for*

EXCELLENT DEPARTMENT IN THE DAY SCHOLARS' DIVISION

was merited by

FRANCIS A. BAUTSCH.

First Premium WILLIAM P. HIGGINS*Second Premium* RAYMUND MULLEN

DONOR OF MEDAL:

REV. A. B. CASEY,

Denver, Colorado.

Teachers' Department**COMPETITION PRIZES****THE GOLD MEDAL***for the*

BEST CATECHETICAL ESSAY

was won

RAYMOND S. SULLIVAN.

Next in Merit:

J. EDWARD MANNIX

DONOR OF MEDAL:

RT. REV. NICHOLAS C. MATZ, D. D.,

Bishop of Denver.

THE SULLIVAN MEDAL

for the

BEST ENGLISH COMPOSITION

was won by

RAYMOND S. SULLIVAN.

Next in Merit:

LEO M. TIPTON.

FOUNDER OF MEDAL:

DENNIS SULLIVAN, ESQ.,

Denver, Colorado.

THE GOLD MEDAL

for the

BEST SCIENTIFIC PAPER

was won by

J. EDWARD MANNIX.

Next in Merit:

FELIX C. ABEL.

THE NICHOLS MEDAL

for

EXCELLENCE IN ELOCUTION

was won by

J. EDWARD MANNIX.

First Premium WILLIAM F. LYMAN

Second Premium JOSEPH J. WALSH

FOUNDER OF MEDAL:

JAMES HERVEY NICHOLS, ESQ.,

Denver, Colorado.

Class Prizes

SENIOR CLASS

THE GOVERNOR'S PRIZES.

Two Prizes of Twenty-Five Dollars Each

The Gift of His Excellency,

HENRY A. BUCHEL,

Governor of Colorado.

FOR THE HIGHEST EXCELLENCE IN SCHOLARSHIP, CHARACTER
AND SCHOOL LOYALTY

awarded to

FELIX CASIMIR ABEL,

WILLIAM FRANCIS LYMAN.

JUNIOR CLASS

THE GOLD MEDAL

FOR THE HIGHEST HONORS

was awarded to

JAMES J. FITZGERALD.

Next in Merit:

THOMAS J. MONAHAN.

LOGIC.

Premium JAMES H. DAVIS

Honorable Mention Thomas J. Monahan

LATIN AND GREEK.

Premium JOHN J. MULCAHEY

Honorable Mention James H. Davis

ENGLISH BRANCHES.

Premium JAMES H. DAVIS
Honorable Mention Joseph W. Peony

ENGLISH COMPOSITION.

Premium JOHN J. MULCAHEY
Honorable Mention Thomas J. Monahan

DONOR OF MEDAL:

REV. HUGH L. McMENAMIN,
 Denver, Colorado.

SOPHOMORE CLASS.**THE GOLD MEDAL**

FOR EXCELLENCE

was awarded to

HUGH V. McENNERNEY.

Next in merit

ROBERT T. HALL,
 LEO P. FLOYD.

MATHEMATICS.

Premium LAWRENCE M. GIACOMINI
Honorable Mention Leo P. Floyd
 Robert T. Hall

LATIN.

Premium MICHAEL E. NOONEN
Honorable Mention Michael J. McEnery
 Robert T. Hall

GREEK.

Premium ROBERT T. HALL
Honorable Mention Bernard J. Mulligan

POETICAL COMPOSITION.

<i>Premium</i>	LEO P. FLOYD
<i>Honorable Mention</i>	Michael J. McEnery Bernard J. Mulligan

ENGLISH BRANCHES.

<i>Premium</i>	MICHAEL J. McENERY
<i>Honorable Mention</i>	Bernard J. Mulligan Robert T. Hall

HISTORY.

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