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The Gerard Manley Hopkins, S.J. Conference

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2013

2013 Hopkins Conference Save the Date; Schedule

Gerard Manley Hopkins, S.J., Society

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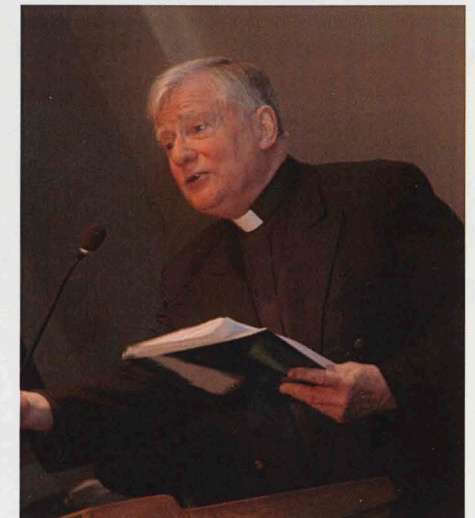
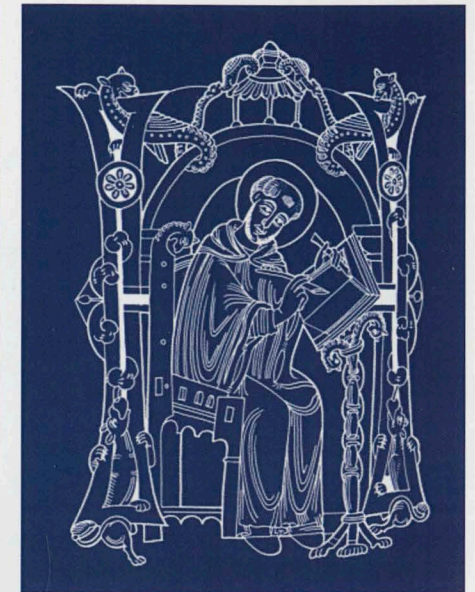
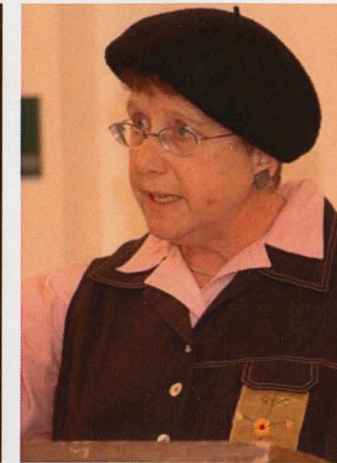
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**SAVE THE DATE:
HOPKINS AT REGIS
MARCH 21-23, 2014**

SPECIAL THANKS

The Commitment Program
Father Woody's Wheels
The Hopkins Angel
The Office of Mission
Regis University Jesuits
Xavier Jesuit Community

And Lisa Greco, Lisa Hamilton, Drew Jones, and Diane McSheehy



The Hopkins Conference

MARCH 22-24, 2013
DENVER, COLORADO - USA

FRIDAY, MARCH 22

- 5:30-6:45 p.m. **LENTEN SOUP SUPPER**
Main Hall, Room 333
- 7-8 p.m. **PERFORMANCE**
RICHARD AUSTIN
Convener: Dennis Gallagher
- 8:15-8:45 p.m. **"PERFORMING HOPKINS/
TEACHING HOPKINS"**
RICHARD AUSTIN AND
LOREN WILKINSON

SATURDAY, MARCH 23

- 8:30-9 a.m. **GATHERING**
Coffee and Conversation
Main Hall, Room 333
- 9-10 a.m. **TWO PAPERS**

FRANK FENNELL
Loyola University, Chicago
"Commodification of Hopkins"
- RON HANSEN
Santa Clara University
"Hopkins at 15: His First Major
Poem, 'The Escorial'"
- CONVENER: RANDY LUMPP
REGIS UNIVERSITY
- 10:15-11:15 a.m. **TWO PAPERS**

JOSEPH FEENEY, S.J.
Saint Joseph's University,
Philadelphia
"Hopkins's Two (Different)
'Windhover' Poems: One, a
Nature Poem, the Other, a Poem
about Christ"
- JOAQUIN KUHN
University of Toronto
"Constant Hopkins/Shakespeare Constant
A Core Reading of Hopkins and
Shakespeare in Brotherly Sympathy"
- CONVENER: BERNADETTE
WATERMAN WARD

11:30 a.m.-
12:30 p.m.

TWO PAPERS

DENNIS SOBOLEV
University of Haifa, Israel
"Subject and Subjectivity: Hopkins
and Contemporary Cultural Theory"

MARIO MURGIA
National Autonomous University,
Mexico
"Father Hopkins as a (Neo) Baroque
Poet"

CONVENER: ANDREW ARMOND
Oklahoma Baptist University

12:30-1:30 p.m.

LUNCH

Faculty Lounge, Student Center

1:30-2:30 p.m.

TWO PAPERS

EDWARD OAKES, S.J.
University of Saint Mary of the
Lake, Mundelein
"The Poets' Incarnation"

BERNADETTE WATERMAN WARD
University of Dallas
"Hopkins the Playwright"

CONVENER: JOAQUIN KUHN

2:45-3:45 p.m.

TWO PAPERS

LOREN WILKINSON
Regent College, Canada
"Sacrifice, 'The Last Sacrifice' and an
'Epistemology of Love' in Hopkins's
Life and Poetry"

CLARE GERLACH
University of Nevada, Las Vegas
"Lovely and Lush Language:
Hopkins's 'Spring'"

CONVENER: Michael Flecky, S.J.
Creighton University, Omaha

4-5 p.m.

THE FEENEY LECTURE

PAUL MARIANI
Boston College
"Revisiting Hopkins Fifty Years On"

CONVENER: FRANK FENNELL

5:30 p.m.

HOPKINS MEMORIAL MASS

ST. JOHN FRANCIS REGIS CHAPEL
Celebrant: Edward T. Oakes, S.J.
Concelebrants welcome

7 p.m.

DINNER

Three Poems: Richard Austin
Mountain View Room, Claver Hall

SUNDAY, MARCH 24

8-8:30 a.m.

GATHERING

Coffee and Conversation
Main Hall, Room 333

8:30-10 a.m.

THREE PAPERS

GREGORY SEVIK
Cayuga Community College, New
York
"Musical Rhythms in Hopkins and
Dickinson"

KEVIN WATERS, S.J.
Gonzaga University, Spokane
"Music's Mimesis in Tune with
Hopkins's Holy Ghost"

IRENE KYFFIN
London University, England
"The Prosodic Markings - the
end?"

CONVENER: DENNIS SOBOLEV

10:15-11:45 a.m.

THREE PAPERS

HIKARU KITABAYASHI
Daito Bunka University, Japan
"Hopkins as Dramatist"

ANNE MARIE KLEIN
University of Dallas
"Laus Deo: Bridges's Response to
Hopkins"

AARON GRAHAM
University of Wyoming
"The Windhover': A Teleological
Suspension of the Ethical"

CONVENER: CLARE GERLACH

11:45 a.m.-
1 p.m.

LUNCH

Regis Room, Carroll Hall

1-2:30 p.m.

THREE PAPERS

STEVE DAVIS
Regent College, Canada
" 'Mercifully Doing Violence' :
Incarnation and Theodicy in Part the
First"

YOSHIHIDE OZAWA
Daita Bunka University, Japan
"Hopkins: Poet of Happy Endings"

BRIEGE DALY
Wyoming Catholic College,
Landor
"Hopkins's Theological Defense of
Poetry"

CONVENER: PETER GALMISH
THE AUGUSTINE INSTITUTE, DENVER

2:30-4 p.m.

FOUR PAPERS

THERAN KNIGHTON-FITT
Regent College, Canada
"A Grammatical Reading of Hopkins's
Ontology in 'As Kingfishers catch fire'"

RAVI MAHARJAN
Daita Bunka University, Japan
"Hopkins in Nepal"

SARULA SUHBATER
Daita Bunka University, Japan
"Sugar and Tea and Hopkins"

ALEX ARDEN
Regent College, Canada
"Sacred Sight: Hopkins and the
Ontological Significance of Instress"

CONVENER: IRENE KYFFIN

4:30-5:30 p.m.

"MY FAVORITE HOPKINS POEM"

The Hopkins Poetry and Prayer
Garden
CONVENER: RICHARD AUSTIN