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The Gerard Manley Hopkins, S.J. Conference

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2010

### 2010 Hopkins Conference Program; Call for Papers; Catalogue; Liturgy; News Release

Gerard Manley Hopkins, S.J., Society

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Sunday, July 11

8:30-9:30 a.m. **GATHERING**  
Coffee and Conversation  
Teleconference Room, Foley Center

10 a.m. **HOPKINS MEMORIAL MASS**  
University Chapel, College Hall

Celebrant:  
REV. PHILIP ENDEAN, S.J.

Homilist:  
REV. KEVIN WATERS, S.J.

Concelebrants:  
REV. JOSEPH J. FEENEY, S.J.  
REV. KEVIN WATERS, S.J.  
REV. FREDRIC SCHLATTER, S.J.  
REV. HUGH DUFFY, S.J.

11:30 **READINGS**  
"My Favorite Hopkins Poem"

CHAIR: RICHARD AUSTIN

**NOTE:** BOXED LUNCHES WILL BE AVAILABLE  
BEFORE AND FOLLOWING THE READINGS.

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**SPECIAL THANKS**

DR. LESLEY HIGGINS  
Exhibition Catalogue

STEPHANIE PLOWMAN  
Gonzaga University Logistics

LISA GRECO  
Publications and Photographs

DREW JONES  
Administrative Assistance

GINA LEYBA  
Conference Management

RODOLFO PAGSANJAN  
Gonzaga Campus Services

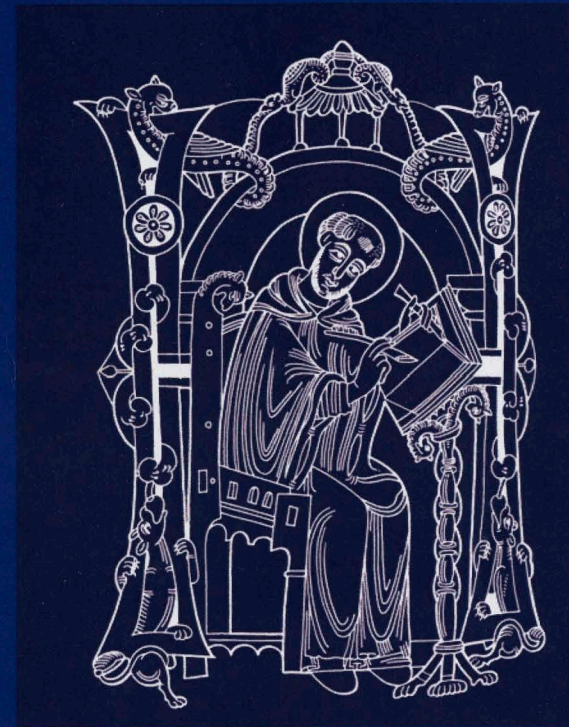
and *The Hopkins Angel*

**SAVE THE DATE:  
HOPKINS AT REGIS:  
MARCH 25-27, 2011**



*Fondly remembered, sadly missed:*  
REV. MICHAEL CULHANE  
SAM ECCHER  
SR. TOMIKO HIRATA

R.I.P.



**REGIS AT GONZAGA**

*The Hopkins Conference*

JULY 8-11, 2010

SPOKANE, WASHINGTON - USA

**REGIS**   
UNIVERSITY

**GONZAGA**  
UNIVERSITY



## THURSDAY, JULY 8

7-8:30 p.m. **OPENING RECEPTION**  
Cowles Rare Book Library  
3rd Floor, Foley Center

**Welcomes and Words:**  
VICTORIA MCCABE,  
Regis University (USA)

**Tours of the Bischoff Collection:**  
STEPHANIE PLOWMAN,  
Gonzaga University (USA)

8:30-9 p.m. **PERFORMANCE**  
RICHARD AUSTIN:  
*Three Hopkins Poems*

11 a.m.-noon **TWO PAPERS**  
RACHEL SALMON  
*Hopkins's Theological Writing and  
Poetry: The Different Sorts of Work  
that They Do*  
Bar-Ilan University (Israel)

PHILIP ENDEAN, S.J.  
*"Situating Hopkins's Religion"*  
Campion Hall, Oxford

CHAIR: JUDE NIXON  
Salem State College (USA)

12-1:15 p.m. **LUNCH**  
Foley Center

1:30-2:30 p.m. **TWO PAPERS**  
Teleconference Room, Foley Center

HIKARU KITABAYASHI  
*"A Review of the Issue of Sprung  
Rhythm in Anglo Saxon"*  
Daito Bunka University (Japan)

JOAQUIN KUHN  
*"Those Idiosyncratic Poets Hopkins  
and Dickinson: Less than Kin and  
More than Kind"*  
St. Mary's College (Canada)

CHAIR: RACHEL SALMON  
Bar-Ilan University (Israel)

2:45-3:45 p.m. **THE FEENEY LECTURE**  
YOUNGMIN KIM  
*"Gerard Manley Hopkins and the  
Unconscious"*  
Dongguk University (Korea)

CHAIR: FRANK FENNELL  
Loyola University Chicago (USA)

4-5 p.m. **TWO PAPERS**  
JAMES COTTER  
*"Me, Myself, and I: Personal  
Pronouns in Hopkins's Poetry"*  
Mt. St. Mary's College (USA)

CLARE GERLACH  
*"An Explication of Felix Randal"*  
University of Nevada (USA)

CHAIR: MARIACONCETTA  
CONSTANTINI  
Universita G.d'Annunzio (Italy)

6-7 p.m. **DINNER AND  
CONVERSATION**  
Washington/Cal Room, COG

7:15-8 p.m. **THE OXFORD UNIVERSITY  
COLLECTED WORKS OF  
GERARD MANLEY  
HOPKINS: AN UPDATE**

CATHERINE PHILLIPS  
Downing College,  
Cambridge (England)

PHILIP ENDEAN, S.J.  
Campion Hall, Oxford

JUDE NIXON  
Salem State College (USA)

CHAIR: JOSEPH J. FEENEY, S.J.  
Saint Joseph's University (USA)

## SATURDAY, JULY 10

8:15-8:45 a.m. **GATHERING**  
Coffee and Conversation  
Teleconference Room, Foley Center

8:45-9:45 a.m. **TWO PAPERS**  
MYUNG-HYE HUH  
*"Writing Extensions from Poetry:  
Hopkins's 'Spring' Has Sprung into  
EFL Writers"*  
Korea University

DANIEL HILKER  
*"Meter and Meaning in  
'Inversnaid'"*  
University of Dallas (USA)

CHAIR: DENIS SOBOLEV  
University of Haifa (Israel)

10 a.m.-noon **A PANEL OF PAPERS**  
JOSEPH J. FEENEY, S.J.  
*"Musical Hopkins"*  
Saint Joseph's University (USA)

KEVIN WATERS, S.J.  
*"Shaping Music to Poetry: A Case  
Study of Hopkins"*  
Gonzaga University (USA)

FRANK FENNELL  
*"Composers and the Poet: Musical  
Responses to Hopkins"*  
Loyola University Chicago (USA)

IRENE KYFFIN  
*"Music of the Romantic Era and its  
Resonance in Hopkins"*  
London

CHAIR: CATHERINE PHILLIPS  
Downing College,  
Cambridge (England)

12-1:30 p.m. **LUNCH**  
Washington/Cal Room, COG

1:45-2:45 p.m. **TWO PAPERS**  
JUDE NIXON  
*"The Girl Next Door: Hopkins's  
'St. Thecla' and History's Bad Girls"*  
Salem State College (USA)

STEPHEN TARDIF  
*"Hopkins to Bridges: our  
explanation/Bridges to Hopkins:  
our generation?"*  
Harvard University (USA)

CHAIR: JOAQUIN KUHN  
St. Mary's College (Canada)

3-4 p.m. **TWO PAPERS**  
DENNIS SOBOLEV  
*"Hopkins's Nature Sonnets:  
A Structural Approach"*  
University of Haifa (Israel)

MARIACONCETTA COSTANTINI  
*"To His Watch": Gerard Manley  
Hopkins and the Rhythm  
of Mortal Life"*  
University G.d'Annunzio (Italy)

CHAIR: IRENE KYFFIN  
London

4-5 p.m. **FREE CHOICE:**  
*Tour and/or use the Bischoff  
Collection; visit with colleagues;  
suggest future gatherings; or (a  
strange word in Hopkins Land:) rest.*

6 p.m. **DINNER**  
Washington/Cal Room, COG  
RICHARD AUSTIN  
Performance:  
*Poems of Hopkins*

CHAIR: DENNIS GALLAGHER  
Regis University (USA)