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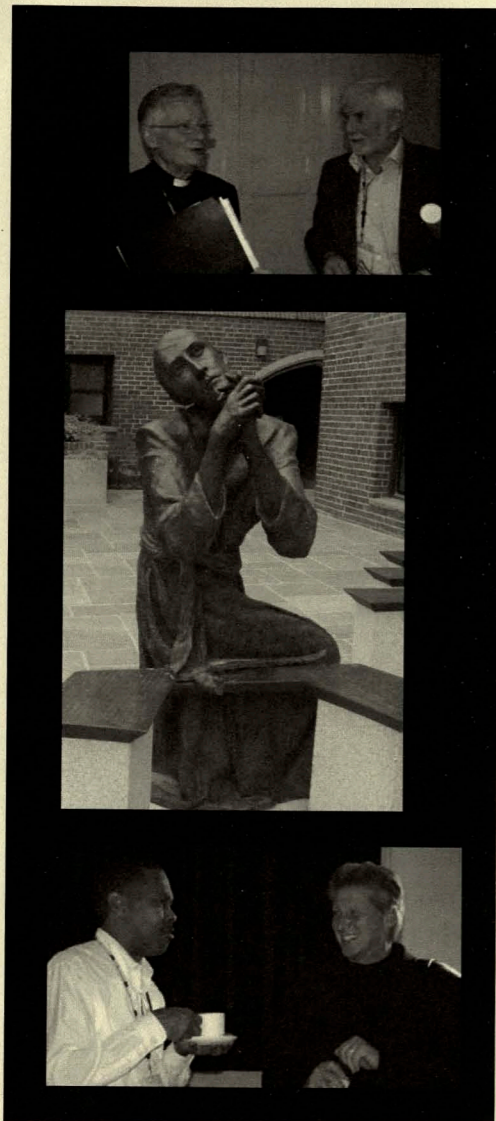
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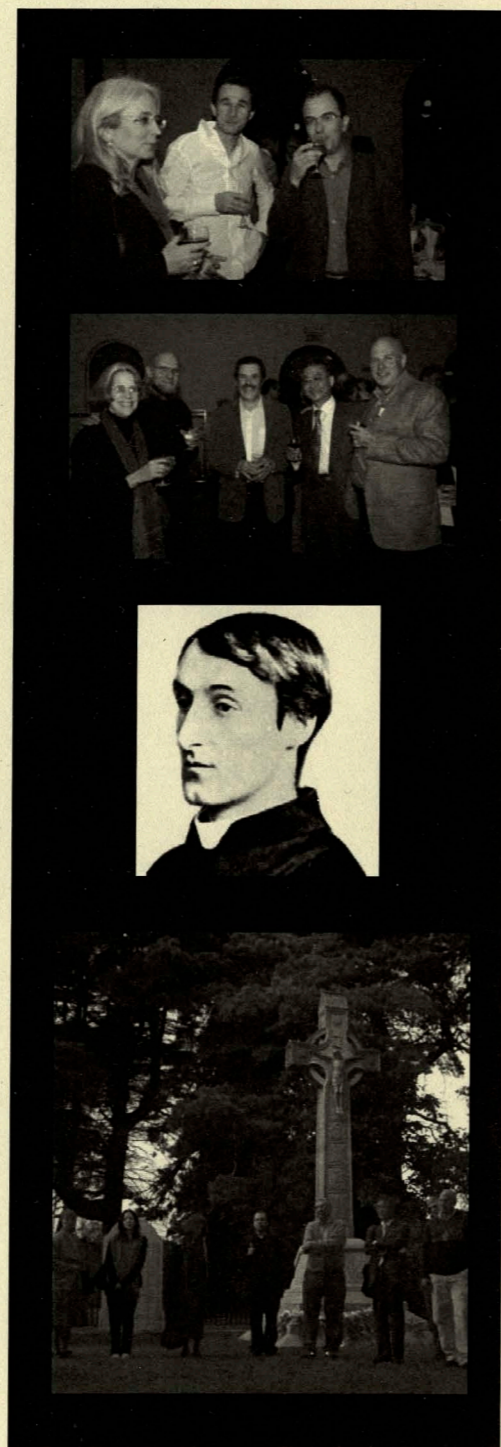
Recommended Citation

Hopkins,, Gerard Manley S.J., Society, "2009 Hopkins Conference Program and Call for Papers" (2009).
The Gerard Manley Hopkins, S.J. Conference. 23.
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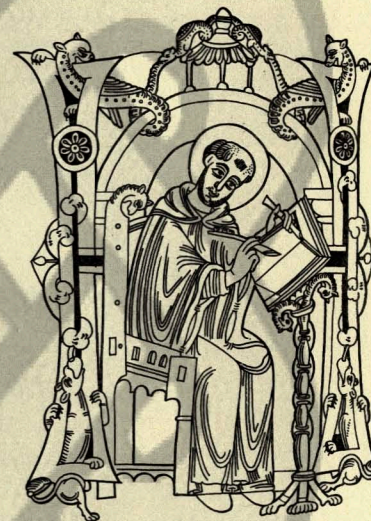


REGIS
 UNIVERSITY

The Gerard Manley Hopkins, S.J., Society
 3333 Regis Boulevard
 Denver, Colorado 80221-1099

Gerard Manley Hopkins, S.J.

~Jernit Poet~



Celebrating the
 Grandeur of God
 Regis University
 Denver, Colorado
 March 27-29, 2009

FRIDAY, MARCH 27

- 4:30-5 p.m. **Registration**
Main Hall, room 333
- 5-6 p.m. **Dinner and Conversation**
Main Hall, room 333
- 6:15-6:45 p.m. **Richard Austin performs**
"The Wreck of the Deutschland"
Main Hall, room 333
- 6:45-8 p.m. **Thomas Mapes**
Reclaiming the 'Sea of Faith':
Dissolution, Inscape, and the
Self in 'The Wreck of the
Deutschland'
Danielle Davie
"Wording it How":
Incomprehensible Certainty and
Impossible Utterance in *The
Wreck of the Deutschland*
Loren Wilkinson
"Dragons at Both Gates:
The Framing Theodicies of
Hopkins Poetic Work"
Convener: **Joseph J. Feeney, S.J.**
Main Hall, room 333
- 8:15-8:45 p.m. **Ron Hansen reads from EXILES**
Main Hall, room 333

SATURDAY, MARCH 28

- 8-8:30 a.m. **Coffee and Conversation**
Main Hall, 3rd Floor Hallway
- 8:30-9:30 a.m. **Karen Taylor**
"Alchemist in the City:"
What an early poem can tell us
about Hopkins in 1865
Jeremy Kidwell
"Hopkins among the creatures"

Sarah Higinbotham
"To Hunger and Not to Have":
Hopkins and the Paradox of
Penance"
Convener: **Loren Wilkinson**
Main Hall, room 333

9:45 - 10:45 a.m. **Cheryl Stiles**
"Airing Hopkins: CREATING A
Radio Tribute to GMH"
Jon Reimer
The 'Selving' Word: Sacrament,
Making and Freedom in the
Poetry and Thought of Gerard
Manley Hopkins
Whitney House
Guilt-fear and Priest-poets:
Conversion Cries as Outlet
Convener: **Bernadette
Waterman Ward**
Main Hall, room 333

11:00-noon **Joseph J. Feeney, S.J.**
Charming Hopkins: A Look at
Some Lighter Lines
Michael Moore
Seeming the Stranger:
Hopkins and "Minor" Literature
Convener: **Paul Mariani**
Main Hall, room 333

Noon-1:15 p.m. **Lunch**
Main Hall, 3rd Floor Hallway
Committee Meeting:
**Barber, Feeney, Gallagher,
Leyba, McCabe, Plowman**
Main Hall, room 221

1:15 - 2:15 p.m. **Peter Milward, S.J.**
"The Tragedy of Being?"
Main Hall, room 333
Bernadette Waterman Ward
Unicity in "Henry Purcell"
Convener: **Ron Hansen**
Main Hall, room 333

2:30 -3:30 p.m. **Michael Flecky, S.J.**
"Hopkins in Ireland:
Pictures and Words"
Noel Barber, S.J.
Mr. Hopkins Enters the Jesuits
Convener: **Joaquin Kuhn**
Main Hall, room 333

3:45-4:45 p.m. **THE JOSEPH J. FEENEY,
S.J., LECTURE**
Cary Plotkin
"Hopkins the Darwinian:
a contextual unriddling"
Main Hall, room 333

5 p.m. **The Hopkins Memorial Mass**
St. John Francis Regis Chapel

6:15-7:15 p.m. **Dinner and Conversation**
Student Center Dining Room

7:15 -8:15 p.m. **A Panel: Writing Hopkins**
Student Center Dining Room
Joseph J. Feeney, S.J.
Ron Hansen
Paul Mariani
Dennis Gallagher: Chair

8:15-8:45 p.m. **Paul Mariani** reads his poems
Student Center Dining Room

SUNDAY, MARCH 29

8:30 - 8:45 a.m. **Coffee/Conversation**
Main Hall, 3rd Floor Hallway

8:45 -9:45 a.m. **Clare Gerlach**
"Religious Fervor as an Affect in
the Poetry of Gerard Manley
Hopkins"
Joseph Kelly
Doubt, Hope, and the
Comfort of the Apocalypse:

Hopkins Concludes the
Christian Narrative with
*That Nature is a Heraclitean
Fire and of the comfort of the
Resurrection*

Elizabeth Fredricks
"And Who Goes There?":
Hopkins and Levertov on
Inscape and the Other
Convener: **Richard Austin**
Main Hall, room 333

10-11 a.m. **Joaquin Kuhn**
"Who Needs Robert Bridges?"
Jerome Bump
"Hopkins, Müller, and India"
Convener: **Michael Moore**
Main Hall, room 333

11 a.m.-noon **Irene Kyffin**
"The Prosodic Marks: the what
and the how"
Kazuyoshi Enozawa
G.M. Hopkins' Conversation to
Catholicism and His Subsequent
Decision to Join the Jesuits
Convener: **Randy Lumpp**
Main Hall, room 333

Noon-1 p.m. **Lunch**
Gerard Manley Hopkins Garden
(weather permitting)

1-2: p.m. **Joaquin Kuhn**
What's My Line?
Main Hall, room 333

2-2:30 p.m. **Peter Milward, S.J.**
reads his poems
Main Hall, room 333