


—• COLLEGE OF THE SACRED HEART •—  
• CONDUCTED BY THE JESUIT FATHERS •  
• THE HIGHLANDS, DENVER, COLORADO •

*A. M. D. G.*



# CATALOGUE



— OF THE —

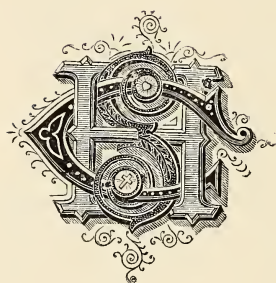
College of the Sacred Heart,

DENVER, COLORADO.



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A. M. D. G.

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## Prospectus.

The College of the Sacred Heart was incorporated by the State of Colorado, July 23, 1887, and by an Act of the State Legislature, April 1, 1889, empowered to confer University and Collegiate Honors and Diplomas. It is conducted by the Fathers of the Society of Jesus, and is intended especially for Boarders. Half-Boarders, however, and Day-Scholars are also admitted.

### SURROUNDINGS.

The College is situated in the suburb of Denver, known as The Highlands, and is about half an hour's drive from the Capitol. The grounds cover an upland tract of fifty acres, and the prospect is one of lakes and mountains and meadows. The Snowy Range of the Rockies seems quite near, and from Pike's Peak to Long's Peak—a distance of about two hundred miles—the mountains are in full view. The diversified and magnificent scenery, and the opportunity for walks, at once instructive and of surpassing interest, leave nothing to be desired for the College in point of situation.

### CLIMATE.

The Climate of this region is universally conceded to be the healthiest in the United States. Parents in Massachusetts, California, and the far South have sent their delicate children to this College to the great advantage of their health, without the assistance of medical treatment.

### HEALTH AND COMFORT.

The building is four stories high, while its dimensions are 300 feet in length by 76 in width and over 60 in height. The Class-rooms, Dormitories and Study-halls are well lighted and perfectly ventilated; the playgrounds are extensive and beautiful, and there is an abundance of games, both indoor and outdoor. The Bath-rooms are supplied with water from the Artesian wells of the College. Especial attention is given to the physical development of the Students. The Gymnasium is well appointed, and the boys take systematic exercise daily, under the direction of a master. Athletic sports and games receive every encouragement, and Monthly Marks are given for proficiency in them. The meals are well prepared and well served.

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### COURSE OF STUDIES.

The plan of Instruction consists of three Courses, namely: Preparatory, Commercial, Classical.

The Classical Course is the principle course of the College. It embraces the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics,

Astronomy, Natural Philosophy, Chemistry, Geology, Mineralogy, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Book-keeping, Arithmetic and Penmanship; Latin, Greek and English.

The Commercial Course embraces the same branches with the exception of Latin, Greek and Astronomy.

The Preparatory Course embraces the usual elementary branches of an English education.

### MODERN LANGUAGES.

German, Spanish, French and Italian are taught, each by a professor whose vernacular it is.

### OPTIONAL BRANCHES.

Optional Branches, such as Modern Languages, Drawing, Music, Short-Hand, Type-Writing and Telegraphy, if they be taken, become obligatory for a whole term of five months.

### SCHOLASTIC YEAR.

The Scholastic year consists of but one Session of ten months, beginning on the first Thursday of September, and closing on the last Tuesday of June. The Session is divided into two terms, one ending about the last week of January; the other about one week before the Annual Commencement Exercises.

### SEMI-ANNUAL EXAMINATIONS.

At the close of each term there is a thorough Examination of the various classes, in which the Students are

examined in all branches studied during the previous half-year. Failure in both Examinations debars a Student from advancement to a higher class. A Student failing in any branch at either of the Examinations is not a full member of his class so long as he does not make up for the deficiency. Competitive exercises are given every month.

### WEEKLY MARKS.

Weekly Marks of the Student's conduct, application and recitations are registered in books kept for that purpose and read publicly in every class and in the study-halls.

### MONTHLY BULLETINS.

At the beginning of each month, Bulletins, showing the Student's standing in the Teachers' and Prefects' Departments for the preceding month, are read publicly in the College Hall, and then forwarded to parents. Parents are requested to examine these Bulletins carefully.

### TESTIMONIALS.

During the year, Testimonials of Good Conduct and Proficiency in both departments are given to the most deserving.

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## *GENERAL REGULATIONS.*

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### ADMISSION.

Parents, in making application for their children, must state precisely the age of the candidate for admission, and if they be not personally acquainted with some

member of the Faculty, they are required to present satisfactory testimonials of his moral character, as the College Authorities decline to receive applicants whose morals are not irreproachable, or who are over fifteen years of age. No one will be admitted for a shorter period than five months.

### RELIGIOUS TRAINING.

Difference of creed is no bar to admission. Uniformity of discipline, however, demands of non-Catholic boarders that they should be present and behave properly at Divine Service. The practice of monthly Confession and Communion is insisted upon for Catholic Students, and Holy Mass opens the duties and exercises of the day.

### DISCIPLINE.

The government of the Institution is mild rather than severe ; but strict obedience, assiduous application and blameless conduct are positively required of every Student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary.

For faults of ordinary occurrence, such as tardy arrival, failure in recitations, or minor instances of misconduct, detention after school, some lines to be committed to memory, and low Weekly Marks, are usually found sufficient penalty.

The Students are forbidden to leave the College grounds without permission.

No Student is allowed to have books or publications which have not been approved by the Prefect of Studies.



## POLITENESS.

The College expects from all its Students the manners and deportment of perfect gentlemen. Politeness is deemed a very important element of education. On the premises, smoking, tobacco-chewing, low or profane language, rough, uncouth games of any sort, are not tolerated.

## LETTERS.

The College Authorities reserve to themselves the discretionary power of inspecting all letters, books, &c., either directed to the pupils or sent by them.

## VISITORS.

Visits may be paid to the Students on Tuesday, Thursday and Sunday afternoons. Parents and friends are most earnestly requested not to call at other times, unless it be strictly necessary. No visitors will be allowed to see a Student unless they are known to the College Authorities or come with a letter of introduction from the Parents or Guardians.

## WEEKLY HOLIDAY.

Tuesday and Thursday afternoons are ordinary holidays, except when the preceding or following day is a holiday.

## HALF-BOARDERS AND DAY-SCHOLARS.

Half-boarders study, dine and lunch with the boarders. Half-boarders and Day-scholars must not be kept

at home, nor detained on school days, except for grave reasons. In case of absence or tardiness, a note of excuse from Parents or Guardians is invariably required.

Day-scholars are not allowed to associate with boarders more than is absolutely necessary in class and College exercises.

It is strictly forbidden to take out letters or go on errands for Boarders.

The classes begin at 8:30 a. m., and continue until 11:30. They are resumed at 2, and continue till 4:15 p. m.

### *TERMS.*

TO BE INVARIABLY PAID IN ADVANCE.

Entrance Fee, to be paid only once.....	\$ 10 00
Tuition and Board, per term of five months.....	120 00
Washing and Mending of linen per t'rm of 5 mo's	15 00
Half-boarders, per month .....	13 00
Day-scholars, per month .....	5 00
Deposit for Books, Stationery and Mending .....	10 00
Deposit for Weekly Pocket-money, for Extra Pocket-money and for New Clothes.....	

### EXTRA CHARGES.

Use of Chemical and Philosophical Apparatus ...	5 00
Diploma for Graduates in the Classical Course...	10 00
Certificates for the completion of Commercial Course.....	5 00
Modern Languages, viz: German, Spanish, French, Italian, each per month.....	5 00

Piano, with the use of instrument, per month....	5 00
Violin, at the Professor's rates.....	
Drawing, at the Professor's rates.....	
Brass Instruments, per month.....	3 00
For the use of Brass instruments, per month.....	1 00
Short-Hand, Type-writing, Telegraphy, per session of five months, each.....	12 00

### REMARKS.

No Student will be received as a Boarder, Half-Boarder or Day-Scholar for a shorter time than one full term of five months. This term must be paid for invariably in advance.

No deduction will be made for absence or withdrawal from College, except on account of protracted sickness or dismissal, and in these cases no deduction will be made for a shorter period than one month.

Parents desiring their sons to be sent home, must give timely notice, settle all accounts, and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books, left behind by any Student of the Institution.

Any injury done to the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the Parents.

Books, stationery and medicines are furnished by the College at current prices. No money, however, will be advanced by the Institution for books, clothing or other needs of the Students.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the Parents. The weekly amount must not exceed fifty cents.

Parents are earnestly requested to let the College Authorities clearly understand whether they allow their children to get from the Treasurer any money or any article of clothing. If they so allow them, *a special deposit must be made for that purpose*, and

IN NO CASE WILL ANY ADVANCE BE MADE BEYOND THE DEPOSIT.

### NECESSARY ARTICLES ON ENTRANCE.

Blankets, comforter and white counterpane for bed, three pairs of bed-sheets, three pillow-cases, three changes of underclothing, six shirts, three night-shirts, six celluloid collars, four cravats, twelve handkerchiefs, three suits of clothes, six pairs of socks or stockings, three pairs of shoes, one pair of overshoes, six table napkins, eight towels, combs and other toilet articles. *The respective number of the Student should be marked on every article.*

For further particulars address

REV. S. PERSONE, S. J., Pres.,

College of the Sacred Heart,

Denver, Colo.



# Course of Instruction.

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There are two Courses of Instruction—the Classical and the Commercial. Besides these, there is a Preparatory Department, intended for such as are not sufficiently advanced to enter either of the regular courses.

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## *THE CLASSICAL COURSE.*

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The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the Ancient Classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy, and Mathematics, History, Literature, and the Natural Sciences.

The Course is divided into two Departments—the Collegiate and Academic.

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## *COLLEGIATE DEPARTMENT.*

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### **CLASS OF PHILOSOPHY.**

The object of this class is to form the mind to habits of Correct Reasoning, and to impart sound principles of Mental and Moral Philosophy.

EVIDENCES OF RELIGION—Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LOGIC AND METAPHYSICS—Lectures by the Professor.

ETHICS—Jouin's *Elementa Philosophiæ Moralis*.  
(For reference, Hill's *Moral Philosophy*.)

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Newcomb and Holden's *Astronomy*.

LITERATURE—Lectures twice a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

#### CLASS OF RHETORIC.

The object of this class is the study of Oratory, History, Composition and Dramatic Poetry.

##### EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

##### LANGUAGES.

##### LATIN.

*Models:* First Term—Cicero—One of the following Orations: *In Catilinam* (4), *Pro Marcello*, *Pro Ligario*. Horace—Select Odes and Epodes.

Second Term—Cicero—*Pro Lege Manilia* or *Pro Milone*. Tacitus—Selections.

*Practice*—Original Composition in Prose and Verse; Imitations of Models; Off-hand Translation of Latin into English, and of English into Latin.

##### GREEK.

*Models:* First Term—Demosthenes—Two Orations, *Olynthiacs* or *Philippics*. Select passages into Latin.

Second Term—St. Chrysostom—Eutropius.

Sophocles—Œdipus Tyrannus or Antigone ; Æschylus—Prometheus Bound. Select passages into Latin.

*Practice*—Themes ; Imitations.

#### ENGLISH.

*Precepts*: Cōppens' Oratorical Composition ; Dramatic Poetry ; History. For reference : Quintilian, Kleutgen, Blair, John Quincy Adams.

LITERATURE—Jenkins' Manual, Literature of the Seventeenth and preceding centuries.

*Models*: The best specimens of British and American Orators, Dramatists and Historians.

*Practice*—Imitations. Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

#### MATHEMATICS.

*First Term*—Wentworth's Complete Algebra, from Radicals to the end.

*Second Term*—Wentworth's Analytic Geometry.

#### ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—One hour a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY—Eliot and Storer.

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#### CLASS OF POETRY.

The object of this class is the cultivation in a special manner of Taste, Sentiment and Style, which is to be effected chiefly by the study of Poetry in its best models.

#### EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction. Lectures in explanation.



## LANGUAGES.

## LATIN.

*Precepts:* Prosody repeated and finished.

*Models:* First Term—Virgil's *Æneid*. Cicero, Pro Archia. Selections from Christian Poets.  
Second Term—Virgil's *Æneid*. Horace's *Ars Poetica*. Selections from Christian Poets.

*Practice*—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse: Off-hand translation.

## GREEK.

*Precepts:* Yenni—Dialects; Prosody.

*Models:* First Term—Xenophon's *Anabasis*, one-half translated into Latin. Homer's *Iliad*.  
Second Term—Homer's *Iliad*, a part of which translated into Latin.

*Practice*—Themes; Conversion of Dialects.

## ENGLISH.

*Precepts:* Coppins' Practical Introduction: Nature and Varieties of Poetry, including Epic; Beauty, Sublimity, Taste; Novels; Essays, critical, etc. Kleutgen, Broeckeaert, Blair, for reference.

*Literature*—Jenkins' Manual, Literature of Eighteenth and Nineteenth Centuries.

*Models:* Choice specimens of Lyric, Elegiac and Didactic Poetry.

*Practice*—Imitations; Original Exercises in Poetry and Essay-writing; Critical Essays on Models.

## MATHEMATICS.

*First Term*—Wentworth's Plain Trigonometry; Spherical Trigonometry to Application.

*Second Term*—Wentworth's Spherical Trigonometry, Applications; Surveying.

## ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part VIII, to Battle of Actium.

ELOCUTION—One hour a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY—Eliot and Storer.

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CLASS OF HUMANITIES.

The object of this class is to train the Students in the minor species of Composition, as Narration, Description, Dialogue and Letter-writing. Comparative Grammar is made a special feature. Verification is begun.

CHRISTIAN DOCTRINE,

Deharbe's Large Catechism repeated entire. Practical Instructions.

LATIN.

*Precepts:* First Term—Syntax repeated with all notes. Prosody begun.

Second Term—Prosody continued; Comparative Grammar.

*Models:* First Term—Cæsar (continued); Ovid, Selections.

Second Term—Virgil, Eclogues. Cicero—Extracts from Minor works. Selections from Christian Poets.

*Practice*—Themes on Syntax and in imitation of authors; Composition in verse; Off-hand translation.

GREEK.

*Precepts:* First Term—Yenni—Etymology and Syntax repeated with all notes.

Second Term—Yenni—Comparative Grammar.

*Models:* First Term—Greek Anthology, a part of which translated into Latin.

Second Term—Xenophon's Anabasis, a part of which translated into Latin.

*Practice*—Themes on Syntax and Authors.

## ENGLISH.

*Precepts:* Coppens' Practical Introduction; Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz., Letters, Narration and Description, Dialogues, etc., English Versification.

*Models:* Choice Specimens of Minor Species of Composition in Prose and Verse.

*Practice*—Imitations. Original Exercises in Minor Species of Composition.

## MATHEMATICS.

*First Term*—Wentworth's Geometry, five books.

*Second Term*—Wentworth's Geometry completed.

## ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part I to VII.

ELOCUTION—One hour a week.

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 ACADEMIC DEPARTMENT.
 

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Besides being a preparation for the Collegiate Course, this Department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

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 FIRST ACADEMIC.

The object of this class is to master the rules of Grammar, and to perfect the work of Sentence-construction begun in the preceding class.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, second half. Practical Instructions.

## LANGUAGES.

## LATIN.

*Precepts:* First Term—Yenni's Syntax, from Moods

and Tenses to end, excluding more difficult notes.

Second Term—Syntax of First Term repeated, with notes entire and frequent drill.

*Models:* First Term—Nepos.

Second Term—Cæsar; Cicero—Select Letters.

*Practice*—Frequent Themes on Syntax and Authors.

#### GREEK

*Precepts:* First Term—Yenni—Matter of preceding year repeated, adding exceptions; contract nouns and verbs, to Syntax excluded.

Second Term—Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

*Models:* First Term—Greek Anthology.

Second Term—Greek Anthology.

*Practice*—Easier Themes in the formation of Verbs, etc.

#### ENGLISH

*Precepts:* Coppens' Practical Introduction, from beginning to figures of Speech.

*Models:* Choice selections illustrative of Precepts.

*Practice*—Imitations. Original Exercises, including easier forms of Letter-writing with special attention to Sentence-building, punctuation, etc.

#### MATHEMATICS.

*First Term*—Wentworth's Complete Algebra to Fractions included.

*Second Term*—Wentworth's Complete Algebra from Fractions to Radical Expressions included.

#### ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. From Crusades to the end.

GEOGRAPHY—Appleton's Standard Higher; Asia, Africa, and Oceanica, with Physical Geography of First Part.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

## SECOND ACADEMIC.

The object of this class is to acquire skill in Parsing, readiness in the Analysis and Construction of Sentences, and facility of expression in translation and the simpler forms of Composition. Greek is begun in the second term.

### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, first half. Practical Instructions.

### LANGUAGES.

#### LATIN.

*Precepts:* First Term—Yenni—Repetition of Irregular and Defective Verbs; Syntax as far as Moods and Tenses, without Notes and Exceptions.

Second Term—Same portion of Syntax repeated with Notes and Exceptions.

*Models:* First Term—Phædrus—Yenni's Prose Tables parallel with Phædrus; Yenni's dialogues.

Second Term—Viri Romae.

*Practice*—Daily Themes. Constant drill on English and Latin forms of verbs.

#### GREEK.

(Begun at the opening of the second term.)

*Precepts:* Yenni's Grammar, as far as regular Verbs included, omitting Exceptions, Contracts, etc.

*Practice*—Constant drill on Nouns, Adjectives and Regular Verbs. Themes on same.

#### ENGLISH.

*Precepts:* Murray, with supplementary matter from

other Authors. Syntax and Analysis of Sentences.

*Models:* Choice Selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects with special attention to Arrangement of Words and Amplification of Sentences; Compositions. Daily exercises in Reading and Spelling from the text-books used in class.

#### ARITHMETIC.

*First Term*—Percentage (repeated.) Discount to Ratio included.

*Second Term*—Ratio (repeated) to the end.

#### ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher; North, South and Central America, and Europe, without Physical Geography of First Part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

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#### THIRD ACADEMIC.

In this class the study of Latin is begun. The object of this class is by constant and thorough drill to familiarize the Students with the elements of Grammar, both Latin and English, and to begin their application in short easy Themes and Compositions.

#### CHRISTIAN DOCTRINE.

Deharbe's Small Catechism (repeated.) Practical Instructions.

## LANGUAGES.

## LATIN.

*Precepts:* First Term—Yenni—to Irregular and Defective Verbs, omitting the Exceptions.  
 Second Term—The same matter, including Exceptions; the easier rules of Syntax.

*Models:* Second Term—Historia Sacra.

*Practice*—Easy Themes Daily. Constant Drill on English and Latin forms of Verbs.

## ENGLISH.

*Precepts:* Murray—Etymology. Analysis of Sentences.

*Models:* Choice Selections pointed out or dictated by the Professor.

*Practice*—Exercises on objects with attention to correct use of words, etc. Easier Compositions.

*Reading*—Connolly's Reader. Daily practice.

*Spelling*—Sadlier, etc. Daily practice.

## ARITHMETIC.

*First Term*—Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

*Second Term*—Percentage (repeated) with applications to Discount.

## ACCESSORY BRANCHES.

HISTORY—New Hassard's United States History.

GEOGRAPHY—Appleton's Standard Elementary, second half.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

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THE COMMERCIAL COURSE.

This Course offers to those who cannot or will not avail themselves of a regular Classical training,



the means of acquiring a good English or Commercial Education. It embraces Book-Keeping, an ample course of Arithmetic, with the Elements of Algebra; and to a complete Grammar course it adds the study of Style, the principles and practice of the Minor Species of Composition, especially Letter-Writing, and a course of Religious Instruction. It is completed in four years, and prepares the Student for Commercial pursuits.

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#### FIRST COMMERCIAL CLASS.

##### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire. Practical Instructions.

##### ENGLISH.

*Precepts:* Coppens' Introduction: Figures, Varieties of Style in Letter-writing, Narration and Description, Novels, etc.

*Models:* Choice Specimen of Minor Compositions in Prose and Verse.

*Practice*—Exercises in Minor Species of Composition, especially Letter-writing, with particular attention to Business Letters.

##### ARITHMETIC AND ALGEBRA.

*First Term*—Practical Arithmetic applied to Business Transactions; Wentworth's Elements of Algebra to Fractions included.

*Second Term*—Practical Arithmetic; Wentworth's Elements from Fractions to Radical Expressions included.

##### ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.

GEOGRAPHY—Physical. Mitchell's.

BOOK-KEEPING.



COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP.

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**SECOND COMMERCIAL CLASS.**

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CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, second half. Practical Instructions.

ENGLISH.

*Practice*—Coppens' Introduction, from beginning to Figures of Speech.

*Models*: Choice Selections illustrative of precepts.

*Practice*—Imitations. Original Exercises, including easier forms of Letter-writing, with special attention to Sentence-Building, Punctuation, etc.

ARITHMETIC.

*First Term*—Repeated from Fractions; Special attention to Business Transactions.

*Second Term*—Work of First Term continued. Copious Exercises from other Authors.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher; Asia, Africa, Oceania, with Physical Geography of First Part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

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**THIRD COMMERCIAL CLASS.**

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**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism, first half. Practical Instructions.

**ENGLISH.**

*Precepts:* Murray; Syntax supplemented with Reed and Kellogg; Mugan and other authors. Syntax and Analysis of Sentences.

*Models:* Choice Selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects with special attention to Arrangement of Words and Amplification of Sentences. Easier Compositions. Daily Exercises in Reading and Spelling from the text-books used in Class.

**ARITHMETIC.**

*First Term*—Percentage (repeated). Discount to Ratio included.

*Second Term*—Ratio (repeated) to end. Exercises from other authors.

**HISTORY**—United States History.

**GEOGRAPHY**—Appleton's Standard Higher, North, South and Central America, Europe. United States reviewed in studying History.

**BOOK-KEEPING.**

**ELOCUTION**—One hour a week.

**PENMANSHIP**—Daily Practice.

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**FOURTH COMMERCIAL CLASS.**

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**CHRISTIAN DOCTRINE.**

Deharbe's Small Catechism repeated entire. Practical Instructions.

*Precepts:* Murray, Etymology and Analysis of Sentences.

*Models:* Choice Selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to correct use of words, etc. Easier Compositions.

READING—Connolly, and all books used in class. Daily Practice.

SPELLING—Sadlier, etc., and all books used in class.

#### ARITHMETIC.

*First Term*—Common and Decimal Fractions (repeated). Metric System, Four Cases of Percentage, Fractions included.

*Second Term*—Percentage (repeated), with applications to Discount. Exercises from other authors.

#### ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Elementary, second half.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

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#### PREPARATORY CLASS.

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The object of this class is to introduce younger pupils to the study of the First principles of Grammar, to form them to habits of Attention and Application, and thus prepare them for one of the regular Courses of Instruction.

## CHRISTIAN DOCTRINE.

Deharbe's Small Catechism Daily. Practical Instructions.

## ENGLISH.

*Precepts:* Elementary Lessons in English.

*Models:* From Reader and other sources.

*Practice*—Object Lessons, Easy Composition. Daily Exercises from Whitney and Knox's Elementary Lessons. Part I.

## ARITHMETIC.

To Common and Decimal Fractions included. Exercises from other sources than the text-book.

## ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Elementary, first half.

SPELLING—Sadlier's Speller. Exercises from Reader, History and other text-books.

READING—Excelsior Reader.

PENMANSHIP—Daily Practice.

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*COURSE OF ELOCUTION.*

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The Course comprises five classes.

## FIRST CLASS.

(Philosophy, Rhetoric, Poetry.)

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years. Rendition of Oratorical and Dramatic Selections.

## SECOND CLASS.

(Humanities and First Commercial.)

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides, and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Concert Drill.

Rendition of Metrical Compositions; Expression of the Passions.

## THIRD CLASS.

(First Academic and Second Commercial.)

VOCAL CULTURE—Repetition; Inflections of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combinations of simple Gestures and Movements; Concert Drill.

Rendition of less elementary pieces.

## FOURTH CLASS.

(Second Academic and Third Commercial.)

VOCAL CULTURE—Repetition of matter of preceding year; Breathing Exercises; Articulation; Pronunciation; Concert Drill.

Rendition of easy selections.

## FIFTH CLASS.

(Third Academic and Fourth Commercial.)

VOCAL CULTURE—Breathing Exercises; Articulation; Pronunciation of Vowels and Consonants; Concert-Drill.

GESTURE DRILL—Positions in Reading and Declamation; Simple Gestures; Concert Drill.

Rendition of easy selections.



## Acknowledgment.

The President and Faculty wish to express their acknowledgment for the many handsome presents made to the College Chapel, Library and Museum, as also for substantial contributions in money. The total amounts to about ten thousand dollars. At the request of the donors, their names are withheld from publication; but they are kept in the records of the College, and in the grateful hearts of the recipients.



# Order of Daily Exercises.

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## CLASS DAYS.

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- 5:30 A. M. Rising, Toilet.  
6:00 A. M. Mass, Morning Prayers.  
6:30 A. M. Studies.  
7:30 A. M. Breakfast—Recreation.  
8:30 A. M. Latin, English.  
10:00 A. M. Recess.  
10:15 A. M. Mathematics, Physics.  
11:30 A. M. Recreation, Drawing.  
12:00 M. Dinner, Recreation.  
1:30 P. M. Studies.  
2:00 P. M. Greek, Christian Doctrine, Commercial Law.  
3:00 P. M. Recess.  
3:15 P. M. Chemistry, Penmanship.  
3:45 P. M. Modern Languages.  
4:15 P. M. Recreation, Lunch, Gymnastics.  
5:15 P. M. Studies.  
7:00 P. M. Supper, Night Prayers.  
7:30 P. M. Studies.  
8:30 P. M. Dormitory, Optional Studies for Senior Students.  
9:00 P. M. Retire.

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*SUNDAY ORDER.*

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- 6:00 A. M. Rising, etc.  
6:30 A. M. Sodality Mass, Studies.  
7:30 A. M. Breakfast—Recreation.  
8:30 A. M. Mass—Recreation.  
10:30 A. M. Reading of Weekly Marks, Studies.  
11:15 A. M. Catechetical Instruction.  
11:45 A. M. Toilet.  
12:00 M. Dinner—Recreation.  
5:15 P. M. Studies, etc., as above.  
7:30 P. M. Instruction on Politeness.  
8:00 P. M. Studies.  
8:30 P. M. Dormitory, etc., as above.





# Calendar.

1891—1892.

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Opening of Fall Term.....Thursday, Sept. 3, 1891  
Thanksgiving Day (Holiday)...Thursday, Nov. 26, 1891  
Feast of the Immaculate Con-  
ception (Holiday).....Tuesday, Dec. 8, 1891  
Christmas Vacation begins.....Thursday, Dec. 24, 1891  
Classes resumed.....Tuesday, Jan. 5, 1892  
Spring Term opens.....Monday, Feb. 1, 1892  
Washington's Birthday (Holiday).Monday, Feb. 22, 1892  
St. Joseph (Holiday).....Saturday, March 19, 1892  
Easter Recess begins.....Holy Thursday, April 14, 1892  
Classes resumed.....Tuesday, April 19, 1892  
Contest in Elocution.....Sunday, April 24, 1892  
The Ascension (Holiday).....Thursday, May 29, 1892  
Feast of the Sacred Heart (Holiday) Friday, June 3, 1892  
St. Aloysius (Holiday).....Tuesday, June 21, 1892  
Annual Commencement.....Wednesday, June 22, 1892

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Arbor Day, Decoration Day and the Feast of the  
Rev. President's Patron Saint are likewise recreation days.



## Free Scholarship.

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The Board of Trustees, at their meeting on May 15, 1889, resolved to offer a Free Scholarship for Day-scholars in the Classical Course to one successful competitor from every Parochial School within the city limits, on the following conditions:

1. The competitor should not be under 10 years of age.
2. He must be examined in the usual elementary branches of an English Education.
3. The holder of such Free Scholarship must never show himself unworthy of the privilege, on account of misconduct, want of application to study, or lack of talent.
4. This year the Examination will take place at the College, on August 24, at 10 o'clock, A. M.



# Catalogue of Students.

1890—'91.

NAMES.	CLASS.	COURSE.
Aguayo, Alexander.....	1st Academic.....	Classical
Aguayo, Lauro.....	2d Commercial....	Commercial
Arbuckle, Claude.....	2d Commercial....	Commercial
Arce, Nestor.....	4th Commercial...	Commercial
Archuleta, Rosinaldo ....	3d Academic.....	Classical
Armijo, Ambrose.....	2d Commercial....	Commercial
Armijo, Justo.....	2d Academic.....	Classical
Armijo, Peter.....	4th Commercial...	Commercial
Arriaga, Charles.....	Humanities.....	Classical
Arriaga, Salvador.....	Preparatory.....	Elementary
Baca, Joseph A.....	2d Commercial....	Commercial
Baca, Solomon.....	3d Commercial....	Commercial
Becker, Albert.....	2d Commercial....	Commercial
Bermejillo, Joseph M....	Humanities.....	Classical
Bermudez, Joseph.....	2d Academic.....	Classical
Berry, Charles.....	Preparatory.....	Elementary
Blake, Justus.....	2d Commercial....	Commercial
Blanchard, Manuel.....	4th Commercial...	Commercial
Boyvin, Charles.....	4th Commercial...	Commercial
Boisselier, Edward.....	2d Commercial....	Commercial
Brodhag, Alphonsus.....	Preparatory.....	Elementary
Brodhag, Gustave.....	Preparatory.....	Elementary
Brodhag, Martin.....	Preparatory.....	Elementary
Brodhag, Xavier.....	Preparatory.....	Elementary
Burger, William L.....	1st Commercial....	Commercial
Bustamante, Peter.....	3d Commercial....	Commercial

NAMES.	CLASS.	COURSE.
Caples, Edward.....	3d Academic.....	Classical
Carlile, Charles B.....	1st Commercial....	Commercial
Casey, Andrew B.....	Philosophy .....	Classical
Chase, Lionel.....	4th Commercial...	Commercial
Clements, Simon .....	Preparatory.....	Elementary
Connolly, Stephen J.....	1st Academic.....	Classical
Conway, John C.....	4th Commercial...	Commercial
Corcuera, Francis.....	4th Commercial...	Commercial
Corrigan, Joseph E.....	2d Academic.....	Classical
Coulehan, Matthew J.....	2d Commercial....	Commercial
Coulehan, Robert E.....	3d Academic.....	Classical
Coulehan, Thomas J.....	2d Commercial....	Commercial
Crowe, John.....	Preparatory.....	Elementary
Dellitt, George.....	2d Academic.....	Classical
Del Rio, Joseph.....	Humanities.....	Classical
Donnellan, Kenneth.....	1st Academic.....	Classical
Dougher, John E.....	3d Commercial....	Commercial
Dowell, Richard.....	2d Academic.....	Classical
Dunn, Joseph A.....	2d Academic.....	Classical
Espinosa, Francis.....	3d Commercial....	Commercial
Farrell, Frank E.....	2d Commercial....	Commercial
Fitzgerald, Edward.....	Preparatory.....	Elementary
Fitzgerald, E. James.....	Philosophy .....	Classical
Fitzgerald, John, Jr.....	2d Academic.....	Classical
Flanagan, Daniel F.....	1st Academic.....	Classical
Floyd, Thomas N .....	1st Academic.....	Classical
Ford, Bernard.....	2d Academic.....	Classical
Fulham, Fred.....	2d Commercial....	Commercial
Gallardo, Francis M.....	3d Academic.....	Classical
Gallardo, Joseph M.....	4th Commercial...	Commercial
Gallegos, Gaspar .....	1st Commercial....	Commercial
Garde, Cruz.....	Pilosophy .....	Classical
Gavilan, Emilio P.....	3d Academic.....	Classical

NAMES.	CLASS.	COURSE.
Gavin, William P.....	1st Academic.....	Classical
Gonzales, Emilio.....	4th Commercial....	Commercial
Gonzales, Michael.....	4th Commercial....	Commercial
Graff, Alfred.....	4th Commercial....	Commercial
Green, Matthew J.....	Poetry.....	Classical
Griffin, Philip F.....	2d Academic.....	Classical
Guerrero, Julius.....	Rhetoric.....	Classical
Guerrero, Manuel F.....	Rhetoric.....	Classical
Guerrero, Raphael.....	1st Commercial....	Commercial
Guzman, Emilio.....	4th Commercial....	Commercial
Gutierrez, Toribio.....	3rd Academic.....	Classical
Hagar, Frank.....	1st Academic.....	Classical
Hartmann, Fred. C.....	Poetry.....	Classical
Henkel, Henry C.....	Poetry.....	Classical
Jaquez, Francis.....	2d Academic.....	Classical
Jaramillo, Wenceslaus....	2d Academic.....	Classical
Johnston, Butler.....	2d Commercial....	Commercial
Kahles, Emil W.....	Preparatory.....	Elementary
Keith, Leo. A.....	2d Academic.....	Classical
Kempton, George S.....	Poetry.....	Classical
Kerin, John M.....	Humanities.....	Classical
Kloer, William.....	3d Academic.....	Classical
Larrea, John.....	2d Commercial....	Commercial
Larrea, Philip.....	2d Commercial....	Commercial
Laynes, Angel A.....	1st Commercial....	Commercial
Le Doyt, Isaac.....	4th Commercial....	Commercial
Liceaga, Ferdinand.....	2d Commercial....	Commercial
Luce, Eugene.....	1st Academic.....	Classical
Macdonald, James.....	Poetry.....	Classical
Madden, Francis A.....	1st Commercial....	Commercial
Manzanares, Frank.....	2d Academic.....	Classical

NAMES.	CLASS.	COURSE.
Manzanera, Charles.....	4th Commercial...	Commercial
Maya, Luis.....	3d Commercial....	Commercial
McClasky, Albert.....	4th Commercial...	Commercial
McCurdy, Andrew.....	2nd Commercial...	Commercial
McDonald, James A.....	1st Academic.....	Classical
McGauran, John B.....	Rhetoric.....	Classical
McNamara, Ambrose.....	Preparatory .....	Elementary
McNulty, Joseph.....	2d Commercial....	Commercial
McVean, James.....	2d Commercial....	Commercial
Millet, Arthur N.....	2d Academic.....	Classical
Montoya, Fernandez....	4th Commercial...	Commercial
Montoya, John.....	4th Commercial...	Commercial
Motley, John S.....	Humanities.....	Classical
Moore, Alfred.....	3d Academic.....	Classical
Mullins, James P.....	Philosophy.....	Classical
Mylott, James C.....	Poetry.....	Classical
Natera, Maurice L.....	4th Commercial...	Commercial
Neff, William.....	2d Commercial....	Commercial
Noonan, Andrew J.....	2d Academic.....	Classical
Oakes, Joseph.....	2d Academic.....	Classical
Obregon, Leonard.....	3d Commercial....	Commercial
O'Brien, George.....	2d Commercial....	Commercial
O'Bryan, Joseph G.....	Philosophy.....	Classical
O'Connor, Walter.....	Philosophy.....	Classical
O'Donnell, John.....	2d Academic.....	Classical
O'Donnell, William T....	Humanities.....	Classical
O'Mailia, Michael I.....	Humanities.....	Classical
O'Neil, Francis.....	1st Academic.....	Classical
Osborne, Clyde H .....	Humanities.....	Classical
Parkman, Franco.....	3d Commercial....	Commercial
Peck, Walter B.....	2d Academic.....	Classical
Perea, Abel.....	3d Academic.....	Classical
Perea, Emiliano.....	3d Academic.....	Classical

NAMES.	CLASS.	COURSE.
Perea, Max.....	2d Commercial....	Commercial
Perez, Marino.....	3d Commercial....	Commercial
Phillips, John N.....	1st Academic.....	Classical
Phillips, Benjamin D.....	1st Academic.....	Classical
Piquette, Charles E.....	1st Commercial....	Commercial
Power, John W.....	3d Academic.....	Classical
Pryor, Milton H.....	1st Academic.....	Classical
Purdy, Hubert.....	2d Academic.....	Classical
Purdy, Isidore.....	3d Academic.....	Classical
Reed, Thomas P.....	2d Academic.....	Classical
Regan, Dominic.....	2d Academic.....	Classical
Reyna, John.....	Humanities.....	Classical
Reyna, Serapio.....	3d Academic.....	Classical
Roche, Thomas.....	3d Commercial....	Commercial
Rodriguez, Candelario....	2d Commercial....	Commercial
Rodriguez, Henry.....	3d Academic.....	Classical
Rodriguez, Ferdinand....	3d Commercial....	Commercial
Romero, Trinidad.....	4th Commercial....	Commercial
Rosales, Charles.....	Preparatory.....	Elementary
Rosales, David.....	3d Academic.....	Classical
Russell, Henry C.....	1st Commercial....	Commercial
Rutherford, Albert.....	3d Academic.....	Classical
Ryan, Philip.....	Rhetoric.....	Classical
Salazar, Delfino.....	Preparatory.....	Elementary
Salazar, John.....	Preparatory.....	Elementary
Salazar, Joseph A.....	3d Commercial....	Commercial
Saracho, Manuel.....	Preparatory.....	Elementary
Sarcone, Paul F.....	3d Academic.....	Classical
Schutz, Louis F.....	2d Commercial....	Commercial
Sexton, John.....	3d Commercial....	Commercial
Seyffert, Albert.....	1st Academic.....	Classical
Sheets, Milton.....	Preparatory.....	Elementary
Smith, Clinton.....	4th Commercial....	Commercial
Smith, Fred. A.....	3d Academic.....	Classical



NAMES.	CLASS.	COURSE.
Stankiewicz, William C...	2d Academic.....	Classical
Stankiewicz, Stephen T...	2d Academic.....	Classical
Suarez, Louis.....	2d Academic.....	Classical
Tucker, John.....	3d Commercial....	Commercial
Urquiza, Charles.....	3d Academic.....	Classical
Urquiza, Louis.....	3d Academic.....	Classical
Urquiza, Manuel.....	2d Academic.....	Classical
Valdez, Louis.....	3d Commercial....	Commercial
Vigil, Nicholas.....	4th Commercial...	Commercial
Waldron, Michael B....	Poetry.....	Classical
Walz, Murray.....	Preparatory.....	Elementary
Watkins, John L.....	2d Academic.....	Classical
Watson, Joseph E.....	2d Academic.....	Classical
Webster, Clint B.....	Preparatory.....	Elementary
Williams, Edwin.....	3d Commercial....	Commercial
Wilson, Henry F.....	Preparatory.....	Elementary
Wimbush, Henry G.....	Preparatory.....	Elementary
Ybarrondo, Francis A....	2d Academic.....	Classical
Ybarrondo, Ignatius.....	Rhetoric.....	Classical
Zambrano, Eugene.....	4th Commercial...	Commercial
Zambrano, Onofre.....	4th Commercial...	Commercial
Zambrano, Fernando.....	4th Commercial...	Commercial

## SUMMARY.

CLASSICAL COURSE.....	89
COMMERCIAL COURSE.....	70
PREPARATORY CLASS.....	20
TOTAL.....	179



## Societies.

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### LEAGUE OF THE SACRED HEART.

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The League of the Sacred Heart, or Apostleship of Prayer, was established at the College, March 9, by diploma from the American Head Director at Philadelphia. It was reorganized October 1, 1890. It comprises eight bands of fifteen, with a Promoter at the head of each band.

Rev. Aloysius P. Brucker, Director.

#### PROMOTERS.

*Senior Division*—John Kerin, Andrew McCurdy, Cruz Garde, Fernando Liceaga.

*Junior Division*—Leo Keith, Peter Bustamante, Stephen Stankiewicz, Emil Kahles.

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### THE SODALITY OF THE IMMACULATE CONCEPTION.

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Rev. Aloysius P. Brucker, Director.

#### SENIOR DIVISION.

Julius Guerrero.....	Prefect
John Kerin.....	First Assistant
Cruz Garde.....	Second Assistant
Fred. Hartmann.....	Secretary
J. A. Lainez .....	Treasurer
Charles Arriaga.....	Sacristan
H. C. Henkel.....	Reader

George Kempton.....	}	Consultors
Manuel Guerrero.....		
Ambrose Armijo.....		
Philip Griffin .....		

## JUNIOR DIVISION.

Albert Seyffert .....	Prefect
Alexander Aguayo.....	First Assistant
James A. McDonald.....	Second Assistant
John Motley.....	Secretary
Joseph A. Baca.....	Treasurer
Leo Keith.....	Sacristan
Eugene Luce.....	Reader
Milton Pryor.....	Consultor

A Sodality for the Day-Scholars was established  
May 1, 1891.

## DAY-SCHOLARS.

John B. McGauran.....	Prefect
James A. McDonald.....	Assistant
Walter O'Connor.....	Secretary
Wm. T. O'Donnell .....	Treasurer
F. A. Madden.....	Reader

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**THE ST. JOHN BERCHMANS' SANCTUARY SOCIETY.**


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**OFFICERS.**

Rev. John H. Otten, Moderator.

Julius Guerrero.....	President
Cruz Garde.....	Vice-President
Frederick Hartmann.....	Secretary
J. Kerin.....	Treasurer
Angel Lainez.....	First Censor
Ignatius Ybarrondo.....	Second Censor

MEMBERS—52.

### THE LOYOLA DEBATING SOCIETY

Was instituted in 1881. Its object is to prepare its members for public speaking, and to furnish their minds with facts and arguments of Historical, Literary and Philosophical questions.

#### OFFICERS—FIRST TERM.

Rev. Joseph A. Phelan, Moderator.

J. Grattan O'Bryan.....	President
E. J. Fitzgerald.....	Vice-President
James P. Mullins.....	Secretary
Andrew B. Casey.....	Treasurer
Walter O'Connor.....	} Censors
C. Garde.....	
James P. Mullins.....	} Committee on Debates.
Philip F. A. Ryan.....	
J. Charles Mylott.....	
Matthew Green.....	

#### SECOND TERM.

John B. McGauran.....	President
Manuel Guerrero.....	Vice-President
J. Charles Mylott.....	Secretary
C. Garde.....	Treasurer
Philip F. A. Ryan.....	} Censors.
Walter O'Connor.....	
Julius Guerrero.....	Sergeant-at-Arms
E. J. Fitzgerald.....	} Committee on Debates.
Michael Waldron.....	
George Kempton.....	
Francis Madden.....	

### THE DRAMATIC SOCIETY

Was established in 1888. This Society aims at accustoming its members, by means of Dramatic Readings and Representations, to appear in public with greater ease and grace.

#### OFFICERS.

Rev. William A. Lonergan, Moderator.

Manuel Guerrero.....	President
Philip Ryan.....	Vice-President
James C. Mylott.....	Secretary
Michael I. O'Mailia.....	Treasurer
Francis A. Madden.....	Critic
Julius Guerrero.....	Stage Manager
Ignatius Ybarrondo.....	} Com'ittee on Selections
Arthur Millet.....	
John N. Phillips.....	
Charles B. Carlile.....	

MEMBERS—24.

### THE STUDENTS' LIBRARY ASSOCIATION

Was established in 1884. It is meant to encourage useful Reading, and to counteract the dangers of miscellaneous Reading, which to the young are manifold. A choice collection of volumes of various subjects is accessible to the members.

#### OFFICERS.

J. Guerrero.....	President
M. Guerrero.....	Vice-President
J. Reyna.....	Secretary
J. Kerin.....	Treasurer
F. A. Madden.....	Librarian
A. Lainez.....	First Censor
J. S. Motley.....	Second Censor

MEMBERS—44.

### ST. CECILIA'S SOCIETY.

Was established in 1880. Its object is to give the members an opportunity of improving themselves in Vocal Music, and to contribute to the appropriate celebration of Religious and Literary Festivals.

#### OFFICERS.

Rev. Joseph P. Gonzalez, Director.

F. A. Madden,	.....	President
A. N. Millett	.....	Vice-President
J. Fitzgerald	.....	Treasurer
F. de Ybarrondo	.....	Librarian

MEMBERS—20.

### THE HIGHLANDER ASSOCIATION.

The Highlander's Association was founded by members of the Class of '90, its object being the publication of a College Paper devoted to the improvement of the Students in Literary work and intended to serve as a medium of communication between the Undergraduates and their friends outside.

Rev. H. L. Magevney, Director.

Edward J. Fitzgerald	.....	Editor-in-Chief.
John B. McGauran	.....	} Associate Editors
Andrew B. Casey	.....	
C. Garde	.....	
James P. Mullins	.....	
T. Walter OC'onnor	.....	
Manuel Guerrero	.....	Locals

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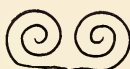
Philip F. A. Ryan.....	}	Business Managers
Michael I. O'Mailia.....		
M. B. Waldron.....		

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### THE COLLEGE BRASS BAND.

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Prof. A. Satriano.....	1	B Cornet
J. N. Corcoran.....	1	B Cornet
Joseph Bermejillo.....	2	B Cornet
Francis Ybarrondo.....	2	B Cornet
Cruz Garde.....	2	E Alto
Candelario Rodriguez.....	2	E Alto
Angel Lainez.....	1	B Tenor
Francis Corcuera.....	2	B Tenor
Joseph Del Rio.....		B Baritone
Ignatius Ybarrondo.....		E Tuba
Leo Keith.....		Tenor Drum
Paul Sarcone.....		Bass Drum
Simon Clements.....		Cymbals





FOURTEENTH

# Annual Commencement,

June 22d, 1891.

*Solemn High Mass of Thanksgiving*

*in*

*The Students' Chapel,*

*At 6 O'Clock,*

*Celebrant, - - Rev. Father Rector.*

*Singing of the "Te Deum"*

*By the Students.*



# Program of Exercises

IN THE STUDENTS' HALL,

TWO O'CLOCK, P. M.

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OVERTURE—Eventide Serenade, - COLLEGE BAND.

SALUTATION—Koehler, - COLLEGE ORCHESTRA.

## ELECTRICITY:

VOLTAIC ELECTRICITY, - Lecturer, PHILIP F. A. RYAN.

DYNAMIC ELECTRICITY, - Lecturer, J. CHARLES MYLOTT.

## EXPERIMENTERS:

MANUEL GUERRERO, JULIUS GUERRERO, IGNATIUS  
DE YBARRONDO.

DUET—"Home to our Mountains," - - -  
- - - FRANCIS A. MADDEN, ARTHUR MILLET.

ORATION—"The Value of Genius,"—Valedictory,  
- - - E. J. FITZGERALD.

"STABAT MATER," *Rossini*, - COLLEGE BAND.

## DISTRIBUTION OF PRIZES.

## Conferring of Degrees.

VACATION CHORUS, - - - STUDENTS.

ADDRESS TO GRADUATES, - REV. T. H. MALONE.

FINALE—Il Trovatore, - - - COLLEGE BAND.





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FOURTEENTH

Annual Commencement,

JUNE 22, 1891.

CONFERRING OF DEGREES.

*The Degree of A. M. was conferred on*  
EMILE BIGGE, A. B., Los Angeles, California.

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*The Degrees of A. B. and S. B.*  
*were conferred on*

CRUZ GARDE, Villa Lerdo, Durango, Mexico.  
JAMES P. MULLINS, - Denver, Colorado.





*The Degree of A. B. was Conferred on*

ANDREW B. CASEY, Worcester, Massachusetts.

E. J. FITZGERALD, - Lincoln, Nebraska.

T. WALTER O'CONNOR, Denver, Colorado.





## CONFERRING OF CERTIFICATES.

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Certificates for the successful completion of the English and Commercial Course were conferred on

FRANCIS A. MADDEN,

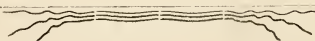
ANGEL LAINEZ,

RAPHAEL GUERRERO,

CHARLES B. CARLILE,

GASPAR GALLEGOS.

Hereafter, in order to complete the Commercial Course, the Student must follow the Lectures in Philosophy, Mathematics, Physics and Chemistry, for one year more, before receiving any Certificate whatever. If, during this year, he pass all the examinations satisfactorily, he will receive the degree of S. B.



# Award of Prizes.

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## *PREFECTS' DEPARTMENT.*

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### GOOD CONDUCT.

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#### SENIOR DIVISION.

#### **GOLD MEDAL.**

JOHN KERIN.

#### DONOR:

VERY REV. HENRY ROBINSON, V. G.,

Denver, Colorado.

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#### **SILVER MEDAL.**

JULIUS GUERRERO.

Third Premium,	-	FREDERICK HARTMANN
Fourth Premium,	- -	BENJAMIN PHILLIPS
Fifth Premium,	- -	MANUEL GUERRERO
Sixth Premium,	- - -	CRUZ GARDE
Seventh Premium,	- -	AMBROSE ARMIJO
Eighth Premium,	- -	CHARLES ARRIAGA

#### HONORABLY MENTIONED:

George Kempton,	Charles B. Carlile,
Edward Williams,	Francis de Ybarrondo,
C. Rodriguez,	Joseph Bermudez,
Joseph E. Corrigan,	Henry Henkel,
Louis Valdez,	James McVean,
A. Lainez,	Andrew Noonan,
Clyde Osborn,	Francis Espinosa,
Joseph Del Rio,	Albert Rutherford.

Butler Johnston,  
Raphael Guerrero,  
Ferd. Rodriguez,  
Edward Boisselier,

John Fitzgerald,  
William Stankiewicz,  
Marino Perez,  
W. Jaramillo,

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JUNIOR DIVISION.

**GOLD MEDAL.**

ALBERT SEYFFERT.

DONOR:

T. F. DILLON, ESQ.,  
Denver, Colorado.

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**SILVER MEDAL.**

PETER BUSTAMANTE.

Third Premium,	-	-	-	R. DOWELL
Fourth Premium,	-	-	-	M. PRYOR
Fifth Premium,	-	-	-	J. N. PHILLIPS
Sixth Premium,	-	-	-	F. HAGAR
Seventh Premium,	-	-	-	E. LUCE
Eighth Premium,	-	-	-	A. AGUAYO

HONORABLY MENTIONED:

C. Urquiza,	F. Gallardo,
A. J. McDonald,	M. Urquiza,
J. Motley,	J. Oakes,
J. Baca,	J. Crowe,
W. Peck,	P. Armijo,
F. Manzanares,	D. Rosales,
S. Stankiewicz,	E. Kahles,
J. Tucker,	L. Urquiza,
M. Saracho,	C. Rosales,
L. Keith,	F. Smith,
A. Perea,	R. Archuleta,
E. Caples,	W. Gavin.

*TEACHERS' DEPARTMENT.*

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*GENERAL COMPETITION PRIZES.*

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**THE GOLD MEDAL**

FOR THE BEST EXAMINATION  
IN CHRISTIAN DOCTRINE

WAS MERITED BY

MILTON PRYOR.

NEXT IN MERIT :

WILLIAM O'DONNELL, }  
BUTLER JOHNSTON. } *Ex Aequo.*

DONOR :

RT. REV. N. C. MATZ, D. D.,

Bishop of Denver, Colo.

**THE GOLD MEDAL**

FOR THE BEST EXAMINATION

IN NATURAL SCIENCES AND MATHEMATICS

WAS MERITED BY

MANUEL GUERRERO.

NEXT IN MERIT:

PHILIP F. A. RYAN.

DONOR:

COL. JOHN W. DONNELLAN,

Salt Lake City, Utah.

**THE GOLD MEDAL**

FOR THE BEST ENGLISH COMPOSITION

WAS MERITED BY

JAMES P. MULLINS.

NEXT IN MERIT:

JOHN P. MCGAURAN.

DONOR:

REV. WM. O'RYAN,

Denver, Colo.



*PRIZE CONTEST IN ELOCUTION.*MAY 3, 1891.

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**THE GOLD MEDAL**

FOR

**EXCELLENCE**

IN THE SENIOR CLASSES WAS MERITED BY  
PHILIP F. A. RYAN.

NEXT IN MERIT:

J. CHARLES MYLOTT.

DONOR:

HON. PLATT ROGERS,  
Denver, Colo.

---

**THE GOLD MEDAL**

FOR

**EXCELLENCE**

IN THE JUNIOR CLASSES WAS MERITED BY  
ISIDORE PURDY.

NEXT IN MERIT:

WALTER B. PECK.

DONOR:

HON. J. D. O'BRYAN,  
Denver, Colo.

Judges:

HIS HONOR, THE MAYOR,      REV. WM. O'RYAN,  
HON. J. D. O'BRYAN.

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(Manuel Guerrero and J. Newton Phillips, having won the Medals in the Contest last year, were not allowed to compete.)

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*REGULAR PRIZES.*

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*CLASSICAL COURSE.*

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*COLLEGIATE DEPARTMENT.*

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EVIDENCES OF CHRISTIANITY.

Premium.....Julius Guerrero  
Honorably mentioned .....Manuel Guerrero

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CLASS OF PHILOSOPHY.

---

EXCELLENCE.

**GOLD MEDAL,**

C. GARDE.

DONOR :

EDWARD JOHNSON, ESQ.,

Denver, Colo.

RHETORIC CLASS.

EXCELLENCE.

**GOLD MEDAL,**

JULIUS GUERRERO.

DONOR :

T. J. O'DONNELL, Esq.,

Denver, Colo.

---

*Competition Prizes:*

LATIN.

Premium ..... Julius Guerrero  
Honorably mentioned .... Manuel Guerrero

GREEK.

Premium ..... Manuel Guerrero  
Honorably mentioned ..... I. de Ybarrondo

ENGLISH BRANCHES.

Premium ..... Philip F. A. Ryan  
Honorably mentioned ..... Julius Guerrero

MATHEMATICS.

Premium ..... Manuel Guerrero  
Honorably mentioned ..... Julius Guerrero

## POETRY CLASS.

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### EXCELLENCE.

#### GOLD MEDAL.

GEORGE S. KEMPTON.

DONOR:

HON. CHARES HENKEL,  
Pueblo, Colorado.

---

#### *Competition Prizes:*

##### LATIN.

Premium.....J. C. Mylott  
Honorably mentioned.....F. Hartmann

##### GREEK.

Premium.....F. Hartmann  
Honorably mentioned.....Jas. A. McDonald

##### ENGLISH BRANCHES.

Premium.....J. C. Mylott  
Honorably mentioned.....M. B. Waldron

##### MATHEMATICS.

Premium.....J. C. Mylott  
Honorably mentioned.....Fred. Hartmann

## HUMANITIES.

## EXCELLENCE.

**GOLD MEDAL,**  
ALBERT SEYFFERT.

DONOR :

J. H. NICHOLS, Esq.,  
Denver, Colo.

*Competition Prizes:*

## CHRISTIAN DOCTRINE.

Premium.....William O'Donnell

Honorably mentioned.....John Motley

## LATIN.

Premium .....John Reyna

Honorably mentioned .....Clyde H. Osborn

## GREEK.

Premium .....Clyde H. Osborn

Honorably mentioned.....Joseph Del Rio

## ENGLISH RHETORIC AND COMPOSITION.

Premium.....Joseph Del Rio

Honorably mentioned.....John Reyna

## HISTORY.

Premium .....Michael O'Mailia

Honorably mentioned.....Charles Arriaga

## MATHEMATICS.

Premium.....John Reyna

Honorably mentioned.....Joseph Del Rio

## FIRST ACADEMIC.

## EXCELLENCE

**GOLD MEDAL,**

BENJAMIN D. PHILLIPS.

DONOR:

J. B. DEVLIN, A. M.,  
Denver, Colo.*Competition Prizes.*

## CHRISTIAN DOCTRINE.

Premium.....Milton Pryor  
Honorably mentioned.....James A. McDonald

## LATIN.

Premium.....James A. McDonald  
Honorably mentioned.....John N. Phillips

## GREEK.

Premium.....Alexander Aguayo  
Honorably mentioned.....Eugene Luce  
ENGLISH RHETORIC AND COMPOSITION.Premium.....Eugene Luce  
Honorably mentioned.....Thos. Floyd

## HISTORY AND GEOGRAPHY.

Premium.....Milton Pryor  
Honorably mentioned.....Daniel Flanagan

## MATHEMATICS.

Premium.....Eugene Luce  
Honorably mentioned.....Jas. A. McDonald

## PENMANSHIP.

Premium.....J. Newton Phillips  
Honorably mentioned.....James A. McDonald

## BOOK-KEEPING.

Premium.....Eugene Luce  
Honorably mentioned.....Benjamin Phillips

## SECOND ACADEMIC.

### EXCELLENCE

#### GOLD MEDAL,

FRANCIS MANZANARES,

DONOR:

J. W. O'CONNOR, M. D.,

Denver, Colo.

*Competition Prizes.*

### CHRISTIAN DOCTRINE.

Premium.....Hubert Purdy

Honorably mentioned.....Richard Dowell

#### LATIN.

Premium.....Stephen Stankiewicz

Honorably mentioned.....Francis Manzanares

#### GREEK.

\*Premium.....Jos. E. Corrigan

Honorably mentioned.....Stephen Stankiewicz

### ENGLISH GRAMMAR AND COMPOSITION.

Premium.....Hubert Purdy

Honorably mentioned.....Jno. O'Donnell

### HISTORY AND GEOGRAPHY,

Premium.....Richard Dowell

Honorably mentioned.....John O'Donnell

#### ARITHMETIC.

Premium.....Richard Dowell

Honorably mentioned. ....William Stankiewicz

#### PENMANSHIP.

Premium.....J. Armijo

Honorably mentioned.....Richard Dowell

#### BOOK-KEEPING.

Premium.....F. Manzanares

Honorably mentioned.....Richard Dowell

\*Entered the College too late to compete for the other prizes. In this class the study of Greek begins with the second term.

### THIRD ACADEMIC.

#### EXCELLENCE.

#### **GOLD MEDAL,** EDWARD CAPLES.

DONOR:

JAMES JOHNSON, Esq.,

Denver, Colo.

*Competition Prizes:*

#### CHRISTIAN DOCTRINE.

Premium.....Isidore Purdy  
Honorably mentioned.....Francis Gallardo

#### LATIN.

Premium.....David Rosales  
Honorably mentioned.....Francis Gallardo

#### ENGLISH GRAMMAR AND COMPOSITION.

Premium.....Isidore Purdy  
Honorably mentioned.....Albert Rutherford

#### HISTORY.

Premium.....Isidore Purdy  
Honorably mentioned.....Francis Gallardo

#### GEOGRAPHY.

Premium.....S. Reyna  
Honorably mentioned.....Albert Rutherford

#### READING AND SPELLING.

Premium.....Isidore Purdy  
Honorably mentioned.....Fred. Smith

#### ARITHMETIC.

Premium.....Albert Rutherford  
Honorably mentioned.....S. Reyna

#### PENMANSHIP.

Premium.....D. Rosales  
Honorably mentioned.....S. Reyna



*COMMERCIAL COURSE.*

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FIRST COMMERCIAL.

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## EXCELLENCE.

**GOLD MEDAL,**

FRANCIS A. MADDEN.

DONOR:

C. B. KOUNTZE, Esq.,

Denver, Colo.

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*Competition Prizes.*

## CHRISTIAN DOCTRINE.

Premium.....A. Lainez

Honorably mentioned.....Gaspar Gallegos

## ENGLISH BRANCHES.

Premium.....Charles B. Carlile

Honorably mentioned.....Raphael Guerrero

## MATHEMATICS.

Premium.....A. Lainez

Honorably mentioned.....Charles B. Carlile

## BOOK-KEEPING.

Premium.....Raphael Guerrero

Honorably mentioned.....A. Lainez

## SECOND COMMERCIAL.

### EXCELLENCE.

#### SILVER MEDAL.

#### C. RODRIGUEZ.

#### *Competition Prizes.*

#### CHRISTIAN DOCTRINE.

Premium.....Butler Johnston

Honorably mentioned .....Edward Boisselier

#### ENGLISH BRANCHES.

Premium.....Joseph A. Baca

Honorably mentioned.....Edward Boisselier

#### BOOK-KEEPING.

Premium .....Edward Boisselier

Honorably mentioned.....Max Perea

#### ARITHMETIC.

Premium.....Edward Boisselier

Honorably mentioned.....Thomas Coulehan

#### PENMANSHIP.

Premium.....A. Armijo

Honorably mentioned.....Claude Arbuckle

## THIRD COMMERCIAL.

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 EXCELLENCE.

SILVER MEDAL.

EDWARD WILLIAMS.

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*Competition Prizes:*

## CHRISTIAN DOCTRINE.

Premium.....J. A. Salazar  
 Honorably mentioned.....Louis Maya

## ENGLISH BRANCHES.

Premium.....F. Rodriguez  
 Honorably mentioned.....John Tucker

## BOOK-KEEPING.

Premium.....John Tucker  
 Honorably mentioned .....F. Parkman

## ARITHMETIC.

Premium.....John Tucker  
 Honorably mentioned.....M. Perez

## PENMANSHIP.

Premium .....F. Parkman  
 Honorably mentioned.....Leonard Obregon

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FOURTH COMMERCIAL.

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EXCELLENCE.

SILVER MEDAL.

ALFRED GRAFF.

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*Competition Prizes.*

## CHRISTIAN DOCTRINE.

Premium.....Manuel Blanchard

Honorably mentioned.....Maurice Natera

## ENGLISH BRANCHES.

Premium.....Lionel Chase

Honorably mentioned.....Maurice Natera

## ARITHMETIC.

Premium.....J. Gallardo

Honorably mentioned.....M. Gonzales

## PENMANSHIP.

Premium.....F. Corcuera

Honorably mentioned.....J. M. Gallardo

## PREPARATORY CLASS.

## EXCELLENCE.

**SILVER MEDAL.**

CHARLES BERRY.

*Competition Prizes.*

## CHRISTIAN DOCTRINE.

Premium.....Emil W. Kahles

Honorably mentioned.....Charles Rosales

## READING AND SPELLING.

Premium.....Ambrose McNamara

Honorably mentioned.....Emil W. Kahles

## ENGLISH GRAMMAR.

Premium.....Charles Rosales

Honorably mentioned.....Ambrose McNamara

## HISTORY AND GEOGRAPHY.

Premium.....Emil W. Kahles

Honorably mentioned.....Charles Rosales

## ARITHMETIC.

Premium.....Charles Rosales

Honorably mentioned.....Salvador Arriaga

## PENMANSHIP.

Premium.....Manuel Saracho

Honorably mentioned.....Salvador Arriaga

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GERMAN.

## FIRST CLASS.

Premium.....Fred. Hartmann

Honorably mentioned.....H. C. Henkel

## FRENCH.

Premium.....Edward Boisselier

Honorably mentioned.....Stephen Stankiewicz

## MUSIC.

## PIANO.

## FIRST GRADE.

Premium.....	F. Madden
Honorably mentioned.....	C. Garde

## SECOND GRADE.

Premium.....	Frank Gallardo
Honorably mentioned.....	Manuel Saracho

## THIRD GRADE.

Premium.....	John Reyna
Honorably mentioned.....	Stephen Stankiewicz

## VIOLIN.

Premium.....	I. Ybarrondo
Honorably mentioned.....	J. Del Rio

## BRASS INSTRUMENTS.

Premium.....	J. Del Rio
Honorably mentioned.....	I. de Ybarrondo

## TELEGRAPHY.

Premium.....	Benjamin Phillips
Honorably mentioned.....	Francis Farrell

## TYPE-WRITING.

Premium.....	C. B. Carlile
Honorably mentioned.....	A. Lainez

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The Next Session Opens on Thurs-  
day, September 3d, 1891.