

A. M. D. G.

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Catalogue of Las Vegas College,

1887-'88,

TO BE KNOWN HENCEFORWARD AS

College of the Sacred Heart,

Denver, Colo.

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LAS VEGAS COLLEGE PRINT.

1888.



## BOARD OF TRUSTEES.

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*Secretary.*

*Studies will be resumed*  
*At Denver, Colo.*  
*Wednesday, September 5th.*

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*El próximo curso comenzará*  
*En Denver, Colo.*  
*El miércoles 5 de Setiembre.*

## PROSPECTUS.

The College founded at Las Vegas, N. M., by the Fathers of the Society of Jesus in 1877 is removed to the city of Denver, Colo., where it will resume its courses on Wednesday, September 5th. It will consolidate there with the College hitherto conducted by the same Fathers at Morrison, Colo., and will be known under the name of College of the Sacred Heart.

The climate of Colorado is universally conceded to be the healthiest in the United States; and the College, an ample and commodious building newly erected, is situated on one of the most attractive heights among the picturesque surroundings of the Queen City of the Rocky Mountains.

Though mainly intended for a Boarding School, the College will receive also Half-Boarders and Day-Scholars.

As will be seen from the "Courses of Instruction," the Directors aim at imparting to the youth committed to their care such a thorough liberal education as will prepare them for the pursuit of either a professional or mercantile avocation.

Modern languages and Music, either vocal or instrumental, are optional studies.

The formation of heart, as well as of mind, being of paramount importance in the education of youth, the Directors will bestow the utmost care on the moral and religious culture of the students.

Still, though the College is conducted on Catholic principles, no undue influence will be brought to bear on non-Catholic pupils to induce a change of religious belief.

The cultivation of refined manners and of healthy exercises for the body can not be disregarded in a thorough system of education. For the attainment of these ends, the gentlemanly behavior of the students receives the utmost attention; extensive play grounds and a thoroughly furnished gymnasium are attached to the premises; the Chapel, dormitory, dining room, study hall and class rooms are elegantly fitted up and supplied with the finest and neatest furniture, thus making the very material surroundings of the students aid them to acquire those habits of self-respect and gentlemanliness that are to fit them for good society.

### General Regulations.

No new pupil above 15 years will be admitted as a Boarder.

The scholastic year opens early in September and closes towards the end of June.

Parents and guardians cannot be too earnestly recommended to send their sons or wards to the College at the very opening of the session. Any delay is generally the cause of considerable inconvenience, and tends to retard the progress of the pupils at a time most favorable for application to study. Yet pupils may be admitted at any time during the year.

Any candidate for admission must be accompanied by his parents or guardians. He is then examined by the Prefect of Schools and placed in the class for which his previous attainments have fitted him.

During the session, a student may be promoted at any time he is found qualified to enter a higher class, and such promotion is deemed equivalent to all the honors of the lower grade.

It is expected of all Catholic students that they will approach the Sacraments at least once every month, and attend Divine Service and religious instruction in the College Chapel whenever they are required to do so. Uniformity of discipline demands also of non-Catholic Boarders that they should be present and behave properly at all public exercises of religion.

To avoid all objectionable communication between the Boarders and outsiders, the College Authorities reserve to themselves the discretionary power of inspecting all letters, books, newspapers, etc., either directed to the pupils or sent by them. Moreover, books

which have no direct bearing on the pupil's studies are not to be brought to the College without the express permission of the Prefect of Studies.

Half-Boarders take dinner and lunch at the College. They should come to the College even on Sundays and all ordinary holidays, and are dismissed towards the evening.

To promote the advancement and good behavior of the students, merit notes are read out to them every week in their respective classrooms by the Prefect of Schools; and a Bulletin of their standing in the College is announced once every month in the presence of the Faculty and students, on which occasion testimonials of good conduct, application and proficiency are bestowed upon the most deserving. Parents are requested to exact the Bulletin from their sons at the beginning of each month.

At the close of each term, examinations will be held in all the classes, and their result published in the College Catalogue at the end of the session. Pupils unlawfully absent from such examinations, or entirely unsuccessful, are subject to dismissal from School.

Motives of Religion and self-respect being habitually appealed to, no need has been experienced of frequent or severe punishment.

Flagrant offenses, such as are detrimental to the reputation of the College, or are obstructive to the good of other pupils, are grounds for expulsion.

For faults of ordinary occurrence,—such as tardy arrival, failure in recitations, or minor instances of misconduct,—detention after school, some lines to be copied or committed to memory, and low weekly marks, are usually found sufficient penalty.

The efforts of Teachers and Prefects will be much facilitated if the co-operation of parents can be secured.

Parents are, therefore, earnestly requested to insist upon the regular and punctual attendance of their children at school; to notify the Directors in case of detention or withdrawal; to exact regularly the monthly Bulletin; to attend to such notifications as may be sent by the Directors to inform them of unexplained absence, bad lessons, or unsatisfactory deportment; and not to detain the pupils from school without grave reasons.



## CHARGES, To be paid invariably in Advance.

As the College is not endowed, it is entirely dependent for its support on the fees paid for tuition.

|                                                     |         |
|-----------------------------------------------------|---------|
| Entrance fee, to be paid only once                  | \$10.00 |
| Tuition and Board per session of 5 months           | 100.00  |
| Washing and Bedding per session of 5 months         | 10.00   |
| Use of Chemical and Philosophical Apparatus         | 5.00    |
| Diploma of Graduates in Classical Course            | 10.00   |
| Certificate for the completion of Commercial Course | 5.00    |
| <hr/>                                               |         |
| Half-Boarders, per month                            | \$13.00 |
| Day-Scholars " "                                    | 5.00    |

No deduction will be made for absence or withdrawal from College, except on account of sickness or dismissal, and in these cases no deduction will be made for a shorter period than one month.

Books, stationery, clothes, etc., may be furnished by the College at current prices, or may be procured by Parents or Guardians. As to the clothing, bed sheets, towels and napkins, all that the College requires is that every student should have in quality and quantity what befits a young gentleman.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. These directions, especially with regard to the weekly or daily amount to be given, should be very explicit. *In no case will any advance be made beyond the deposit.*

Students coming from a distance may have Guardians appointed in the vicinity, to be responsible for the regular payment of bills, and to receive the students if for any reason they should have to be withdrawn from the College.

Payments must be made quarterly or semi-annually *in advance*. The account for tuition, etc., dates from the day of the student's entrance, whether at the beginning or during the course of a term.

All letters should be addressed in care of

The College of the Sacred Heart  
College Avenue, The Highlands  
Denver, Colorado.



## PROSPECTO.

El Colegio fundado por los Padres de la Compañía de Jesús en Las Vegas, N. M., el año de 1877, será trasladado á la ciudad de Denver, Estado de Colorado, donde volverá á abrir sus cátedras el 5 de Setiembre, 1888. Se unirá allí con el Colegio dirigido hasta ahora por los mismos Padres en Morrison, Colo., y será conocido bajo el nombre de Colegio del Sagrado Corazon.

El clima del Colorado es en la opinion de todos el más sano de los Estados Unidos; y el Colegio, vasto y cómodo edificio que acaba de ser erigido, está situado sobre uno de los altos más atractivos entre los pintorescos alrededores de la ciudad reina de las montañas Rocallosas.

Aunque destinado principalmente para alumnos internos, el Colegio recibirá tambien medio-internos y externos.

El plan de estudios está dividido en dos Cursos—Clásico y Comercial. Hay además un Departamento Preparatorio para los alumnos que no estuviesen suficientemente adelantados para ingresar en uno de los Cursos regulares. Los jóvenes que no conocieren el idioma inglés deberán ante todo aplicarse al estudio del mismo, cualquiera que fuere su grado de instruccion en otras materias.

El Curso Clásico, ó sea de Latinidad y Griego, añade al estudio de los autores de la antigüedad, todas las asignaturas del Curso Comercial, excepto la Teneduría de Libros, y en algunos casos tambien esta. Dura siete años, el último de los cuales se dedica á la Lógica, Metafísica y Ética, Cálculo Diferencial é Integral, Astronomía y Literatura.

Sirve este curso para disponer el alumno á abrazar y seguir con feliz éxito cualquiera profesion. Para la misma carrera mercantil, es lo natural que en igualdad de circunstancias, salga mejor negociante el jóven cuyas facultades intelectuales han tenido mejor desarrollo; y para esto, nada contribuye tanto como el antiguo sistema de enseñanza trazado por los más ilustres sabios de la antigüedad.

El Curso Comercial ofrece á los que no pueden aprovecharse de la sólida enseñanza clásica, una instruccion suficiente para dedicarse al comercio. Abraza el inglés, teneduría de libros, aritmética y elementos de álgebra, historia, geografía y principios de física y química.

A petición de las familias y á su cuenta, los alumnos podrán aprender tambien Francés, Aleman, Dibujo y Música, ya vocal ya instrumental, siempre que no se viere ser en perjuicio de los estudios principales.

Siendo la formacion del corazon no menos necesaria que la de la inteligencia para la sana educacion de la juventud, los Directores se dedican con el mayor esmero á la cultura moral y religiosa de sus alumnos.

Una completa educacion debe extenderse tambien á formar en los jóvenes los modales propios de la sociedad culta; ni debe descuidar la higiene. Para lograr este doble objeto, el Colegio pone especial cuidado en la urbanidad de los alumnos; y tiene grandes plazas de recreo y un gimnasio con todos los aparatos necesarios. Además la capilla, dormitorio, estudio, clases y comedor están compuestos y amueblados de tal manera que todo cuanto rodea á los alumnos pueda inculcarles prácticamente el orden, aseo, limpieza y decoro que fomentan tanto la urbanidad como la higiene.

Nada al fin se omite para que esta institucion sea digna del favor de cuantos desean dar á sus hijos una sólida y esmerada educacion cristiana.

### Reglamento General.

Para la primera admision, el alumno debe haber cumplido los ocho años pero no ser mayor de *quince*.

El año escolar empieza á principios de Setiembre y concluye á fines de Junio. El Colegio hará conocer cada año el día exacto de la entrada y salida.

Aunque se reciban alumnos en cualquier época del año, empezando á correr su pension desde el día de la entrada, sin embargo se suplica muy encarecidamente á los padres y tutores que envíen á sus hijos desde la apertura de los cursos. Toda dilacion causa por lo general graves inconvenientes, y es un obstáculo para el aprovechamiento de los alumnos en el tiempo más favorable para aplicarse seriamente al estudio.

Todos, al ingresar en el Colegio, deben ser acompañados por sus padres ú otra persona responsable, y sujetarse á un exámen para ser incorporados en el curso que corresponda al grado de instruccion que manifiesten.

Durante el curso puede un alumno ser promovido á una clase superior siempre que se le hallare capaz de ello; y tal promocion equivale á conseguir todos los honores de la clase inferior.

Todos los alumnos católicos deben recibir los Santos Sacramentos al menos una vez al mes, y asistir á la Misa é instruccion religiosa en la Capilla del Colegio siempre que les fuere indicado.

A fin de evitar toda comunicacion perjudicial entre los alumnos internos y las personas de fuera, los Superiores se reservan el derecho de examinar, segun lo pidiere la discrecion, todas las cartas, libros, papeles, etc., dirigidos á los alumnos ó enviados por ellos.

Asimismo, fuera de los libros destinados á las clases, nadie podrá tener ni hacer uso de otro ninguno sin expreso permiso del Prefecto de los Estudios.

Los medio-internos comen y meriendan en el Colegio.

Para alentar á los alumnos en sus estudios, el Prefecto del Colegio visitará cada semana todas las escuelas, y en ellas dará lectura de las calificaciones merecidas por cada alumno durante la semana. Hará lo mismo con los alumnos internos para promover su aplicacion y buen comportamiento interior. Además, todos los meses, reunidos los Directores y alumnos en la sala del Colegio, se publicará el resultado mensual de las calificaciones semanales, en un Boletín el cual será enviado despues á las familias; y los alumnos que se hubieren señalado entre sus iguales durante ocho semanas, recibirán un certificado honorífico de manos del Presidente del Colegio.

Dos veces al año habrá exámenes en todas las escuelas; cuyo éxito será impreso en el Catálogo del Colegio al fin del curso escolar. Los alumnos que se eximieren de dichos exámenes sin justos motivos, ó no dieren en ellos la debida satisfaccion, podrán no ser recibidos de nuevo en el Colegio.

La Religion, el honor, el bien de los alumnos y de sus familias siendo así el móvil principal del Colegio, no se necesitan castigos graves ni frecuentes. Las faltas más ordinarias se castigan rebajando las calificaciones semanales, imponiendo á los alumnos algun ejercicio extraordinario de memoria ó escritura ó privándoles de una parte del recreo. Pero las faltas graves, como insubordinacion obstinada, inmoralidad, ó las que de cualquier modo pudieren perjudicar al honor del Colegio, ó al bien de los demás alumnos, son motivos suficientes de expulsion, aun sin prévio aviso á las familias en caso de urgencia.



## COURSES OF INSTRUCTION.

There are two Courses of instruction—the Classical and the Commercial. Besides there is a Preparatory Department intended for such as are not sufficiently advanced to enter either of the Regular Courses. The Study of Modern Languages is optional in either Course.

### *The Classical Course.*

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the Ancient Classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek, and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature and Natural Sciences.

The Course is divided into two Departments, the Collegiate and the Academic.

### COLLEGIATE DEPARTMENT.

#### *Class of Philosophy.*

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of Mental and Moral Philosophy.

*Evidences of Religion*:—Schouppé's Abridged Course of Religious Instruction.—Lectures in explanation.

*Logic and Metaphysics*:—Lectures by the Professor.

*Ethics*:—Jouin's *Elementa Philosophiæ Moralis*.—For reference Hill's Moral Philosophy.

*Mathematics*:—Differential and Integral Calculus.

*Astronomy*:—Newcomb and Holden's Astronomy.

*Literature*:—Lecture twice a week.

*Elocution*:—One hour a week.—Circles and Specimens.



## Class of Rhetoric.

The object of this Class is the study of Oratory, Historical Composition and Dramatic Poetry.

### EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction.—Lectures in explanation.

### LANGUAGES.

*Latin*:—MODELS:—

*First Term*:—Cicero, One of the following orations: In Catilinam (4), Pro Marcello, Pro Ligario.—Horace's Select Odes and Epodes.

*Second Term*:—Cicero, Pro Lege Manilia or Pro Milone.—Tacitus, Selections.

PRACTICE:—Original Compositions in Prose and Verse.—Imitations of Models.—Off-hand translation of Latin into English, and of English into Latin.

*Greek*:—MODELS:—

*First Term*:—Demosthenes, Two Orations, Olynthiacs or Philippics.—Select passages into Latin.

*Second Term*:—St. Chrysostom, Eutropius.—and one of the following plays: Sophocles, Œdipus, Tyrannus or Antigone; or Æschyles, Prometheus Bound.—Select passages into Latin.

PRACTICE:—Themes.—Imitations.

*English*:—Precepts:—Coppen's Oratorical Composition.—Dramatic Poetry.—History; for reference Quintiliarius, Kleutgen, Blair, John Quincy Adams.

*Literature*:—Jenkin's Manual, Literature of the 17th. and preceding centuries.

MODELS:—The best specimens of British and American Orators, Dramatists and Historians.

PRACTICE:—Imitations.—Original Compositions, Oratorical, Poetical, Historical.—Critical Essays on Models.

### MATHEMATICS.

*First Term*:—Wentworth's Complete Algebra.

*Second Term*:—Wentworth's Analytic Geometry.

## ACCESSORY BRANCHES.

*History*:—Constitution and Government of the United States.

*Elocution*:—One hour a week.

*Physics*:—Atkinson's Ganot.

*Chemistry*:—Eliot and Storer.

## Class of Poetry.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

## EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction.—Lectures in explanation.

## LANGUAGES.

*Latin*:—Precepts—Prosody repeated.—MODELS:

*First Term*:—Virgil's *Æneid*.—Cicero pro Archia  
—Selections from Christian Poets of the Renaissance.

*Second Term*:—Virgil's *Æneid*.—Horace's *Ars Poetica*—Selections from Christian Poets of the Renaissance.

PRACTICE:—Latin Versification (both terms).—Themes.—Imitations.—Original Exercises in Prose and Verse.—Off-hand translations.

*Greek*:—Precepts: Yenni.—Dialects.—Prosody.—MODELS:

*First Term*:—Xenophon's *Anabasis*, one half translation into Latin.—Homer's *Iliad*.

*Second Term*:—Homer's *Iliad*, a part of which into Latin.

PRACTICE:—Themes.—Conversion of Dialects.

*English*:—Precepts: Coppen's Practical Introduction.—Nature and Varieties of Poetry, including Epic.—Beauty and Sublimity, Taste, Novels, Essays, critical, etc.—Kleutgen, Broeckeaert, Blair, for references.

*Literature*:—Jenkin's Manual, Literature of the 18th. and 19th. Centuries.

MODELS:—Choice specimens of Lyric, Elegiac and Didactic Poetry.



PRACTICE:—Imitations—Original exercises in Poetry and Essay-writing.—Critical Essays on Models.

#### MATHEMATICS.

*First Term:*—Wentworth's Plain Trigonometry.—Applications.—Spherical Trigonometry.

*Second Term:*—Wentworth's Spherical Trigonometry.—Applications.—Surveying.

#### ACCESSORY BRANCHES.

*History:*—Ancient, Vuibert, Part VIII to Battle of Actium.

*Elocution:*—One hour a week.

*Physics:*—Atkinson's Ganot.

*Chemistry:*—Eliot and Storer.

### Class of Humanities.

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue and Letter-writing.—Comparative Grammar is made a special feature.—Versification is begun.

#### CHRISTIAN DOCTRINE.

DeHarbe's Large Catechism.—Practical Instruction.

#### LANGUAGES.

*Latin:*—PRECEPTS:—

*First Term:*—Syntax repeated.—Prosody begun.

*Second Term:*—Prosody continued.—Comparative Grammar.

MODELS:—

*First Term:*—Cæsar (continued.)—Ovid, Selections.

*Second Term:*—Virgil, Eclogues.—Cicero, Extracts from Minor Works.—Selections from Christian Poets of the Renaissance.

PRACTICE:—Themes on Syntax and in imitation of Authors.—Composition in Verse.—Off-hand translation.

*Greek*:—PRECEPTS:—

*First Term*:—Yenni, Etymology and Syntax repeated.

*Second Term*:—Yenni Comparative Grammar.

MODELS:—

*First Term*:—Greek Anthology, a part of which into Latin.

*Second Term*:—Xenophon's Anabasis, a part of which into Latin.

PRACTICE:—Themes on Syntax and Authors.

*English*:—PRECEPTS: Coppen's Practical Introduction.—Figures, Style, Varieties of Style.—Minor species of Prose Composition, viz: Letters, Narration and Description, Dialogues, etc.—English Versification.

MODELS:—Choice Specimens of Minor species of Composition in Prose and Verse.

PRACTICE:—Imitations.—Original Exercises in Minor Species of Composition.

#### MATHEMATICS.

*First Term*:—Wentworth's Geometry, five books.

*Second Term*.—Wentworth's Geometry completed.

#### ACCESSORY BRANCHES.

*History*:—Ancient, Vuibert, Part I to VII.

*Elocution*:—One hour a week.

*Book-keeping*.

## ACADEMIC DEPARTMENT.

Besides being a preparation for the Collegiate Course, this Department aims at imparting such an education, as is usually given by the High Schools and Academies of our country. It comprises three classes.

### First Academic.

The object of this class is to master the rules of Grammar, and to perfect the work of sentence construction begun in the preceding class.

#### CHRISTIAN DOCTRINE.

DeHarbe's Large Catechism, second half.—Practical Instructions.

#### LANGUAGES

*Latin*:—PRECEPTS:—*First Term*:—Yenni's Syntax from Moods and Tenses to the end, excluding more difficult notes.  
*Second Term*:—Syntax of First Term repeated, with notes entire and frequent drill.

#### MODELS:—

*First Term*:—Nepos.

*Second Term*:—Cæsar.—Cicero's Select Letters.  
 PRACTICE:—Frequent Themes on Syntax and Authors.

*Greek*:—PRECEPTS:—*First Term*:—Yenni: Matter of preceding year repeated, adding exceptions, contract nouns and verbs, etc., to syntax excluded.

*Second Term*:—Yenni: Repetition of more difficult parts of Etymology.—Syntax without notes.

#### MODELS:—

*First Term*:—Greek Anthology.

*Second Term*:—Greek Anthology.

PRACTICE:—Easier Themes in the formation of verbs, etc.

*English*:—English Grammar reviewed.—Precepts: Coppen's Practical Introduction from beginning to Figures of Speech.

MODELS:—Choice Selections illustrative of Precepts.

PRACTICE:—Imitations.—Original Exercises, including easier forms of Letter-writing, with special attention to sentence building, punctuation, etc.

#### MATHEMATICS.

*First Term:*—Wentworth's Complete Algebra to Fractions included.

*Second Term:*—Wentworth's Complete Algebra from Fractions to Radical Expressions included.

#### ACCESSORY BRANCHES.

*History:*—Fredet's Modern; From Crusades to the end.

*Geography:*—Appleton's Standard Higher; Asia, Africa and Oceania, with Physical Geography of the First Part.

*Elocution:*—One hour a week.

*Penmanship:*—Daily Practice.

### Second Academic.

The object of this class is to acquire skill in Parsing, readiness in the Analysis and Construction of Sentences, and facility of expression in translation and the simpler forms of Composition. Greek is begun with the Second Term.

#### CHRISTIAN DOCTRINE.

DeHarbe's Large Catechism, first half.—Practical Instructions.

#### LANGUAGES.

*Latin:*—PRECEPTS:—

*First Term:*—Yenni: Repetition of Irregular and Defective verbs.—Syntax as far as Moods and Tenses, without notes and exceptions.

*Second Term:*—Same Portion of Syntax repeated, with notes and exceptions.

MODELS:—

*First Term:*—Phædrus.—Yenni's Prose Fables, parallel with Phædrus.—Yenni's Dialogues.

*Second Term:*—Viri Romæ.

PRACTICE:—Daily Themes.—Constant Drill on English and Latin forms of verbs.

*Greek*:—(Begun at opening of second term.) PRECEPTS:—Yenni's Grammar as far as regular verbs included, omitting exceptions, contracts, etc.

PRACTICE:—Constant Drill on nouns, adjectives and regular verbs.—Themes on the same.

*English*:—PRECEPTS:—Murray with supplementary matter from other authors.—Syntax and Analysis of sentences. MODELS.—Choice Selections pointed out or dictated by the Professor, analyzed and memorized. PRACTICE:—Exercises on Objects with special attention to arrangement of words and amplification of sentences.—Compositions.—Daily exercises in Reading and Spelling from the Text-books used in class.

#### ARITHMETIC.

*First Term*:—Percentage, (repeated,)—Discount to Ratio included.

*Second Term*:—Ratio, (repeated,) to the end.

#### ACCESSORY BRANCHES.

*History*:—Fredet's Modern: from beginning to the Crusades.

*Geography*:—Appleton's Standard Higher; North, South and Central America, and Europe without Physical Geography of First Part.

*Elocution*:—One hour a week.

*Penmanship*:—Daily Practice.

### Third Academic.

In this class the study of Latin is begun. The object of this class is by constant and thorough drill to familiarize the student with the elements of Grammar both Latin and English, and to begin their application in short and easy themes and compositions.

#### CHRISTIAN DOCTRINE.

DeHarbe's Small Catechism, (repeated).—Practical Instructions.

## LANGUAGES.

*Latin*:—PRECEPTS:—

*First Term*:—Yenni: To irregular and defective verbs, omitting the exceptions.

*Second Term*:—The same matter, including exceptions.—The easier rules of Syntax.

MODELS:—

*Second Term*:—Historia Sacra.

PRACTICE:—Easy themes daily.—Constant drill on English and Latin forms of verbs.

*English*:—PRECEPTS:—Murray: Etymology.—Analysis of sentences.

MODELS:—Choice selections pointed out or dictated by the Professor.

PRACTICE:—Exercises on Objects, with attention to correct use of words, etc.—Easier Compositions.

*Reading*:—Excelsior Fifth Reader.—Daily Practice.

*Spelling*:—Daily Practice.—Reed's Word Lessons.

## ARITHMETIC.

*First Term*:—Common and Decimal Fractions repeated.—Metric System—Four cases of Percentage.

*Second Term*:—Percentage, (repeated,) with applications to Discount.

## ACCESSORY BRANCHES.

*History*:—Hassard's United States History.

*Geography*:—Appleton's Standard Elementary, second half.

*Elocution*:—One hour a week.

*Penmanship*:—Daily Practice.

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## The Commercial Course.

This course offers to those who cannot or will not avail themselves of a regular classical training, the means of acquiring a good English or Commercial Education. It embraces Book-keeping, an ample course of Arithmetic, with the elements of Algebra; and to a complete Grammar course it adds the study of style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instructions. It is completed in four years, and prepares students for commercial pursuits.

### First Commercial Class.

#### CHRISTIAN DOCTRINE.

DeHarbe's Large Catechism repeated entire.—Practical Instructions.

*English*:—PRECEPTS: Coppen's Introduction.—Figures, Varieties of Style in Letter-writing, Narration and Description, Novels, etc.

MODELS:—Choice specimens of minor Compositions in prose and verse.

PRACTICE:—Exercises in minor species of Composition especially Letter-writing, with particular attention to Business Letters.

*Arithmetic and Algebra*:—*First Term*:—Practical Arithmetic applied to Business transactions.—Wentworth's Elements of Algebra to Fractions included.

*Second Term*:—Practical Arithmetic.—Wentworth's Elements from Fractions to Radical Expressions included.

#### ACCESSORY BRANCHES.

*History*:—Fredet's Modern, from Crusades to end.

*Geography*:—Physical, Mitchell's.

*Book-keeping*.

*Elocution*:—One hour a week.

*Penmanship*:—Daily Practice.

## Second Commercial Class.

### CHRISTIAN DOCTRINE.

DeHarbe's Large Catechism, second half.—Practical Instructions.

*English*:—PRECEPTS:—Coppen's Introduction from beginning to Figures of Speech.

MODELS:—Choice Selections illustrative of precepts.

PRACTICE:—Imitations.—Original Exercises, including easier forms of Letter-writing with special attention to sentence building, punctuation, etc.

*Arithmetic*:—*First Term*:—Repeated from Fractions, special attention to Business transactions.

*Second Term*:—Work of first term continued.—Copious Exercises from other authors.

### ACCESSORY BRANCHES.

*History*:—Fredet's Modern, from beginning to Crusades.

*Geography*:—Appleton's Standard Higher; Asia, Africa, Oceanica, with Physical Geography of First Part.

*Book-keeping*.

*Commercial Law*.

*Elocution*:—One hour a week.

*Penmanship*:—Daily Practice.

## Third Commercial Class.

### CHRISTIAN DOCTRINE.

DeHarbe's Large Catechism, first half.—Practical Instructions.

*English*:—PRECEPTS:—Murray; Syntax supplemented by Reed and Kellogg, Mugan and other authors.—Syntax and Analysis of Sentences.

MODELS:—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

PRACTICE:—Exercises on Objects with special attention to arrangement of words and Amplification of Sentences.—Easier Compositions.—Daily exercises in Reading and Spelling from the text books used in Class.

*Arithmetic*:—*First Term*:—Percentage, (repeated.)—Discount to Ratio included.—Mental Arithmetic.

*Second Term*:—Ratio, (repeated,) to the end.  
—Exercises from other authors.—Mental Arithmetic.

#### ACCESSORY BRANCHES.

*History*:—United States History.

*Geography*:—Appleton's Standard Higher; North, South and Central America, Europe, United States, reviewed, in studying History.

*Book-keeping*.

*Elocution*:—One hour a week.

*Penmanship*:—Daily Practice.

### Fourth Commercial Class.

#### CHRISTIAN DOCTRINE.

DeHarbe's Small Catechism repeated entire.—Practical Instructions.

*English*:—PRECEPTS:—Murray, Etymology and Analysis of Sentences.

MODELS:—Choice selections pointed out or dictated by the Professor.

PRACTICE:—Exercises on Objects with attention to correct use of words, etc.—Easier Compositions.

*Reading*:—Excelsior Fifth Reader, and all the books used in Class.  
—Daily Practice.

*Spelling*:—Reed's Word Lessons, and all books used in Class.

*Arithmetic*:—*First Term*:—Common and Decimal Fractions (repeated).—Metric System.—Four cases of Percentage, Fractions included.—Mental Arithmetic.

*Second Term*:—Percentage (repeated) applications to Discount.—Exercises from other authors.

#### ACCESSORY BRANCHES.

*History*:—Gilmour's Bible History.

*Geography*:—Appleton's Standard Elementary, second half.

*Elocution*:—One hour a week.

*Penmanship*:—Daily Practice.

## Preparatory Class.

The object of this class is to introduce younger pupils to the study of the first principles of Grammar, to form them to habits of attention and application, and thus to prepare them for one of the regular Courses of Instruction.

### CHRISTIAN DOCTRINE.

DeHarbe's Small Catechism, daily.—Practical Instructions.

*English*:—PRECEPTS:—Elementary lessons in English.

MODELS:—From Reader and other sources.

PRACTICE:—Object Lessons.—Easy Composition  
—Daily exercises from Whitney and Knox's Elementary Lessons, Part I.

*Arithmetic*:—To Common and Decimal fractions included.—Exercises from other sources than the text-book.

### ACCESSORY BRANCHES.

*History*:—Gilmour's Bible History.

*Geography*:—Appleton's Standard Elementary, first half.

*Spelling*:—Reed's Word Lessons.—Words from Reader, History and other text-books.

*Reading*:—Excelsior Reader.

*Penmanship*:—Daily Practice.

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## Course of Elocution.

The course comprises five Classes.

### First Class.

(PHILOSOPHY, RHETORIC, POETRY.)

*Vocal Culture and gesture Drill:*—The noble field of Elocution, reviewing and perfecting the work of preceding years.—Rendition chiefly of Oratorical and Dramatic Selections.

### Second Class.

(HUMANITIES AND FIRST COMMERCIAL.)

*Vocal Culture:*—Repetition of work of preceding years.—Power, Stress, Melody, Pitch, Tone, Slides and Waves.  
*Gesture Drill:*—More difficult positions; Complex gestures; Concert Drill.—Rendition of metrical Compositions.—Expression of the passions.

### Third Class.

(FIRST ACADEMIC AND SECOND COMMERCIAL.)

*Vocal Culture:*—Repetition.—Inflections of Words and Sentences.—Pauses and cadences.—Qualities of Voice.  
*Gesture Drill:*—Combination of simple gestures and movements.—Concert Drill.—Rendition of less elementary pieces.

### Fourth Class.

(SECOND ACADEMIC AND THIRD COMMERCIAL.)

*Vocal Culture:*—Repetition of matter of preceding year.—Breathing exercises.—Articulation: Pronunciation.—Concert Drill.—Rendition of easy Selections.

### Fifth Class.

(THIRD ACADEMIC AND FOURTH COMMERCIAL.)

*Vocal Culture:*—Breathing exercises.—Articulation.—Pronunciation of vowels and consonants.—Concert Drill.  
*Gesture Drill:*—Positions in Reading and Declamation.—Simple gestures.—Concert Drill.—Rendition of easy Selections.

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Assistant Prefects of Discipline.

W. R. TIPTON, M. D.,

Attending Physician.

D. BOFFA.

Professor of Violin.

A. URRUTIA, S. J.,

Infirmarian.

## CATALOGUE OF STUDENTS.

From September 5, 1887, to June 24, 1888.

**Boarders.**

| <i>Names.</i>         | <i>Residences.</i>      |
|-----------------------|-------------------------|
| AGUAYO, ALEJANDRO     | Chihuahua, Mex.         |
| AGUAYO, LAURO         | " "                     |
| AUTÚNEZ, MARTINIANO   | Sahuaripa, Sonora, Mex. |
| ARIAS, TOMÁS          | Guadalajara, Mex.       |
| ARMIJO, AMBROSIO      | Albuquerque, N. Mex.    |
| ARRIAGA, CARLOS       | Villa Lerdo, Mex.       |
| ARRIAGA, FERMIN       | " " "                   |
| AVILÉS, ANTONIO       | Trinidad, Sonora, Mex.  |
| AVILÉS, FRANCISCO     | " " "                   |
| BACA, JOSÉ ALBINO     | Las Vegas, N. Mex.      |
| BARELA, EUGENIO       | Albuquerque, N. Mex.    |
| BARQUIN, C. MIGUEL    | Yrapuato, Mex.          |
| BENITEZ, ALFONSO      | El Paso, Tex.           |
| BERMEJILLO, FRANCISCO | Mexico, Mex.            |
| BERMEJILLO, JOSÉ M.   | " "                     |
| BUSTAMANTE, LEOPOLDO  | Villa Lerdo, Mex.       |
| BUSTAMANTE, RAFAEL    | " "                     |
| BUSTAMANTE, VALENTIN  | " "                     |
| CASTILLO, CIRILO      | " "                     |
| CEBRIAN, CARLOS       | " "                     |
| CHAVEZ, ANTONIO       | Mexico, Mex.            |
| CLANCEY, JOHN         | Puerto de Luna, N. Mex. |
| COLONNA, BENITO       | Yoquivo, Mex.           |

| <i>Names.</i>            | <i>Residences.</i>          |
|--------------------------|-----------------------------|
| CUBILLAS, FELIPE         | La Barranca, Mex.           |
| ESQUIBEL, SÓSTENES       | San Jerónimo, N. Mex.       |
| ESTRADA, MIGUEL          | San Miguel, Zacatecas, Mex. |
| GALLEGOS, CASIMIRO       | San Acacio, N. Mex.         |
| GALLEGOS, CLÍMACO        | " "                         |
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| GARDE, CRUZ              | Villa Lerdo, Mex.           |
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| GEORGES, AUGUSTE         | Walsenburg, Colo.           |
| GUERRERO, JULIO          | Durango, Mex.               |
| GUERRERO, MANUEL         | " "                         |
| GUERRERO, RAFAEL         | " "                         |
| GUTIERREZ, CLAY BENJAMIN | Trinidad, Colo.             |
| GUTIERREZ, CLAY HENRY    | " "                         |
| GUTIERREZ, JOSÉ M.       | Candameña, Mex.             |
| HARRISON, RAIMUNDO       | Antonchico, N. Mex.         |
| HARTMANN, FREDERICK      | La Barranca, Mex.           |
| HERNANDEZ, CARLOS        | Pinos Altos, Mex.           |
| HOEHNE, BLAS             | Las Colonias, N. Mex.       |
| HUERTA, LEANDRO          | Celaya, Mex.                |
| LAINIZ, ANGEL            | Villa Lerdo, Mex.           |
| LUNA, JESUS              | Sabinal, N. Mex.            |
| LUNA, TOMÁS              | " "                         |
| MARQUEZ, MANUEL          | Los Alamos, N. Mex.         |
| MARTINEZ, JESUS M.       | La Concepcion, N. Mex.      |
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| PEREA, MAXIMILIANO       | Bernalillo, N. Mex.         |
| QUINTANA, RAFAEL         | Mora, N. Mex.               |
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| RUIZ, LAVIN FRANCISCO    | Villa Lerdo, Mex.           |
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| RUSSO, RAMON             | " "                         |

06-1890

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| SANCHEZ, MOISÉS      | Antonchico, N. Mex. |
| SANDOVAL, FLAVIO     | Ceboyeta, "         |
| SEYFFERT, FELIPE     | Yoquivo, Mex.       |
| SUAREZ, MANUEL       | Mexico, Mex.        |
| TADDEI, FRANCISCO    | Batuc, Sonora, Mex. |
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| TARIN, IGNACIO       | Villa Lerdo, "      |
| TIPTON, JESSE        | Watrous, N. Mex.    |
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| VALDÉS, LUÍS         | " "                 |
| VIGIL, MANUEL        | Socorro, "          |
| WATROUS, LUDOLPH     | Watrous, "          |
| WEBER, HENRY         | Pinos Altos, Mex.   |
| WILDENSTEIN, CHARLES | Watrous, N. Mex.    |
| WILKINS, DAVID       | Trinidad, Colo.     |

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## Day-Scholars.

|                        |                         |
|------------------------|-------------------------|
| ABEITIA, MARTIN        | GARCIA, FRANCISCO       |
| ANGEL, BERNARDO        | GARCIA, HILARIO         |
| ANGEL, LORENZO         | GARCIA, RICARDO         |
| ANGEL, RAIMUNDO        | GEOFFRION, ALFREDO      |
| ARAGON, DAVID          | GEOFFRION, NATHAN       |
| ARAGON, JOSÉ           | GOLDSMITH, NATHAN       |
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| BACA Y ROMERO, EUGENIO | HAYWARD, WILLIAM        |
| BELTRAN, CRISTÓBAL     | HOLLAND, JOHN           |
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| CABEZA DE BACA, PABLO  | HOLMES, WILLIAM         |
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| GARCIA, FELIPE         | MARTIN, ELIGIO          |

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| MARTIN, VIDAL           | ROSENWALD, DAVID E.   |
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| MONTOYA, CASIMIRO       | SENA, JOSÉ            |
| MONTOYA, FRANCISCO      | SHIMPER, JOSEPH       |
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| O'BRYAN, JOSEPH GRATTAN | STRAUSS, LEO          |
| ORTEGA, DANIEL          | STRAUSS, LUDWIG       |
| ORTIZ, CARLOS           | STROUSSE, R. LUDWIG   |
| ORTIZ, LUÍS             | SULZBACHER, CARL      |
| PAPEN, JOHN             | TAFOYA, JUAN          |
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| QUIGLEY, JOHN           | TORRES, MIGUEL        |
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| RAMIREZ, JOSÉ HILARIO   | TRAMBLEY, ALFRED      |
| RAMIREZ, RAIMUNDO       | TRAMBLEY, DENIS       |
| RENAHAN, JOHN           | TRUJILLO, SAMUEL      |
| RIBERA, SANTIAGO        | URIOSTE, MACEDONIO    |
| ROMERO, CANUTO          | URIOSTE, MELITON      |
| ROMERO, FELIPE          | VIGIL, JUAN           |

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## SOCIETIES.

### Sodality of the Immaculate Conception.

UNDER THE PATRONAGE OF ST. ALOYSIUS GONZAGA.

This Confraternity, first organized during the month of May, 1880, was canonically approved on April 2, 1882. Its object is the cultivation of a religious spirit among its members, and the practice of devotion towards the Blessed Virgin Mary and the angelic Patron of youth, St. Aloysius.

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| ANTONIO AVILÉS,          | ..... | <i>Second Assistant.</i> |
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## St. John Berchmans' Sanctuary Society

Was organized in 1882. Its object is to add beauty and solemnity to Divine Worship, by serving at the Altar with piety and decorum.

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(ORGANIZED JANUARY 1880.)

The object of this Society is to give its members an opportunity of improving in Vocal Music, and to contribute to the appropriate celebration of religious and literary festivals.

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| RAIMUNDO HARRISON,    | }     | ..... <i>Censors.</i>  |
| IGNACIO TARIN,        |       |                        |

17 MEMBERS.

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Was established to promote the practice of healthful exercise of the body, and to conduct with greater regularity the games and sports of the Students.

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| BENITO COLONNA,         |       |                           |
| LEANDRO HUERTA,         | }     | ..... <i>Censors.</i>     |
| JULIO GUERRERO,         |       |                           |

## Las Vegas College Band.

H. S. SAUVÉ, S. J., (1st. Bb Cornet).... *Instructor.*

ADOLPHE MENNET..... 2nd. Bb Cornet.

JOHN MENNET..... 1st. Eb Alto.

JOHN ROGERS..... 2nd. Eb Alto.

RAIMUNDO HARRISON..... 1st. Bb Tenor.

JOSÉ BERMEJILLO..... 2nd. Bb Tenor.

TOMÁS ARIAS..... Bb Baritone.

GEORGE LABADIE..... Eb Bass.

DUTRUIT MENNET..... Snare Drum.

GEORGE ROGERS..... Bass Drum.

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## ACKNOWLEDGMENTS.

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The President and Directors wish to express their grateful acknowledgment for the following donations made to the Library during the past year:

HON. ANTHONY JOSEPH. Congressional Record Vol. 19th. War of the rebellion, Vol. 20, part 1st. and 2nd. Report of the Commission of Education 1885-86. Report of Consuls of U. S. No. 83. Contagious Diseases of domestic Animals. Memorial Addresses on the life and character of J. A. Logan. Publications of the U. S. Geological Survey. The official Gazette of the U. S. Patent Office.

MR. P. SELLAR. Gousset Theol. Dogmatica et Moralis. Chaignon Meditations Sacerdotales. Rivaux, Histoire ecclésiastique. Catechisme de Rodez.

SEÑOR DN. DOMINGO BACA. Map of the United States.

A FRIEND. M. T. Ciceronis, M. A. Plauti, P. Terentii, Opera omnia. Aug. Taurinorum per Jos. Pomba. T. Lucretius Carus et Sophocles. Harper's edition.

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# LAS VEGAS COLLEGE

»ELEVYNTH»ANNUAL»COMMENCEMENT»

JUNE 24, 1888.

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### Good Conduct.

*First Premium,*

A Gold Medal,

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*Second Premium,*

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MARTINIANO AUTÚNEZ.

*Third Premium:* CHARLES WILDENSTEIN.

*Fourth Premium:* FEDERICO HARTMANN.

*Fifth Premium:* MANUEL GUERRERO.

*Sixth Premium:* ALEJANDRO AGUAYO.

The following Students having also distinguished themselves for their good deportment, are entitled to an honorable mention:

SEBASTIAN MAYERHOFER,  
JESSE TIPTÓN,  
LEOPOLDO BUSTAMANTE,  
RAFAEL GUERRERO,  
JOSÉ GARDE,  
LAURO AGUAYO,  
FERMIN ARRIAGA,  
CASIMIRO GALLEGOS,  
JOHN CLANCEY,  
JULIO GUERRERO,  
ANGEL LAINEZ,  
VALENTIN BUSTAMANTE,  
MIGUEL ESTRADA,  
SÓSTENES ESQUIBEL,  
ANTONIO AVILÉS,  
FELIPE CUBILLAS,  
AUGUSTE GEORGES.

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FOR THE BEST PAPER IN PHYSICS AND CHEMISTRY

Was Awarded To

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A Gold Cross

FOR THE BEST ENGLISH COMPOSITION

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*Class of Poetry.*

THE HIGHEST HONORS IN THE COLLECTIVE BRANCHES OF THE  
CLASS WERE WON BY

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## COMPETITION PRIZES.

## ENGLISH COMPOSITION.

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## GREEK THEME.

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## PRECEPTS OF STYLE.

|                       |                                          |
|-----------------------|------------------------------------------|
| <i>Premium:</i>       | TOMÁS ARIAS.                             |
| <i>Distinguished:</i> | CHARLES WILDENSTEIN,<br>FELIPE SEYFFERT. |

## HISTORY.

|                       |                                                   |
|-----------------------|---------------------------------------------------|
| <i>Premium:</i>       | CHARLES WILDENSTEIN, }<br>TOMÁS ARIAS, } ex æquo. |
| <i>Distinguished:</i> | FELIPE SEYFFERT.                                  |

## CHRISTIAN DOCTRINE.

|                       |                                          |
|-----------------------|------------------------------------------|
| <i>Premium:</i>       | TOMÁS ARIAS.                             |
| <i>Distinguished:</i> | CHARLES WILDENSTEIN,<br>FELIPE SEYFFERT. |

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## Third Humanities.

FOR EXCELLENCE DURING THE SESSION,

*Premium:* MANUEL SUAREZ.

### COMPETITION PRIZES.

#### LATIN THEME.

*First Premium:* MANUEL SUAREZ.

*Second Premium:* RAMON RUSSO.

*Distinguished:* JESUS RUSSO,  
MARTINIANO AUTÚNEZ.

#### LATIN VERSION.

*First Premium:* JESUS RUSSO.

*Second Premium:* MANUEL SUAREZ.

*Distinguished:* RAMON RUSSO,  
MARTINIANO AUTÚNEZ,  
SEBASTIAN MAYERHOFER.

#### GREEK THEME.

*First Premium:* SEBASTIAN MAYERHOFER.

*Second Premium:* JESUS RUSSO.

*Distinguished:* RAMON RUSSO,  
MANUEL SUAREZ,  
MARTINIANO AUTÚNEZ.

#### ANALYSIS.

*First Premium:* SEBASTIAN MAYERHOFER.

*Second Premium:* MANUEL SUAREZ.

*Distinguished:* JESUS RUSSO,  
RAMON RUSSO.

## ENGLISH COMPOSITION

|                        |                     |
|------------------------|---------------------|
| <i>First Premium:</i>  | MARTINIANO AUTÚNEZ. |
| <i>Second Premium:</i> | RAMON RUSSO.        |
| <i>Distinguished:</i>  | JESUS RUSSO.        |

## HISTORY.

|                        |                                                       |
|------------------------|-------------------------------------------------------|
| <i>First Premium:</i>  | SEBASTIAN MAYERHOFER.                                 |
| <i>Second Premium:</i> | JESSE TIPTON.                                         |
| <i>Distinguished:</i>  | MANUEL SUAREZ,<br>MARTINIANO AUTÚNEZ,<br>RAMON RUSSO. |

## CHRISTIAN DOCTRINE.

|                        |                                         |
|------------------------|-----------------------------------------|
| <i>First Premium:</i>  | JESSE TIPTON.                           |
| <i>Second Premium:</i> | MARTINIANO AUTÚNEZ.                     |
| <i>Distinguished:</i>  | SEBASTIAN MAYERHOFER,<br>MANUEL SUAREZ. |

---

**Rudiments.**
**Silver Cross,**

FOR EXCELLENCE DURING THE SESSION:

CRUZ GARDE.

## COMPETITION PRIZES.

## LATIN THEME.

|                        |                                       |
|------------------------|---------------------------------------|
| <i>First Premium:</i>  | JOSÉ BERMEJILLO.                      |
| <i>Second Premium:</i> | CRUZ GARDE.                           |
| <i>Distinguished:</i>  | JESSE TIPTON,<br>LEOPOLDO BUSTAMANTE. |

## LATIN VERSION.

|                        |                                                        |
|------------------------|--------------------------------------------------------|
| <i>First Premium:</i>  | JOSÉ BERMEJILLO.                                       |
| <i>Second Premium:</i> | JESSE TIPTON.                                          |
| <i>Distinguished:</i>  | LEOPOLDO BUSTAMANTE.<br>CRUZ GARDE,<br>LEANDRO HUERTA. |

## ENGLISH COMPOSITION.

|                       |                                                    |
|-----------------------|----------------------------------------------------|
| <i>Premium:</i>       | LEOPOLDO BUSTAMANTE.                               |
| <i>Distinguished:</i> | JOSÉ BERMEJILLO,<br>CRUZ GARDE,<br>ANTONIO AVILÉS. |

## HISTORY AND GEOGRAPHY.

|                        |                                                            |
|------------------------|------------------------------------------------------------|
| <i>First Premium:</i>  | CRUZ GARDE.                                                |
| <i>Second Premium:</i> | JOSÉ BERMEJILLO.                                           |
| <i>Distinguished:</i>  | LEOPOLDO BUSTAMANTE.<br>LEANDRO HUERTA,<br>ANTONIO AVILÉS. |

## READING AND SPELLING.

|                        |                                                             |
|------------------------|-------------------------------------------------------------|
| <i>First Premium:</i>  | LEANDRO HUERTA.                                             |
| <i>Second Premium:</i> | CRUZ GARDE.                                                 |
| <i>Distinguished:</i>  | JOSÉ BERMEJILLO,<br>ANTONIO AVILÉS,<br>LEOPOLDO BUSTAMANTE. |

## CATECHISM.

|                        |                                                        |
|------------------------|--------------------------------------------------------|
| <i>First Premium:</i>  | LEOPOLDO BUSTAMANTE.                                   |
| <i>Second Premium:</i> | CRUZ GARDE.                                            |
| <i>Distinguished:</i>  | JOSÉ BERMEJILLO,<br>LEANDRO HUERTA,<br>ANTONIO AVILÉS. |

## COMMERCIAL COURSE.

## First Grammar Class.

## Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

ROBERT HAYWARD.

## COMPETITION PRIZES.

## COMPOSITION.

*Premium:* LUCIAN ROSENWALD.  
*Distinguished:* GEORGE LABADIE,  
ROBERT HAYWARD.

## PRECEPTS.

*Premium:* LUCIAN ROSENWALD.  
*Distinguished:* ROBERT HAYWARD,  
CECILIO ROSENWALD.

## HISTORY.

*Premium:* GEORGE LABADIE.  
*Distinguished:* ROBERT HAYWARD,  
LUCIAN ROSENWALD.

## READING.

*Premium:* LUCIAN ROSENWALD.  
*Distinguished:* ROBERT HAYWARD.

## MEMORY LINES.

*Premium:* ROBERT HAYWARD.  
*Distinguished:* LUCIAN ROSENWALD,  
CECILIO ROSENWALD.

## Second Grammar Class.

### Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

JOSÉ M. RODRIGUEZ.

### COMPETITION PRIZES.

#### COMPOSITION.

|                        |                                                           |
|------------------------|-----------------------------------------------------------|
| <i>First Premium:</i>  | MAXIMILIAN ROSENWALD.                                     |
| <i>Second Premium:</i> | FRANCISCO BERMEJILLO.                                     |
| <i>Distinguished:</i>  | ADOLPHE MENNET,<br>JOSÉ M. RODRIGUEZ,<br>AMBROSIO ARMIJO. |

#### PRECEPTS.

|                        |                                                          |
|------------------------|----------------------------------------------------------|
| <i>First Premium:</i>  | FRANCISCO BERMEJILLO, { ex æquo.<br>RAIMUNDO HARRISON. } |
| <i>Second Premium:</i> | JOSÉ M. RODRIGUEZ.                                       |
| <i>Distinguished:</i>  | ADOLPHE MENNET,<br>AMBROSIO ARMIJO.                      |

#### HISTORY.

|                        |                                                               |
|------------------------|---------------------------------------------------------------|
| <i>First Premium:</i>  | ADOLPHE MENNET.                                               |
| <i>Second Premium:</i> | LUÍS ORTIZ.                                                   |
| <i>Distinguished:</i>  | FRANCISCO BERMEJILLO,<br>JOSÉ M. RODRIGUEZ,<br>THOMAS HOLMES. |

#### GEOGRAPHY.

|                        |                                          |
|------------------------|------------------------------------------|
| <i>First Premium:</i>  | LUÍS ORTIZ.                              |
| <i>Second Premium:</i> | RAIMUNDO HARRISON.                       |
| <i>Distinguished:</i>  | ADOLPHE MENNET,<br>MAXIMILIAN ROSENWALD. |

## READING.

|                        |                                                               |
|------------------------|---------------------------------------------------------------|
| <i>First Premium:</i>  | MAXIMILIAN ROSENWALD.                                         |
| <i>Second Premium:</i> | ADOLPHE MENNET.                                               |
| <i>Distinguished:</i>  | THOMAS HOLMES,<br>RAIMUNDO HARRISON,<br>FRANCISCO BERMEJILLO. |

## CATECHISM.

|                        |                                                        |
|------------------------|--------------------------------------------------------|
| <i>First Premium:</i>  | RAIMUNDO HARRISON.                                     |
| <i>Second Premium:</i> | AMBROSIO ARMIJO.                                       |
| <i>Distinguished:</i>  | FRANCISCO BERMEJILLO,<br>THOMAS HOLMES,<br>LUÍS ORTIZ. |

## PREMIUMS FOR DISTINCTIONS.

|                |                |
|----------------|----------------|
| THOMAS HOLMES, | 3 <i>Dist.</i> |
|----------------|----------------|

## Third Grammar Class.

## Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

RAFAEL BUSTAMANTE.

|                 |               |
|-----------------|---------------|
| <i>Premium:</i> | ISIDRO REYNA. |
|-----------------|---------------|

## COMPETITION PRIZES.

## COMPOSITION.

|                        |                                                      |
|------------------------|------------------------------------------------------|
| <i>First Premium:</i>  | RAFAEL BUSTAMANTE.                                   |
| <i>Second Premium:</i> | JOHN MENNET.                                         |
| <i>Distinguished:</i>  | HUGH QUIGLEY,<br>BOYCIE BRASH,<br>FREDERICK LABADIE. |

## PRECEPTS AND PARSING.

|                        |                                                                |
|------------------------|----------------------------------------------------------------|
| <i>First Premium:</i>  | RAFAEL BUSTAMANTE.                                             |
| <i>Second Premium:</i> | JOHN MENNET.                                                   |
| <i>Distinguished:</i>  | ALBERT STERN,<br>ISIDRO REYNA,<br>BOYCIE BRASH,<br>HARRY LEON. |

## HISTORY.

|                        |                                                   |
|------------------------|---------------------------------------------------|
| <i>First Premium:</i>  | JOHN MENNET.                                      |
| <i>Second Premium:</i> | HARRY LEON.                                       |
| <i>Distinguished:</i>  | ALBERT STERN,<br>BOYCIE BRASH,<br>DUTRUIT MENNET. |

## GEOGRAPHY.

|                        |                                              |
|------------------------|----------------------------------------------|
| <i>First Premium:</i>  | RAFAEL BUSTAMANTE.                           |
| <i>Second Premium:</i> | ALBERT STERN.                                |
| <i>Third Premium:</i>  | ISIDRO REYNA.                                |
| <i>Distinguished:</i>  | BOYCIE BRASH,<br>JOHN MENNET,<br>HARRY LEON. |

## READING.

|                        |                                                                                           |
|------------------------|-------------------------------------------------------------------------------------------|
| <i>First Premium:</i>  | BOYCIE BRASH, }<br>JOHN MENNET, } ex æquo.                                                |
| <i>Second Premium:</i> | RAFAEL BUSTAMANTE.                                                                        |
| <i>Distinguished:</i>  | ALBERT STERN,<br>ISIDRO REYNA,<br>DAVID E. ROSENWALD,<br>WILLIAM HOLMES,<br>HUGH QUIGLEY. |



## SPELLING.

|                        |                                                                                                                 |
|------------------------|-----------------------------------------------------------------------------------------------------------------|
| <i>First Premium:</i>  | JOHN MENNET.                                                                                                    |
| <i>Second Premium:</i> | ALBERT STERN.                                                                                                   |
| <i>Distinguished:</i>  | RAFAEL BUSTAMANTE,<br>HARRY LEON,<br>BOYCIE BRASH,<br>RAFAEL QUINTANA,<br>FREDERICK LABADIE,<br>DUTRUIT MENNET. |

## PENMANSHIP.

## SECTION A.

|                        |                                                              |
|------------------------|--------------------------------------------------------------|
| <i>First Premium:</i>  | BOYCIE BRASH.                                                |
| <i>Second Premium:</i> | HUGH QUIGLEY.                                                |
| <i>Distinguished:</i>  | FREDERICK LABADIE,<br>DAVID E. ROSENWALD,<br>WILLIAM HOLMES. |

## SECTION B.

|                        |                                                   |
|------------------------|---------------------------------------------------|
| <i>First Premium:</i>  | ALBERT STERN.                                     |
| <i>Second Premium:</i> | DUTRUIT MENNET.                                   |
| <i>Distinguished:</i>  | HARRY LEON,<br>RAFAEL QUINTANA,<br>JUAN MARTINEZ. |

## CATECHISM.

|                        |                                                                                           |
|------------------------|-------------------------------------------------------------------------------------------|
| <i>First Premium:</i>  | RAFAEL BUSTAMANTE.                                                                        |
| <i>Second Premium:</i> | RAFAEL QUINTANA.                                                                          |
| <i>Distinguished:</i>  | ISIDRO REYNA,<br>FREDERICK LABADIE,<br>HUGH QUIGLEY,<br>WILLIAM HOLMES,<br>JUAN MARTINEZ. |

## PREMIUMS FOR DISTINCTIONS.

|                     |   |              |
|---------------------|---|--------------|
| FREDERICK LABADIE,  | 3 | <i>Dist.</i> |
| WILLIAM HOLMES,     | 3 | "            |
| DAVID E. ROSENWALD, | 2 | "            |
| JUAN MARTINEZ,      | 2 | "            |

## Class of Book-keeping.

### Silver Medal,

FOR EXCELLENCE DURING THE SESSION:

|                |                      |
|----------------|----------------------|
| <i>First:</i>  | RAFAEL BUSTAMANTE.   |
| <i>Second:</i> | CHARLES WILDENSTEIN. |
| <i>Third:</i>  | ANTONIO AVILÉS.      |

## COMPETITION PRIZES.

### *Double Entry.*

THE HIGHEST HONORS WERE WON BY

CHARLES WILDENSTEIN,

AWARDED THE GOLD MEDAL.

|                       |                                                              |
|-----------------------|--------------------------------------------------------------|
| <i>Distinguished:</i> | RAFAEL BUSTAMANTE,<br>MARTINIANO AUTÚNEZ,<br>ANTONIO AVILÉS. |
|-----------------------|--------------------------------------------------------------|

### *Single Entry.*

|                        |                                                                              |
|------------------------|------------------------------------------------------------------------------|
| <i>First Premium:</i>  | ROBERT HAYWARD.                                                              |
| <i>Second Premium:</i> | JESSE TIPTON.                                                                |
| <i>Distinguished:</i>  | CECILIO ROSENWALD,<br>LUCIAN ROSENWALD,<br>RAIMUNDO HARRISON,<br>LUÍS ORTIZ. |

## Introductory Class.

EXCELLENCE DURING THE SESSION:

### Silver Medal,

MANUEL GUERRERO.

*Other Premiums:*

*First,* JULIO GUERRERO.

*Second,* HARRY MARCUS.

## COMPETITION PRIZES.

### COMPOSITION.

|                        |                                                                                                |
|------------------------|------------------------------------------------------------------------------------------------|
| <i>First Premium:</i>  | JULIO GUERRERO.                                                                                |
| <i>Second Premium:</i> | VALENTIN BUSTAMANTE.                                                                           |
| <i>Distinguished:</i>  | MANUEL GUERRERO,<br>FRANK DUEERR,<br>JOSÉ GUTIERREZ,<br>DAVID J. ROSENWALD,<br>BENITO COLONNA. |

### MEMORY LESSONS.

#### SECTION A.

|                        |                                                                                                      |
|------------------------|------------------------------------------------------------------------------------------------------|
| <i>First Premium:</i>  | JULIAN ELLSWORTH.                                                                                    |
| <i>Second Premium:</i> | ANTONIO GEOFFRION.                                                                                   |
| <i>Distinguished:</i>  | DAVID J. ROSENWALD,<br>FRANCISCO GONZALEZ,<br>FRANCISCO AVILÉS,<br>ROMEO SCHULTZ,<br>RAIMUNDO ANGEL. |

## SECTION B.

|                        |                                                |
|------------------------|------------------------------------------------|
| <i>First Premium:</i>  | BENITO COLONNA.                                |
| <i>Second Premium:</i> | ARTURO ROMERO.                                 |
| <i>Distinguished:</i>  | PABLO BACA,<br>HILARIO BACA,<br>FELIPE ROMERO. |

## SECTION C.

|                        |                                                |
|------------------------|------------------------------------------------|
| <i>First Premium:</i>  | LUDWIG R. STROUSSE.                            |
| <i>Second Premium:</i> | WALTER HAYWARD.                                |
| <i>Distinguished:</i>  | EUGENIO BACA Y MARES,<br>EUGENIO BACA Y ORTIZ. |

## READING.

## SECTION A.

|                        |                                                                                                      |
|------------------------|------------------------------------------------------------------------------------------------------|
| <i>First Premium:</i>  | JULIAN ELLSWORTH.                                                                                    |
| <i>Second Premium:</i> | HARRY MARCUS.                                                                                        |
| <i>Distinguished:</i>  | FRANK DUEERR,<br>VALENTIN BUSTAMANTE,<br>DAVID J. ROSENWALD,<br>ALEXANDER CLEMENTS,<br>JOSÉ A. BACA. |

## SECTION B:

|                        |                                  |
|------------------------|----------------------------------|
| <i>First Premium:</i>  | ARTURO ROMERO.                   |
| <i>Second Premium:</i> | PABLO C. DE BACA.                |
| <i>Distinguished:</i>  | BENITO COLONNA,<br>HILARIO BACA. |

## SECTION C.

|                        |                                          |
|------------------------|------------------------------------------|
| <i>First Premium:</i>  | LUDWIG R. STROUSSE.                      |
| <i>Second Premium:</i> | EUGENIO BACA Y MARES.                    |
| <i>Distinguished:</i>  | WALTER HAYWARD,<br>EUGENIO BACA Y ORTIZ. |

## SPELLING.

## SECTION A.

|                        |                                                                                                                   |
|------------------------|-------------------------------------------------------------------------------------------------------------------|
| <i>First Premium:</i>  | ANTONIO GEOFFRION.                                                                                                |
| <i>Second Premium:</i> | DAVID J. ROSENWALD.                                                                                               |
| <i>Distinguished:</i>  | HARRY MARCUS,<br>MANUEL GUERRERO,<br>CARLOS SANCHEZ,<br>FRANCISCO AVILÉS,<br>FRANK DUEERR,<br>ALEXANDER CLEMENTS. |

## SECTION B.

|                        |                                                      |
|------------------------|------------------------------------------------------|
| <i>First Premium:</i>  | BENITO COLONNA.                                      |
| <i>Second Premium:</i> | ARTURO ROMERO.                                       |
| <i>Distinguished:</i>  | PABLO BACA,<br>FRANCISCO GONZALEZ,<br>FELIPE ROMERO. |

## SECTION C.

|                        |                       |
|------------------------|-----------------------|
| <i>First Premium:</i>  | LUDWIG R. STROUSSE.   |
| <i>Second Premium:</i> | WALTER HAYWARD.       |
| <i>Distinguished:</i>  | EUGENIO BACA Y MARES. |

## PENMANSHIP.

## SECTION A.

|                       |                                                                                          |
|-----------------------|------------------------------------------------------------------------------------------|
| <i>Premium:</i>       | BENITO COLONNA.                                                                          |
| <i>Distinguished:</i> | MANUEL GUERRERO,<br>FERMIN ARRIAGA,<br>JOSÉ GUTIERREZ,<br>FRANK DUEERR,<br>JOSÉ A. BACA. |

## SECTION B.

*First Premium:* MAXIMILIANO PEREA.*Second Premium:* PABLO BACA.*Distinguished:* FELIPE ROMERO.

## CATECHISM.

## SECTION A.

*Premium:* FRANCISCO AVILÉS.*Distinguished:* VALENTIN BUSTAMANTE.  
JULIO GUERRERO,  
ANTONIO GEOFFRION.

## SECTION B.

*Premium:* FERMIN ARRIAGA.*Distinguished:* MANUEL GUERRERO.  
BENITO COLONNA,  
PABLO C. DE BACA,  
AMADEO VALDÉS,  
LUÍS VALDÉS.

## PREMIUMS FOR DISTINCTIONS.

|                       |   |              |
|-----------------------|---|--------------|
| FELIPE ROMERO,        | 3 | <i>Dist.</i> |
| FRANK DUEERR,         | 3 | "            |
| HILARIO BACA,         | 3 | "            |
| JOSÉ GUTIERREZ,       | 3 | "            |
| EUGENIO BACA Y ORTIZ, | 2 | "            |
| FRANCISCO GONZALEZ,   | 2 | "            |
| JOSÉ A. BACA,         | 2 | "            |
| CARLOS SANCHEZ,       | 2 | "            |
| RAIMUNDO ANGEL,       | 2 | "            |
| ROMEO SCHULTZ,        | 2 | "            |
| ALEXANDER CLEMENTS,   | 2 | "            |
| AMADEO VALDÉS,        | 2 | "            |
| LUÍS VALDÉS,          | 2 | "            |

## SCIENTIFIC COURSE.

## Physics and Chemistry.

THE HIGHEST HONORS IN EXCELLENCE AND COMPETITION

WERE WON BY

CHARLES WILDENSTEIN,

AWARDED THE GOLD MEDAL.

*Distinguished:* FELIPE SEYFFERT,  
TOMÁS ARIAS.

## Plane and Spherical Trigonometry.

*Premium:* CHARLES WILDENSTEIN.

## Geometry.

## Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

FELIPE SEYFFERT.

*Distinguished:* TOMÁS ARIAS.

## Algebra.

## Silver Medal,

FOR EXCELLENCE DURING THE SESSION:

JESSE TIPTON,  
RAFAEL BUSTAMANTE, } ex æquo.

*Premium:* LEOPOLDO BUSTAMANTE.



## COMPETITION PRIZES.

|                        |                                                             |
|------------------------|-------------------------------------------------------------|
| <i>First Premium:</i>  | RAFAEL BUSTAMANTE.                                          |
| <i>Second Premium:</i> | MIGUEL ESTRADA.                                             |
| <i>Distinguished:</i>  | JESSE TIPTON,<br>JOSÉ M. RODRIGUEZ,<br>LEOPOLDO BUSTAMANTE. |

---

First Arithmetic.

## Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

MARTINIANO ANTÚNEZ.

## COMPETITION PRIZES.

|                        |                                                       |
|------------------------|-------------------------------------------------------|
| <i>First Premium:</i>  | SEBASTIAN MAYERHOFER.                                 |
| <i>Second Premium:</i> | MARTINIANO AUTÚNEZ.                                   |
| <i>Third Premium:</i>  | ROBERT HAYWARD.                                       |
| <i>Distinguished:</i>  | CECILIO ROSENWALD.<br>CRUZ GARDE,<br>JOSÉ BERMEJILLO. |

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Second Arithmetic.

## Silver Medal,

FOR EXCELLENCE DURING THE SESSION:

HARRY MARCUS.

COMPETITION PRIZES.

|                        |                                                        |
|------------------------|--------------------------------------------------------|
| <i>First Premium:</i>  | RAFAEL QUINTANA.                                       |
| <i>Second Premium:</i> | JUAN REYNA.                                            |
| <i>Third Premium:</i>  | JULIO GUERRERO.                                        |
| <i>Distinguished:</i>  | MANUEL GUERRERO,<br>FREDERICK HARTMANN,<br>JOSÉ GARDE. |

Third Arithmetic.

FIRST DIVISION.

Silver Medal,

FOR EXCELLENCE DURING THE SESSION:

VALENTIN BUSTAMANTE.

COMPETITION PRIZES.

A.

|                        |                                         |
|------------------------|-----------------------------------------|
| <i>First Premium:</i>  | ANGEL LAINEZ.                           |
| <i>Second Premium:</i> | HENRY WEBER.                            |
| <i>Distinguished:</i>  | VALENTIN BUSTAMANTE,<br>MIGUEL BARQUIN. |

B.

|                        |                                        |
|------------------------|----------------------------------------|
| <i>First Premium:</i>  | LAURO AGUAYO.                          |
| <i>Second Premium:</i> | ANTONIO GEOFFRION.                     |
| <i>Distinguished:</i>  | JOSÉ GUTIERREZ,<br>DAVID E. ROSENWALD. |

## SECOND DIVISION.

**Silver Medal,**

FOR EXCELLENCE DURING THE SESSION:

JOHN CLANCEY.

## COMPETITION PRIZES.

## A.

*First Premium:* RAFAEL GUERRERO.*Second Premium:* CLÍMACO GALLEGOS.*Distinguished:* FRANCISCO RUIZ,  
BLAS HOEHNE,  
JESUS M. MARTINEZ,  
MANUEL VIGIL.

## B.

*First Premium:* FEDERICO BACA.*Second Premium:* WILLIE HAYWARD.*Distinguished:* CASIMIRO GALLEGOS,  
HENRY GUTIERREZ,  
LUDWIG R. STROUSSE.

## THIRD DIVISION.

**Silver Medal,**

FOR EXCELLENCE DURING THE SESSION:

CARLOS ORTIZ.

## COMPETITION PRIZES.

*First Premium:* SABINO ROMERO.*Second Premium:* MANUEL BACA.*Distinguished:* CASIMIRO MOLINA,  
ZACARÍAS RAEI,  
FRANCISCO LEGER.

## SPANISH COURSE.

*First Class.**Silver Cross,*

FOR EXCELLENCE DURING THE SESSION:

|                |                     |            |
|----------------|---------------------|------------|
| <i>First:</i>  | MANUEL GUERRERO,    | ) ex æquo. |
|                | RAFAEL BUSTAMANTE,  |            |
| <i>Second:</i> | MARTINIANO AUTÚNEZ. |            |
| <i>Third:</i>  | FELIPE SEYFFERT.    |            |
| <i>Fourth:</i> | LEANDRO HUERTA.     |            |

## COMPETITION PRIZES.

COMPOSITION.

HIGHEST HONORS:

MANUEL SUAREZ,

AWARDED THE GOLD MEDAL.

|                        |                    |
|------------------------|--------------------|
| <i>First Premium:</i>  | MIGUEL ESTRADA.    |
| <i>Second Premium:</i> | FELIPE SEYFFERT.   |
| <i>Distinguished:</i>  | TOMÁS ARIAS,       |
|                        | RAFAEL BUSTAMANTE, |
|                        | MANUEL GUERRERO,   |
|                        | LEANDRO HUERTA.    |

## Second Class.

### Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

*First:* CRUZ GARDE.

*Second:* BENITO COLONNA.

### COMPETITION PRIZES.

#### COMPOSITION.

*First Premium:* JULIO GUERRERO.

*Second Premium:* CRUZ GARDE.

*Distinguished:* BENITO COLONNA,  
JUAN REYNA,  
LEOPOLDO BUSTAMANTE,  
JOSÉ BERMEJILLO.

## Third Class.

### Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

SÓSTENES ESQUIBEL.

### COMPETITION PRIZES.

#### COMPOSITION.

*First Premium:* CHARLES WILDENSTEIN.

*Second Premium:* SÓSTENES ESQUIBEL.

*Distinguished:* FELIPE CUBILLAS,  
CARLOS ARRIAGA,  
GREGORIO GALLEGOS,  
CIRILO CASTILLO,  
AMADEO VALDÉS,  
LUÍS VALDÉS.

## Fourth Class.

### SECTION A.

## Silver Medal,

FOR EXCELLENCE DURING THE SESSION.

LUCIAN ROSENWALD.

### COMPETITION PRIZES.

THEME AND VERSION.

*Premium:* MAXIMILIAN ROSENWALD.

*Distinguished:* LUCIAN ROSENWALD,  
FREDERICK LABADIE.

### SECTION B.

## Silver Medal,

FOR EXCELLENCE DURING THE SESSION:

ALBERT STERN.

### COMPETITION PRIZES.

THEME AND VERSION.

*First Premium:* SEBASTIAN MAVERHOFER.

*Second Premium:* DUTRUIT MENNET.

*Distinguished:* BOYCIE BRASH,  
ROBERT HAYWARD,  
DAVID J. ROSENWALD,  
HARRY LEON,  
DAVID E. ROSENWALD.



## READING AND SPELLING.

## FIRST DIVISION.

|                        |                                                       |
|------------------------|-------------------------------------------------------|
| <i>First Premium:</i>  | FREDERICK HARTMANN.                                   |
| <i>Second Premium:</i> | LAURO AGUAYO.                                         |
| <i>Distinguished:</i>  | HENRY WEBER,<br>ALEJANDRO AGUAYO,<br>ALFRED TRAMBLEY. |

## SECOND DIVISION.

|                        |                                   |
|------------------------|-----------------------------------|
| <i>First Premium:</i>  | JOHN CLANCEY.                     |
| <i>Second Premium:</i> | RAFAEL GUERRERO.                  |
| <i>Distinguished:</i>  | JUAN REYNA,<br>GREGORIO GALLEGOS. |

## THIRD DIVISION.

## A.

|                        |                                                             |
|------------------------|-------------------------------------------------------------|
| <i>First Premium:</i>  | FRANCISCO RUIZ.                                             |
| <i>Second Premium:</i> | WILLIE HAYWARD.                                             |
| <i>Distinguished:</i>  | FLAVIO SANDOVAL,<br>CARLOS HERNANDEZ,<br>CASIMIRO GALLEGOS. |

## B.

|                        |                                                                                                             |
|------------------------|-------------------------------------------------------------------------------------------------------------|
| <i>First Premium:</i>  | SIMON CLEMENTS.                                                                                             |
| <i>Second Premium:</i> | MANUEL MARTIN.                                                                                              |
| <i>Distinguished:</i>  | BENJAMIN GUTIERREZ,<br>EDUARDO BACA,<br>AUGUSTE GEORGES,<br>JOSEPH SHIMPER,<br>JOHN DOYLE,<br>JOHN RENAHAN. |



## MEMORY LINES.

## FIRST DIVISION.

|                        |                                                |
|------------------------|------------------------------------------------|
| <i>First Premium:</i>  | JOSÉ GARDE.                                    |
| <i>Second Premium:</i> | FREDERICK HARTMANN.                            |
| <i>Distinguished:</i>  | LAURO AGUAYO,<br>BLAS HOEHNE,<br>MANUEL VIGIL. |

## SECOND DIVISION.

|                        |                                                   |
|------------------------|---------------------------------------------------|
| <i>First Premium:</i>  | RAFAEL GUERRERO.                                  |
| <i>Second Premium:</i> | JUAN REYNA.                                       |
| <i>Distinguished:</i>  | MIGUEL BARQUIN,<br>JOHN CLANCEY,<br>ANGEL LAINEZ. |

## PENMANSHIP.

## FIRST DIVISION.

|                        |                                                                |
|------------------------|----------------------------------------------------------------|
| <i>First Premium:</i>  | SÓSTENES ESQUIBEL.                                             |
| <i>Second Premium:</i> | HENRY WEBER.                                                   |
| <i>Distinguished:</i>  | FREDERICK HARTMANN,<br>ALEJANDRO AGUAYO,<br>JESUS M. MARTINEZ. |

## SECOND DIVISION.

|                        |                                                      |
|------------------------|------------------------------------------------------|
| <i>First Premium:</i>  | ANGEL LAINEZ.                                        |
| <i>Second Premium:</i> | SILVIO TADDEL.                                       |
| <i>Distinguished:</i>  | RAFAEL GUERRERO,<br>JUAN REYNA,<br>FRANCISCO TADDEL. |

## THIRD DIVISION.

## A.

- First Premium:* FELIPE CUBILLAS.  
*Second Premium:* CARLOS HERNANDEZ.  
*Distinguished:* CASIMIRO GALLEGOS.

## B.

- First Premium:* ELISEO MARTIN.  
*Second Premium:* BENJAMIN GUTIERREZ.  
*Distinguished:* AUGUSTE GEORGES,  
EDUARDO BACA,  
JOSEPH SHIMPER,  
JOHN DOYLE.

## CATECHISM.

## FIRST DIVISION.

- First Premium:* ALEJANDRO AGUAYO,  
*Second Premium:* FREDERICK HARTMANN.  
*Distinguished:* LAURO AGUAYO,  
ANGEL LAINEZ,  
HENRY WEBER.

## SECOND DIVISION.

- First Premium:* SILVIO TADDEI.  
*Second Premium:* FELIPE CUBILLAS.  
*Distinguished:* JOSÉ GARDE,  
CIRILO CASTILLO,  
FRANCISCO TADDEI.

## PREMIUMS FOR DISTINCTIONS.

|                    |   |              |
|--------------------|---|--------------|
| CASIMIRO GALLEGOS, | 3 | <i>Dist.</i> |
| CIRILO CASTILLO,   | 3 | "            |
| GREGORIO GALLEGOS, | 3 | "            |
| MANUEL VIGIL,      | 3 | "            |
| MIGUEL BARQUIN,    | 3 | "            |
| ALFREDO TRAMBLEY,  | 2 | "            |
| AUGUSTE GEORGES,   | 2 | "            |
| BLAS HOEHNE,       | 2 | "            |
| CARLOS ARRIAGA,    | 2 | "            |
| EDUARDO BACA,      | 2 | "            |
| FLAVIO SANDOVAL,   | 2 | "            |
| FRANCISCO TADDEI,  | 2 | "            |
| JESUS M. MARTINEZ, | 2 | "            |
| JOHN DOYLE,        | 2 | "            |
| JOSEPH SHIMPER,    | 2 | "            |

## Preparatory Class, Section B.

FOR EXCELLENCE DURING THE SESSION:

## Silver Medal,

CASIMIRO MOLINA.

## COMPETITION PRIZES.

ENGLISH READING.

A.

*First Premium:* CASIMIRO MOLINA.*Second Premium:* CARLOS ORTIZ.

## B.

|                        |                                    |
|------------------------|------------------------------------|
| <i>First Premium:</i>  | FELIPE GARCIA.                     |
| <i>Second Premium:</i> | LUCIO DURAN.                       |
| <i>Distinguished:</i>  | SABINO ROMERO,<br>FLORIAN CASADOS. |

## C.

|                        |                                                                                                                                    |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| <i>First Premium:</i>  | JOHN KAVANAUGH.                                                                                                                    |
| <i>Second Premium:</i> | LORENZO ANGEL.                                                                                                                     |
| <i>Distinguished:</i>  | MANUEL BACA,<br>HILARIO GARCIA,<br>MARCELINO MORRISON,<br>MANUEL CAMADURAN,<br>ELISEO FELCH,<br>DANIEL ORTEGA,<br>ANTONIO NARVÁEZ. |

## SPANISH READING.

|                        |                                                                                                                   |
|------------------------|-------------------------------------------------------------------------------------------------------------------|
| <i>First Premium:</i>  | RICARDO GARCIA.                                                                                                   |
| <i>Second Premium:</i> | SABINO ROMERO.                                                                                                    |
| <i>Distinguished:</i>  | FLORIAN CASADOS,<br>LUCIO DURAN,<br>FRANCISCO GARCIA,<br>JOHN KAVANAUGH,<br>FELIPE GARCIA,<br>PRIMITIVO ESCUDERO. |

## PENMANSHIP.

|                        |                  |
|------------------------|------------------|
| <i>First Premium:</i>  | FLORIAN CASADOS. |
| <i>Second Premium:</i> | CARLOS ORTIZ.    |

*Distinguished:* CASIMIRO MOLINA,  
LUCIO DURAN,  
PRIMITIVO ESCUDERO,  
BERNARDO JIMENEZ,  
MANUEL BACA.

## CATECHISM.

## A.

*First Premium:* CASIMIRO MOLINA.  
*Second Premium:* ZACARÍAS RAEL.  
*Distinguished:* CARLOS ORTIZ,  
LUCIO DURAN,  
SABINO ROMERO,  
FRANCISCO GARCIA.

## B.

*First Premium:* FRANCISCO MONTOYA.  
*Second Premium:* FLORIAN CASADOS.  
*Distinguished:* FRANCISCO LEGER,  
MACEDONIO URIOSTE.

## C.

*First Premium:* ROMUALDO METZ.  
*Second Premium:* LORENZO ANGEL.  
*Distinguished:* JOHN KAVANAUGH,  
HILARIO GARCIA,  
BERNARDO ANGEL,  
JOSÉ SENA,  
PETRONILO GURULÉ,  
CRISTOBAL BELTRAN.

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PREMIUMS FOR DISTINCTIONS.

FRANCISCO GARCIA,  
FRANCISCO LEGER,  
HILARIO GARCIA,  
PRIMITIVO ESCUDERO,  
MACEDONIO URIOSTE,  
BERNARDO ANGEL,  
JOSÉ SENA,  
PETRONILO GURULÉ,  
CRISTOBAL BELTRAN.  
MARCELINO MORRISON.  
MANUEL CAMADURAN.  
ELISEO FELCH,  
DANIEL ORTEGA,  
ANTONIO NARVÁEZ,  
BERNARDO JIMENEZ.

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## OPTIONAL STUDIES.

**German.***Premium:*

CHARLES WILDENSTEIN.

*Distinguished:*ALBERT STERN,  
FREDERICK HARTMANN,  
HENRY WEBER.**French.***Premium:*

RAFAEL BUSTAMANTE.

*Distinguished:*LEANDRO HUERTA,  
JOSÉ BERMEJILLO,  
LEOPOLDO BUSTAMANTE.**Music.**

PIANO.

A.

*First Premium:*

JOSÉ BERMEJILLO.

*Second Premium:*

JULIO GUERRERO.

*Distinguished:*RAFAEL GUERRERO,  
MANUEL SUAREZ,  
MIGUEL ESTRADA,  
ANTONIO AVILÉS.

## B.

*Premium:* JOSÉ RODRIGUEZ.

*Distinguished:* CRUZ GARDE.

## VIOLIN.

*First Premium:* MARTINIANO AUTÚNEZ.

*Second Premium:* IGNACIO TARIN.

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**Drawing.**

*First Premium:* MANUEL GUERRERO.

*Second Premium:* LEOPOLDO BUSTAMANTE.

*Distinguished:* CHARLES WILDENSTEIN,  
CRUZ GARDE,  
SEBASTIAN MAYERHOFER.

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## MERIT MARKS

Obtained by the Students at the semi-annual Examinations.

100 is the highest Mark obtainable. The figures on the two sub-joined columns exhibit respectively the result of the first and second Examinations.

|                        |    |     |                       |     |     |
|------------------------|----|-----|-----------------------|-----|-----|
| Aguayo, Alejandro      | 90 | 97  | Bermejillo, José M.   | 92  | 97  |
| Aguayo, Lauro          | 99 | 100 | Brash, Boycie         | 92  | 94  |
| Angel, Lorenzo         |    | 92  | Bustamante, Leopoldo  | 93  | 94  |
| Angel, Raimundo        | 84 | 94  | Bustamante, Rafael    | 100 | 100 |
| Aragon, José           | 94 |     | Bustamante, Valentin  | 100 | 100 |
| Antúnez, Martiniano    | 95 | 94  | Cabeza de Baca, Pablo | 78  | 64  |
| Arias, Tomás           | 77 | 88  | Camaduran, Manuel     | 94  | 90  |
| Armijo, Ambrosio       | 80 | 75  | Casados, Florian      |     | 90  |
| Arriaga, Carlos        | 96 | 95  | Castillo, Cirillo     | 90  | 76  |
| Arriaga, Fermin        | 95 | 92  | Clancey, John         | 95  | 100 |
| Avilés, Antonio        | 80 | 88  | Clements, Alexander   | 68  | 73  |
| Avilés, Francisco      | 99 | 98  | Clements, Simon       | 25  | 99  |
| Baca, Eduardo          |    | 95  | Colonna, Benito       | 92  | 97  |
| Baca, Eugenio          |    | 81  | Cubillas, Felipe      |     | 100 |
| Baca, Federico         | 60 | 91  | Duran, Lucio          | 88  | 88  |
| Baca, Hilario          | 95 | 58  | Ellsworth, Julian     | 94  | 90  |
| Baca, José A.          | 94 | 92  | Escudero, Primitivo   |     | 95  |
| Baca Manuel            | 88 | 85  | Esquibel, Sóstenes    | 87  | 92  |
| Baca y Romero, Eugenio | 49 |     | Estrada, Miguel       | 95  | 97  |
| Barela, Eugenio        | 89 |     | Felch, Eliseo         | 77  | 70  |
| Barquin, C. Miguel     | 99 | 100 | Gallegos, Casimiro    | 78  | 79  |
| Benitez, Alfonso       | 80 |     | Gallegos, Clímaco     | 92  | 96  |
| Bermejillo, Francisco  | 85 | 90  | Gallegos, Gregorio    | 100 | 98  |

|                         |     |     |                         |         |
|-------------------------|-----|-----|-------------------------|---------|
| Garcia, Felipe          | 91  | 94  | Martin, Victor          | 34      |
| Garcia, Francisco       | 65  |     | Mayerhofer, Sebastian   | 100 100 |
| Garcia, Hilario         | 71  |     | Mennet, Adolphe         | 91      |
| Garde, Cruz             | 99  | 100 | Mennet, Dutruit         | 100     |
| Garde, José             | 97  | 96  | Mennet, John            | 100     |
| Geoffrion, Alfredo      | 88  | 66  | Metz, Romualdo          | 60      |
| Geoffrion, Antonio      | 99  | 96  | Molina, Casimiro        | 100 95  |
| Georges, Auguste        | 91  |     | Montoya, Casimiro       | 94      |
| Gonzalez, Francisco     | 57  | 90  | Montoya, Francisco      | 95 90   |
| Guerrero, Julio         | 99  | 100 | Narváez, Antonio        | 50      |
| Guerrero, Manuel        | 98  | 100 | O'Bryan, Joseph Grattan | 44      |
| Guerrero, Rafael        | 100 | 99  | Ortega, Daniel          | 70      |
| Gutierrez, José M.      | 85  | 94  | Ortiz, Carlos           | 95 100  |
| Harrison, Raimundo      | 93  | 93  | Ortiz, Luís             | 98 100  |
| Haitmann, Frederick     | 100 | 100 | Papen, John             | 30      |
| Hayward, George         | 100 |     | Perea, Maximiliano      | 88 85   |
| Hayward, Robert         | 99  | 97  | Quigley, Hugh           | 100 66  |
| Hayward, Walter         | 90  | 95  | Quigley, John           | 85      |
| Hayward, Willie         | 70  | 100 | Quintana, Rafael        | 100 99  |
| Hernandez, Carlos       | 82  | 91  | Rael, Zacarías          | 80      |
| Hoehne, Blas            | 43  | 94  | Reyna, Isidro           | 93 84   |
| Holmes, Thomas          | 82  | 85  | Reyna, Juan             | 98 96   |
| Holmes, William         | 96  | 59  | Rivera, Santiago        | 89      |
| Huerta, Leandro         | 95  | 98  | Rodriguez, José M.      | 96 96   |
| Ilfeld, Louis           | 85  |     | Rogers, George          | 90      |
| Jimenez, Bernardo       | 80  |     | Rogers, John            | 94      |
| Kavanaugh, Juan de Dios | 75  |     | Romero, Arturo          | 99      |
| Labadie, Frederick      | 97  | 50  | Romero, Felipe          | 68 80   |
| Labadie, George         | 81  |     | Romero, Sabino          | 90 90   |
| Labadie, Lorenzo        | 83  | 73  | Rosenwald, Cecilio      | 88 83   |
| Lainez, Angel           | 100 | 96  | Rosenwald, David E.     | 92      |
| Leger, Francisco        | 97  | 80  | Rosenwald, David J.     | 90 97   |
| Leon, Harry             | 94  | 90  | Rosenwald, Lucian       | 90 91   |
| Lewis, Eleazar          | 86  |     | Rosenwald, Maximilian   | 92 79   |
| Lopez, Raimundo         | 85  | 90  | Ruiz, Lavin Francisco   | 89 97   |
| Luna, Jesus             | 54  |     | Russo, Jesus            | 86 76   |
| Luna, Tomás             | 91  |     | Russo, Ramon            | 60 59   |
| Madrid, Isidro          | 68  |     | Sanchez, Carlos         | 89 92   |
| Marcus, Harry           | 100 | 100 | Sandoval, Flavio        | 73 80   |
| Marquez, Manuel         | 71  |     | Schultz, Romeo          | 42 68   |
| Martinez, Jesus         | 85  | 92  | Sena, José              | 80      |
| Martinez, Juan          | 80  | 58  | Seyffert, Felipe        | 98 96   |
| Martin, Eligio          | 25  | 56  | Shimper, Joseph         | 90      |
| Martin, Manuel          | 35  | 90  | Sporleder, Walter       | 84      |

|                     |         |                      |        |
|---------------------|---------|----------------------|--------|
| Stern, Albert       | 100 100 | Valdés, Amadeo       | 42 80  |
| Strousse, R. Ludwig | 89 92   | Valdés, Luís         | 71 89  |
| Suarez, Manuel      | 89 92   | Vigil, Juan          | 86     |
| Taddei, Francisco   | 81 68   | Vigil, Manuel        | 94 93  |
| Taddei, Silvio      | 88 84   | Watrous, Ludolph     | 98     |
| Tarin, Ignacio      | 78 93   | Weber, Henry         | 96 94  |
| Tipton, Jesse       | 100 100 | Wildenstein, Charles | 99 100 |
| Trambley, Alfred    | 80 98   | Wilkins, David       | 30     |

# College of the Sacred Heart.

CONDUCTED BY THE JESUIT FATHERS

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## I.

THE College, intended for boarders, is situated at Morrison, a short distance west of Denver. It is reached either by private conveyance or by rail.

The location of the College strongly recommends it to parents, especially to those that have delicate children. The climate of this region is universally conceded to be the healthiest in the United States, and added to this the diversified and magnificent mountain scenery and the opportunities for walks at once instructive and of surpassing interest leave nothing to be desired for the College in point of situation.

## II.

Besides the ordinary branches of a classical and commercial education, the course of studies includes Modern Languages, Natural Sciences, Music—Vocal and Instrumental—and Drawing.

Modern Languages are a specialty of the Institution. French, German, Spanish and Italian are taught, each by a Professor whose vernacular it is, without extra charge.

The language of the school and the one to which most attention is devoted is the English; but during the week there are certain recreations appointed for French or German, or Spanish conversation.

Every month a bulletin is sent to the parents showing the standing of their sons in each branch.

### III.

To develop and strengthen the moral character, in the first place, and in the second place, to promote good breeding are objects of the greatest solicitude and are the chief ends of the College regulations.

To insure the first: no boy is received or kept whose morals are objectionable. To insure the second: everything—even to the material surroundings of the boys—is so ordered that while they have the benefit of College discipline they may lack none of the refinements or comforts of home-life.

### IV.

Especial attention is given to the physical development of the Students. The Class-room, Dormitories and Study-hall are well-lighted and perfectly ventilated; the play-ground is extensive and beautiful; there is abundance of games, both in-door and out-door; the gymnasium is well-appointed and the boys take systematic exercise daily under the direction of an experienced master.

### V.

As it is eminently desirable and important to impress a distinctive character on the College, especially while it is still young, and to create the right atmosphere among the boys, the College authorities are not anxious about the number of students, but only about their quality. They will therefore decline to receive applicants whose morals are not irreproachable or whose age is too advanced.

Parents then in making application for their children, should state precisely the age of the candidate for admission and the studies he has made, and besides they are required to present satisfactory evidence of his good moral character. Unless these conditions are fulfilled no applicant shall be received into the College as a student.

Difference of creed is not a bar to admission.

## VI. CHARGES.

TO BE PAID INVARIABLY IN ADVANCE.

|                                                |              |
|------------------------------------------------|--------------|
| Board and Tuition, per session of five months, | . . \$120 00 |
| Washing and Mending, “ “ “ “                   | . . 10 00    |

German, French, Spanish and Italian are taught free.

The only extra charges are for Music—Vocal and Instrumental—and Drawing.

## VII.

As to clothing, all the College requires is that each student should have, in quality and quantity, what befits a young gentleman. However, as necessary articles are sometimes overlooked in packing trunks, it may be useful to give a list of the essential things :

White spread, blankets and comforter for the bed; three pairs of bed sheets; three pillow cases; three changes of underclothing; six shirts; three celluloid collars; six pairs of socks or stockings; six table napkins; six towels; looking glass; pitcher and wash basin; foot bath tub; combs; brushes for the hair, the teeth, the nails, the clothes, and the shoes; knife, fork, spoons and napkin-ring.

Since care of the feet is so important, the boy should be well supplied with shoes or boots.

All articles should be distinctly marked with the number of the boy ; this number will be given by the President when answering the application.

In order to have uniformity, certain articles must be alike : These are the white spread, looking glass, pitcher and basin, foot bath tub, knife, fork, spoons and napkin-ring. They can be furnished by the College, if desired, at current prices.

No articles will be supplied by the College unless a deposit sufficient for that purpose, be made with the President.

#### VIII.

As the College is still too young to be well or widely known, and as many important things have not been touched upon in the Prospectus, we beg to give the following references : In New Mexico, the Most Rev. Archbishop Lamy ; in Colorado, the Rt. Rev. Bishop Machebeuf ; in Nebraska, the Rt. Rev. Bishop O'Connor and in Wyoming, the Rev. Father Nugent.

Parents are invited to visit Morrison and judge for themselves. But for the benefit of those for whom a visit may be inconvenient and who are desirous of knowing something more in detail about the College, a letter is quoted below, one of several that have appeared from time to time in the newspapers of Denver and other cities.

It is from the pen of the Senator Alcario Salazar, sent by him to the *Anunciador* of Trinidad, and re-produced in the *Denver News* :

### The Jesuit College at Morrison.

Senator Salazar recently sent the following interesting letter regarding the Jesuit College at Morrison to the *Anunciador*:

DENVER, Colo., February 17, 1885.

Hon. J. A. J. Valdes, Walsenburg, Colo.:

*My Dear Friend*:—In a visit paid the other day to some of my young relatives who are studying in the Jesuit College at Morrison, I had an opportunity to inspect the workings of the institution, and I am surprised to hear that so notable a place is not as widely known as it deserves. I think, therefore, that a word about it will be a service done to the public, especially to parents.

The locality of the College is so near Denver that is well known: no better spot could be selected for a boarding-school, picturesque and unsurpassed for healthiness. The interior of the College is fitted up with an elegance and comfort that I have never seen in any other boarding-school, and which doesn't exist, I believe, in others.

I went there on an ordinary class-day and took occasion to assist at all the exercises.

The class work was admirable, as is to be expected from Jesuits, and there is no need of praising it; but I was struck with one class that is not a common feature in Colleges—the class of gymnastics.

After the morning lessons the boys came out in military style and went through their daily dumb-bell exercises with a success that deserves to be complimented. In the afternoon another more varied and extensive drill was given, which was also quite interesting.

Plenty of such systematic exercises, an excellent table (I visited, of course, the dining rooms also) and general cheerfulness and comfort account for the rosiness and bright looks of all the boys without exception, and account, too, for the fact that no doctor has ever been needed in Morrison. Healthy and full of spirits as they prove themselves in recreation, the boys show the polish of manner that the Jesuits know so well how to communicate. The atmosphere of refinement and perfect discipline the boys live in from morning till night cannot help but soften the most bearish. Besides (and this was a fact I was glad to note) there is a



choice of students. No boys are received whose character or habits are in any way objectionable.

Already, notwithstanding the small number a College opening so late must have, several applications for admissions have been refused because the applicants did not come up to the standard.

I should not close without saying a word of something which I saw myself and which the boys expressed to me—the affection of the children for the superiors, especially for the President. It is a return of the affection they are treated with.

This is little of what I could say about this admirable college, but I hope it will be enough to induce Coloradoans to examine for themselves our own good schools before going further for their children's education and faring—not so well.

With highest esteem for you, dear friend, I am

Truly yours,

A. A. SALAZAR.

STUDIES WILL BE RESUMED ON TUES-  
DAY, SEPTEMBER 1st, 1885.



## Officers and Teachers.

---

THE REV. DOMINIC PANTANELLA, S. J.,  
*President and Treasurer.*

THE REV. CHARLES CHAPPUIS, S. J.,  
*Chaplain.*

Geometry, Higher Arithmetic, French, Piano, Vocal Music.

THE REV. JOSEPH ARTHUIS, S. J.,  
*Assistant Chaplain.*

Evidences of Religion, German, Book-keeping, Physical Culture.

INIGO DEANE, S. J.,  
*Prefect of Schools and Studies.*

First Class of English, Arithmetic, Drawing, Elocution.

HENRY S. SOVAY, S. J.,  
Chief Disciplinarian, Second Class of English, Violin.

FRANCIS XAVIER KOWALD, S. J.,  
Third Class of Arithmetic, German, Penmanship.

P. K. WALLACE, S. J.,  
Third Class of English, Prefect of Health.

MANUEL CELAYA, S. J.  
Spanish.

CLOSING EXERCISES  
OF THE  
*College of the Sacred Heart,*

MORRISON, COLO.

*Friday, June 26, 1885.*

Overture,

Prologue—"Welcome to Morrison!".....Frank Desmond

Der Dienst des Eigennützigern.  
(Götz von Berlichingen: Goethe),

Karl.....Henry Darrah  
Matthias.....Frank Normoyle  
Friedrich.....Zacarias Gallegos  
Franz.....Harry Henkel

Music,

The Future of Morrison.....(Essay).....Charles Sisler

Nuevos Modos de Pagar Deudas Viejas,  
(Sainete),

Don Ramon Charlador.....George H. A. Sheldon  
Don Modesto Alcornoque.....Henry Darrah  
Juanito.....Frank Normoyle

Music,

The Knights of the Sacred Heart.....(Poem).....John Walker

La Visite du Docteur Incomparable,  
(Le Malade Imaginaire: Moliere),

Le Docteur.....Charles Sisler  
Le Malade Imaginaire.....Enrique Gonzalez  
Jacques.....Barnaby Gonzalez

Music,

Prince Arthur

(King John: Shakespeare),

Arthur, Duke of Bretagne.....George H. A. Sheldon  
Hubert de Burgh.....W. A. McGillen  
Executioner.....Zacarias Gallegos

Epilogue—"Farewell to Morrison".....Harry Henkel

Music,

AWARD OF PRIZES.

# Award of Prizes.

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Of the twenty-four students received during this first year of the College, the following having distinguished themselves in their respective classes, were awarded Medals and Premiums.

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Gold Medal for the highest marks in the Class of  
First Grammar, awarded to

**ENRIQUE GONZALEZ.**

Donor: The Most Rev. JAMES GIBBONS,  
Archbishop of Baltimore.

---

Gold Medal for Mathematics and Book-keeping,  
awarded to

**HENRY DARRAH.**

Donor: The Most Rev. JOHN B. LAMY,  
Archbishop of Santa Fé.

---

Gold Medal for the best English Composition,  
awarded to

**CHARLES SISLER.**

Donor: The Rt. Rev. JOSEPH P. MACHEBEUF;  
Bishop of Denver.

---

Gold Medal for Modern Languages,  
awarded to

**FRANK NORMOYLE.**

Donor: The Rt. Rev. JAMES O'CONNOR.  
Bishop of Omaha.

Silver Medal for Good Conduct,  
awarded to

**ZACARIAS GALLEGOS.**

Donor: The Rev. F. J. NUGENT,  
Cheyenne, Wyo.

Prize for next in merit, **BARNABY GONZALEZ.**

---

Silver Medal for Proficiency in the Class of Second Grammar,  
awarded to

**GEORGE H. A. SHELDON.**

Donor: The Rev. NICHOLAS MATZ,  
Georgetown, Colo.

Prize for next in merit, **EDMUND LOUIS POHL.**

---

Silver Medal for Proficiency in the Class of Third Grammar,  
awarded to

**JOHN WALKER.**

Donor: The Rev. ROBERT F. BYRNE,  
Colorado Springs, Colo.

Prize for next in merit, **RICARDO SALAZAR.**

---

Silver Medal for Music and Drawing,  
awarded to

**WILLIAM ALOYSIUS MCGILLEN.**

Donor: The Rev. M. A. KENNEDY,  
Lincoln, Nebraska.

---

Silver Medal for Elocution,  
awarded to

**HARRY HENKEL.**

Donor: The Rev. CHARLES PERSONÉ, S. J.,  
Rector of Isleta, Texas.

# The Legion of Honour

## OF THE SACRED HEART

Has been established for the purpose of exciting emulation amongst the students and of rewarding such as have distinguished themselves in good conduct and studies.

Those who receive the Gold Medals are Officers of the Legion; those who receive the Silver Medals are Members.

The Officers and Knights for 1884-85 are as follows:

Grand Master, - - - ENRIQUE GONZALEZ.

Grand Commander, - - - HENRY DARRAH.

Knights Commander, - - - { FRANK NORMOYLE.  
CHARLES SISLER.

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### Knights:

ZACARIAS GALLEGOS, WILLIAM MCGILLEN,

JOHN WALKER, HARRY HENKEL,

GEORGE H. A. SHELDON.



STUDIES WILL BE RESUMED ON TUES-  
DAY, SEPTEMBER 1st, 1885.



