

S. M. D. G.

CATALOGUE

:—OF THE—:

COLLEGE OF THE SACRED HEART,

THE HIGHLANDS,

DENVER, COLORADO.

1887~1888.

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CONDUCTED BY  
THE JESUIT FATHERS.

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**C. J. KELLY,**  
**BOOK AND JOB PRINTER,**  
**DENVER, COLORADO.**

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Studies will be resumed Wednesday,  
SEPT. 5th.

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# BOARD OF TRUSTEES.

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ADDRESS  
THE COLLEGE OF THE SACRED HEART,  
COLLEGE AVENUE,  
THE HIGHLANDS,  
DENVER, - COLORADO.

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# Prospectus.

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## I.

The College of the Sacred Heart, conducted by the Fathers of the Society of Jesus, is not a new college in any sense but that of location and building. It is the consolidation of the Jesuit College of Las Vegas, New Mexico, founded Nov. 7th, 1877, and that of Morrison, Colo., founded Sept. 15th, 1884. They were insufficient to satisfy the demands made upon them, and they were not sufficiently central for the convenience of parents and students. Denver was chosen as the most eligible locality that could be desired. The College is intended especially for boarders; half-boarders, however, and day scholars are also received.

## II.

The College is situated in the suburb of Denver known as The Highlands, and is about half an hour's drive from the Capitol. The grounds cover an upland tract of fifty acres, and the prospect is one of lakes and mountains and meadows. The Snowy Range of the Rockies seems quite near, and from Pike's Peak to Long's Peak—a distance of two hundred miles—the mountains are in full view. The diversified and magnificent scenery, and the opportunity for walks, at once instructive and of surpassing interest, leave nothing to be desired for the College in point of situation.

## III.

The climate of this region is universally conceded to be the healthiest in the United States. Parents from Massachusetts, California, and the far South have sent their delicate children to the College in Colorado to the great advantage of their health without the assistance of medical treatment.

## IV.

Especial attention is given to the physical development of the students. Their meals are well prepared and well served. The Class-rooms, Dormitories and Study-hall are well lighted and perfectly ventilated; the playground is extensive and beautiful, and there is an abundance of games both in-door and out-door. In winter, there are ample facilities for skating; and in summer, for bathing. The bath-rooms are supplied with water from the artesian well of the College. The gymnasium is well appointed, and the boys take systematic exercise daily under the direction of a master. Athletic sports and games receive every encouragement, and daily marks are given for proficiency in them.

## V.

To develop and strengthen the moral character, in the first place, and in the second place, to promote good breeding are objects of the greatest solicitude, and are the chief ends of the College regulations.

To insure the first, no boy is received or kept whose morals are objectionable. To insure the second, everything—even to the material surroundings of the boys—is so ordered, that while they have the benefit of College discipline, they may lack none of the refinements or comforts of home life.

## VI.

As it is eminently desirable and important to impress a distinctive character on the College, and to create the



right atmosphere among the boys, the College authorities are not anxious about the number of students, but only about their quality. They will, therefore, decline to receive applicants whose morals are not irreproachable, or who are over fifteen years of age.

Parents, then, in making application for their children, should state precisely the age of the candidate for admission and the studies he has made; and besides they are required to present satisfactory evidence of his good moral character. Unless these conditions are fulfilled, no applicant shall be received into the College as a student.

Difference of creed is not a bar to admission.

#### VII.

The course of study embraces the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Book-keeping, and Arithmetic; the Latin, Greek, English, German, French, Italian and Spanish languages. If desired, Vocal and Instrumental Music are taught.

#### VIII.

The College possesses suitable Chemical and Philosophical Apparatus, and a valuable Museum, containing a choice collection of mineralogical and geological specimens. There is a large and select Library for the use of the students.

#### IX.

The Scholastic Year consists of but one session; beginning on the first Wednesday in September, and closing on the last Wednesday of June, on which day, after an examination of the classes, the Annual Commencement Exercises are held.

#### X.

Competitive exercises in the several branches are given

three times a year. Weekly marks of the student's conduct, application and proficiency, are registered in a book kept for that purpose, so that parents or guardians may, at any time, know the standing of their sons or wards. At the close of the session, the merit notes are added together, and a prize is given to the student who has received the highest number. Every two months, testimonials for good conduct and diligence are awarded to the most deserving; and at the same time Bulletins, with marks for Conduct, Application and Recitations in the several classes, are forwarded to parents. It is the wish of the College Authorities that Parents and Guardians attend to these Bulletins carefully.

#### XI.

There are two Examinations of all the classes every year, one at the end of January, and one in June. In each of the semi-annual Examinations, the several classes are examined in all the branches studied during the previous half year. Any student failing in the January Examination is sent to a lower class, unless he make up for the deficiency within a specified time, besides keeping up with the class in its regular work. Failure in the June Examination debars a student from advancement to a higher class. A student failing in any branch at either of the Examinations, is not a full member of his class, so long as he does not make up for the deficiency.

#### XII.

Every student, whose monthly marks for the whole year, combined with the semi-annual examination marks, are satisfactory, is entitled to a prize for Class Standing, if he has not taken any other prize.

#### XIII.

Every care is bestowed upon the health of the Students, and the Attending Physician visits the College regularly. In case of emergency he can be called at once by telephone.

## General Regulations.

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Parents and Guardians cannot be too earnestly recommended to send their sons or wards to the College at the very opening of the session. Any delay is generally the cause of considerable inconvenience and tends to retard the progress of the pupils at a time most favorable for application to study. If they come late, they cannot compete for prizes. Yet pupils may be admitted at any time during the year, the charges for Board and Tuition being due from the date of their entry.

Every candidate for admission is examined by the Prefect of Schools and placed in the class for which his previous attainments have fitted him.

During the session, a student may be promoted at any time he is found qualified to enter a higher class, and such promotion is deemed equivalent to all the honors of the lower grade.

It is expected of all Catholic students that they will approach the Sacraments at least once every month and attend the religious exercises in the College chapel. Uniformity of discipline demands also of non-Catholic Boarders that they should be present and behave properly at Divine Service.

To avoid all objectionable communication between the Boarders and outsiders, the College authorities reserve to themselves the discretionary power of inspecting all letters, books, newspapers, etc., either directed to the pupils or sent by them. Moreover, books, which have no direct bearing on the pupil's studies are not to be brought to the College without the express permission of the Prefect of Studies.

Besides a few days of vacation at Christmas and Easter, the following are also ordinary holidays: All the holy-

days of obligation. Every Tuesday and Thursday afternoon except when the preceding day is a holiday. The feasts of the Sacred Heart, St. Aloysius and St. Joseph, Thanksgiving Day, Washington's Birthday, Arbor Day.

Half boarders study, dine and lunch with the boarders. They are not allowed, however, to recreate with them.

Pupils unlawfully absent from the Examinations, or entirely unsuccessful, are subject to dismissal.

The government of the Institution is mild rather than severe; but strict obedience, assiduous application and blameless conduct are positively required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary.

For faults of ordinary occurrence, such as tardy arrival, failure in recitations, or minor instances of misconduct, detention after school, some lines to be committed to memory, and low weekly marks, are usually found sufficient penalty.

No visitors are allowed to see a student unless they are known to the College authorities, or come with a letter of introduction from the Parents or Guardians.

Visits may be paid to the students on Thursday and Sunday afternoons. Parents and friends are most earnestly requested not to call at other times unless it be strictly necessary, as such visits interfere with the classes.

Parents are respectfully reminded that the management of the classes belongs to the Prefect of Schools, and that it must be left to him to determine what studies the student is to pursue. What students like, and what they dislike, is an every day affair for him; but the compliance with the wishes or whims of youth in so serious a matter as that of education, is at best a false friendship. The question, therefore, of beginning a branch, or of leaving off a branch, is one which he reserves entirely to himself.

The efforts of teachers and prefects will be much facilitated if the co-operation of parents can be secured.

Parents are earnestly requested to insist upon the regular and punctual attendance of their children at school, to notify the authorities of the College in case of detention or withdrawal; to attend to such notification as may be sent to inform them of unexplained absence, bad recitations, or unsatisfactory deportment; and not to detain the pupils from school without very grave reasons.

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## Charges.

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### TO BE PAID INVARIABLY IN ADVANCE.

As the College is not endowed, it is entirely dependent for its support on the fees paid for tuition.

Entrance fee to be paid only once.....	10 00
Tuition and Board per session of five months .....	120 00
Washing and Mending of Linen per session of five months.....	10 00
Use of Chemical and Philosophical Apparatus.....	5 00
Diploma for Graduates in the Classical Course.....	10 00
Certificates for the completion of the Commercial Course.....	5 00
Half-boarders, per month .....	13 00
Day-scholars, per month .....	5 00

No deduction will be made for absence or withdrawal from College, except on account of sickness or dismissal, and in these cases no deduction will be made for a shorter period than one month.

Books, stationery, clothes, etc., may be furnished by the College at current prices, or may be procured by Parents or Guardians. As to clothing, bed sheets, towels and napkins, all that the College requires is that every student should have in quality and quantity what befits a young gentleman.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents.

These directions, especially with regard to the weekly or daily amount to be given, should be very explicit.

*In no case will any advance be made beyond the deposit.*

Students coming from a distance may have Guardians appointed in the vicinity, to be responsible for the regular payment of bills, and to receive the Students if for any reason they should have to withdraw from the College.

Payments must be made quarterly or semi-annually *in advance*. The account for tuition, etc., dates from the day of the Student's entrance, whether at the beginning or during the course of a term.

All letters should be addressed in care of

THE COLLEGE OF THE SACRED HEART,

COLLEGE AVENUE, THE HIGHLANDS,

DENVER, COLORADO.

## Faculty.

REV. D. PANTANELLA, S. J.,

*President.*

REV. HUGH L. MAGEVNEY, S. J.,

*Prefect of Schools and Studies.*

REV. A. MANDALARI, S. J.,

*Prefect of Discipline ; Librarian.*

REV. CHARLES CHAPPUIS, S. J.,

*Chaplain.*

REV. A. BRUNNER, S. J.,

*Assistant Chaplain.*

REV. S. ROBERT, S. J.,

*Treasurer.*



REV. HUGH L. MAGEVNEY, S. J.,

*Class of Poetry.*

REV. A. M. MANDALARI, S. J.,

*Humanities.*

HENRY S. SWIFT, S. J.,

*First Academic.*

J. N. CORDOBA, S. J.,

*Second Academic.*

M. IZAGUIRRE, S. J.,

*Third Academic.*

F. X. KOWALD, S. J.,

*Commercial Classes.*

REV. A. MANDALARI, S. J.,

*Higher Mathematics.*



REV. A. BRUNNER, S. J.,

*First Arithmetic.*

HENRY S. SWIFT, S. J.,

*Second Arithmetic.*

JOSEPH P. GONZALEZ, S. J.,

*Third Arithmetic.*

HENRY S. SWIFT, S. J.,

*Mental Arithmetic.*

P. WALLACE, S. J.,

*Preparatory Class.*

F. X. KOWALD, S. J.,

*Book-keeping and Penmanship.*

REV. H. L. MAGEVNEY, S. J.,

*Elocution.*

## Optional Studies.

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M. IZAGUIRRE, S. J.,

*Spanish.*

REV. A. BRUNNER, S. J.,

*German.*

REV. S. ROBERT, S. J.,

*French.*

## Music.

REV. CHARLES CHAPPUIS, S. J.,

*Piano.*

P. WALLACE, S. J.,

*Violin.*

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J. N. CORDOBA, S. J.,

M. IZAGUIRRE, S. J.,

HENRY SWIFT, S. J.,

JOSEPH P. GONZALEZ, S. J.,

*Assistant Prefects of Discipline.*

## Our Benefactors.

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The College authorities take this opportunity to give public expression to the sense of gratitude and appreciation which they feel and cherish for His Lordship, Rt. Rev. Bishop Machebeuf, J. Brisbin Walker, Esq., and M. I. Perrin, Esq., all of Denver. It is chiefly to these gentlemen that the College of the Sacred Heart owes its existence. Our venerable Bishop has given substantial and lasting proof of his devotion to the College, and from first to last, it is the outcome of his energy and zeal.

To Messrs. Walker and Perrin is due the praise for the magnificent site, of which the College so proudly boasts. No spot within the State of Colorado was so desirable for the purpose; and the generous donation of forty acres from Mr. Walker, and ten from Mr. Perrin, has enabled the authorities to build the College on the most beautiful tract of land in the vicinity of Denver.

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## Acknowledgments.

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The President and Faculty wish to express their grateful acknowledgment for the many favors shown in the interest of the new College. Generous donations in various shapes and forms have been received; and the Library and Museum have the promise of being enriched by rare and costly gifts. A list of the gifts and donors will be printed in the catalogue of next year. It is hoped that with the assistance of friends and benefactors, our Library

and Museum may in a few years be as complete and perfect as could be desired. One of the Fathers has special care of these departments, and he will be thankful if the patrons and friends of the College assist him in the effort to secure rare books and documents, as well as such specimens as may add to the curiosities of the Museum.

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### **C**ourses of **I**nstruction.

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There are two Courses of instruction—the Classical and the Commercial. Besides these there is a Preparatory Department, intended for such as are not sufficiently advanced to enter either of the Regular Courses. The study of Modern Languages is optional in either Course.

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### **T**he **C**lassical **C**ourse.

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The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the Ancient Classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature and the Natural Sciences.

The Course is divided into two Departments, the Collegiate and the Academic.

## Collegiate Department.

### CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of Mental and Moral Philosophy.

EVIDENCES OF RELIGION—Schoupe's Abridged Course of Religious Instruction. Lectures in Explanation.

LOGIC AND METAPHYSICS—Lectures by the Professor.

ETHICS—Jouin's *Elementa Philosophiæ Moralis*. (For reference, Hill's *Moral Philosophy*.)

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Newcomb and Holden's *Astronomy*.

LITERATURE—Lectures twice a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

### CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

#### EVIDENCES OF RELIGION.

Schoupe's Abridged Course of Religious Instruction. Lectures in Explanation.

#### LANGUAGES.

##### Latin.

*Models*: First Term—Cicero—One of the following Orations: In Catilinam (4.) Pro Marcello, Pro Ligario.  
Horace. Select Odes and Epodes.

Second Term—Cicero—Pro Lege Manilia or Pro Milone.  
Tacitus. Selections.

PRACTICE—Original Compositions in Prose and Verse; Imitations of Models; Off-hand Translation of Latin into English, and of English into Latin.

**Greek.**

*Models:* First Term—Demosthenes. Two Orations. Olynthiacs or Philippics. Select passages into Latin.

*Second Term*—St. Chrysostom. Eutropius, and one of the following plays: Sophocles, *Cedipus Tyrannus* or *Antigone*; or Aeschylus, *Prometheus Bound*. Select passages into Latin.

PRACTICE—Themes; Imitations.

**English.**

*Precepts:* Coppins' Oratorical Composition; Dramatic Poetry; History. For reference: Quintilian, Kleutgen, Blair, John Quincy Adams.

LITERATURE—Jenkins' Manual, Literature of the Seventeenth and Preceding Centuries.

*Models:* The best specimens of British and American Orators, Dramatists and Historians.

PRACTICE—Imitations, Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

**MATHEMATICS.**

*First Term*—Wentworth's Complete Algebra.

*Second Term*—Wentworth's Analytic Geometry.

**ACCESSORY BRANCHES.**

HISTORY—Constitution and Government of the United States.

ELOCUTION—One hour a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY—Eliot and Storer.

**CLASS OF POETRY.**

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

**EVIDENCES OF RELIGION.**

Schouppé's Abridged Course of Religious Instruction. Lectures in Explanation.

**LANGUAGES.****Latin.**

*Precepts:* Prosody repeated.

*Models:* First Term—Virgil's *Aeneid*. Cicero, *Pro Archia*. Selections from Christian Poets.

*Second Term*—Virgil's Aeneid, Horace's Ars Poetica, Selections from Christian Poets.

PRACTICE—Latin Versification both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand translation.

#### Greek.

*Precepts*: Yenni—Dialects; Prosody.

*Models*: First Term—Xenophon's Anabasis, one half translation into Latin. Homer's Iliad.

*Second Term*—Homer's Iliad, a part of which into Latin.

PRACTICE—Themes; Conversion of Dialects.

#### English.

*Precepts*: Coppens' Practical Introduction: Nature and Varieties of Poetry, including Epic; Beauty, Sublimity, Taste; Novels; Essays, critical, etc. Kleutgen, Broeckerkaert, Blair, for reference.

LITERATURE—Jenkins' Manual, Literature of Eighteenth and Nineteenth Centuries.

*Models*: Choice specimens of Lyric, Elegiac and Didactic Poetry.

PRACTICE—Imitations, Original exercises in Poetry and Essay-writing. Critical Essays on Models.

#### MATHEMATICS.

*First Term*—Wentworth's Plain Trigonometry; Spherical Trigonometry.

*Second Term*—Wentworth's Spherical Trigonometry, Application; Surveying.

#### ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part VIII, to Battle of Actium.

ELOCUTION—One hour a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY—Eliot and Storer.

## CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue and Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism. Practical Instructions.

## LANGUAGES.

## Latin.

*Precepts:* First Term—Syntax repeated. Prosody begun.

*Second Term*—Prosody continued; Comparative Grammar.

*Models:* First Term—Cæsar (continued), Ovid, Selections.

*Second Term*—Virgil, Eclogues. Cicero,—Extracts from Minor Works.  
Selections from Christian Poets.

PRACTICE—Themes on Syntax and in imitation of authors; Composition in verse; Off-hand translation.

## Greek.

*Precepts:* First Term—Yenni—Etymology and Syntax repeated.

*Second Term*—Yenni—Comparative Grammar.

*Models:* First Term—Greek Anthology, a part of which into Latin.

*Second Term*—Xenophon's Anabasis, a part of which into Latin.

PRACTICE—Themes on Syntax and Authors.

## English.

*Precepts:* Coppens' Practical Introduction; Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz., Letters, Narration and Description, Dialogues, etc., English Versification.

*Models:* Choice specimens of Minor Species of Composition in Prose and Verse.

PRACTICE—Imitations. Original Exercises in Minor Species of Composition.

## MATHEMATICS.

*First Term*—Wentworth's Geometry, five books.

*Second Term*—Wentworth's Geometry completed.

## ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part I to VII.

ELOCUTION—One hour a week

BOOK-KEEPING.



## Academic Department.

Besides being a preparation for the Collegiate Course, this Department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

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### FIRST ACADEMIC.

The object of this class is to master the rules of Grammar, and to perfect the work of sentence-construction begun in the preceding class.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, second half. Practical Instructions.

#### LANGUAGES.

##### Latin.

*Precepts :* First Term—Yenni's Syntax from Moods and Tenses to the end, excluding more difficult notes.

*Second Term*—Syntax of First Term repeated, with notes entire and frequent drill.

*Models :* First Term—Nepos.

*Second Term*—Cæsar ; Cicero, Select Letters.

PRACTICE—Frequent Themes on Syntax and Authors.

##### Greek.

*Precepts :* First Term—Yenni ; Matter of preceding year repeated, adding exceptions ; contract nouns and verbs, to Syntax excluded.

*Second Term*—Yenni ; Repetition of more difficult parts of Etymology ; Syntax without notes.

*Models :* First Term—Greek Anthology.

*Second Term*—Greek Anthology.

PRACTICE—Easier Themes in the formation of verbs, etc.

**English.**

English Grammar Reviewed.

*Precepts* : Coppens' Practical Introduction, from beginning to Figures of Speech.

*Models* : Choice Selections illustrative of Precepts.

PRACTICE—Imitations. Original Exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

**MATHEMATICS.**

*First Term*—Wentworth's Complete Algebra to Fractions included.

*Second Term*—Wentworth's Complete Algebra from Fractions to Radical Expressions, included.

**ACCESSORY BRANCHES.**

HISTORY—Fredet's Modern. From Crusades to the end.

GEOGRAPHY—Appleton's Standard Higher ; Asia, Africa and Oceanica, with Physical Geography of the First Part.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

**SECOND ACADEMIC.**

The object of this class is to acquire skill in Parsing, readiness in the Analysis and Construction of Sentences, and facility of expression in translation and the simpler forms of Composition. Greek is begun with the second term.

**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism, first half. Practical Instructions.

**LANGUAGES.****Latin.**

*Precepts* : First Term—Yenni—Repetition of Irregular and Defective verbs ; Syntax as far as Moods and Tenses, without Notes and Exceptions.

*Second Term*—Same Portion of Syntax repeated, with Notes and Exceptions.

*Models* : First Term—Phædrus, Yenni's Prose Tables parallel with Phædrus ; Yenni's dialogues.

*Second Term*—Viri Romae.

PRACTICE—Daily Themes. Constant drill on English and Latin forms of verbs.

### Greek.

(Begun at the opening of the second term.)

*Precepts*: Yenni's Grammar, as far as Regular Verbs included, omitting Exceptions, Contracts, etc.

PRACTICE—Constant drill on Nouns, Adjectives and Regular Verbs. Themes on the same.

### English.

*Precepts*: Murray with supplementary matter from other authors. Syntax and Analysis of Sentences.

*Models*: Choice Selections pointed out or dictated by the Professor, analyzed and memorized.

PRACTICE—Exercises on Objects with special attention to Arrangement of Words and Amplification of Sentences. Compositions. Daily exercises in Reading and Spelling from the text-books used in class.

### ARITHMETIC.

*First Term*—Percentage (repeated.) Discount to Ratio included.

*Second Term*—Ratio (repeated) to the end.

### ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. From the beginning to the Crusades.

GEOGRAPHY—Appleton's Standard Higher, North, South and Central America and Europe, without Physical Geography of First Part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

## THIRD ACADEMIC.

In this class, the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy Themes and Compositions.

### CHRISTIAN DOCTRINE.

Deharbe's Small Catechism (repeated.) Practical Instructions.

## LANGUAGES.

## Latin.

*Precepts:* First Term—Yenni—To Irregular and Defective Verbs, omitting the Exceptions.

*Second Term*—The same matter, including exceptions. The easier rules of Syntax.

*Models:* Second Term—Historia Sacra.

PRACTICE—Easy Themes daily. Constant drill on English and Latin forms of Verbs.

## English.

*Precepts:* Murray—Etymology. Analysis of Sentences.

*Models:* Choice Selections pointed out or dictated by the Professor.

PRACTICE—Exercises on Objects with attention to correct use of words, etc. Easier Compositions.

READING—Excelsior Fifth Reader. Daily Practice.

SPELLING—Daily Practice, Reed's Word Lessons.

## ARITHMETIC.

*First Term*—Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

*Second Term*—Percentage (repeated) with applications to Discount.

## ACCESSORY BRANCHES.

HISTORY—Hassard's United States History.

GEOGRAPHY—Appleton's Standard Elementary, second half.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

## The Commercial Course.

This course offers to those who cannot or will not avail themselves of a regular classical training, the means of acquiring a good English or Commercial Education. It embraces Book-Keeping, an ample course of Arithmetic, with the Elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for Commercial pursuits.

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### FIRST COMMERCIAL CLASS.

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#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire. Practical Instructions.

#### ENGLISH.

*Precepts:* Coppens' Introduction: Figures, Varieties of Style in Letter-writing, Narration and Description, Novels, etc.

*Models:* Choice Specimens of minor Compositions in prose and verse.

PRACTICE—Exercises in minor species of Composition, especially Letter-writing, with particular attention to Business Letters.

#### ARITHMETIC AND ALGEBRA.

*First Term*—Practical Arithmetic applied to Business transactions; Wentworth's Elements of Algebra to Fractions included.

*Second Term*—Practical Arithmetic; Wentworth's Elements from Fractions to Radical Expressions included.

#### ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.

GEOGRAPHY—Physical. Mitchell's.

BOOK-KEEPING.

ELOCUTION—One hour a week.

PENMANSHIP.

## SECOND COMMERCIAL CLASS.

### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, second half. Practical Instructions.

### ENGLISH.

*Precepts* : Coppens' Introduction from beginning to Figures of Speech.

*Models* : Choice Selections illustrative of precepts.

PRACTICE—Imitations. Original Exercises including easier forms of Letter-writing with special attention to sentence-building, punctuation, etc.

### ARITHMETIC.

*First Term*—Repeated from Fractions; Special attention to Business transactions.

*Second Term*—Work of First Term continued. Copious Exercises from other authors.

### ACCESSORY BRANCHES.

HISTORY—Fredet's modern, from beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher; Asia, Africa, Oceanica, with Physical Geography of First Part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

## THIRD COMMERCIAL CLASS.

### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, first half. Practical Instructions.

### ENGLISH.

*Precepts* : Murray; Syntax supplemented by Reed and Kellog, Mugan, and other authors. Syntax and Analysis of Sentences.

*Models* : Choice Selections pointed out or dictated by the Professor, analyzed and memorized.

PRACTICE—Exercises on Objects with special attention to Arrangement of words and Amplification of Sentences. Easier Compositions. Daily exercises in Reading and Spelling from the text books used in class.

## ARITHMETIC.

*First Term*—Percentage (repeated). Discount to ratio included. Mental Arithmetic.

*Second Term*—Ratio (repeated) to the end. Exercises from other authors. Mental Arithmetic.

## ACCESSORY BRANCHES.

HISTORY—United States History.

GEOGRAPHY—Appleton's Standard Higher, North, South and Central America, Europe, United States, reviewed in studying History.

BOOK-KEEPING.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

## FOURTH COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Small Catechism repeated entire. Practical Instructions.

## ENGLISH.

*Precepts*: Murray, Etymology and Analysis of Sentences.

*Models*: Choice Selections pointed out or dictated by the Professor.

PRACTICE—Exercises on Objects with attention to correct use of words, etc. Easier Compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily Practice.

SPELLING—Reed's Word Lessons, and all books used in class.

## ARITHMETIC.

*First Term*—Common and Decimal Fractions. (Repeated.) Metric System, Four cases of Percentage, Fractions included, Mental Arithmetic.

*Second Term*—Percentage (repeated) with applications to Discount. Exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Elementary, second half.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

## Preparatory Class.

The object of this class is to introduce younger pupils to the study of the first principles of Grammar, to form them to habits of attention and application, and thus to prepare them for one of the regular Courses of Instruction.

### CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily. Practical Instructions.

### ENGLISH.

*Precepts* : Elementary Lesson in English.

*Models* : From Reader and other sources.

PRACTICE—Object Lessons, Easy Composition, Daily Exercises from Whitney and Knox's Elementary Lessons. Part I.

### ARITHMETIC.

To Common and Decimal Fractions included. Exercises from other sources than the text-book.

### ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Elementary, first half.

SPELLING—Reed's Word Lessons. Words from Reader, History and other text-books.

READING—Excelsior Reader.

PENMANSHIP—Daily Practice.

## COURSE OF ELOCUTION.

### TEXT BOOKS.

Connolly's Reader, Connolly's Speaker.

The Course comprises five classes.

### FIRST CLASS.

(Philosophy, Rhetoric, Poetry.)

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic Selections.

### SECOND CLASS.

(Humanities and First Commercial.)

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Concert-Drill.

Rendition of Metrical Compositions; Expression of the Passions.



## THIRD CLASS.

(First Academic and Second Commercial.)

VOCAL CULTURE—Repetition; Inflections of Words and Sentences;  
Pauses and Cadences; Qualities of Voice.GESTURE DRILL—Combination of simple gestures and movements;  
Concert-Drill.

Rendition of less elementary pieces.

## FOURTH CLASS.

(Second Academic and Third Commercial.)

VOCAL CULTURE—Repetition of matter of preceding year; Breathing  
exercises; Articulation; Pronunciation; Concert-  
Drill.

Rendition of easy selections.

## FIFTH CLASS.

(Third Academic and Fourth Commercial.)

VOCAL CULTURE—Breathing exercises; Articulation; Pronunciation of  
Vowels and Consonants; Concert-Drill.GESTURE DRILL—Positions in Reading and Declamation; Simple ges-  
tures; Concert-Drill.

Rendition of easy selections.

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## Societies.

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### Sodality of the Immaculate Conception.

This Sodality was organized December 8th, 1887, and was affiliated to the Prima Primaria at Rome, January 15th, 1888. It has for its object the promotion of filial love towards the Mother of God, and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

#### OFFICERS.

HENRY S. SWIFT, S. J.	DIRECTOR.
JOHN I. MULLINS.	PREFECT.
FRANCIS X. O'CONNOR.	FIRST ASSISTANT.
EDWARD BUTLER.	SECOND ASSISTANT.
EDWARD C. FITZGERALD, } ROBERT L. JOHNSTON, }	CONSULTORS.
T. WALTER O'CONNOR.	TREASURER.
JAMES A. JOHNSTON.	SECRETARY.

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CARR, CHAS. P.	MOTLEY, JOHN L.
FITZGERALD, EDWARD J.	NOONAN, FRANCIS X.
HENKEL, HENRY C.	SABINE, JOHN J.
LUCE, EUGENE J.	SABINE, WILLIAM C.
MARTINEZ, JOS. T., JR.,	VIDAL, HENRY C.
MCGAURAN, JOHN B.	WALKER, DAVID S.
WIEDMAN, GEORGE C.	

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## Saint John Berchman's Sanctuary Society.

The object of this Society is to add beauty and solemnity to Divine Worship, by serving at the Altar with piety and decorum.

### OFFICERS.

#### FIRST TERM.

DIRECTOR.....	F. X. KOWALD, S. J.
PRESIDENT.....	JOHN IGNATIUS MULLINS.
VICE-PRESIDENT.....	JAMES ALEXANDER JOHNSTON.
SECRETARY.....	EDWARD CHARLES FITZGERALD.
TREASURER.....	EDWARD JAMES FITZGERALD.
FIRST CENSOR.....	ROBERT LYNCH JOHNSTON.
SECOND CENSOR.....	HENRY CASIMIR VIDAL.

#### SECOND TERM.

DIRECTOR.....	F. X. KOWALD, S. J.
PRESIDENT.....	JOHN IGNATIUS MULLINS.
VICE-PRESIDENT.....	JAMES ALEXANDER JOHNSTON.
SECRETARY.....	EDWARD CHARLES FITZGERALD.
TREASURER.....	EDWARD JAMES FITZGERALD.
FIRST CENSOR.....	EDWARD ROSECRANS BUTLER.
SECOND CENSOR.....	HENRY CHARLES HENKEL.

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## St. Ignatius' Debating Society.

The object of this Society is to accustom its members to discuss with clearness, ease and fluency, interesting and useful matters.

### OFFICERS.

#### FIRST TERM.

REV. HUGH L. MAGEVNEY, S. J.....	MODERATOR.
JAMES ALEXANDER JOHNSTON.....	PRESIDENT.
JOHN IGNATIUS MULLINS.....	VICE-PRESIDENT.
EDWARD J. P. FITZGERALD.....	SECRETARY.
ROBERT LYNCH JOHNSTON.....	TREASURER.
ALBERT WALBRACH.....	CENSOR.
JAMES HERVEY NICHOLS, } J. YAGER HAMILTON, }	COMMITTEE ON DEBATES.

## SECOND TERM.

JAMES HERVEY NICHOLS.....	PRESIDENT.
DWIGHT EDWIN RYLAND.....	VICE-PRESIDENT.
JAMES ALEXANDER JOHNSTON.....	SECRETARY.
J. YAGER HAMILTON.....	TREASURER.
JOHN IGNATIUS MULLINS.....	CENSOR.
HENRY CASIMIR VIDAL, } ALBERT WALBRACH, }	COMMITTEE ON DEBATES.

## St. Dominic's Dramatic Society.

This Society aims at accustoming its members, by means of Dramatic Readings and Representations, to appear in public with greater ease and grace.

## OFFICERS FOR 1887-8.

REV. HUGH L. MAGEVNEY, S. J.....	MODERATOR.
J. HERVEY NICHOLS.....	PRESIDENT.
FRANCIS XAVIER O'CONNOR.....	VICE-PRESIDENT.
J. YAGER HAMILTON.....	SECRETARY.
WILLIAM JAMES DILLON.....	TREASURER.
DWIGHT EDWIN RYLAND.....	CRITIC.
JOHN IGNATIUS MULLINS.....	STAGE MANAGER.
ALBERT WALBRACH, JAMES ALEXANDER JOHNSTON, } PATRICK EGAN, JR., }	--- COMMITTEE ON SELECTIONS.

## The Students' Library.

The Students' Library is meant to encourage useful reading, and to counteract the dangers of miscellaneous reading, which to the young are manifold. A choice collection of volumes on various subjects is accessible to the members.

## OFFICERS FOR 1887-8.

REV. A. M. MANDALARI, S. J.....	MODERATOR.
DWIGHT E. RYLAND.....	PRESIDENT.
E. CHARLES FITZGERALD.....	VICE-PRESIDENT.
JOHN IGNATIUS MULLINS.....	SECRETARY.
J. WILLIAM DILLON.....	TREASURER.
J. YAGER HAMILTON.....	LIBRARIAN.
HENRY CASIMIR VIDAL.....	FIRST CENSOR.
F. X. O'CONNOR.....	SECOND CENSOR.

## St. Cecilia's Society.

The object of this Society is to give the members an opportunity of improving themselves in vocal music, and to contribute to the appropriate celebration of Religious and Literary Festivals.

### OFFICERS FOR 1887-8.

M. IZAGUIRRE, S. J.....	MODERATOR.
JOHN IGNATIUS MULLINS.....	PRESIDENT.
JAMES ALEXANDER JOHNSTON .....	VICE-PRESIDENT.
EDWARD CHARLES FITZGERALD.....	TREASURER.
CHARLES PATRICK CARR.....	FIRST CENSOR.
JOHN J. SABINE .....	SECOND CENSOR.

## Athletic Society.

### SENIORS.

### OFFICERS FOR 1887-8.

J. N. CORDOBA, S. J.....	MODERATOR.
FRANCIS ALBERT WALBRACH.....	PRESIDENT.
JAMES HERVEY NICHOLS.....	VICE-PRESIDENT.
FRANCIS X. O'CONNOR .....	SECRETARY.
ROBERT L. JOHNSTON .....	TREASURER.
FRANCIS MOLLANDIN, } .....	CENSORS.
MANUEL ESQUIBEL, }	

### JUNIORS.

M. IZAGUIRRE, S. J.....	MODERATOR.
GASPAR GALLEGOS.....	PRESIDENT.
GEORGE PERKINS.....	VICE-PRESIDENT.
WILLIAM SABINE.....	TREASURER.
CHARLES PATRICK CARR.....	FIRST CENSOR.
HENRY CHARLES HENKEL.....	SECOND CENSOR.

## Gymnasium.

J. N. CORDOBA, S. J.....	DIRECTOR.
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### LEADERS

ROBERT L. JOHNSTON .....	DIVISION A.
ALBERT WALBRACH.....	DIVISION A.
FRANK MOLLANDIN .....	DIVISION A.
EDWARD J. FITZGERALD .....	DIVISION B.
JOHN I. MULLINS .....	DIVISION C.
WALTER O'CONNOR.....	DIVISION D.

## MEMBERS BELONGING TO THE DIFFERENT DIVISIONS.

DIVISION A .....	21
DIVISION B .....	9
DIVISION C .....	12
DIVISION D .....	8

## College Glee Club.

### SENIORS.

#### OFFICERS FOR 1887-8.

J. N. CORDOBA, S. J.....	MODERATOR.
JAMES ALEXANDER JOHNSTON.....	PRESIDENT.
JOHN IGNATIUS MULLINS.....	VICE-PRESIDENT.
JAMES HERVEY NICHOLS.....	SECRETARY.
ROBERT L. JOHNSTON.....	TREASURER.
ALBERT WALBRACH, } E. C. FITZGERALD, } E. R. BUTLER, }	.....COMMITTEE ON MUSIC.

### JUNIORS.

M. IZAGUIRRE, S. J.....	MODERATOR.
FREDERICO VIGIL.....	PRESIDENT.
HENRY CHARLES HENKEL.....	VICE-PRESIDENT.
WILLIAM SABINE.....	SECRETARY.
JOHN SABINE.....	TREASURER.
JOHN MOTLEY.....	FIRST CENSOR.
HENRY XAVIER GILBERT.....	SECOND CENSOR.

## Students—1887-88.

<i>Name.</i>	<i>Course.</i>	<i>Residence.</i>
AMORETTI, EUGENE.....	CLASSICAL.....	WYOMING.
BUTLER, EDWARD R.....	CLASSICAL.....	NEBRASKA.
BRINKERHOFF, OLIVER.....	CLASSICAL.....	NEW YORK.
BOILARD, EDWARD.....	CLASSICAL.....	COLORADO.
CARR, CHARLES P.....	CLASSICAL.....	COLORADO.
CHARLES, J. LAVERN.....	CLASSICAL.....	COLORADO.
CHASE, LIONEL.....	CLASSICAL.....	WYOMING.
CODY, WILLIAM.....	CLASSICAL.....	COLORADO.
DILLON, J. WM.....	CLASSICAL.....	COLORADO.
EGAN, PATRICK.....	CLASSICAL.....	NEBRASKA.
ESQUIBEL, ANTONIO J.....	CLASSICAL.....	NEW MEXICO.
ESQUIBEL, MANUEL.....	CLASSICAL.....	NEW MEXICO.
ESQUIBEL, ISMAEL.....	CLASSICAL.....	NEW MEXICO.
ESQUIBEL, EPIMENIO.....	CLASSICAL.....	NEW MEXICO.
FITZGERALD, E. C.....	CLASSICAL.....	NEBRASKA.
FITZGERALD, E. J.....	CLASSICAL.....	NEBRASKA.
GALLEGOS, GASPAR.....	COMMERCIAL.....	COLORADO.
GILBERT, HENRY XAVIER....	CLASSICAL.....	WASHINGTON TERRITORY.
HAMILTON, J. Y.....	CLASSICAL.....	COLORADO.
HAMLIN, A. D.....	CLASSICAL.....	COLORADO.
HENKEL, HENRY C.....	CLASSICAL.....	COLORADO.
HURLEY, ALFRED J.....	CLASSICAL.....	COLORADO.
JOHNSTON, JAMES A.....	CLASSICAL.....	WISCONSIN.
JOHNSTON, ROBERT L.....	CLASSICAL.....	WISCONSIN.
LUCE, EUGENE.....	CLASSICAL.....	COLORADO.
LATSHAW, HENRY.....	CLASSICAL.....	COLORADO.
MADRID, PHILIP.....	CLASSICAL.....	COLORADO.
MARTINEZ, JOSEPH T.....	CLASSICAL.....	COLORADO.
MOLLANDIN, FRANCIS.....	CLASSICAL.....	COLORADO.
MOTLEY, JOHN S.....	COMMERCIAL.....	COLORADO.
MULLINS, JOHN I.....	CLASSICAL.....	COLORADO.
McCOURT, MARKS.....	CLASSICAL.....	COLORADO.
McCURDY, ANDREW S.....	CLASSICAL.....	COLORADO.
McGAURAN, J. B.....	CLASSICAL.....	COLORADO.
McMULLAN, CHARLES D....	COMMERCIAL.....	COLORADO.
McNAMARA, M. S.....	CLASSICAL.....	NEBRASKA.
NICHOLS, J. H.....	CLASSICAL.....	COLORADO.
NOONAN, F. X.....	CLASSICAL.....	COLORADO.
OAKES, JOSEPH.....	CLASSICAL.....	COLORADO.
O'CONNOR, F. X.....	CLASSICAL.....	CALIFORNIA.
O'CONNOR, WALTER.....	CLASSICAL.....	COLORADO.

<i>Name.</i>	<i>Course.</i>	<i>Residence.</i>
PERKINS, GEORGE N.....	COMMERCIAL.....	COLORADO.
RYLAND, DWIGHT E.....	CLASSICAL.....	CALIFORNIA.
SABINE, WM. C.....	COMMERCIAL.....	COLORADO.
SABINE, JOHN J.....	COMMERCIAL.....	COLORADO.
SELLA, ADOLPH.....	CLASSICAL.....	COLORADO.
THATCHER, J. H.....	COMMERCIAL.....	COLORADO.
VIDAL HENRY C.....	CLASSICAL.....	COLORADO.
VIGIL, FREDERICK.....	COMMERCIAL.....	COLORADO.
WALKER, JOHN.....	COMMERCIAL.....	COLORADO.
WALKER, DAVID S.....	COMMERCIAL.....	COLORADO.
WALBRACH, ALBERT.....	CLASSICAL.....	COLORADO.
WALDRON, ARTHUR.....	CLASSICAL.....	COLORADO.
WIEDMAN, GEORGE C.....	COMMERCIAL.....	COLORADO.
CLASSICAL.....		43.
COMMERCIAL.....		11.
TOTAL.....		54.

# CLOSING EXERCISES.

## College of the Sacred Heart,

### MORRISON, COLORADO.

*Wednesday, June 27th, 1888.*

### Programme.

OVERTURE—La Dame Blanche.....Piano and Violins  
Albert Walbrach, John I. Mullins, E. C. Fitzgerald.

#### DIALOG.

#### Die Spartanische Mutter.

(Heinrich Joseph von Collin.)

DER FREMDE.....Henry C. Vidal  
DER SPARTANER.....John I. Mullins

#### DRAMA:

#### KING ALFRED.

Dramatis Personæ;

KING ALFRED.....James Alexander Johnston  
ATHELNOTH, EARL OF MERCIA.....Edward R. Butler  
EARL OF BERKSHIRE.....F. X. O'Connor  
EARL OF WILTSHIRE.....Patrick Egan  
EARL OF SOMERSET.....Edward J. Fitzgerald  
CEOLWULF, EARL OF NORTHUMBRIA.....J. Hervey Nichols  
EDRIC, EARL OF ESSEX.....J. Y. Hamilton  
ASSER, BISHOP OF SHERBURN.....John I. Mullins  
EDWY, PAGE TO ALFRED.....Charles P. Carr  
COLIN, SAXON SWINEHERD....Dwight E. Ryland  
GOTHRUN, DANISH PRINCE.....Arthur Waldron  
ARMUND, ENVOY TO CONSPIRATORS.....Robert L. Johnston  
DUET—Le Pre aux Clercs .....*Herolt*  
Edward R. Butler, Albert Walbrach.

#### INTERMISSION.



## PROGRAMME.—(CONTINUED.)

DUET—Martha, ..... *Flotow*

E. C. Fitzgerald, E. J. Fitzgerald.

Le Chat et le Vieux Rat, ..... *La Fontaine*

Henry C. Vidal.

## CADA BUHONERO ALABA SUS AGUJAS:

## Dialogo:

ABOGADO, ..... E. C. Fitzgerald

NOTARIO, ..... Walter O'Connor

MEDICO, ..... William Sabine

COMERCIANTE, ..... Manuel Esquibel

MILITAR, ..... F. X. O'Connor

INGENIERO, ..... J. Y. Hamilton

LITERATO, ..... David S. Walker

BOTICARIO, ..... Albert Walbrach

DON RAMON, ..... Joseph Martinez

EL NINO PEDRO, ..... Ismael Esquibel

MUSIC—Guillaume Tell, ..... *Rossini*

Albert Walbrach.

## The Death, Burial and Resurrection of Morrison College:

## DIALOGUE—Junior Students:

Adolph Sella, ..... Lavern Charles, ..... Henry Henkel

Harry Gilbert, ..... Willie Sabine, ..... John Motley

Fred, Vigil, ..... George Perkins, ..... Andrew McCurdy

Gaspar Gallegos, ..... Eddie Boilard, ..... Eugene Luce

David Walker, ..... Joseph Oakes

DUET—Souvenir of Rigoletto, ..... *Verdi*

E. C. Fitzgerald, E. J. Fitzgerald.

## AWARD OF PRIZES.

## GYMNASTICS.

## Award of Prizes.

---

### Good Conduct.

---

SENIOR DIVISION.

GOLD MEDAL,

FRANCIS XAVIER O'CONNOR.

Donor :

THE RT. REV. J. P. MACHEBEUF, D. D.,  
Bishop of Denver.

Prizes :

J HERVEY NICHOLS,  
JOHN IGNATIUS MULLINS.

*Honorably Mentioned :*

Robert L. Johnston,  
E. Charles Fitzgerald,  
Edward R. Butler,  
James A. Johnston.

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### Good Conduct.

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JUNIOR DIVISION.

GOLD MEDAL,

WILLIAM CHARLES SABINE.

Donor :

THE RT. REV. NICHOLAS MATZ, D. D.,  
Coadjutor-Bishop of Denver.

Prizes :

ANTONIO ESQUIBEL.  
GASPAR GALLEGOS.

*Honorably Mentioned :*

Eugene Luce,  
Ismael Esquibel,  
Edward Boilard,  
Henry Xavier Gilbert.

## Evidences of Religion.

GOLD MEDAL,

JAMES ALEXANDER JOHNSTON.

Next in Merit,

FRANCIS XAVIER O'CONNOR.

Donor:

THE REV. HENRY ROBINSON,

Leadville, Colorado.

## Gold Medals for Excellence.

The Gold Medal for Excellence is awarded to the Student who has received the highest number of merit marks in his class. The notes in the various branches are added together, and the highest number names the "Medal Man." The Medal is meant to encourage the students to apply themselves to *all* the tasks and lessons of their respective classes, and not merely to one or another as facility or ill-directed ambition may dictate. As this Medal is the Highest Class Honor which the Student can win, it debars him from competition for other prizes in the regular class. It is given only in the Classical Course.

### *Class of Poetry.*

EXCELLENCE.

GOLD MEDAL,

JAMES HERVEY NICHOLS, JR.

Donor:

THE REV. M. P. O'DRISCOLL,

Golden, Colorado.

### *Class of Humanities.*

EXCELLENCE.

GOLD MEDAL,

EDWARD ROSECRANS BUTLER.

Donor:

THE REV. JAMES H. DOYLE,

Denver, Colorado.

*First Academic Class.*

EXCELLENCE.

GOLD MEDAL,

CHARLES PATRICK CARR.

Donor:

THE REV. M. A. KENNEDY,

Lincoln, Nebraska.

---

*Second Academic Class.*

EXCELLENCE.

GOLD MEDAL,

EUGENE JOSEPH LUCE.

Donor:

JOHN FITZGERALD, ESQ.,

Lincoln, Nebraska.

---

*Third Academic Class.*

EXCELLENCE.

GOLD MEDAL,

HENRY XAVIER GILBERT.

Donor:

HON. CHARLES HENKEL,

Pueblo, Colorado.

---

*Catechism.*

JUNIOR STUDENTS.

GOLD MEDAL,

HENRY CHARLES HENKEL.

Donor:

DR. J. W. O'CONNOR,

Salida, Colorado.

SILVER MEDAL,  
GASPAR GALLEGOS.

*Honorably Mentioned :*

Frederick J. Vigil,  
Lavern J. Charles,  
William C. Sabine,  
Andrew McCurdy.

---

Classical Course.

---

*Class of Poetry.*

LATIN AND GREEK.

GOLD MEDAL,

EDWARD CHARLES FITZGERALD.

Donor :

JOHN M. WALDRON, ESQ.,  
Pueblo, Colorado.

ENGLISH BRANCHES.

GOLD MEDAL,

JOHN IGNATIUS MULLINS.

Donor :

WILLIAM SABINE, ESQ.,  
Alamosa, Colorado.

---

*Class of Humanities.*

LATIN AND GREEK.

GOLD MEDAL,

J. YAGER HAMILTON.

Donor :

DR. CHARLES P. MAC MULLAN,  
Fort Garland, Colorado.

---

ENGLISH BRANCHES.

GOLD MEDAL,

PATRICK EGAN, JR.

Donor :

C. T. RYLAND, ESQ.,

San Jose, California.

---

A Gold Medal for proficiency in all the studies of his class was awarded to Henry Casimir Vidal, who was among the first in his class, though unable to compete for prizes on account of protracted sickness.

Donor :

J. BRISBIN WALKER, ESQ.,

Denver, Colorado.

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## Academic Department.

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### *First Academic Class.*

LATIN AND GREEK.

SILVER MEDAL.

First :

HENRY CHARLES HENKEL.

Second :

JOSEPH T. MARTINEZ, JR.

ENGLISH BRANCHES.

SILVER MEDAL.

First :

HENRY CHARLES HENKEL.

Second :

DAVID S. WALKER.

*Second Academic Class.*

LATIN AND GREEK.

SILVER MEDAL,

FRANCIS MOLLANDIN.

ENGLISH BRANCHES.

SILVER MEDAL,

FREDERICK J. VIGIL.

*Third Academic Class.*

(Ismael Esquibel, having been promoted to this class during the course of the year, merits all the honors of the class below.)

LATIN.

SILVER MEDAL,

LAVERN J. CHARLES.

ENGLISH BRANCHES.

SILVER MEDAL,

ANDREW McCURDY.

*Course of Mathematics.**Higher Mathematics.*

GOLD MEDAL,

ALBERT WALBRACH.

Donor :

PATRICK EGAN, Esq.,  
Lincoln, Nebraska.

*First Arithmetic.*

SILVER MEDAL.

First :

FREDERICK J. VIGIL.

Second :

WILLIAM C. SABINE.

Third :

CHARLES MACMULLAN.

---

*Second Arithmetic.*

SILVER MEDAL.

JOHN L. MOTLEY.

---

*Third Arithmetic.*

SILVER MEDAL,

JOSEPH OAKES.

---

*Mental Arithmetic.*

PREMIUM,

MANUEL ESQUIBEL.

---

*Commercial Course*

---

*Commercial Law.*

SILVER MEDAL.

First :

DAVID S. WALKER.

Second :

GEORGE N. PERKINS.

Donor :

J. H. NICHOLS, Esq.,

Denver, Colorado.

---

*Special Preparatory Class.*

SILVER MEDAL,

EPIMENIO ESQUIBEL.

---

*Course of Elocution.*

---

SILVER MEDAL,

DWIGHT EDWIN RYLAND.

Donor :

PETER O'CONNOR, Esq.,

San Jose, California.



ARTHUR WALDRON.

Donor :

HON. A. A. SALAZAR,

San Luis, Colorado.

Prize,

HENRY XAVIER GILBERT.

---

*Modern Languages.*

---

*Spanish.*

PRIZE.

FREDERICK J. VIGIL.

---

*French.*

PRIZE.

EUGENE J. LUCE.

---

*German.*

PRIZE.

JOHN IGNATIUS MULLINS.

---

*Book-Keeping.*

---

SILVER MEDAL.

EDWARD JAMES FITZGERALD.

Donor :

THOMAS A. OAKES, ESQ.,

Denver, Colorado.

*Honorably Mentioned :*

J. Yager Hamilton,  
Edward Charles Fitzgerald,  
J. Hervey Nichols,  
James A. Johnston,  
Edward R. Butler.

## Penmanship.

---

### *First Class.*

SILVER MEDAL.

First:

EDWARD CHARLES FITZGERALD.

Second:

ROBERT LYNCH JOHNSTON.

Donor:

J. J. BUTLER, ESQ.,

Lincoln, Nebraska.

PRIZE.

JAMES ALEXANDER JOHNSTON.

*Honorably Mentioned:*

J. Hervey Nichols,

J. Yager Hamilton,

John Ignatius Mullins.

---

### *Second Class.*

SILVER MEDAL.

First:

WILLIAM CHARLES SABINE.

Second:

ADOLPH SELLA.

Donor:

CHARLES N. PERKINS, ESQ.,

Denver, Colorado.

PRIZE,

JOHN L. MOTLEY.

*Honorably Mentioned:*

Gaspar Gallegos,

Frederick J. Vigil.

## Instrumental Music.

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### PIANO.

Prize.....JAMES ALEXANDER JOHNSTON.

### VIOLIN.

Prize.....JOHN IGNATIUS MULLINS.

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## Vocal Music.

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Prize.....CHARLES PATRICK CARR.

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## Gymnastics.

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### FIRST DIVISION.

Prize.....EDWARD R. BUTLER.

### SECOND DIVISION.

Prize.....JOHN WALKER.

### THIRD DIVISION.

Prize.....CHARLES PATRICK CARR.

### FOURTH DIVISION.

Prize.....EUGENE LUCE.

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The marks upon which depend the medals and other prizes begin to be given on the first day of class, and so for those who come late it is very difficult, generally impossible, to make up for what they have lost. Among the young gentlemen who, on this account, have not been able to compete for class prizes, the following, by their excellent conduct and proficiency, merit an honorable mention :

WILLIAM JAMES DILLON,  
WALTER O'CONNOR,  
WILLIAM CODY.

# The Legion of Honor

## OF THE SACRED HEART

Has been established for the purpose of exciting emulation amongst the students, and of rewarding such as have distinguished themselves in good conduct and studies. The officers are those who have excelled in studies and in conduct throughout the year.

1884-85.

GRAND MASTER.....	ENRIQUE GONZALES.
GRAND COMMANDER.....	HENRY DARRAH.
KNIGHTS COMMANDERS.....	{ CHARLES SISLER.
	{ FRANK NORMOYLE.

1885-86.

GRAND MASTER.....	JOHN IGNATIUS MULLINS.
GRAND COMMANDER.....	WILLIAM JAMES DILLON.
KNIGHTS COMMANDERS.....	{ JAMES ALEXANDER JOHNSTON.
	{ THOMAS J. A. WILTZ.

1886-87.

GRAND MASTER.....	JOHN IGNATIUS MULLINS.
GRAND COMMANDER.....	EDWARD LOUIS POHL.
KNIGHTS COMMANDERS.....	{ EDMUND CHARLES FITZGERALD.
	{ HENRY C. VIDAL.

1887-88.

GRAND MASTER.....	J. HERVEY NICHOLS, Jr.
GRAND COMMANDER.....	EDWARD R. BUTLER.
KNIGHTS COMMANDERS.....	{ CHARLES P. CARR.
	{ EUGENE J. LUCE.



